

Oswaldo Glieca

Study in Fusion Funk No. 3

Alto Saxophone
Tenor Saxophone
Baritone Saxophone
2 Bb Trumpets
Trombone
Electric Guitar
Keyboard (Wurlitzer)
4-String Electric Bass
Drums
Congas

Study in Fusion Funk No. 3

Osvaldo Glieca

♩ = 96 Medium Funk

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone

Electric Guitar

Wurlitzer

Bass Guitar

Drum Set

Congas

Conga

Tumba

mf

mf

mf

mf

mf

mf

f

mf

N.C.

Gm⁹

B♭m⁷/E♭

4

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

ad libitum

The musical score is for a jazz ensemble. It features ten staves: Alto Sax, Tenor Sax, Bari. Sax, Tpt. 1, Tpt. 2, Tbn., A. Gtr., Wurli, Bass, Dr., and Congas. The key signature is B-flat major (two flats). The tempo is marked '4' (quadruple). The Wurli part includes chord changes: Gm7, Bbm7/Eb, and Gm7. The Congas part is marked 'ad libitum'.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

7

C⁹

E^b7

D⁷

Gm⁷

L.V.

10

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

10

Chord symbols: Gm^9 , Bbm^7/Eb , Gm^9

13

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

f

f

B^bm⁷/E^b

Gm⁷

C⁹

16

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

A. Gtr. *f*

Wurli

Bass *mf*

Dr. *mp* [L.V.]

Congas *Ff*

E^b7 *D7* *Gm7* *G#m7* *Gm7*

mf

19

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

19

mf

mf

mf

B^bm⁷/E^b

Gm⁹

21

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

21

ad libitum

cresc.

24

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

p cresc.

mf

f

E^b7

D7

Gm7

G[#]m7

Gm7

mp

mf

f

mp

mf

L.V.

3

L.V.

24

27

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

27

mf

mf

mf

B^bm⁷/E^b

Gm⁹

B^bm⁷/E^b

36

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

36

The musical score for page 13, measures 36-38, is as follows:

- Alto Sax:** Rests in measures 36, 37, and 38.
- Ten. Sax:** Rests in measures 36, 37, and 38.
- Bari. Sax:** Rests in measures 36, 37, and 38.
- Tpt. 1:** Rests in measures 36, 37, and 38.
- Tpt. 2:** Rests in measures 36, 37, and 38.
- Tbn.:** Rests in measures 36, 37, and 38.
- A. Gtr.:** Chords in measure 36: Gm^7 (first two measures), Bbm^7/Eb (third measure), Gm^9 (fourth measure). Chords in measure 37: Gm^7 (first two measures), Bbm^7/Eb (third measure), Gm^9 (fourth measure). Chords in measure 38: Gm^7 (first two measures), Bbm^7/Eb (third measure), Gm^9 (fourth measure).
- Wurli:** Melodic line in measure 36: Gm^7 (first two measures), Bbm^7/Eb (third measure), Gm^9 (fourth measure). Melodic line in measure 37: Gm^7 (first two measures), Bbm^7/Eb (third measure), Gm^9 (fourth measure). Melodic line in measure 38: Gm^7 (first two measures), Bbm^7/Eb (third measure), Gm^9 (fourth measure).
- Bass:** Melodic line in measure 36: Gm^7 (first two measures), Bbm^7/Eb (third measure), Gm^9 (fourth measure). Melodic line in measure 37: Gm^7 (first two measures), Bbm^7/Eb (third measure), Gm^9 (fourth measure). Melodic line in measure 38: Gm^7 (first two measures), Bbm^7/Eb (third measure), Gm^9 (fourth measure).
- Dr.:** Rhythmic pattern in measure 36: Gm^7 (first two measures), Bbm^7/Eb (third measure), Gm^9 (fourth measure). Rhythmic pattern in measure 37: Gm^7 (first two measures), Bbm^7/Eb (third measure), Gm^9 (fourth measure). Rhythmic pattern in measure 38: Gm^7 (first two measures), Bbm^7/Eb (third measure), Gm^9 (fourth measure).
- Congas:** Rests in measures 36, 37, and 38.

39

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

39

L.V.

The musical score is for a jazz ensemble. It consists of 11 staves. The first six staves are for woodwinds and brass: Alto Sax, Tenor Sax, Bari. Sax, Tpt. 1, Tpt. 2, and Tbn. The next three staves are for strings and keyboard: A. Gtr., Wurli, and Bass. The final two staves are for percussion: Dr. and Congas. The key signature is B-flat major (two flats). The tempo is marked '39'. The A. Gtr. part features a complex rhythmic pattern with chords and accidentals. The Wurli part includes a melodic line with a bass line, and the Bass part features a complex rhythmic pattern. The Dr. part features a complex rhythmic pattern. The Congas part is marked '39' and 'L.V.'.

42

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

42

The musical score for page 15, measures 42-45, is as follows:

- Measures 42-45:** The Alto Sax, Tenor Sax, Bari. Sax, Tpt. 1, Tpt. 2, and Tbn. staves are empty, indicating rests.
- A. Gtr. (Acoustic Guitar):** Measures 42-45 show a sequence of chords: Gm^9 , Bbm^7/Eb , Gm^7 , and Bbm^7/Eb . The rhythm consists of eighth and sixteenth notes.
- Wurli (Wurlitzer):** Measures 42-45 show a sequence of chords: Gm^9 , Bbm^7/Eb , Gm^7 , and Bbm^7/Eb . The rhythm consists of eighth and sixteenth notes.
- Bass:** Measures 42-45 show a sequence of chords: Gm^9 , Bbm^7/Eb , Gm^7 , and Bbm^7/Eb . The rhythm consists of eighth and sixteenth notes.
- Dr. (Drums):** Measures 42-45 show a sequence of chords: Gm^9 , Bbm^7/Eb , Gm^7 , and Bbm^7/Eb . The rhythm consists of eighth and sixteenth notes.
- Congas:** Measures 42-45 show a sequence of chords: Gm^9 , Bbm^7/Eb , Gm^7 , and Bbm^7/Eb . The rhythm consists of eighth and sixteenth notes.

46

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

46

Chord symbols: Gm^9 , C^9 , E^b7 , D^7

Dynamic markings: *cresc.*

49

Alto Sax. *mf*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *mf*

Tpt. 2 *p*

Tbn. *p*

A. Gtr.

Wurli

Bass *f*

Dr. *cresc.* *mf*

Congas *f*

Muffled strings with the left hand

[L.V.]

49

Gm⁷ *G[#]m⁷* *C⁷* *G⁷*

52

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

52

ad libitum

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Muffled strings with the left hand

Muffled strings with the left hand

55

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *f*

A. Gtr.

Wurli *f* *(b)*

Bass *f*

Dr. *f* *mf* [L.V.]

Congas 55

Chord progression: G⁷, E^b⁷, D⁷([#]9), Gm⁷

58

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

58

Congas

61

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

61

cresc.

f

dim.

$B^b m^7 / E^b$

$G m^9$

C^9

64

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

64

mp

mf cresc.

E^b7

D7

Gm7

G[#]m7

Gm9

L.V.

3

L.V.

L.V.

67

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

67

Congas

67

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70

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

70

Gm⁹ C⁹ Eb⁷ D⁷

L.V.

3

73

Alto Sax. *mf*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *mf*

Tpt. 2 *p*

Tbn. *p*

A. Gtr.

Wurli

Bass

Dr. L.V. L.V.

Congas 73 *f*

Muffled strings with the left hand

Chord progression: Gm^7 $G\#m^7$ C^7 G^7

76

Alto Sax. *cresc.*

Ten. Sax. *mf cresc.*

Bari. Sax. *mf cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *mf cresc.*

Tbn. *mf cresc.*

A. Gtr.

Wurli

Bass

Dr.

Congas

76 *ad libitum*

Muffled strings with the left hand

Muffled strings with the left hand

79

Alto Sax. *f* *fp cresc.*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

A. Gtr.

Wurli

Bass

Dr.

Congas

79

-----|

G⁷ E^b7 E^b7 D⁷(#9) G⁷

(b)

79

82

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *f*

A. Gtr.

Wurli N.C.

Bass

Dr. *p*

82

Congas

85

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

85

Congas

fp *mf*

fp *mf*

fp *mf*

fp *mf*

gliss.

fp *mf*

fp *mf*

88

Alto Sax. *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

Tpt. 1 *mp* *mf* *f* *f*

Tpt. 2 *mp* *mf* *f*

Tbn. *f* *f*

A. Gtr.

Wurli

Bass

Dr. *subito mf*

88

Congas

91

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

91

Congas

The musical score for page 31, measures 91-93, is as follows:

- Alto Sax.:** Rests in measures 91, 92, and 93.
- Ten. Sax.:** Rests in measures 91, 92, and 93.
- Bari. Sax.:** Rests in measures 91, 92, and 93.
- Tpt. 1:** Measure 91: Quarter rest, Quarter note G4, Quarter note F4, Quarter note E4. Measure 92: Rest. Measure 93: Rest.
- Tpt. 2:** Rests in measures 91, 92, and 93.
- Tbn.:** Measure 91: Quarter rest, Quarter note G3, Quarter note F3, Quarter note E3. Measure 92: Rest. Measure 93: Rest.
- A. Gtr.:** Rests in measures 91, 92, and 93.
- Wurli:** Rests in measures 91, 92, and 93.
- Bass:** Rests in measures 91, 92, and 93.
- Dr.:** Measure 91: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x). Measure 92: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x). Measure 93: Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x), Snare (x), Bass (x).
- Congas:** Rests in measures 91, 92, and 93.

94

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

94

Congas

The musical score for page 32, measures 94-96, is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tbn., A. Gtr., Wurli, Bass, Dr., and Congas. Measures 94 and 95 are mostly empty with rests, while measure 96 contains a drum pattern for the Dr. part.

Measure 94: All instruments have whole rests.

Measure 95: All instruments have whole rests.

Measure 96: The Dr. part has a pattern of eighth and sixteenth notes. The Congas part has a whole rest.

97

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

97

L.V.

mf

100

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

100

ad libitum

Detailed description of the musical score: The score is for page 34, measures 100 through 102. The key signature is B-flat major (two flats). The instruments are arranged in a standard orchestral layout. Measures 100 and 101 show mostly rests for the woodwinds and brass. The Bass line has a rhythmic pattern of eighth and sixteenth notes. The Drums line has a consistent pattern of eighth notes and rests. The Congas line starts with a rhythmic pattern in measure 100 and then continues with a series of slashes in measure 102, labeled 'ad libitum'.

103

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

103

Gm⁹ Bbm⁷/E^b Gm⁷

103

106

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

106

109

Alto Sax. *f* *f* *f*

Ten. Sax. *f* *f* *f*

Bari. Sax. *f* *f* *f*

Tpt. 1 *f* *f* *cresc.*

Tpt. 2 *f* *f* *cresc.*

Tbn. *f* *f* *cresc.*

A. Gtr.

Wurli *Gm*⁷ *B^bm⁷/E^b* *Gm*⁹

Bass

Dr.

Congas 109

Detailed description of the musical score: The score is for a jazz ensemble. Measures 109-111 are shown. The saxophone section (Alto, Tenor, Bari) plays a melodic line with accents and a forte dynamic. The brass section (Tpt. 1, Tpt. 2, Tbn.) provides harmonic support with a crescendo in measures 110-111. The guitar (A. Gtr.) and Wurli play chords, with the Wurli part including specific chord markings: *Gm*⁷, *B^bm⁷/E^b*, and *Gm*⁹. The bass and drums provide a steady rhythm, and the Congas play a consistent pattern.

112

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

112

115

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

115

The musical score for page 39, measures 115-117, is presented below. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated but are implied by the notation.

Measures 115-117:

- Alto Sax:** Measures 115 and 116 are rests. Measure 117 has a half note G4 (F#4) with a *mf* dynamic.
- Ten. Sax:** Measures 115 and 116 are rests. Measure 117 has a half note G4 (F#4) with a *mf* dynamic.
- Bari. Sax:** Measures 115 and 116 are rests. Measure 117 has a half note G4 (F#4) with a *mf* dynamic.
- Tpt. 1:** Measures 115 and 116 have a half note G4 (F#4) with a *mf* dynamic. Measure 117 has a half note G4 (F#4) with a *mp* dynamic.
- Tpt. 2:** Measures 115 and 116 have a half note G4 (F#4) with a *mf* dynamic. Measure 117 has a half note G4 (F#4) with a *mp* dynamic.
- Tbn.:** Measures 115 and 116 have a half note G4 (F#4) with a *mf* dynamic. Measure 117 has a half note G4 (F#4) with a *mp* dynamic.
- A. Gtr.:** Measures 115-117 have a rhythmic pattern of eighth notes and chords.
- Wurli:** Measures 115-117 have a rhythmic pattern of eighth notes and chords. Chords Gm9, Bbm7/Eb, and Gm7 are indicated above the staff.
- Bass:** Measures 115-117 have a rhythmic pattern of eighth notes and chords.
- Dr.:** Measures 115-117 have a rhythmic pattern of eighth notes and chords.
- Congas:** Measures 115-117 have a rhythmic pattern of eighth notes and chords.

118

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

A. Gtr.

Wurli *B^bm⁷/E^b* *Gm⁹* *B^bm⁷/E^b*

Bass

Dr.

Congas 118

Detailed description of the musical score: The score is for a jazz ensemble. Measures 118-120 are shown. In measure 118, Alto Sax, Tenor Sax, and Bari. Sax enter with a melodic line marked *mp*. In measure 119, Tpt. 1, Tpt. 2, and Tbn. enter with a melodic line marked *p*. The A. Gtr. plays a rhythmic pattern. The Wurli plays chords *B^bm⁷/E^b* and *Gm⁹*. The Bass plays a melodic line. The Dr. plays a rhythmic pattern. The Congas play a rhythmic pattern. In measure 120, the instruments continue their parts. The Wurli plays the chord *B^bm⁷/E^b*.

121

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. *pp*

A. Gtr.

Wurli *Gm⁷* *B^bm⁷/E^b* *Gm⁹*

Bass

Dr.

Congas 121

The musical score for page 41, measures 121-123, features a variety of instruments. The saxophone section (Alto, Tenor, Bari) plays a melodic line starting in measure 121, marked with a piano (*p*) dynamic. The brass section (Tpt. 1, Tpt. 2, Tbn.) plays a rhythmic pattern, marked with a pianissimo (*pp*) dynamic. The A. Gtr. part plays a chordal pattern. The Wurli part includes chord changes from *Gm⁷* to *B^bm⁷/E^b* and then to *Gm⁹*. The Bass, Dr., and Congas parts provide a steady rhythmic foundation. The Congas part is marked with a 121 measure indicator.

[illegible]

127

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

127

The musical score for page 43, measures 127-129, features the following details:

- Measures 127-129:** The score is divided into three measures. Measures 127 and 129 are marked with the number 127.
- Instrumentation:** The score includes staves for Alto Sax, Tenor Sax, Bari. Sax, Tpt. 1, Tpt. 2, Tbn., A. Gtr., Wurli, Bass, Dr., and Congas.
- Chord Progression:** The Wurli part shows a chord progression of Gm7, Bbm7/Eb, and Gm7 across measures 127, 128, and 129.
- Rhythmic Patterns:** The Bass, Dr., and Congas parts feature rhythmic patterns. The Bass part has a steady eighth-note pattern. The Dr. part has a pattern of eighth notes and rests. The Congas part has a pattern of eighth notes and rests.

130

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

130

p

p

p

p

p

Detailed description of the musical score: The score is for page 44, measures 130-132. It features eleven staves. The first six staves (Alto Sax, Ten. Sax, Bari. Sax, Tpt. 1, Tpt. 2, Tbn.) contain whole rests in all three measures. The seventh staff (A. Gtr.) also contains whole rests. The eighth staff (Wurli) has a piano (p) dynamic; in measure 130, it plays a chord of Bb and F (octaves) with a fermata, while the bass line plays a half note G. In measure 131, it plays a chord of Bb and F (octaves) with a fermata, while the bass line plays a half note G. In measure 132, it plays a whole rest. The ninth staff (Bass) has a piano (p) dynamic and plays a rhythmic pattern of eighth and sixteenth notes. The tenth staff (Dr.) has a piano (p) dynamic and plays a complex rhythmic pattern with many sixteenth notes. The eleventh staff (Congas) has a piano (p) dynamic and plays a rhythmic pattern of eighth notes.

133

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

133

The musical score for page 45, measures 133-135, is as follows:

- Alto Sax:** Rests in measures 133, 134, and 135.
- Ten. Sax:** Rests in measures 133, 134, and 135.
- Bari. Sax:** Rests in measures 133, 134, and 135.
- Tpt. 1:** Rests in measures 133, 134, and 135.
- Tpt. 2:** Rests in measures 133, 134, and 135.
- Tbn.:** Rests in measures 133, 134, and 135.
- A. Gtr.:** Rests in measures 133, 134, and 135.
- Wurli:** Rests in measures 133, 134, and 135.
- Bass:** Measures 133 and 134 contain a melodic line. Measure 135 contains a final rest.
- Dr.:** Measures 133 and 134 contain a rhythmic pattern. Measure 135 contains a final rest.
- Congas:** Measures 133 and 134 contain a rhythmic pattern. Measure 135 contains a final rest.

