

Osvaldo Glieca

Study in Fusion Funk No. 3

Alto Saxophone
Tenor Saxophone
Baritone Saxophone
2 Bb Trumpets
Trombone
Electric Guitar
Keyboard (Wurlitzer)
4-String Electric Bass
Drums
Congas

Study in Fusion Funk No. 3

Osvaldo Gieca

$\text{♩} = 96$ Medium Funk

The musical score consists of nine staves, each with a specific instrument name and staff position:

- Alto Saxophone (Top Staff)
- Tenor Saxophone (Second Staff)
- Baritone Saxophone (Third Staff)
- Trumpet 1 in B♭ (Fourth Staff)
- Trumpet 2 in B♭ (Fifth Staff)
- Trombone (Sixth Staff)
- Electric Guitar (Seventh Staff)
- Wurlitzer (Eighth Staff)
- Bass Guitar (Ninth Staff)

Below the ninth staff, there is a staff for the Drum Set, which includes Congas and Tumba parts.

Musical markings include dynamics such as *mf*, *f*, and *N.C.* (Non-Chorus), and harmonic indications like Gm^9 and B^bm7/E^b .

4

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

ad libitum

Gm⁷

B^bm⁷/E^b

Gm⁷

4

The musical score page contains six systems of music. The first system includes Alto Sax, Tenor Sax, and Baritone Sax. The second system includes Tpt. 1, Tpt. 2, and Tbn. The third system includes A. Gtr. and Wurli. The fourth system includes Bass and Dr. The fifth system includes Congas. Measure numbers 1, 2, and 3 are indicated above the staves. Key signatures and time signatures change throughout the score. The Wurli part features harmonic changes between Gm⁷, B^bm⁷/E^b, and Gm⁷. The Congas part has an instruction "ad libitum".

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

The musical score consists of eight staves of music. The first three staves (Alto Saxophone, Tenor Saxophone, Bassoon) are in treble clef. The next three staves (Trumpet 1, Trumpet 2, Trombone) are also in treble clef. The Acoustic Guitar and Wurlitzer staves are in bass clef. The Bass and Drum staves are in bass clef. The Congas staff is in common time. The Wurlitzer staff features four chords: C⁹, E⁷, D⁷, and Gm⁷. The page is numbered 3 in the top right corner.

10

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

Gm⁹

B^bm⁷/E^b

Gm⁹

10

This musical score page contains eight staves of music for various instruments. The instruments are: Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone, Trumpet 1, Trumpet 2, Bass, and Wurlitzer. The Wurlitzer part includes harmonic information with labels 'Gm⁹', 'B^bm⁷/E^b', and 'Gm⁹'. The page is numbered 4 at the top left. Measure numbers 10 and 11 are indicated above the staves. The bass staff shows rhythmic patterns with eighth and sixteenth notes. The drums and congas provide a steady beat throughout the section.

13

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

B^bm⁷/E^b

Gm⁷

C⁹

13

16

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

A. Gtr.

Wurli

E♭7 D7 Gm7 G♯m7 Gm7

Bass

Dr.

L.V.

mp

Congas

ff

19

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

A. Gtr.

Wurli *B♭m⁷/E♭* *Gm⁹*

Bass

Dr.

Congas

19

21

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

B^bm⁷/E^b

Gm⁹

C⁹

cresc.

ad libitum

24

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

p cresc.

mf

f

p cresc.

mf

f

p cresc.

mf

f

E♭7 D7 Gm7 G♯m7 Gm7

mp

mf

L.V.

f

mp

mf

24

mf

27

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

$B^{\flat}m^7/E^{\flat}$

Gm^9

$B^{\flat}m^7/E^{\flat}$

mf

mf

mf

30

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

cresc.

cresc.

cresc.

Gm⁹

C⁹

E^{b7}

D⁷

L.V. 3

cresc.

cresc.

cresc.

30

33

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

Detailed description: This is a page from a musical score. It features nine staves of music. The top three staves (Alto Sax, Tenor Sax, Bassoon) are in treble clef, while the bottom six (Trombones, Trumpets, Bassoon, Acoustic Guitar, Wurlitzer, Bass) are in bass clef. The first five staves begin with a dynamic of **f**. The Acoustic Guitar (A. Gtr.) and Wurlitzer (Wurli) staves show harmonic changes: A. Gtr. moves from Gm7 to Gm9, and Wurli moves from Gm7 to Bbm7/Eb. The Bass staff shows a dynamic change from **f** to **mf**. The Drum (Dr.) staff uses a rhythmic notation with 'x' and '(x)' symbols. The Congas staff has a '33' written above it. Measure numbers 33 and L.V. (Last Verso) are indicated above the staff lines.

36

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Gm⁷

B^bm⁷/E^b

Gm⁹

Bass

Dr.

Congas

36

39

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

C⁹

E^{b7}

D⁷

Gm⁷

Bass

Dr.

L.V.

39

Congas

This page of musical notation shows a sequence of measures for a band or orchestra. The first six measures consist of rests. Measures 7 through 12 feature rhythmic patterns for various instruments. The Wurlitzer and Drum staves have harmonic labels (C⁹, E^{b7}, D⁷, Gm⁷) above them. The Congas staff has a tempo marking '39' below it. The page concludes with a section of rests.

42

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Gm⁹

B[♭]m⁷/E[♭]

Gm⁷

B[♭]m⁷/E[♭]

Bass

Dr.

Congas

42

This musical score page contains eight staves of music. The top three staves (Alto, Tenor, and Baritone Saxophones) are blank, consisting only of measure lines. Below them are two staves for Trombones (Tpt. 1 and Tpt. 2), which are also blank. The next staff is for Bassoon (Tbn.), which is blank. The following staff is for Alto Guitar (A. Gtr.), which contains a single measure of chords. The next two staves are grouped together by a brace and represent the Wurlitzer and Bass instruments. The Wurlitzer staff uses harmonic notation with Roman numerals (Gm⁹, B[♭]m⁷/E[♭], Gm⁷, B[♭]m⁷/E[♭]) and includes eighth-note patterns. The Bass staff uses standard note heads and includes sixteenth-note patterns. The final two staves are for Drum (Dr.) and Congas, both of which show a continuous pattern of strokes or beats across all four measures. The page is numbered 15 in the top right corner.

46

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Gm⁹

C⁹

E^{b7}

D⁷

cresc.

Bass

cresc.

Dr.

46

Congas

49

Alto Sax. - *mf*

Ten. Sax. - *p*

Bari. Sax. - *p*

Tpt. 1 - *mf*

Tpt. 2 - *p*

Tbn. - *p*

A. Gtr. -

Wurli { Gm⁷ G[#]m⁷ C⁷ G⁷

Bass - *f* Muffled strings with the left hand

Dr. - L.V. cresc. *mf*

Congas - *f*

52

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Muffled strings with the left hand

mf cresc.

ad libitum

mf cresc.

55

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *f*

A. Gtr.

Wurli *f* G⁷ E^{b7} D^{7(#9)} Gm⁷

(b)

Bass *f*

Dr. *f* L.V. *mf*

Congas 55

58

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

f

Gm⁹

B[♭]m⁷/E[♭]

Gm⁷

Wurli

mf

Bass

mf

Dr.

Congas

58

This musical score page contains six systems of music. The first system features three woodwind parts: Alto Saxophone, Tenor Saxophone, and Bassoon, each with a single note on the first staff and a dash on the subsequent staves. The second system includes two brass parts: Trumpet 1 and Trumpet 2, both playing eighth-note patterns. The third system consists of a Trombone part with a dash. The fourth system contains an Acoustic Guitar part with a dynamic marking of *f*, followed by a Wurlitzer part with chords in Gm⁹, B♭m⁷/E♭, and Gm⁷, and a bass line with a dynamic of *mf*. The fifth system shows a continuous eighth-note pattern for the Bass and Drums/Congas parts. The sixth system concludes with a Congas part. Measure numbers 58 are present at the top left and bottom left of the page.

61

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

cresc.

f

dim.

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

64

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp* *mf cresc.*

Tpt. 2

Tbn.

A. Gtr.

Wurli

E^b7 D⁷ Gm⁷ G[#]m⁷ Gm⁹

Bass

Dr. *L.V.* *L.V.* *L.V.*

Congas *64*

67

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

B^bm⁷/E^b

Gm⁷

B^bm⁷/E^b

67

70

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Gm⁹

C⁹

E^{b7}

D⁷

Bass

Dr.

L.V.

3

70

Congas

This musical score page contains eight staves of music. The top three staves (Alto Sax, Tenor Sax, Bassoon) have a treble clef and a key signature of one flat. The Trombone staff has a bass clef. The Acoustic Guitar and Wurlitzer staves have a treble clef and a key signature of one sharp. The Bass and Drum staves have a bass clef. The Congas staff has a common time signature. The score includes dynamic markings '70' at the beginning and end of the page, and harmonic changes indicated by Roman numerals above the staves. A 'Latin Percussion' section is marked with 'L.V.' and a '3' indicating a repeating pattern.

73

Alto Sax. - *mf*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *mf*

Tpt. 2 *p*

Tbn. *p*

A. Gtr.

Wurli

G^m⁷ G^{#m}⁷ C⁷ G⁷

Muffled strings with the left hand

Bass

Dr. [L.V.] [L.V.]

Congas *f*

76

Alto Sax. *cresc.*

Ten. Sax. *mf cresc.*

Bari. Sax. *mf cresc.*

Tpt. 1 *cresc.*

Tpt. 2 *mf cresc.*

Tbn. *mf cresc.*

A. Gtr.

Wurli C⁷ G⁷ C⁷

Muffled strings with the left hand

Muffled strings with the left hand

Bass

Dr.

Congas *ad libitum*

79

Alto Sax. *f* *fp cresc.*

Ten. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

A. Gtr.

Wurli G⁷ E^{b7} E^{b7} D^{7(#9)} G⁷

Bass

Dr.

Congas

The musical score page contains eight staves of music. The top three staves feature woodwind instruments: Alto Saxophone, Tenor Saxophone, and Bassoon. The middle section includes two Trombones, one Trombone, and an Acoustic Guitar. The bottom section consists of a Wurlitzer keyboard, a Bass guitar, and a Drum set. Congas are also present at the bottom. Measure 79 begins with dynamic *f* for most instruments, followed by *fp cresc.* for the Alto Saxophone. The Wurlitzer plays a series of chords (G⁷, E^{b7}, E^{b7}, D^{7(#9)}, G⁷). The Bass and Drums provide harmonic support throughout the section.

82

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *f*

A. Gtr.

Wurli N.C.

Bass

Dr. *p*

Congas

This musical score page contains six systems of music. The first system features three woodwind parts: Alto Saxophone, Tenor Saxophone, and Bassoon. The second system includes two brass parts: Trombone and a pair of Trumpets. The third system consists of an Acoustic Guitar and a Wurlitzer electric piano. The fourth system is for Bass. The fifth system includes a single Drum and a set of Congas. Measure 82 begins with a dynamic marking of *mf* for the Alto Saxophone. The Trombone and Trumpets play eighth-note patterns at *mp*. The Wurlitzer part is marked "N.C." (Not Used). The Bassoon plays eighth-note patterns at *f*. The Acoustic Guitar remains silent. The Drum and Congas provide rhythmic support with eighth-note patterns at *p* and *ff* respectively. The page number 28 is located at the top left, and the measure number 82 is at the top center.

85

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

This musical score page contains eight staves of music for various instruments. The first three staves (Alto Saxophone, Tenor Saxophone, Bassoon) feature sixteenth-note patterns starting at dynamic *fp* and transitioning to *mf*. The next three staves (Trombones, Trumpet 1, Trumpet 2) play eighth-note patterns starting at *fp* and transitioning to *mf*. The Acoustic Guitar and Wurlitzer staves are silent. The Bass staff shows sustained notes. The Drum and Congas staves provide rhythmic support with eighth-note patterns.

88

Alto Sax. 

Ten. Sax. 

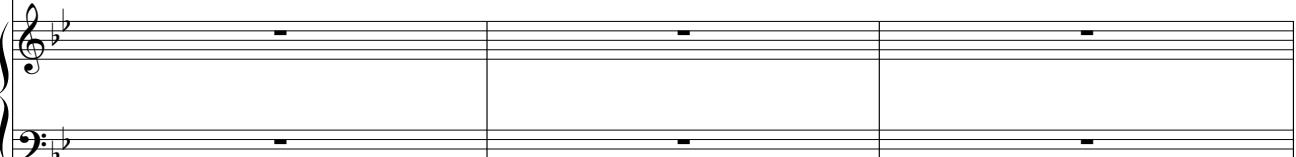
Bari. Sax. 

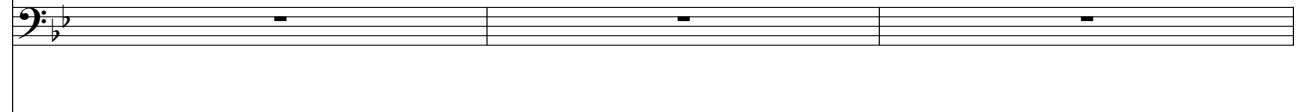
Tpt. 1 

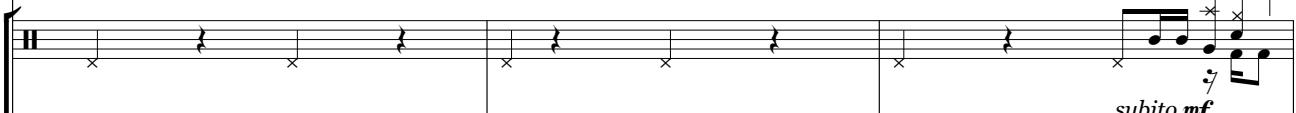
Tpt. 2 

Tbn. 

A. Gtr. 

Wurli 

Bass 

Dr. 

Congas 

91

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

91

94

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

97

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

mf

L.V.

97

100

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

ad libitum

The musical score consists of ten staves. The top six staves (Alto Saxophone, Tenor Saxophone, Bassoon, Trombones, Trumpet 1, Trumpet 2) have blank staves with occasional rests. The Acoustic Guitar, Wurlitzer, and Bass also have blank staves. The Drum and Congas staves show rhythmic patterns. The Congas staff includes a tempo marking of 100 and a dynamic instruction "ad libitum".

103

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Gm⁹

B[♭]m⁷/E[♭]

Gm⁷

Wurli

Bass

Dr.

Congas

103

This page contains six systems of musical notation, each representing a different instrument. The instruments are: Alto Saxophone, Tenor Saxophone, Bassoon, Trumpet 1, Trumpet 2, Trombone, Acoustic Guitar, Wurlitzer, Bass, Drum, and Congas. The notation includes various rests, chords, and rhythmic patterns. Measure numbers 103 are indicated at the beginning of several staves.

106

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

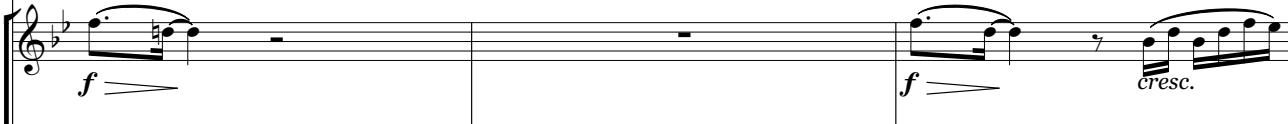
The musical score page 36 features six systems of music. The first system (measures 1-3) includes Alto Sax, Tenor Sax, and Bassoon, each with dynamic markings *f*. The second system (measures 4-6) includes Trombones, Trumpet 1, Trumpet 2, and Bassoon, also with *f* dynamics. The third system (measures 7-9) includes Acoustic Guitar, Wurlitzer, and Bassoon. The fourth system (measures 10-12) includes Bass, Drum, and Congas. Measure 12 concludes with a tempo marking of 106.

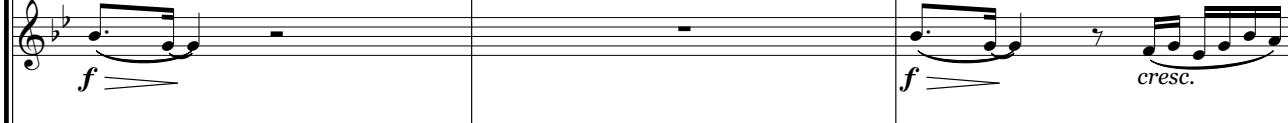
109

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Tpt. 1 

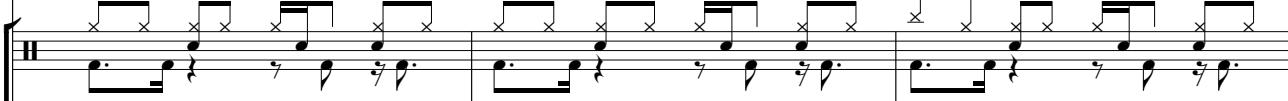
Tpt. 2 

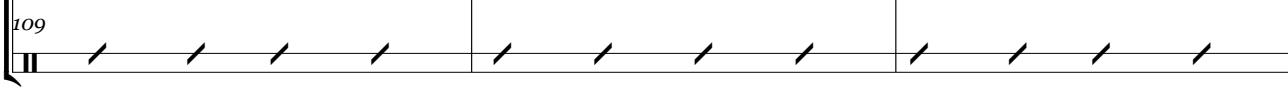
Tbn. 

A. Gtr. 

Wurli 

Bass 

Dr. 

Congas 

112

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

This musical score page contains eight staves of music. The top three staves are for woodwind instruments: Alto Saxophone, Tenor Saxophone, and Bassoon. The next three staves are for brass instruments: Trombone, Trumpet 1, Trumpet 2, and another Trombone. The following two staves are for guitars: Acoustic Guitar and Wurlitzer. The bottom two staves are for bass and drums: Bass and Drums/Congas. The page is numbered 112 at the top left. Measure lines divide the page into measures. Dynamics like 'f' (fortissimo) are indicated above certain notes. Chords are shown with vertical stems and dots. Measures 1-3 show woodwind entries. Measures 4-6 show brass entries. Measures 7-9 show guitar entries. Measures 10-12 show bass and drums entries. The Wurlitzer part includes harmonic notation with B♭m⁷/E♭, Gm⁷, and B♭m⁷/E♭ chords.

115

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

Gm⁹

B♭m⁷/E♭

Gm⁷

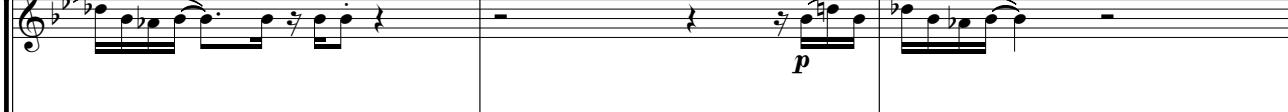
115

118

Alto Sax.  *mp*

Ten. Sax.  *mp*

Bari. Sax.  *mp*

Tpt. 1  *p*

Tpt. 2  *p*

Tbn.  *p*

A. Gtr. 

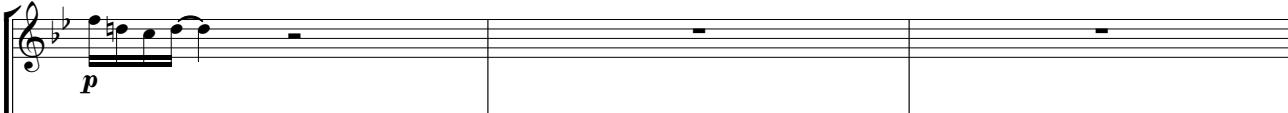
Wurli 
 B^bm⁷/E^b Gm⁹ B^bm⁷/E^b

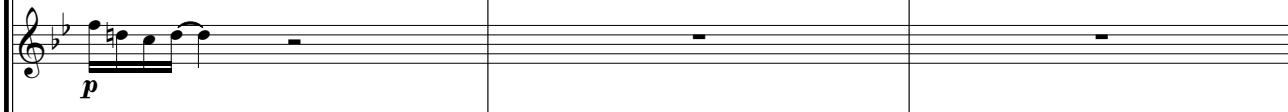
Bass 

Dr. 

Congas 

121

Alto Sax. 

Ten. Sax. 

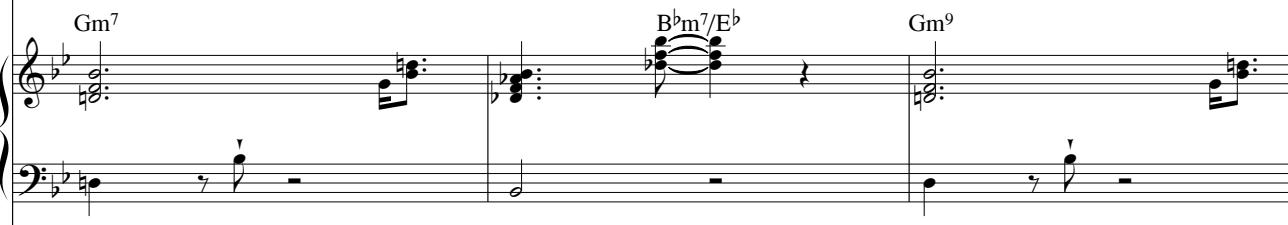
Bari. Sax. 

Tpt. 1 

Tpt. 2 

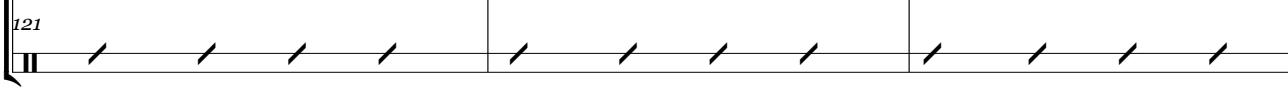
Tbn. 

A. Gtr. 

Wurli 

Bass 

Dr. 

Congas 

124

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

dim.

Wurli

dim.

Bass

dim.

Dr.

dim.

Congas

dim.

This musical score page contains six systems of music. The first system features Alto, Tenor, and Bassoon parts, each with a single note at the beginning of the measure. The second system features Trombone, Trumpet 1, and Trumpet 2 parts, all with rests. The third system features Bassoon, Acoustic Guitar, and Wurlitzer parts, with the Wurlitzer part having a dynamic marking 'dim.'. The fourth system features Bass and Drum parts, both with rests. The fifth system features Congas, with a dynamic marking 'dim.'.

127

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Gm⁷

B^bm⁷/E^b

Gm⁷

Bass

Dr.

Congas

127

This musical score page contains ten staves of music. The top five staves are grouped by a vertical brace and include Alto Saxophone, Tenor Saxophone, Bassoon, Trombone, and two Trumpets. The bottom five staves are also grouped by a vertical brace and include Acoustic Guitar, Wurlitzer (with harmonic chords labeled Gm⁷, B^bm⁷/E^b, and Gm⁷), Bassoon, Acoustic Guitar, and Congas. The Congas staff features a tempo marking of 127 at the beginning. The Wurlitzer staff shows a rhythmic pattern of eighth-note pairs and rests. The Bassoon staff shows a rhythmic pattern of eighth-note pairs and rests. The Acoustic Guitar staff shows a rhythmic pattern of eighth-note pairs and rests. The Dr. (Drum) staff shows a rhythmic pattern of eighth-note pairs and rests. The Congas staff shows a rhythmic pattern of eighth-note pairs and rests.

130

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

This musical score page contains eight staves of music. The top four staves are grouped by a vertical brace and include Alto Saxophone, Tenor Saxophone, Bassoon, and Trombone. The bottom four staves are also grouped by a vertical brace and include Acoustic Guitar, Wurlitzer (piano), Bass, and Drum set. The Wurlitzer staff features a dynamic marking 'p' and a tempo marking '130'. The Congas staff features a dynamic marking 'p' and a tempo marking '130'. All staves begin with a clef (G or F), a key signature of one flat, and a common time signature. The music consists primarily of rests, with some rhythmic patterns appearing in the lower staves.

133

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

A. Gtr.

Wurli

Bass

Dr.

Congas

133

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