



OSVALDO GLIECA

Study No. 3 in Latin Music

Mirar el Orientes
Cuban Son

"Mirar el Orientes"

Cuban Son

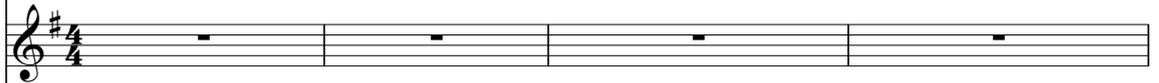
Oswaldo Glieca

♩ = 132

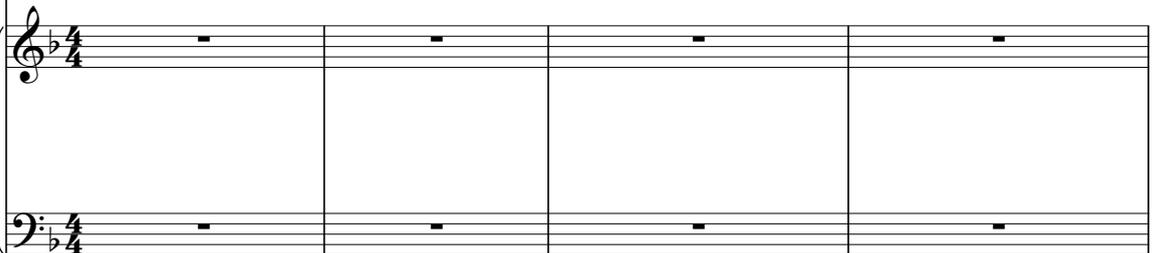
Trumpet



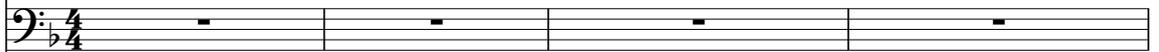
Tenor Saxophone



Piano



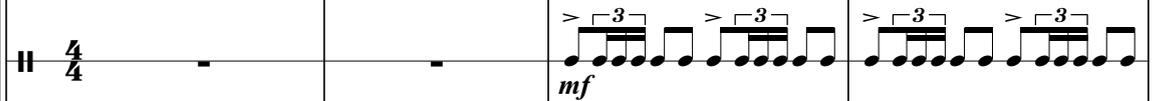
Bass Guitar



Clave



Maracas



mf

Guiro



Bongo



Conga



f giusto

5

Tpt.

Ten. Sax.

Pno.

Bass

Clave

Mrs.

Gui./Timb.

Bongo

Conga

mp *cresc*

9

Tpt.

Ten. Sax.

Pno.

Bass

Clave

Mrs.

Gui./Timb.

Bongo

Conga

mf

f

cresc.

13

Tpt.

Ten. Sax.

Pno.

Bass

Clave

Mrs.

Gui./Timb.

Bongo

Conga

mf

mf

f

*C*⁷ *B*^{b7} *C*⁷ *B*^{b7}

Detailed description of the musical score: The score is for measures 13 through 16. The key signature has one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The trumpet and tenor saxophone parts are mostly rests, with a single note in measure 16 for the trumpet. The piano part consists of a melodic line in the right hand and a bass line in the left hand, both with a dynamic of *mf*. The bass line features a walking bass pattern. The percussion parts include a clave pattern, maracas with triplet patterns, and a conga line with a dynamic of *f*. Chord changes for C7 and Bb7 are indicated above the piano part.

17

Tpt.

Ten. Sax.

Pno.

Bass

Clave

Mrs.

Gui./Timb.

Bongo

Conga

21

Tpt.

Ten. Sax.

Pno.

Bass

Clave

Mrs.

Gui./Timb.

Bongo

Conga

25

Tpt.

Ten. Sax.

Pno.

Bass

Clave

Mrs.

Gui./Timb.

Bongo

Conga

The musical score for page 25 consists of eight staves. The top two staves, Tpt. and Ten. Sax., are in treble clef with a key signature of one sharp (F#). The Pno. staff is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The Bass staff is in bass clef with a key signature of one flat (Bb). The Clave, Mrs., Gui./Timb., Bongo, and Conga staves are in percussion notation. The Clave staff shows a rhythmic pattern of eighth notes. The Mrs. staff features triplet patterns of eighth notes. The Gui./Timb. staff uses square notes to represent different drum sounds. The Bongo staff includes a dynamic marking of *mf* and features a key signature change to one sharp (F#) in the final measure. The Conga staff uses square notes with 'x' marks to indicate specific drum sounds.

29

Tpt.

Ten. Sax.

Pno.

Bass

Clave

Mrs.

Gui./Timb.

Bongo

Conga

33

Tpt.

Ten. Sax.

Pno.

Bass

Clave

Mrs.

Gui./Timb.

Bongo

Conga

37

Tpt.

Ten. Sax.

Pno.

Bass

Clave

Mrs.

Gui./Timb.

Bongo

Conga

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Remains silent throughout the measures, indicated by a whole rest on a treble clef staff.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with eighth notes and moving to quarter notes.
- Pno. (Piano):** Features a complex accompaniment with eighth-note patterns in both the treble and bass clefs, including some beamed eighth notes.
- Bass:** Provides a steady bass line with eighth notes, featuring accents on the downbeats.
- Clave:** Plays a rhythmic pattern of eighth notes with rests, characteristic of a clave.
- Mrs. (Maracas):** Plays a continuous triplet pattern of eighth notes with accents.
- Gui./Timb. (Guiro/Timbales):** Plays a rhythmic pattern of eighth notes with accents and rests.
- Bongo:** Plays a rhythmic pattern of eighth notes with accents and rests.
- Conga:** Plays a rhythmic pattern of eighth notes with accents and rests.

41

Tpt.

Ten. Sax. *mf*

Pno.

Bass

Clave

Mrs.

Gui./Timb.

Bongo

Conga

This musical score page, numbered 41, features eight staves. The top staff is for Trumpet (Tpt.) and is mostly silent. The second staff is for Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one sharp (F#), starting with a mezzo-forte (*mf*) dynamic. The piano (Pno.) part is written in grand staff (treble and bass clefs). The bass line is in bass clef. The Clave part uses a rhythmic staff with vertical lines and flags. The Maracas (Mrs.) part uses a rhythmic staff with vertical lines and accents, featuring triplet patterns. The Guiro/Timbales (Gui./Timb.) part uses a rhythmic staff with vertical lines and flags. The Bongo part uses a rhythmic staff with vertical lines and flags. The Conga part uses a rhythmic staff with vertical lines and flags.

45

Tpt.

Ten. Sax.

Pno.

Bass

Clave

Mrs.

Gui./Timb.

Bongo

Conga

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Four measures of whole rests.
- Ten. Sax. (Tenor Saxophone):** Four measures of whole rests.
- Pno. (Piano):** Four measures of a complex rhythmic accompaniment with eighth and sixteenth notes, including slurs and ties.
- Bass:** Four measures of a steady eighth-note bass line with accents.
- Clave:** Four measures of a rhythmic pattern consisting of eighth and sixteenth notes with rests.
- Mrs. (Maracas):** Four measures of a rhythmic pattern featuring triplets of eighth notes with accents.
- Gui./Timb. (Guiro/Timbal):** Four measures of a rhythmic pattern with eighth notes and rests, including accents.
- Bongo:** Four measures of a rhythmic pattern with eighth notes and rests, including accents.
- Conga:** Four measures of a rhythmic pattern with eighth notes and rests, including accents.

49

Tpt.

Ten. Sax.

Pno.

Bass

Clave

Mrs.

Gui./Timb.

Bongo

Conga

53

Tpt.

Ten. Sax.

Pno.

Bass

Clave

Mrs.

Gui./Timb.

Bongo

Conga

57

Tpt.

Ten. Sax.

Pno.

Bass

Clave

Mrs.

Gui./Timb.

Bongo

Conga

The musical score for page 15, starting at measure 57, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Four staves, all containing whole rests.
- Ten. Sax. (Tenor Saxophone):** Two staves, all containing whole rests.
- Pno. (Piano):** Treble and bass clefs. The right hand plays a sequence of eighth notes with slurs and accents, including triplet patterns. The left hand plays a similar rhythmic pattern.
- Bass:** Bass clef, playing a steady eighth-note line with accents.
- Clave:** Two staves, all containing whole rests.
- Mrs. (Maracas):** Two staves, playing a continuous triplet pattern with accents.
- Gui./Timb. (Guiro/Timbal):** Two staves, all containing whole rests.
- Bongo:** Two staves, all containing whole rests.
- Conga:** Two staves, playing a syncopated eighth-note pattern with accents.

61

Tpt.

Ten. Sax.

Pno.

Bass

Clave

Mrs.

Gui./Timb.

Bongo

Conga

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a vertical stack of staves. At the top, the trumpet (Tpt.) and tenor saxophone (Ten. Sax.) parts are mostly silent, with some notes appearing in the final measure. The piano (Pno.) part is written in grand staff notation, showing a rhythmic melody in the right hand and a more complex accompaniment in the left hand. The bass line features a steady eighth-note pattern with some melodic variation. The percussion section includes Clave, Mrs., Gui./Timb., and Bongo, all of which are silent throughout the measures. The Conga part provides a rhythmic foundation with a mix of eighth and sixteenth notes, including some accents and rests.

