

Oswaldo Glieca

Study for Afro-Cuban Style

“The Only Salsa I Know Comes in a Bottle”

Alto Saxophone
Tenor Saxophone
Bb Trumpet
Trombone
Electric Piano
4-String Electric Bass
Drums
Congas
Timbales
Cowbell
Sizzle Cymbal
Bongos
Cencerro
Clave
Guiro
Maracas

Study for Afro-Cuban Style

(The Only Salsa I Know Comes in a Bottle)

♩ = 145-150 Latin

Oswaldo Glieca

Alto Saxophone

Tenor Saxophone

Trumpet in B♭

Trombone

Piano

Electric Bass

Drum Set

Congas

Timbales

Cowbell

Sizzle Cymbal

Bongos

Cencerro

Clave

Guiro

Maracas

N.C.

mp

p

mf

The musical score is arranged in a system of staves. The first four staves are for woodwinds and brass: Alto Saxophone, Tenor Saxophone, Trumpet in B♭, and Trombone. The next two staves are for Piano and Electric Bass. The remaining staves are for percussion: Drum Set, Congas, Timbales, Cowbell, Sizzle Cymbal, Bongos, Cencerro, Clave, Guiro, and Maracas. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 145-150 Latin. The score includes various musical notations such as rests, notes, and dynamic markings like *mp*, *p*, and *mf*. The percussion parts are particularly detailed, showing specific rhythms and patterns for each instrument.

5

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

Gmaj⁷ G⁶ Am⁷ D⁷ Gmaj⁷ G⁶ Am⁷ D⁷

mp

[illegible]

13

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

mf

mf

mf

f

Gmaj⁷ G⁶ Am⁷ D⁷ Am⁷ D⁷

3

16

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Gmaj⁷ G⁶ Gmaj⁷ G⁶ Am⁷ D⁷

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

The musical score is written for a jazz ensemble. It consists of 18 measures, with the first measure of this page being measure 16. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Alto Sax:** Melodic line with eighth and quarter notes.
- Ten. Sax:** Melodic line with eighth and quarter notes.
- Tpt.:** Melodic line with eighth and quarter notes.
- Tbn.:** Melodic line with eighth and quarter notes.
- Pno.:** Accompanying chords and bass line.
- E. Bass:** Bass line with eighth and quarter notes.
- Dr.:** Drum kit part with various rhythms.
- Congas:** Conga part with eighth and quarter notes.
- Timb.:** Timbale part with eighth and quarter notes.
- Cowbell:** Cowbell part with eighth and quarter notes.
- Siz. Cymb.:** Snare Cymbal part with eighth and quarter notes.
- Bongos:** Bongos part with eighth and quarter notes.
- Cenc.:** Cencerre part with eighth and quarter notes.
- Cl.:** Clarinet part with eighth and quarter notes.
- Gui.:** Guiro part with eighth and quarter notes.
- Mrcs.:** Maracas part with a triplet pattern in measures 16 and 17, and a single note in measure 18.

The chord progression for measures 16-18 is: Gmaj⁷, G⁶, Gmaj⁷, G⁶, Am⁷, and D⁷.

19

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrs.

Am⁷ D⁷ Gmaj⁷ G⁶ Gmaj⁷ G⁶

1. 2. L.V. 3. f

22

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Tbn. *mf* Am⁷ D⁷ Bm⁷ E⁷

Pno. *mf*

E. Bass *f*

Dr. *mf*

Congas *mf*

Timb. *mf*

Cowbell

Siz. Cymb.

Bongos

Cenc. *mf*

Cl.

Gui. *mf*

Mrcs.

26

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

subito

subito

subito

subito

mf

*Am*⁷ *D*⁷ *F*⁶

30

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

Pno. *mf*

E. Bass

Dr. *mf*

Congas *mf*

Timb. *f*

Cowbell

Siz. Cymb.

Bongos *f*

Cenc.

Cl.

Gui.

Mrcs. *f*

Gmaj7 G6 Am7 D7 Am7 D7

33

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

Gmaj⁷ G⁶ Gmaj⁷ G⁶ Am⁷ D⁷

36

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Tbn.

Pno. *mf*

E. Bass

Dr. *mp*

Congas *mp*

Timb. *mp*

Cowbell

Siz. Cymb.

Bongos

Cenc. *mf*

Cl. *f*

Gui.

Mrcs.

Am⁷ D⁷ Gmaj⁷ G⁶ Am⁷ D⁷

40

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

Bm⁷ E⁷ Am⁷ D⁷

44

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

Gmaj⁷

G⁶

Am⁷

subito

p

cresc. mf

f

3

The musical score is for a jazz ensemble. It begins at measure 44. The key signature has one sharp (F#). The instruments listed on the left are: Alto Sax., Ten. Sax., Tpt., Tbn., Pno., E. Bass, Dr., Congas, Timb., Cowbell, Siz. Cymb., Bongos, Cenc., Cl., Gui., and Mrcs. The piano part (Pno.) has three measures. The first measure has a Gmaj⁷ chord and the word *subito*. The second measure has a G⁶ chord and the dynamic *p*. The third measure has an Am⁷ chord. The electric bass (E. Bass) part has three measures. The first measure has the dynamic *p* and the word *subito*. The second measure has the dynamic *p*. The third measure has the dynamic *f*. The drums (Dr.) part has three measures. The first measure has the dynamic *p*. The second measure has the dynamic *p*. The third measure has the dynamic *f*. The congas (Congas) part has three measures. The first measure has the dynamic *cresc. mf*. The second measure has the dynamic *f*. The third measure has the dynamic *f*. The timbale (Timb.) part has three measures. The first measure has the dynamic *f*. The second measure has the dynamic *f*. The third measure has the dynamic *f* and a triplet of eighth notes marked with a '3'. The cowbell (Cowbell), snare cymbal (Siz. Cymb.), bongos (Bongos), cencas (Cenc.), clarinet (Cl.), guiro (Gui.), and maracas (Mrcs.) parts are all marked with a rest in the first measure.

47

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrs.

f

mf

mp

subito mf

p

mf

mf

D7

Bm7

Am7

3

51

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

mf

f

cresc. poco a poco

D⁷ Gmaj⁷ G⁶ Am⁷

3

3

55

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

D⁷ Bm⁷ E⁷ Am⁷

59

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

63

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

mf

f

f

f

Gmaj⁷ Am⁷ D⁷ Gmaj⁷ G⁶ Am⁷ D⁷

67

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *f*

Tbn. *f*

Pno. *Gmaj7* *Am7* *D7* *f* *Gmaj7* *G6* *Am7* *D7*

E. Bass

Dr. *f*

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui. *f*

Mrcs.

71

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

mf

ff

mf

ff

f

Gmaj⁷ Am⁷ D⁷ Gmaj⁷ G⁶ Am⁷ D⁷

75

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

Gmaj⁷ *mf* *Am⁷* *D⁷* *Gmaj⁷* *G⁶* *f* *Am⁷*

mf *fp* *L.V.* *f* *mf* *f* *mf*

3

79

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *fp*

Tbn. *f*

Pno. *f* *Am⁷*

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

83

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

f

f

D⁷ Bm⁷ E⁷

86

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrs.

sfz

ff

*Am*⁷

*D*⁷

f

ff

3

89

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

mf

f

L.V.

mf

mf

97

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

cresc.

mf

f

100

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

D⁷

3

3

3

The musical score is arranged in a standard ensemble format. The woodwinds (Alto Sax, Tenor Sax, Trumpet, Trombone) and strings (Piano, Electric Bass) are in the upper staves, while the percussion instruments (Drums, Congas, Timbale, Cowbell, Snare Cymbal, Bongos, Congas, Clarinet, Guiro, Maracas) are in the lower staves. The piano part features a D7 chord. The maracas part has a triplet of eighth notes. The congas and timbale parts have various rhythmic patterns, including triplets and accents.

103

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

D⁷

D⁷

D⁷

3

3

106

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

poco dim.

3

D7 D7 D7 D7

110

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

D7

D7

D7

D7

3

114

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

D⁷

D⁷

D⁷

3

117

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

D⁷ *Am⁷* *D⁷*

f *cresc.* *dim.*

mf *f*

6 3

120

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

Bm⁷ *E⁷* *Am⁷* *D⁷*

mf *f*

The musical score is for a jazz ensemble. It begins at measure 120. The key signature is three sharps (F#, C#, G#). The piano part features a harmonic progression of Bm7, E7, Am7, and D7. The percussion section includes Congas, Timbale, Cowbell, Snare Cymbal, Bongos, Congas, Clarinet, Guiro, and Maracas. Dynamics include mf and f.

124

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

F^6

G^{maj7}

G^6

mf

f

127

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

Am⁷ D⁷ Gmaj⁷ G⁶ Am⁷ D⁷

130

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

Gmaj7 G6 Am7 D7 Gmaj7 G6

133

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

Am⁷ D⁷ Gmaj⁷ G⁶ Am⁷ D⁷

136

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

Gmaj7 G⁶ Am⁷ D⁷

3

138

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

Pno.

E. Bass

Dr.

Congas

Timb.

Cowbell

Siz. Cymb.

Bongos

Cenc.

Cl.

Gui.

Mrcs.

Gmaj⁷ G⁶ Am⁷ D⁷ Gmaj⁷

