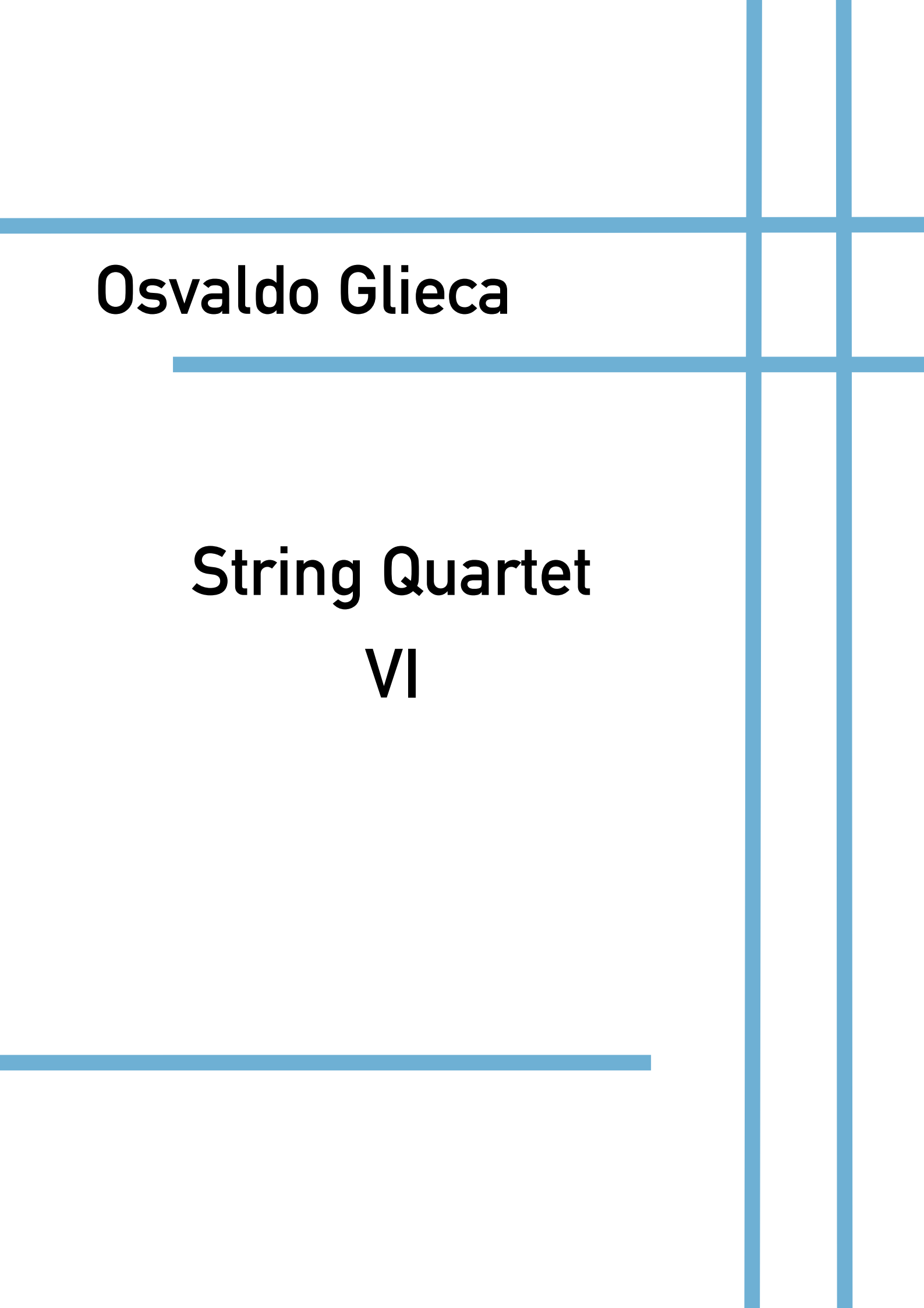




Oswaldo Glieca

**String Quartet
VI**

VI String Quartet

♩ = 86

Oswaldo Glieca

Violin I

mp

mf

Violin II

Viola

mf

Violoncello

p

* accidentals affect only the preceding note

5

mf

spiccato

spiccato

mf

9

spiccato

slow gliss.

p

p

12

mp

15

mp

18

mp

21

p *pp* *mp* *f* *mf* *p* *mf*

24

mf

26

p

fast gliss.

mp

28

mp

p

30

p

ricochet

32

Santo Antonio

jete'

f *mf*

34 $\text{♩} = 62$

sul pont. *p* *f* *p* *f*

oscillate on two strings

36 *pizz.* *l.v.* *f* *pizz.* *l.v.* *f*

* strum the open strings as close as possible to the bridge

p *f* *p* *f* *p* *f*

oscillate on two strings

38 *l.v.* *f* *l.v.* *f* *arco* *l.v.* *arco* *l.v.* *arco*

pizz. *l.v.* *f* *arco* *mf* *arco* *mf* *arco* *mf*

ppp *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

40

flaut. sul pontic. -----]

p

sul C

42

mf

p

fast gliss.

p

slow gliss.

scratch -----]

f

jete'

mf

44

fast gliss.

slow gliss.

slow gliss.

pp

mp

mf

f

3:4

molto accelerando

47

jete'

mf

fp

mf

mp

50

3 5 3

ricochet

53

3

p

56

3

rallentare

mp

sul D

59

p

mp

rallentare

♩ = 72

T = *sul tasto* bowing
 O = *ordinary* bowing position
 P = *sul ponte* bowing

7

62

65 *sul D*

68

71 *allargando*

♩ = 72

73

f *mf* *mf*

P *rall.* *T* *accel.* *P* *P* *rall.* *T* *accel.* *P*

76

f *mf* *mf* *mf*

P *rall.* *T* *accel.* *P* *P* *rall.* *T* *accel.* *P*

79

f *mf* *mf* *mf*

P *rall.* *T* *accel.* *P* *P* *rall.* *T* *accel.* *P*

82

f *mf* *mf* *mf*

P *rall.* *T* *accel.* *P* *P* *rall.* *T* *accel.* *P*

85

f 3

jete' glissando *f* 3

sul D 8^{va} 3

f 3

jete' 3

jete' 3

88

3

jete' 3

jete' glissando slowly

f 3

scratch *p* 3

91

accelerando 3

glissando jete'

glissando jete'

mf

mf *acc.* *P* *rall.* *T* *p* *scratch* *f*

$\text{♩} = 86$

95

Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a series of eighth notes with a crescendo from *p* to *f*. Dynamic markings include *p*, *mf*, and *f*. There are also markings for *pp* and *mp* at the beginning and end of the system. The notation includes slurs, ties, and triplets.

99

Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with eighth notes and a crescendo from *p* to *f*. Dynamic markings include *p*, *mf*, and *f*. There are also markings for *pp* and *mp* at the beginning and end of the system. The notation includes slurs, ties, and triplets.

103

Four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with eighth notes and a crescendo from *p* to *f*. Dynamic markings include *p*, *mf*, and *f*. There are also markings for *pp* and *mp* at the beginning and end of the system. The notation includes slurs, ties, and triplets.

107

p *mf* *f*

pp *mp* *pp*

111

p *mf* *p*

pp *mp* *pp*

115

p *mf* *p*

pp *mp* *pp*

119 *rallentando*

mf *mf* *mf* *mf*

p *p* *mf* *mf*

rall. *accel.*

$\text{♩} = 72$

123

mf *mf* *mf* *f* *mf* *mf* *f* *mf*

P *T* *P* *T* *P* *O* *T* *P* *rall.* *O* *accel.* *T*

126

mf *mf* *mf* *f* *p* *p* *mf* *pp* *mf* *pp*

P *accel.* *T* *rall.* *P* *P* *T* *P* *mf* *pp* *pp*

♩ = 84

129

fff

133

137

141

The musical score consists of four staves, each representing a different instrument: Violin I, Violin II, Viola, and Cello/Double Bass. The time signature is 3/4, and the tempo is marked as ♩ = 84. The dynamic is fortissimo (fff). The score is divided into measures, with measure numbers 129, 133, 137, and 141 indicated at the beginning of their respective systems. The notation includes various note values, including eighth and quarter notes, often beamed together in groups of three (triplets). Bow direction changes are marked with checkmarks (✓) above the notes. The key signature is one flat (B-flat). The score is written in a standard musical notation style with a clean, professional layout.

145

Four staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in bass clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The music features various note values, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' under a bracket) in measures 145, 146, and 147. The measures are grouped by bar lines.

149

Four staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in bass clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The music features various note values, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' under a bracket) in measures 149, 150, and 151. The measures are grouped by bar lines. Dynamic markings *mf* (mezzo-forte) are present in measures 150, 151, and 152.

153

Four staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in bass clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The music features various note values, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' under a bracket) in measures 153, 154, and 155. The measures are grouped by bar lines. Dynamic markings *p* (piano) are present in measures 153, 154, 155, and 156.

157

Four staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in bass clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The music features various note values, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' under a bracket) in measures 157, 158, and 159. The measures are grouped by bar lines. Dynamic markings *pp* (pianissimo) are present in measures 157, 158, 159, and 160.

160

subito fff

161

subito fff

162

subito fff

163

subito fff

164

165

166

167

168

169

170

171

172

173

174

175

176 *mf* *sul pont.*

179 *slow gliss.* *fast gliss.* *martele'* *mf*

182 *martele'* *sul D*

185 *sul A* *sul E* *sul A* *sul D* *fast gliss.*

The musical score is written for a four-staff instrument, likely a guitar, in a key with one flat (B-flat). The notation includes various musical symbols and annotations:

- Measure 176:** Features a melody in the first staff with a slur and a triplet of eighth notes. The second staff has a similar triplet. The third staff has a slur and a triplet. The fourth staff has a slur and a triplet. The dynamic marking *mf* is present.
- Measure 179:** The first staff has a slur and a triplet. The second staff has a slur and a triplet. The third staff has a slur and a triplet. The fourth staff has a slur and a triplet. The dynamic marking *mf* is present.
- Measure 182:** The first staff has a slur and a triplet. The second staff has a slur and a triplet. The third staff has a slur and a triplet. The fourth staff has a slur and a triplet. The dynamic marking *mf* is present.
- Measure 185:** The first staff has a slur and a triplet. The second staff has a slur and a triplet. The third staff has a slur and a triplet. The fourth staff has a slur and a triplet. The dynamic marking *mf* is present.

188

sul G

sul D

sul A

192

sul D

196

sul D

sul A

sul tasto

201

sul E

mp

mp

sul tasto

p

p

205

sul pont. 3 *fast gliss.* *slow gliss.* *p* *f* 3 *sul pont.* *fast gliss.* 8va 3

209

mf *sul E* *mf* *p* *f* *sul C* 10

212

mp *sul A* *mf* *sul E* *mf* *mp* *sul A 8va* *scratch* *mf* *mp* *T* *O* *p* *T* *O*

216

mp *mp* *f* *pp* *mp* *p*

220

mp *mf* *p*

sul E

martele'

224 *sul A* *sul D*

sfz *mp* *mf* *mf* *p*

228

f *fff* *mf*

sul A *sul D*

231

p *p* *p* *pp*

flaut. sul tasto

23

$\text{♩} = 62$

243

sul D

p

pizz.

mp

arco

sul A

mf

pizz.

mp

arco

mf

p

mf

- * play unpredictable rhythms with indefinite pitches in the altissimo register hammering the strings

jete' col legno battuto

247

mp

take guitar pick

pizz.

f

glissando jete'

f

scratch

p

ff

f

pizz.

L.v. vibr.

jete' col legno battuto

250

f

pizz.

L.v. vibr.

mf

pizz.

L.v. vibr.

mp

f

scratch

mf

sul E

slow gliss.

sul A

mp

sul G

253

mp

sul A

sul G

mp

sul G

sul C

sul E

256

f *mf*

mf

sul A *gliss.* *f* *mf* *martele'*

259

mf *mf* *mf* *f*

martele' *p* *mf* *p*

263

fp *fp* *fp*

sul D *p* *mp*

flaut. sul tasto

266

fp *p* *p*

gliss. *sfz* *gliss.* *p* *mp* *mf*

sul C

270

f

sul D *slowly* *mf* *f*

mf

pp

273

mf

mf *mp* *p*

mf

276

mp *spiccato* *mf* *slow gliss.* *mp*

sul D *f* *sul pont.* *pp* *p* *p*

280

spiccato *mf* *spiccato* *vibr.*

283

mp

p

sul G

mp

$\text{♩} = 60$

286

slow gliss.

f

vibr.

sul G

p

f

p f

sul A

sul A

5

289

mp

mf

sul A

sul E

sul A

sul D

sul G

pp

5

loco

3

mp

p

sul C

292

p

f

mf

flaut. sul tacito.

5

sul G

mp

3

294

296

298

300

311

f *mp* *mf* *pp* *p* *mf* *arco*

314

mf *ff* *mf* *ff* *mf* *ff* *mf*

$\text{♩} = 60$

316

f *mf* *mf* *mf* *take guitar pick* *pizz.* *sul A* *accelerando*

319

mf *mf* *mf* *mf* *accelerando*

323 $\text{♩} = 72$ *accelerando*

324 325

326 *accelerando* $\text{♩} = 84$

327 328

329 *accelerando* $\text{♩} = 96$ *pp*

330 331

332 *arco* *mp*

333 334

335

mf

338 ♩ = 52 SENZA MISURA

f

mp

flaut. sul tasto

340

p

mf

f

342

mf

f

mp

f

344

347

$\text{♩} = 96$

mf

pizz. *L.v.*

* strum the open strings with the thumb as close as possible to the bridge

349

P *O* *tr*

arco

flaut. sul tast.

gliss.

mf

352

P *O* *tr*

arco

gliss.

mf

355

355

358

358

pizz. *lv.* *arco*

mf

361

361

364

364

$\text{♩} = 48$

367

spiccato delicato

370

velocissimo

perdendosi

pizz.

pp

373

p

p

p

p

sul D

pizz.

mf

pizz.

L.v.

take guitar pick

L.v.

pp

377

p

p

p

p

arco

scratch

scratch

vibr.

381

flaut. sul pontic.

rub fingernail upwards on the open C string

pp

f

385

389

Lv.

arco

mf

scratch

393

con licenza

pedal note

396

musical score for measures 396-398. The first staff contains a melodic line with a vibrato marking and a portamento marking. The other three staves are empty.

399

musical score for measures 399-400. The first staff contains a melodic line. The second staff has a fortissimo (*fp*) marking. The third staff has a portamento marking and a piano (*p*) marking.

401

musical score for measures 401-403. The first staff has a fortissimo (*f*) marking. The second staff has a fortissimo (*f*) marking. The third staff has a mezzo-forte (*mf*) marking.

404

musical score for measures 404-406. The first staff has a fortissimo (*f*) marking. The second staff has a fortissimo (*f*) marking. The third staff has a fortissimo (*f*) marking and a scratch marking.

