Derek B. Scott

String Quartet No. 2 in D Minor, Op. 35

Quartetto nostalgico

String Quartet No. 2 (2020)

1. Preludio serpeggiante

2. Waltz

3. Andante

4. Allegro barbaro

The composition of this quartet was completed in late November 2020. It begins with a meandering prelude, which makes use of an exercise set by Anthony Hedges, after I began studying under his supervision for a higher degree in 1973. He asked me to devise a fresh melody over the ostinato bass employed in Béla Bartók's *Mikrokosmos*, vol. 4, no. 113. The second movement is a waltz that is Viennese in tempo, if not in mood. The third movement is based on sketches that were abandoned in the 1980s, but which re-emerged in part in 'The Levelled Churchyard', the fourth song of my Thomas Hardy song cycle *Past & Present*, Op. 33 (2017). The last movement derives from a sketch made during July–September 1971, which concludes the quartet by returning to the Bartókian character of the first movement. The quartet also reworks some material from pop songs dating from the composer's teenage years. The quantity of musical reminiscence was undoubtedly prompted by composing during a time of crisis (created by the Covid-19 pandemic), and it explains why the work is titled *quartetto nostalgico*.

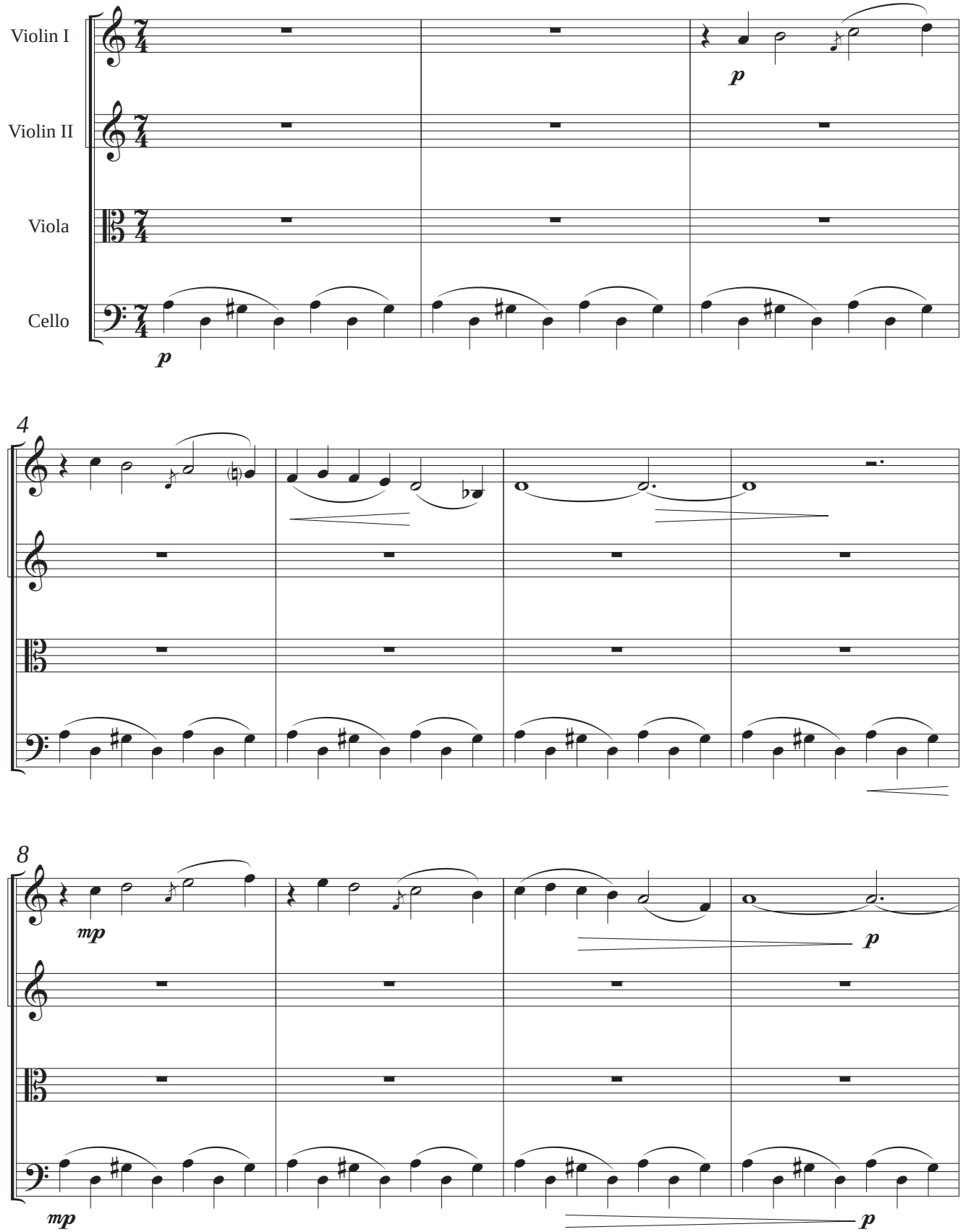
Derek B. Scott

String Quartet No. 3, Op. 35

I. Preludio serpeggiante

Derek B. Scott (2020)

Andante serpeggiante (♩ = 188)



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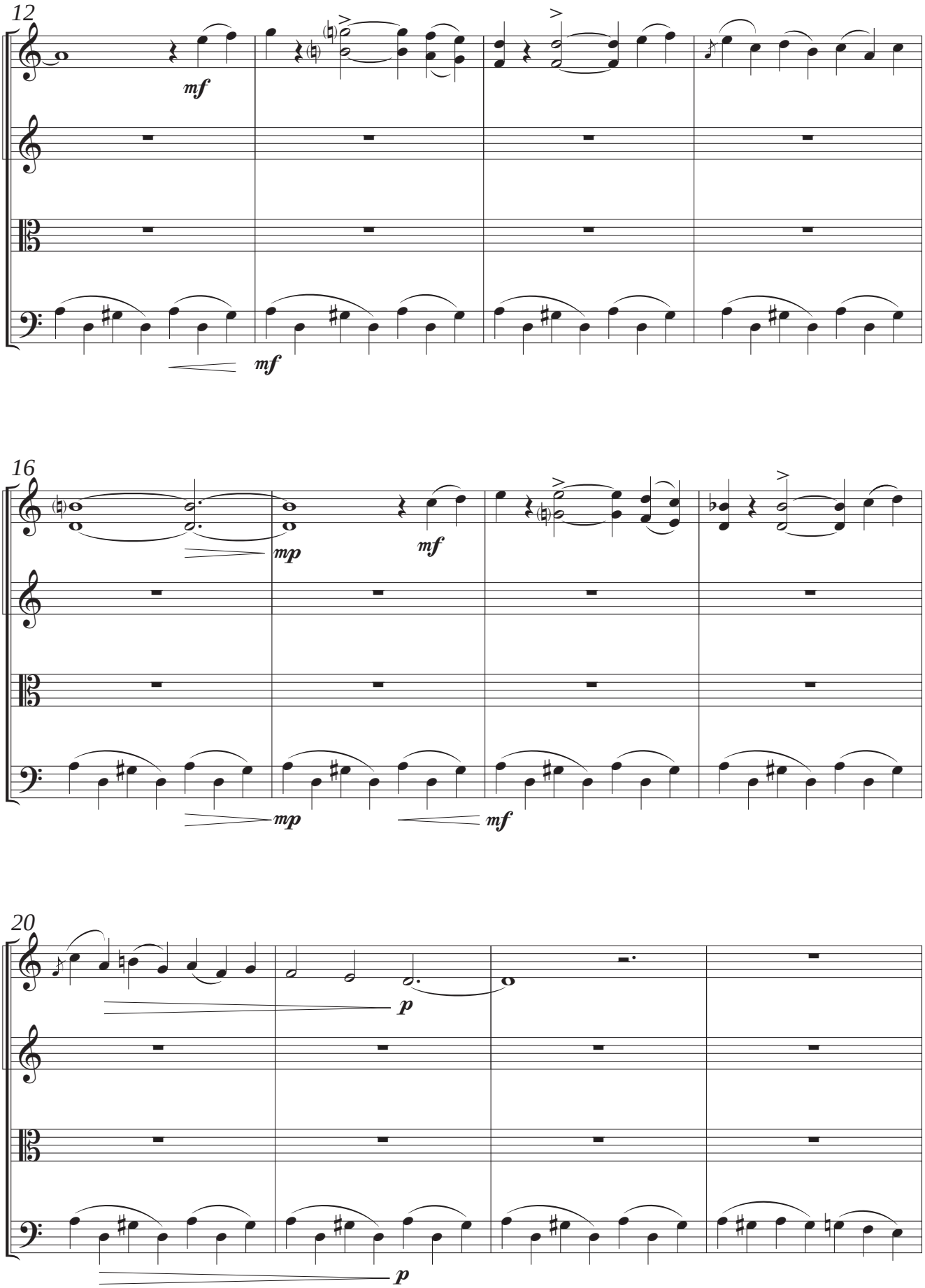
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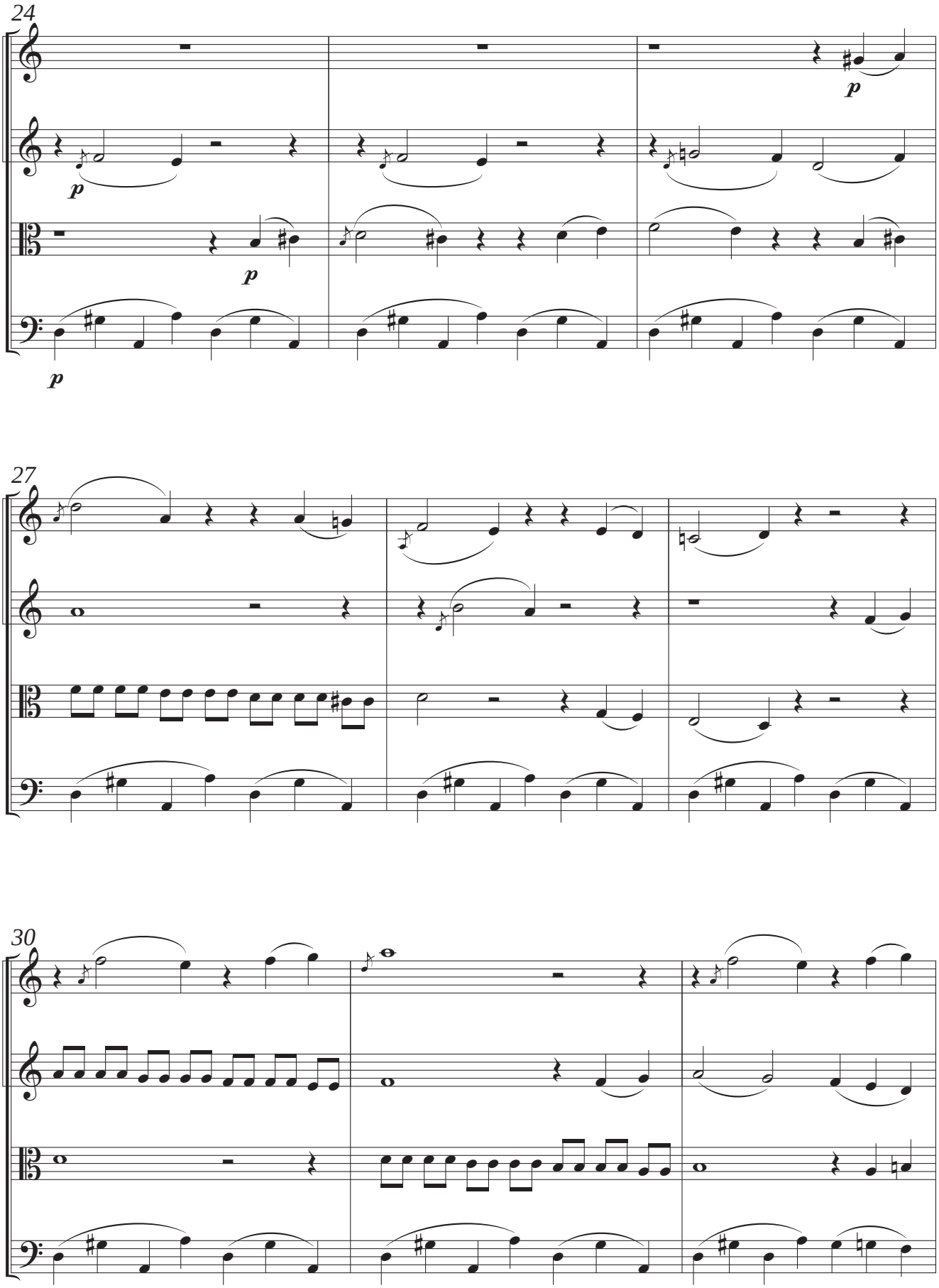
mf
mf
16
mp
mf
mp
mf
20
p
p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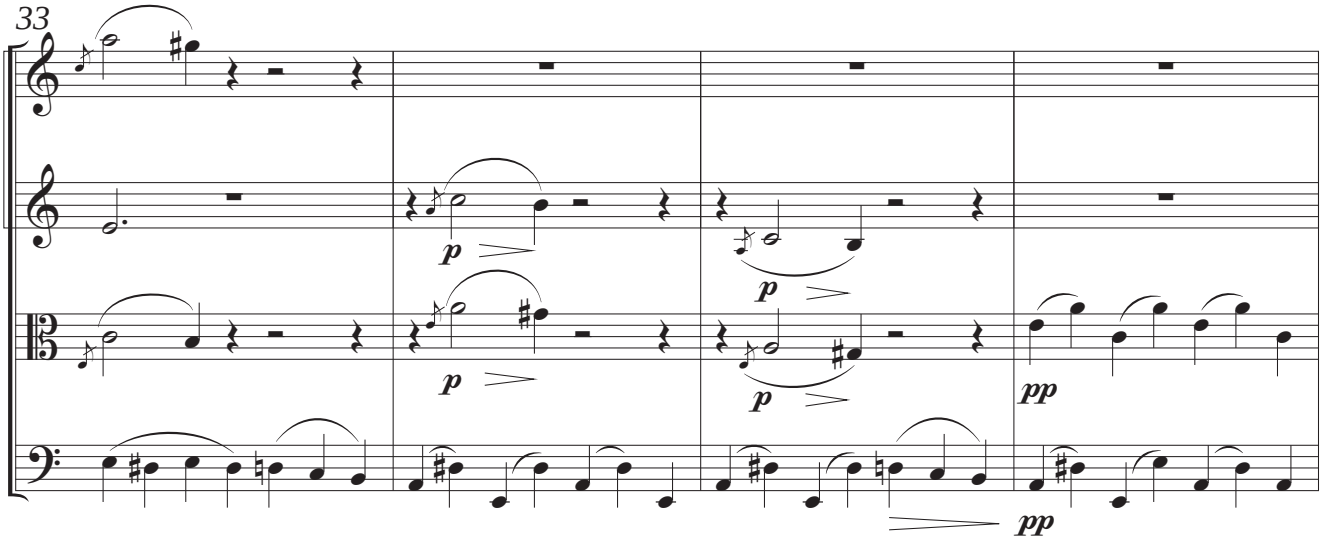
p
p
27
30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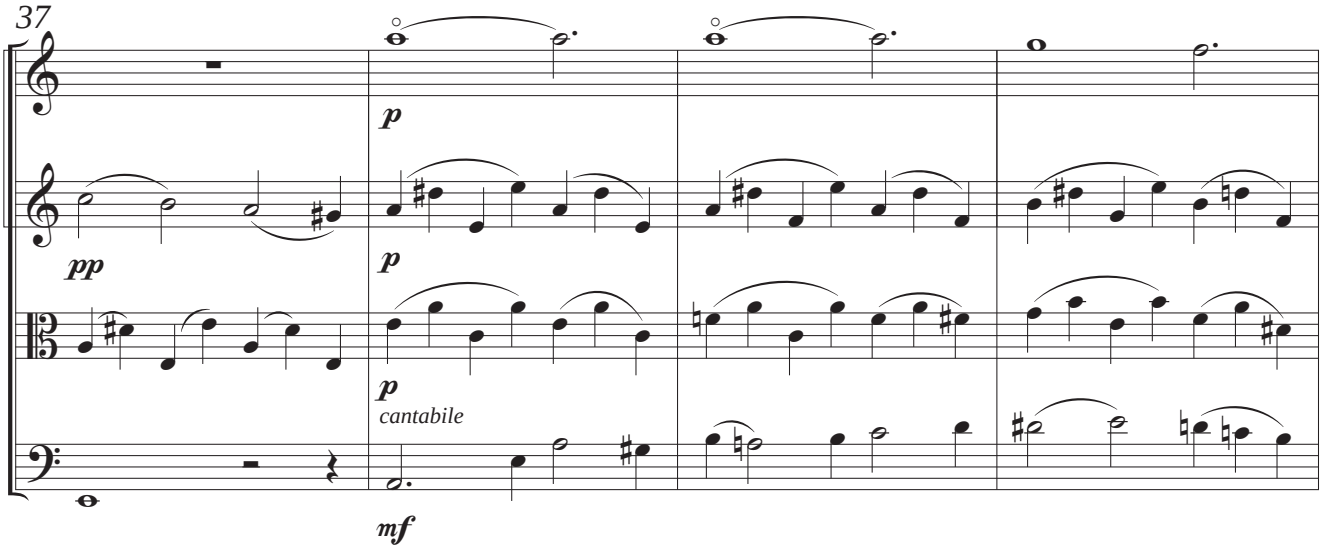
pp
pp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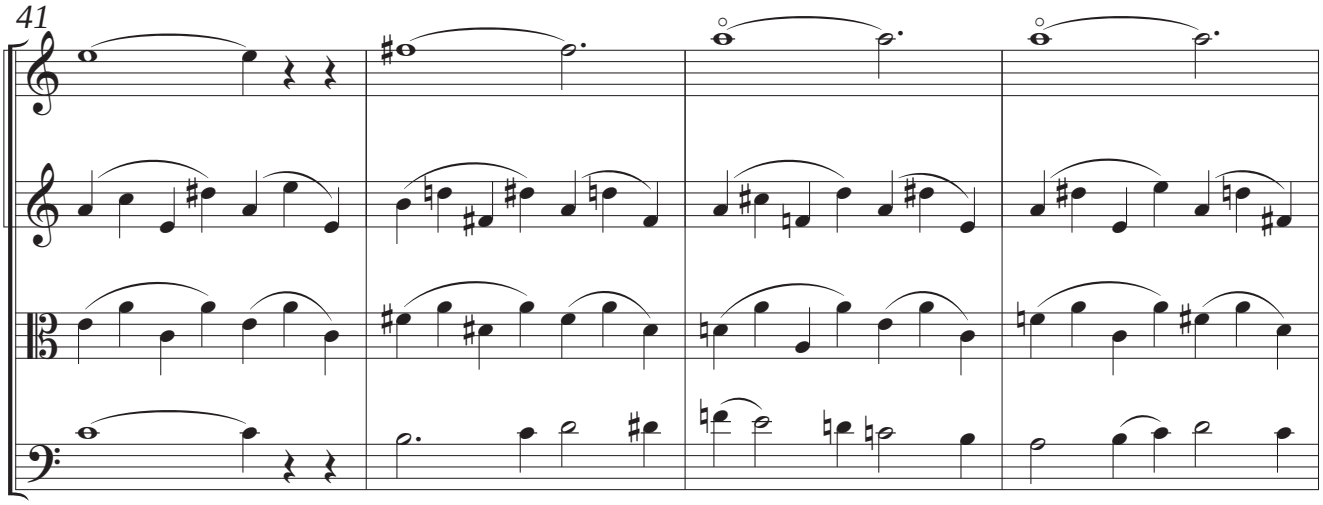
p
pp
p
p
cantabile
mf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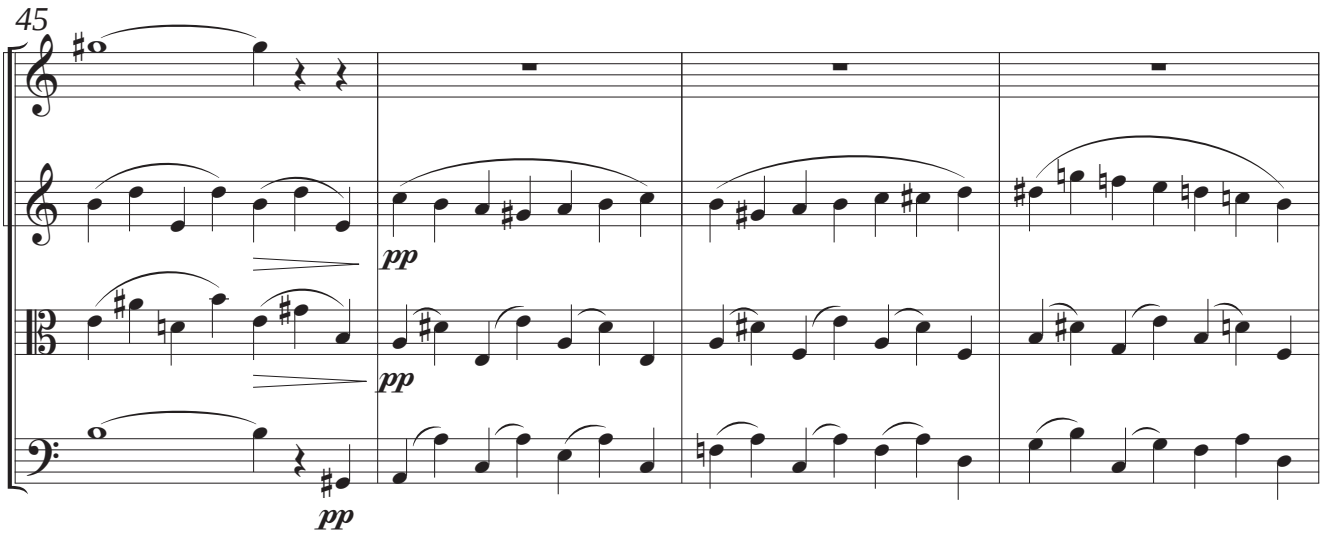
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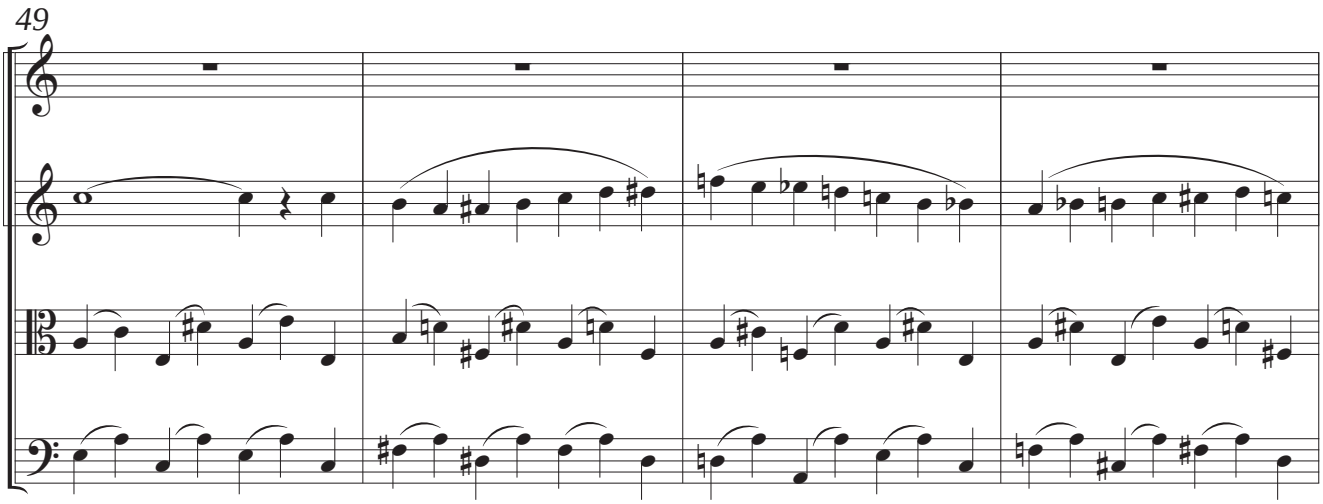
pp
pp
pp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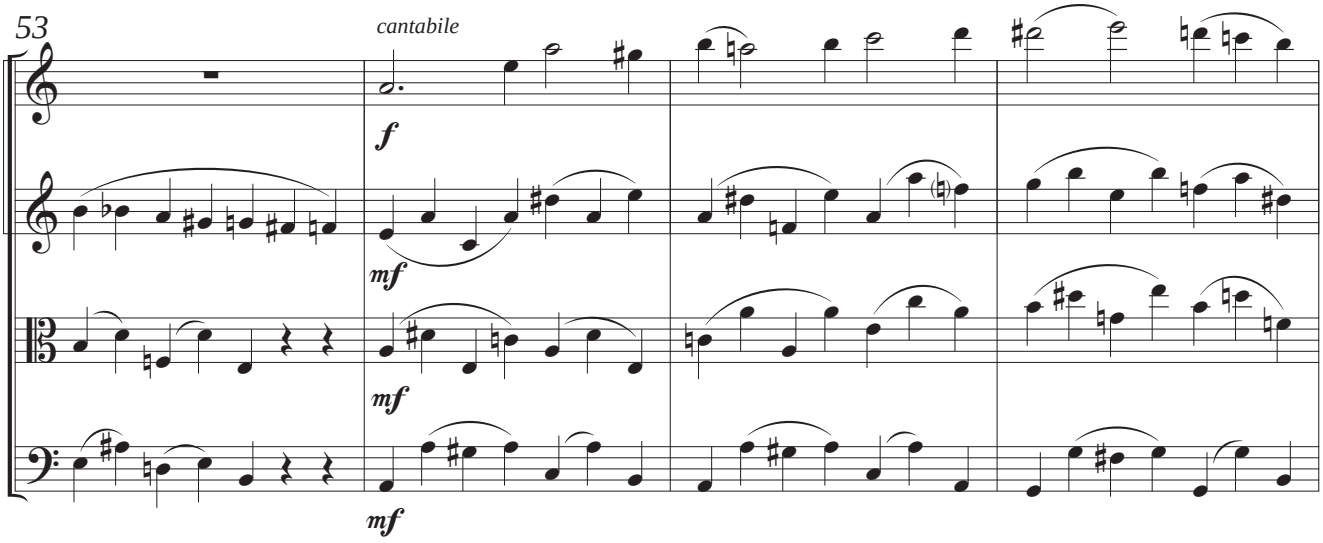
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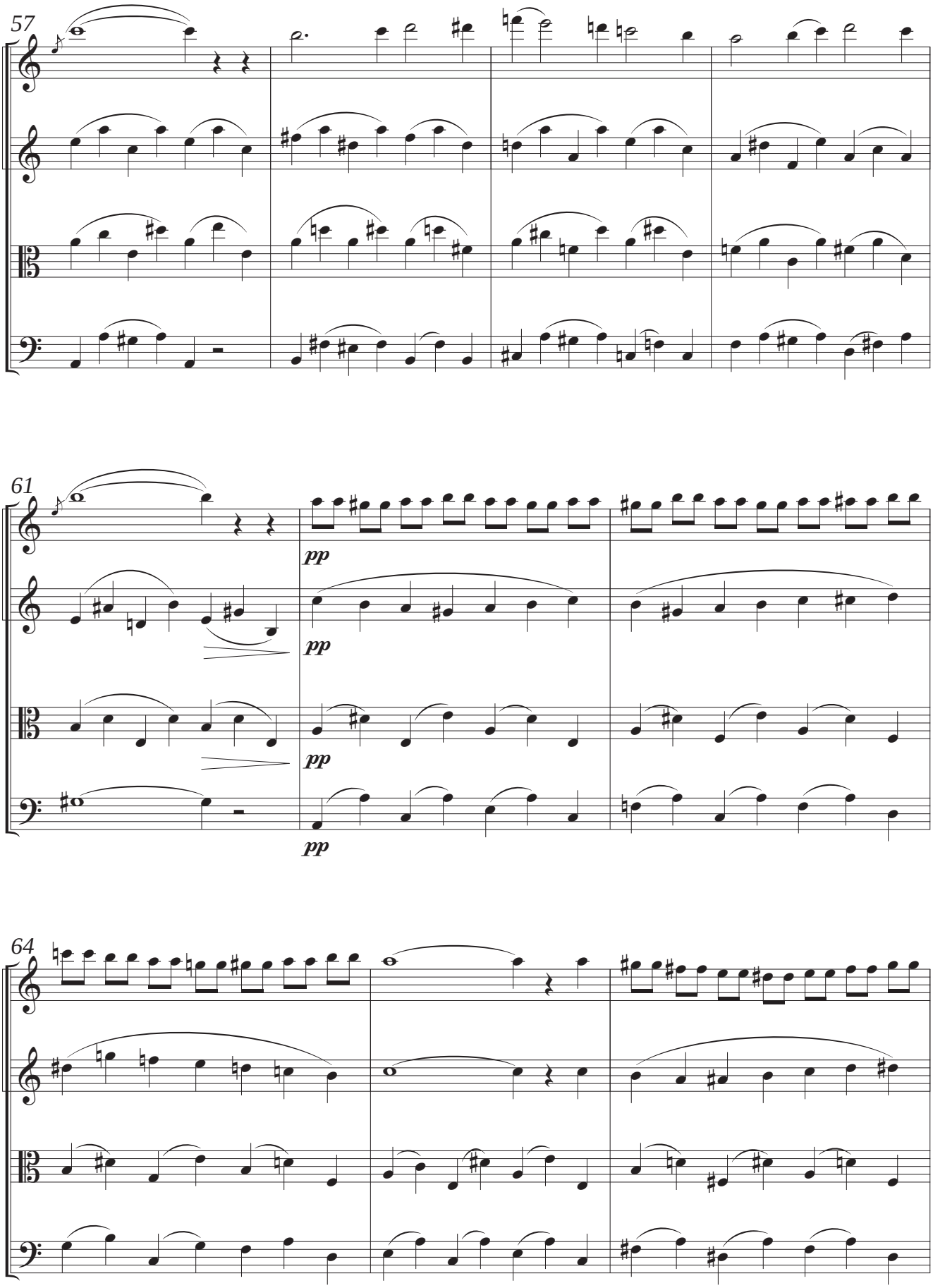
f
mf
mf
mf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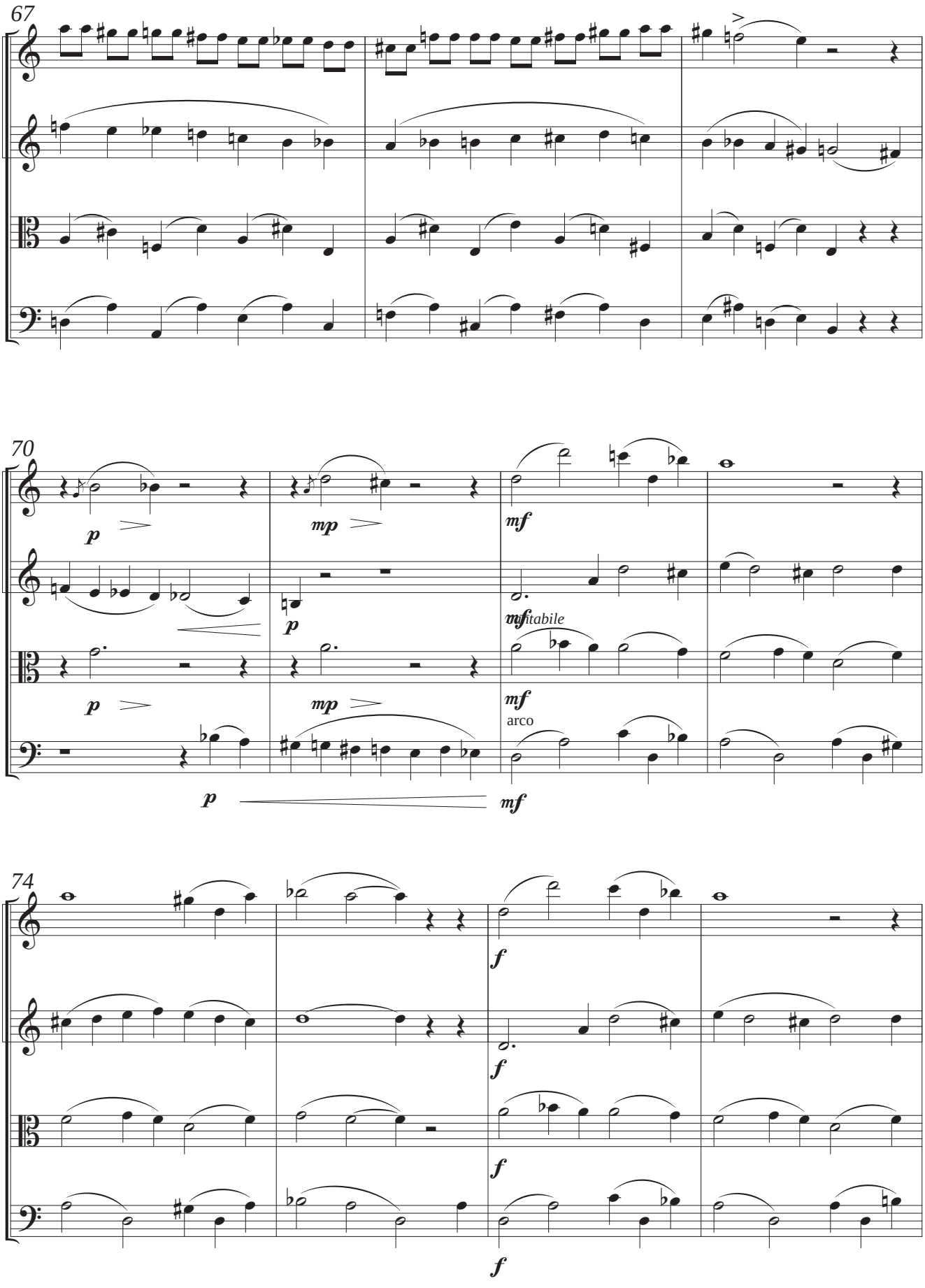
pp
pp
pp
64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70
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mf
mf
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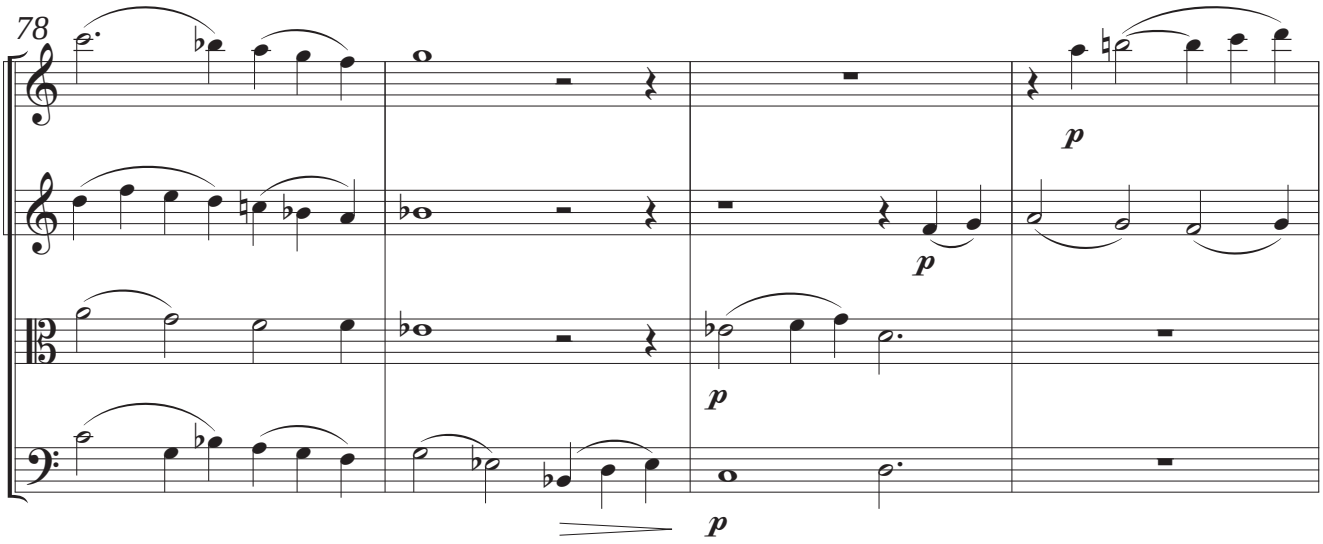
arco
74
f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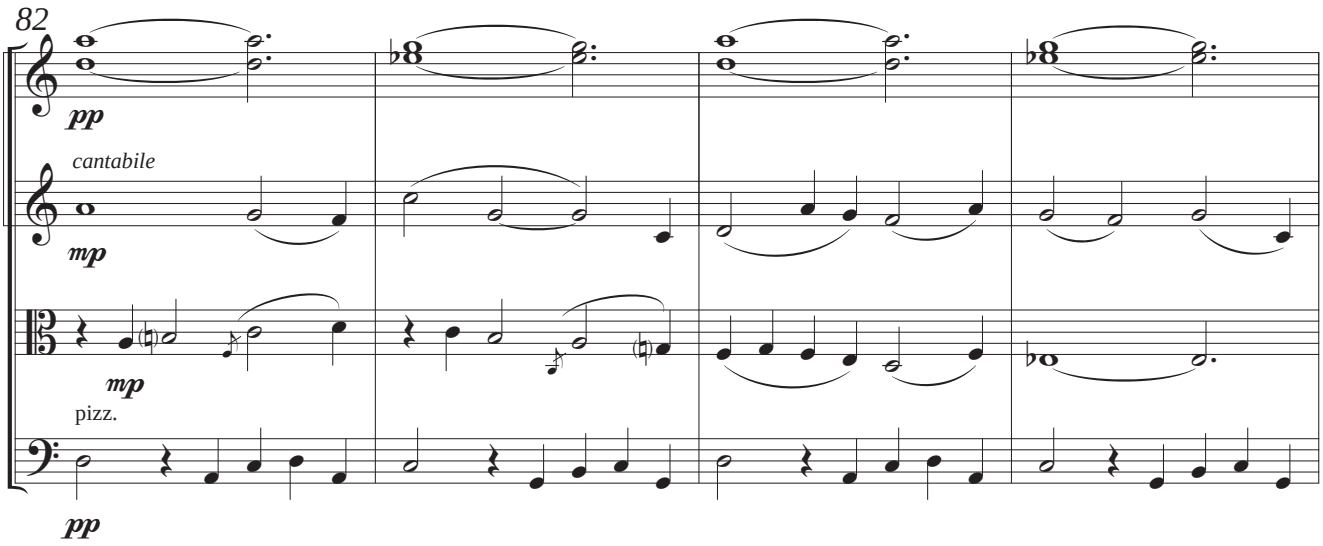
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mp
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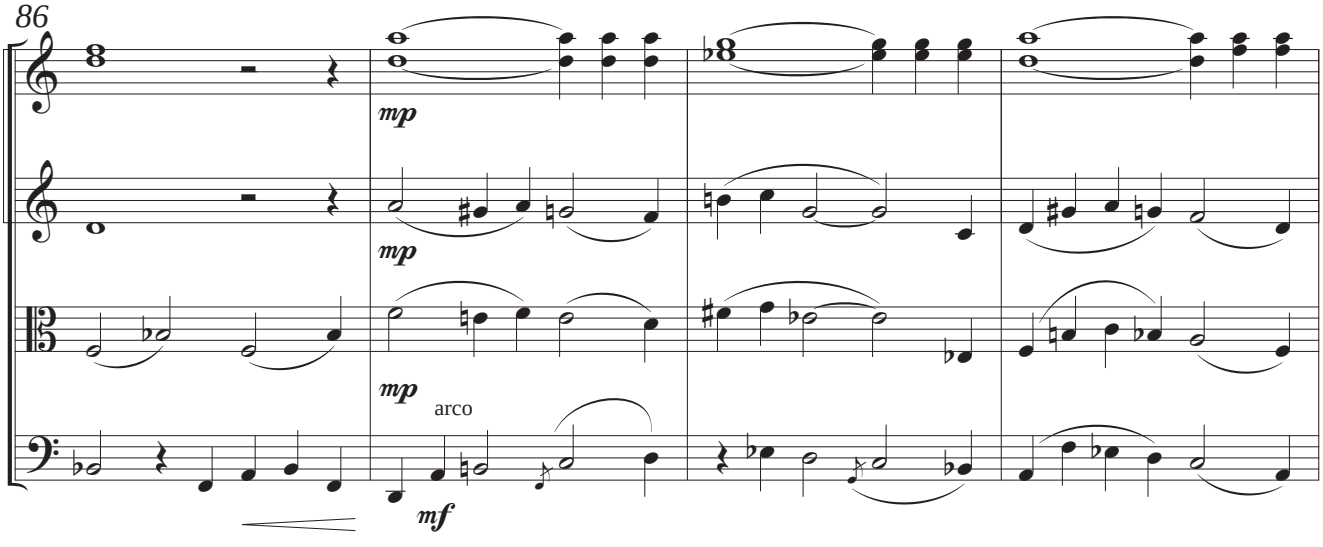
pp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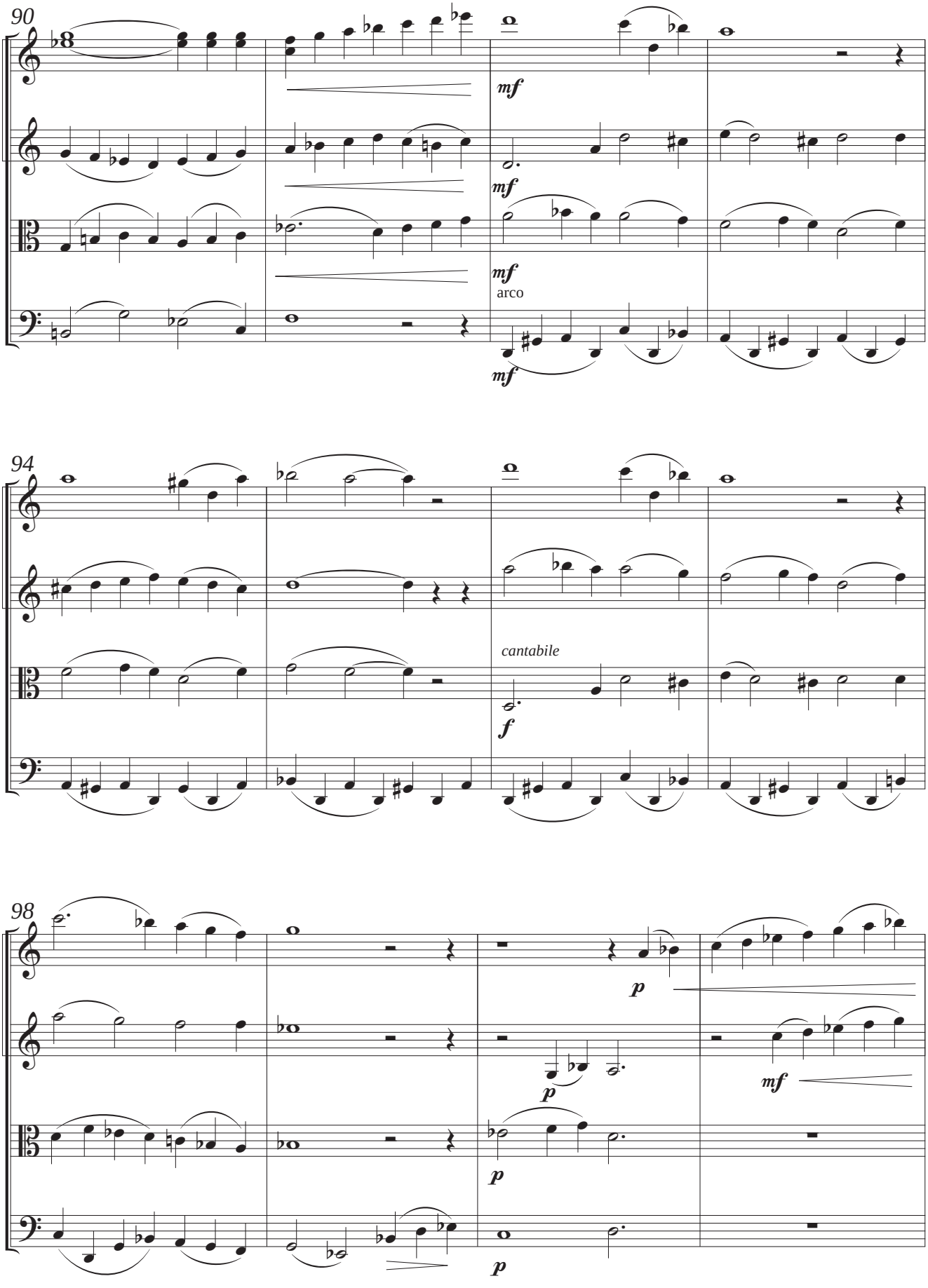
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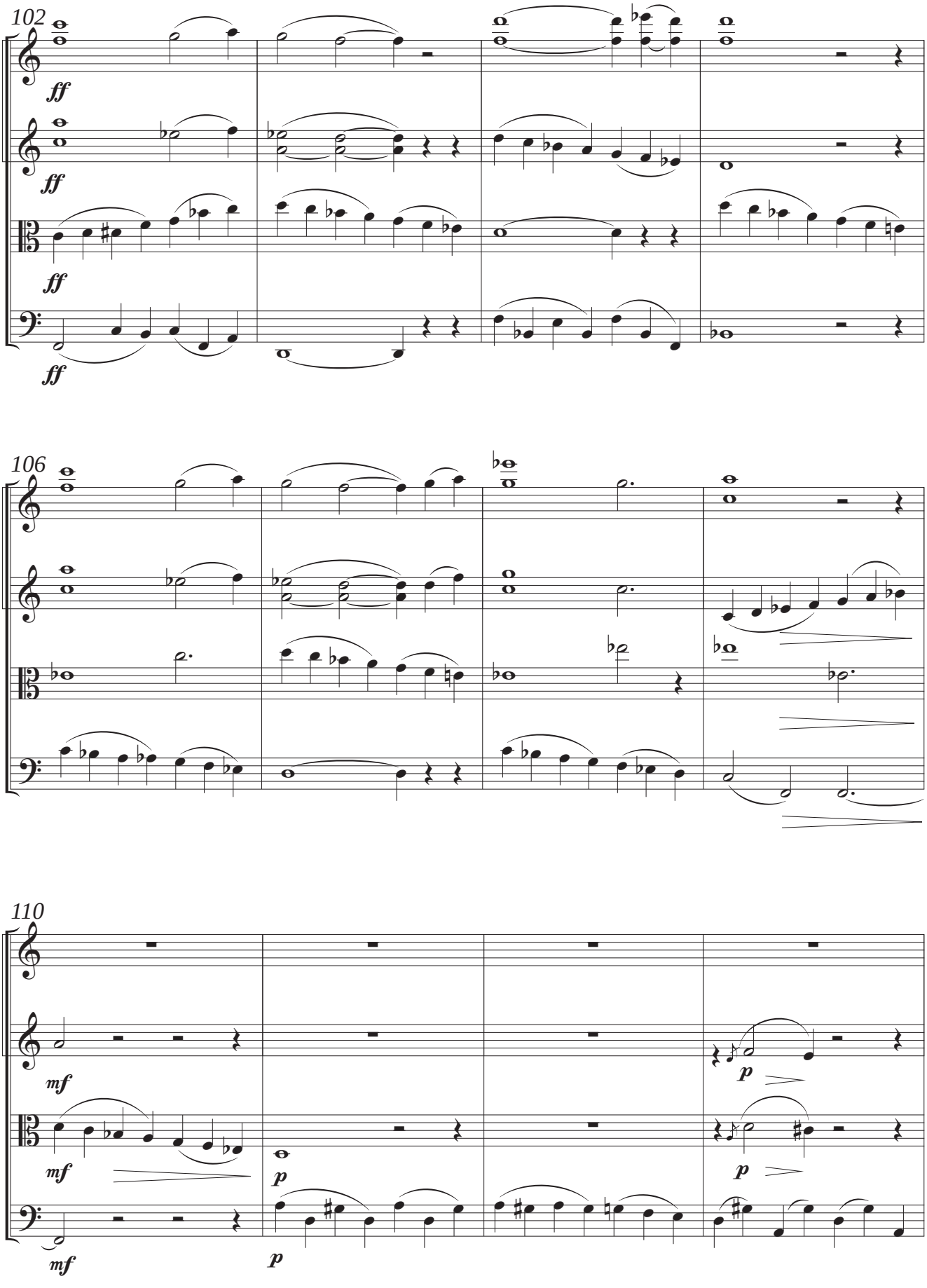
mf
arco
mf
94
cantabile
f
98
p
p
mf
p
p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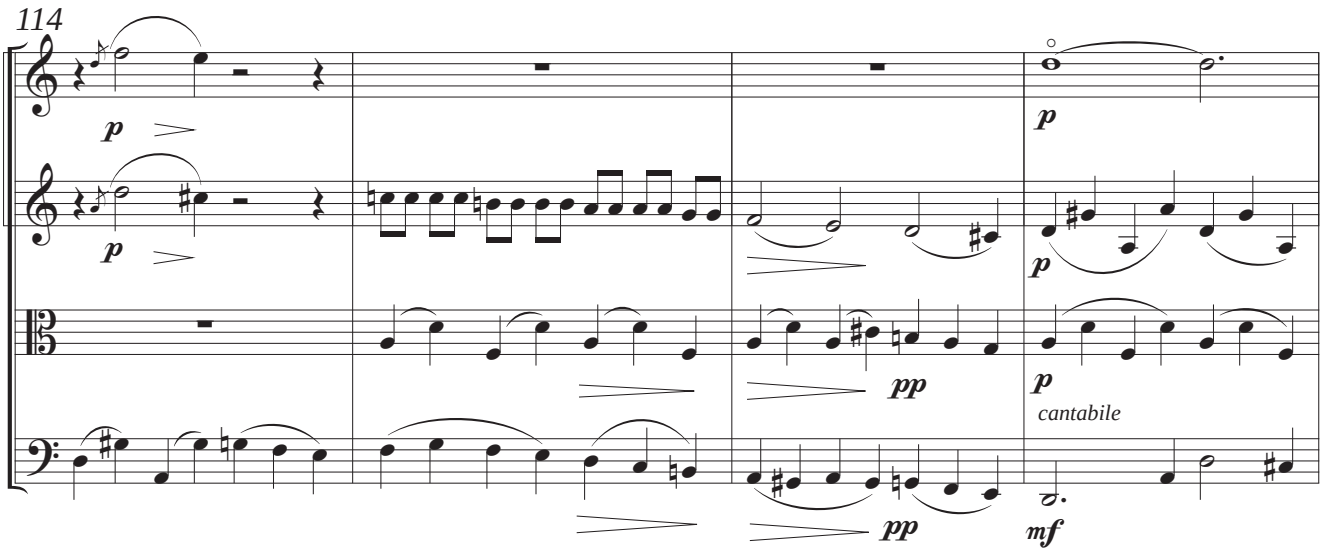
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pp
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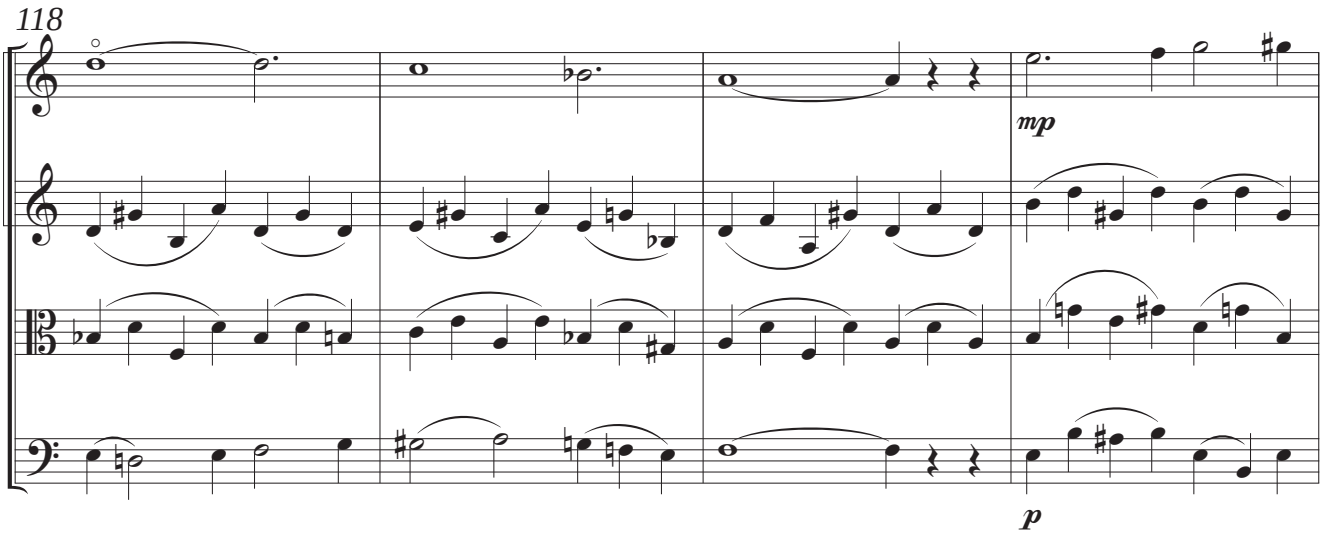
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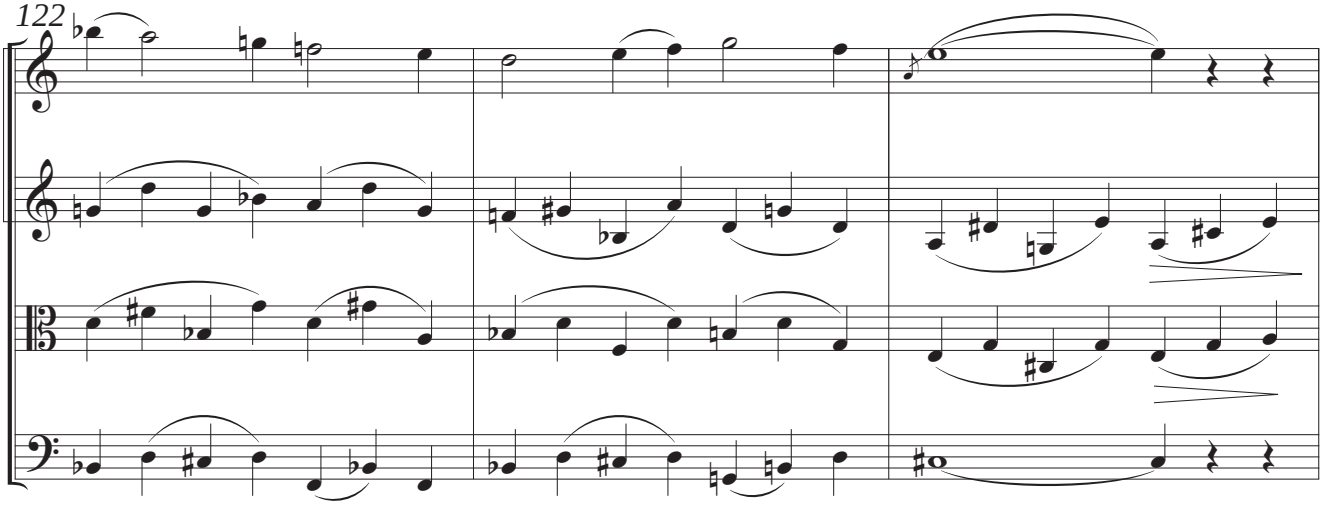
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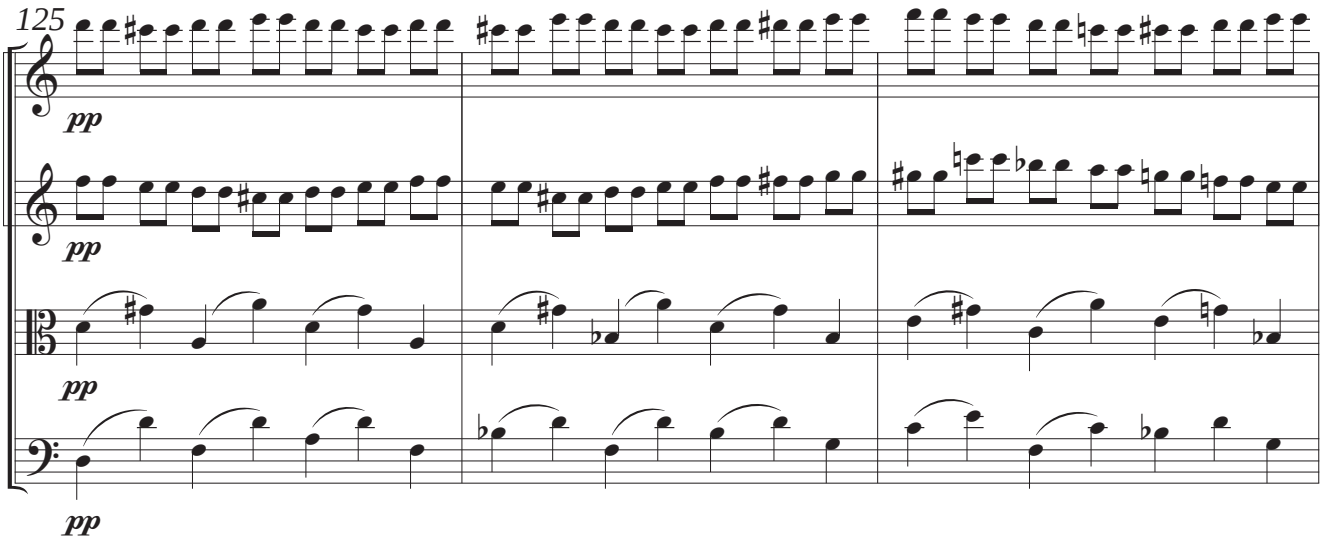
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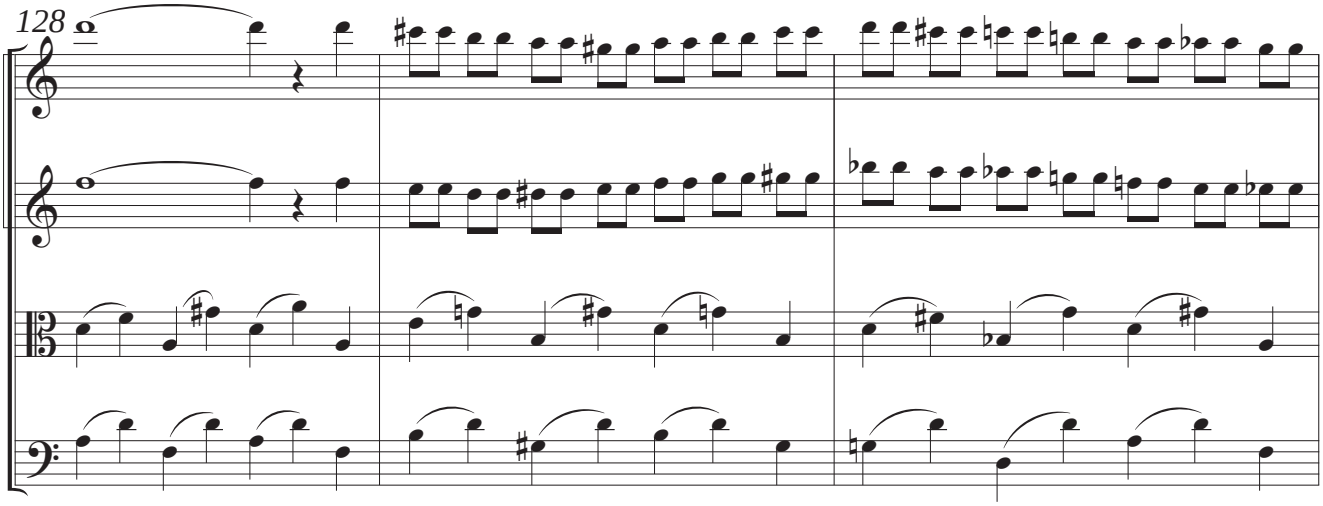
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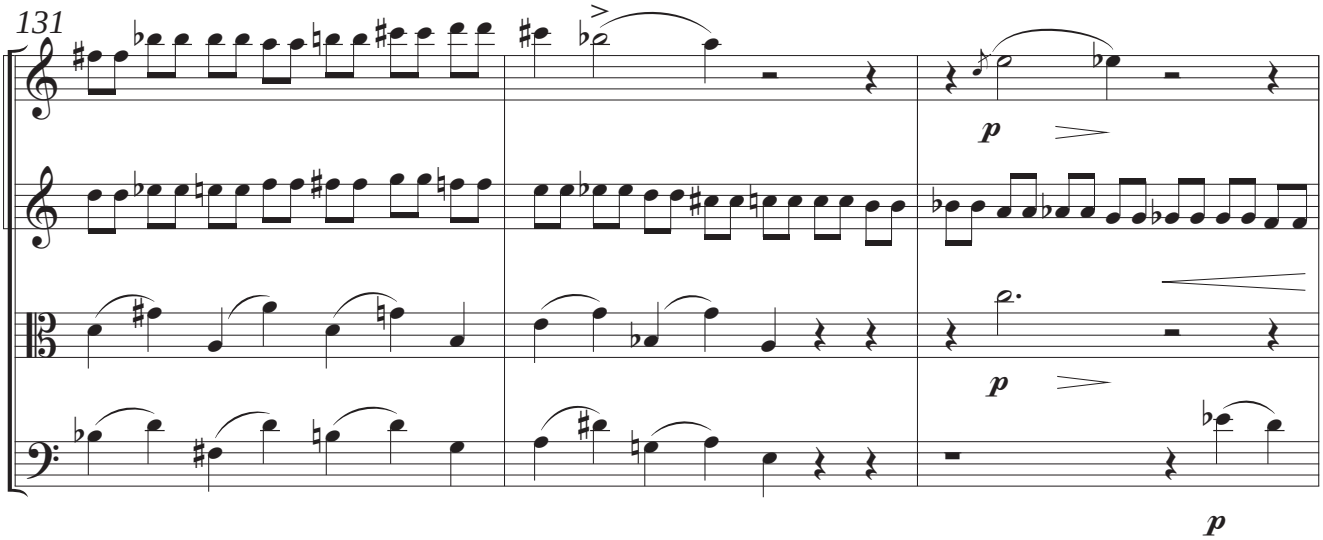
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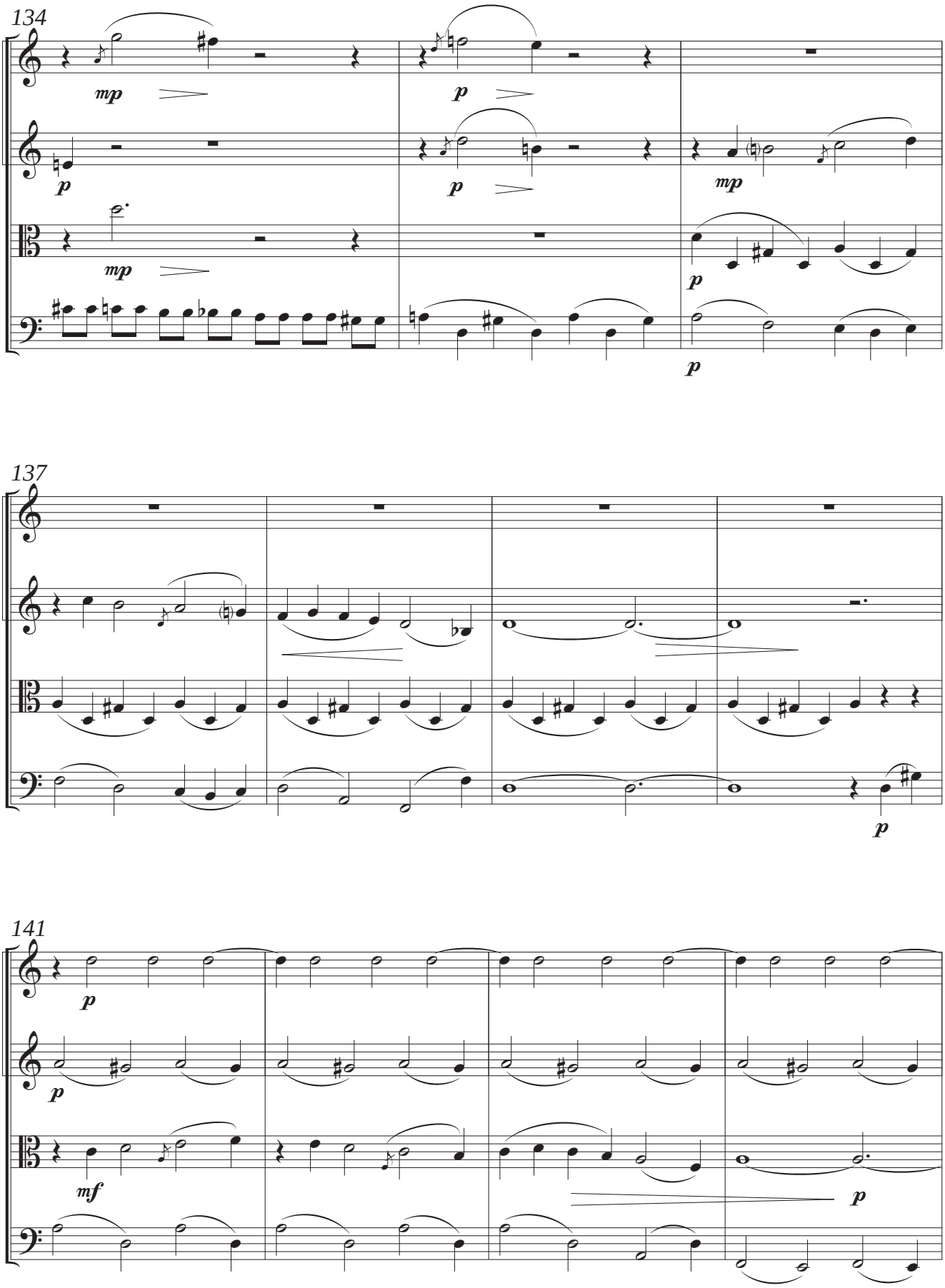
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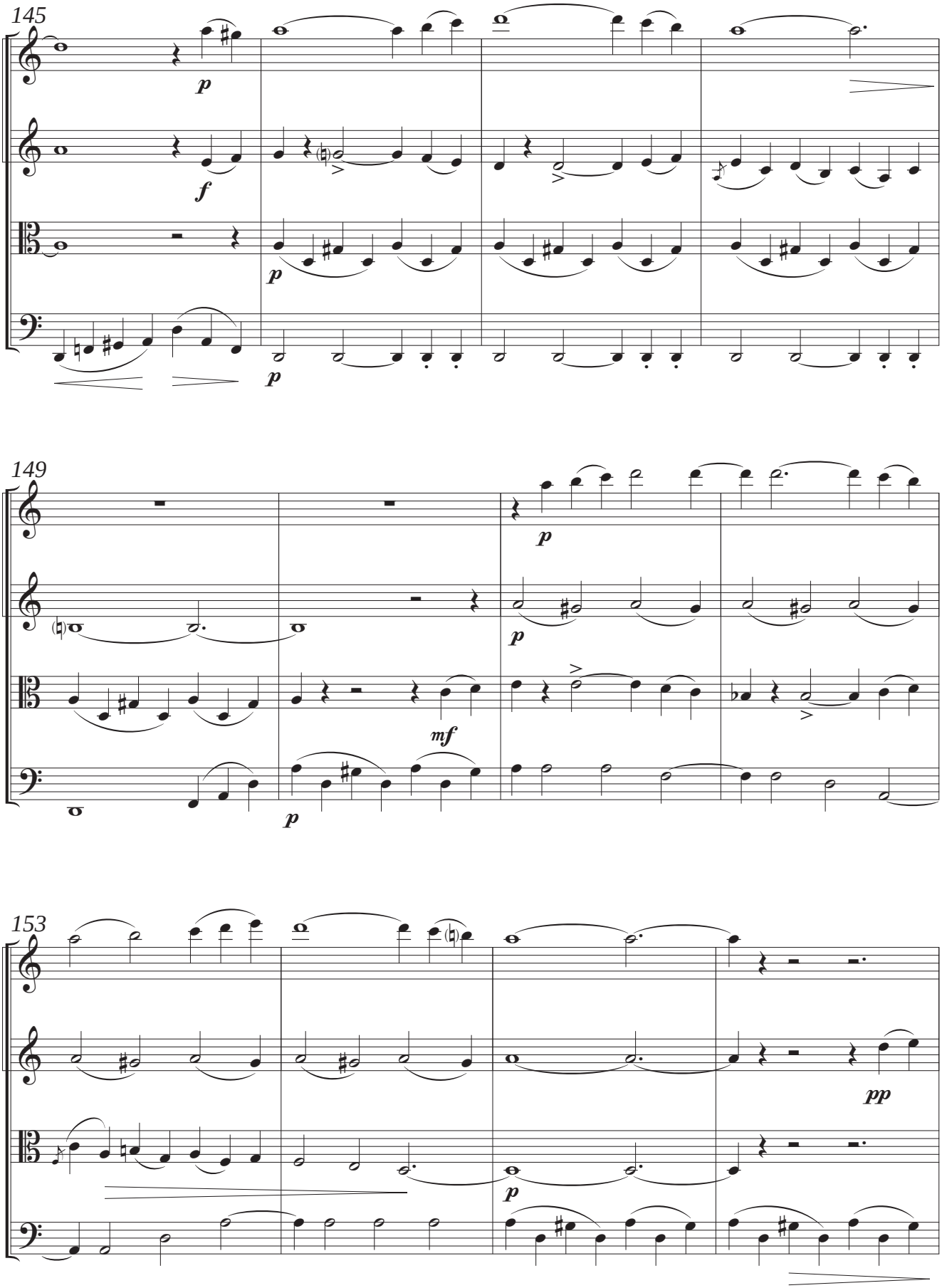
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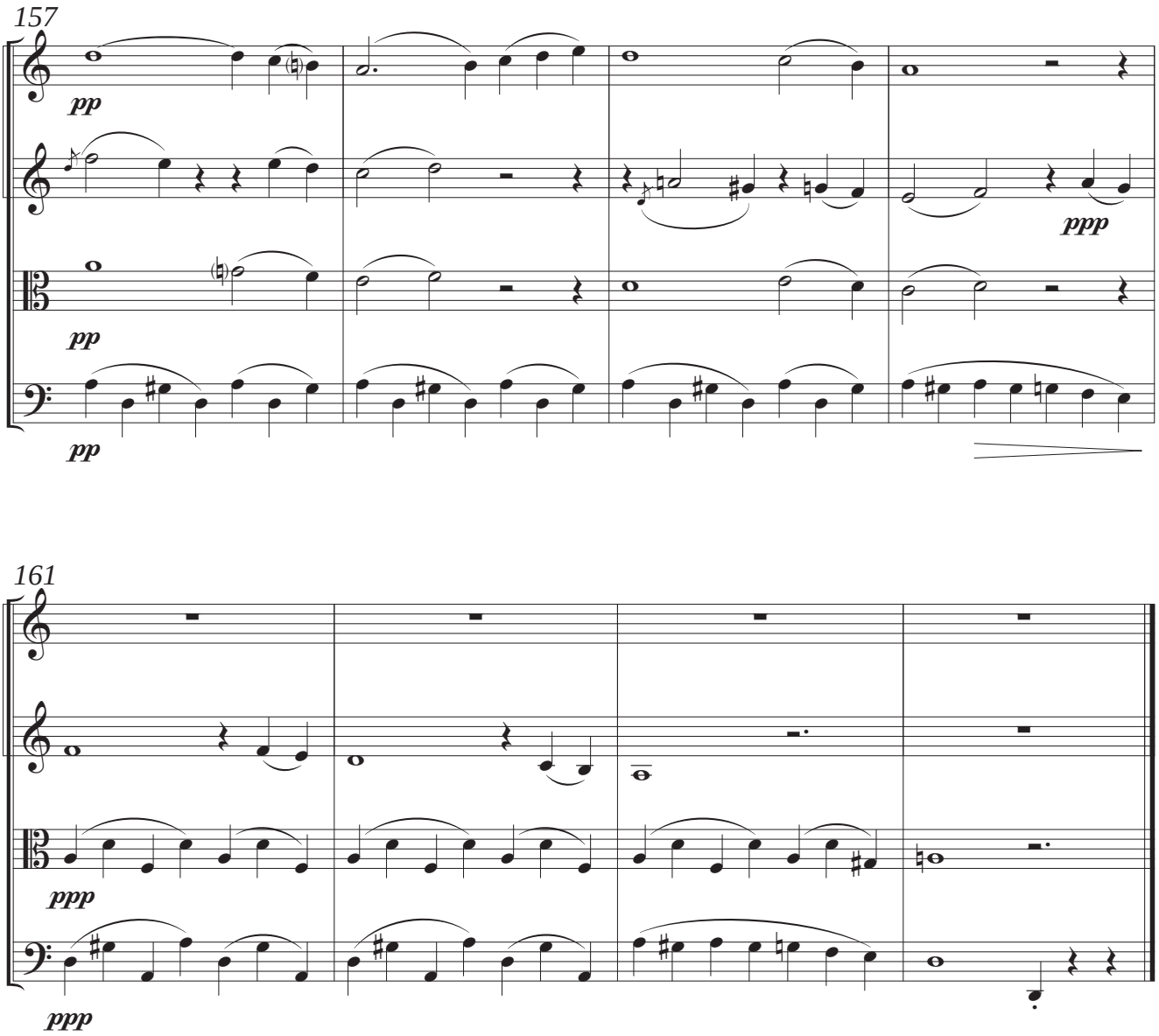
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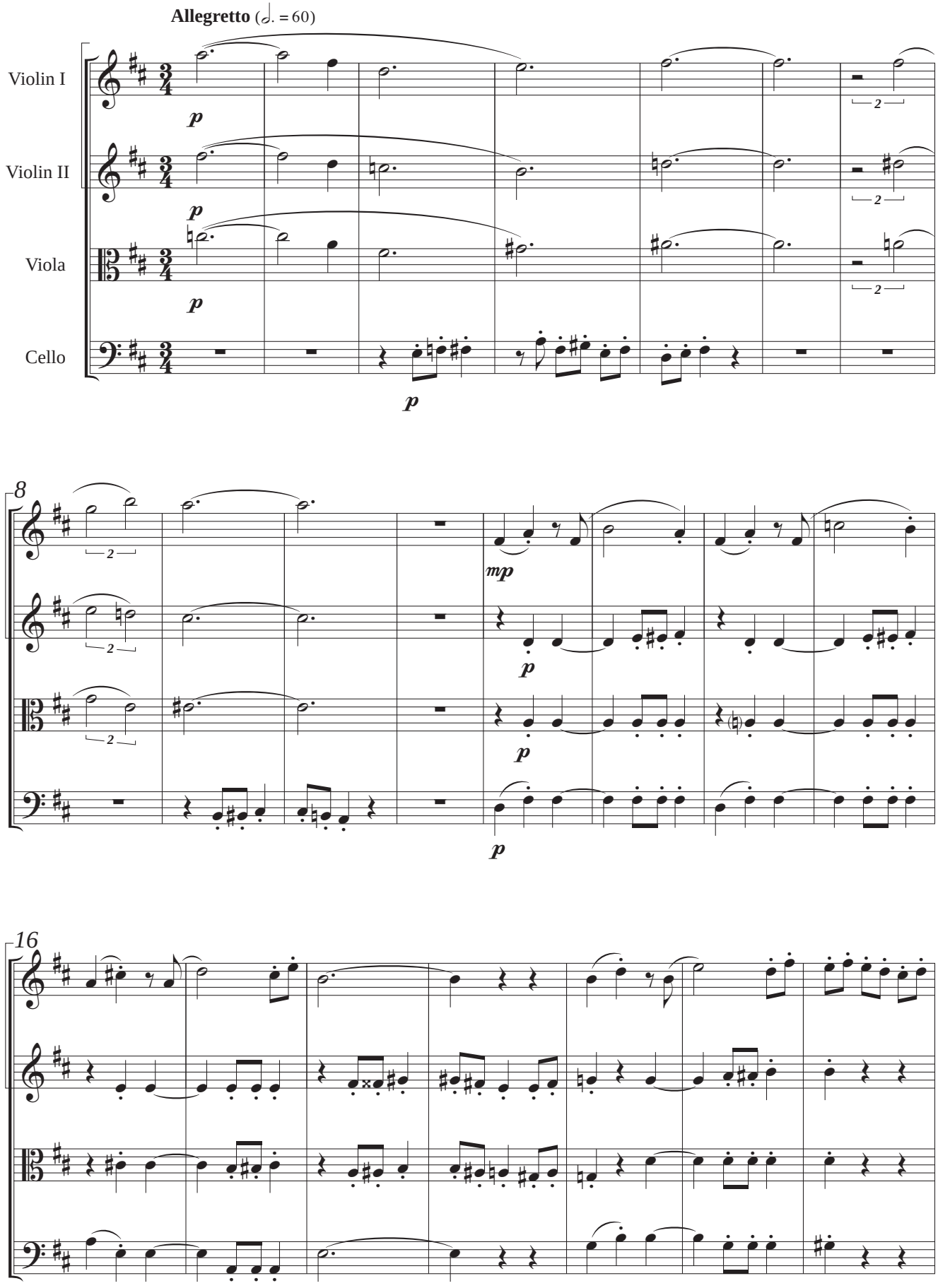
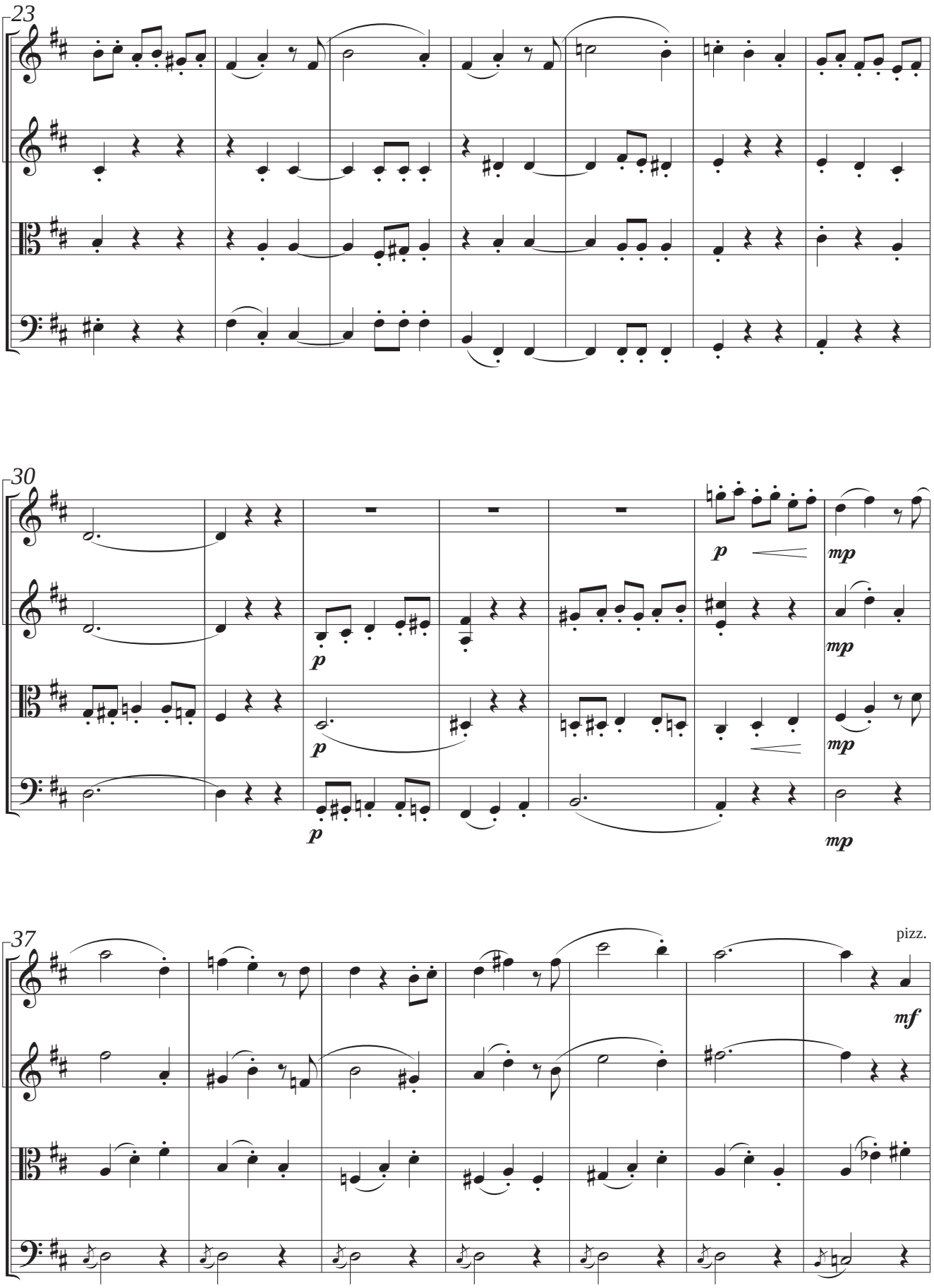
II. Waltz

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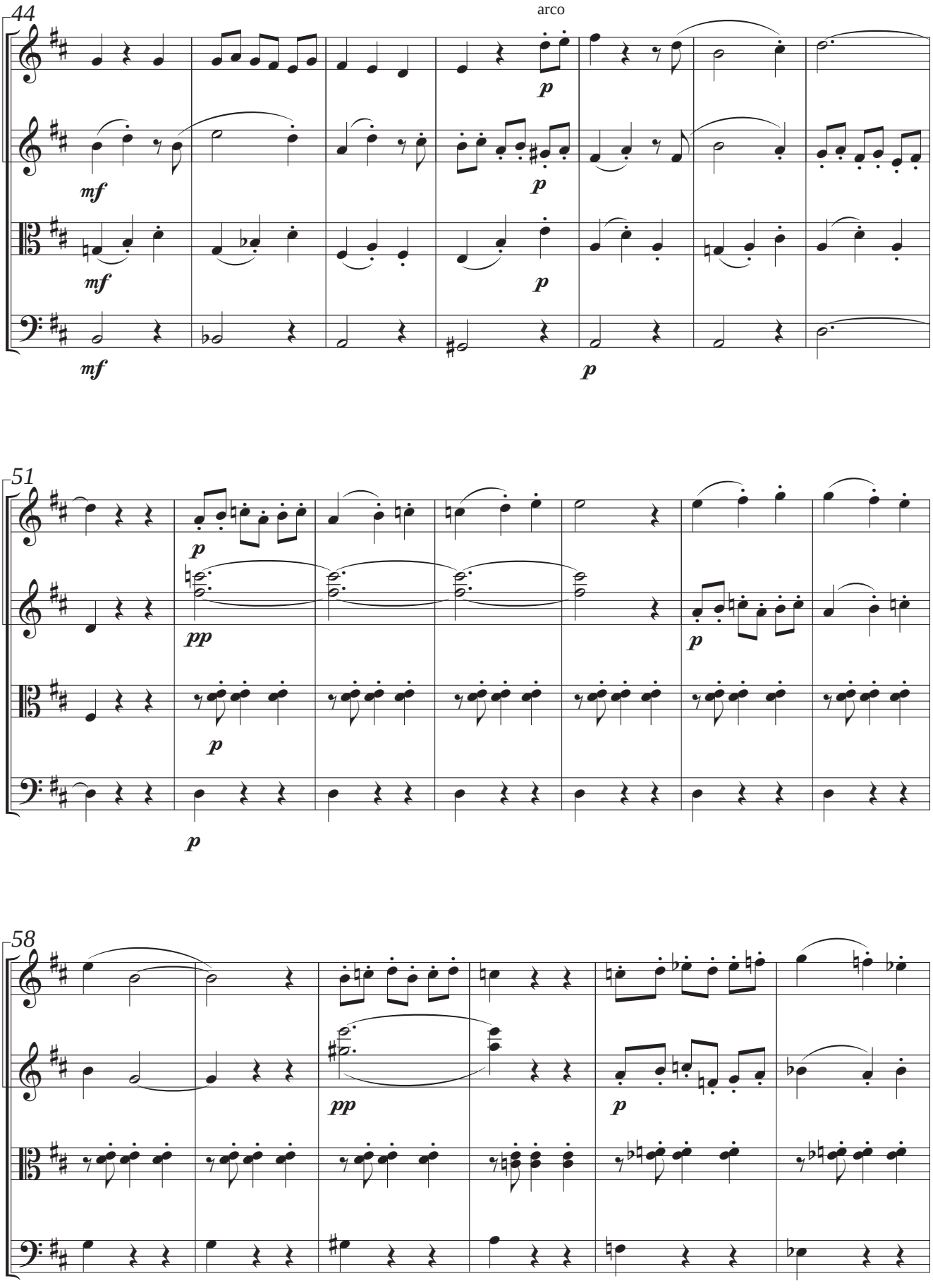
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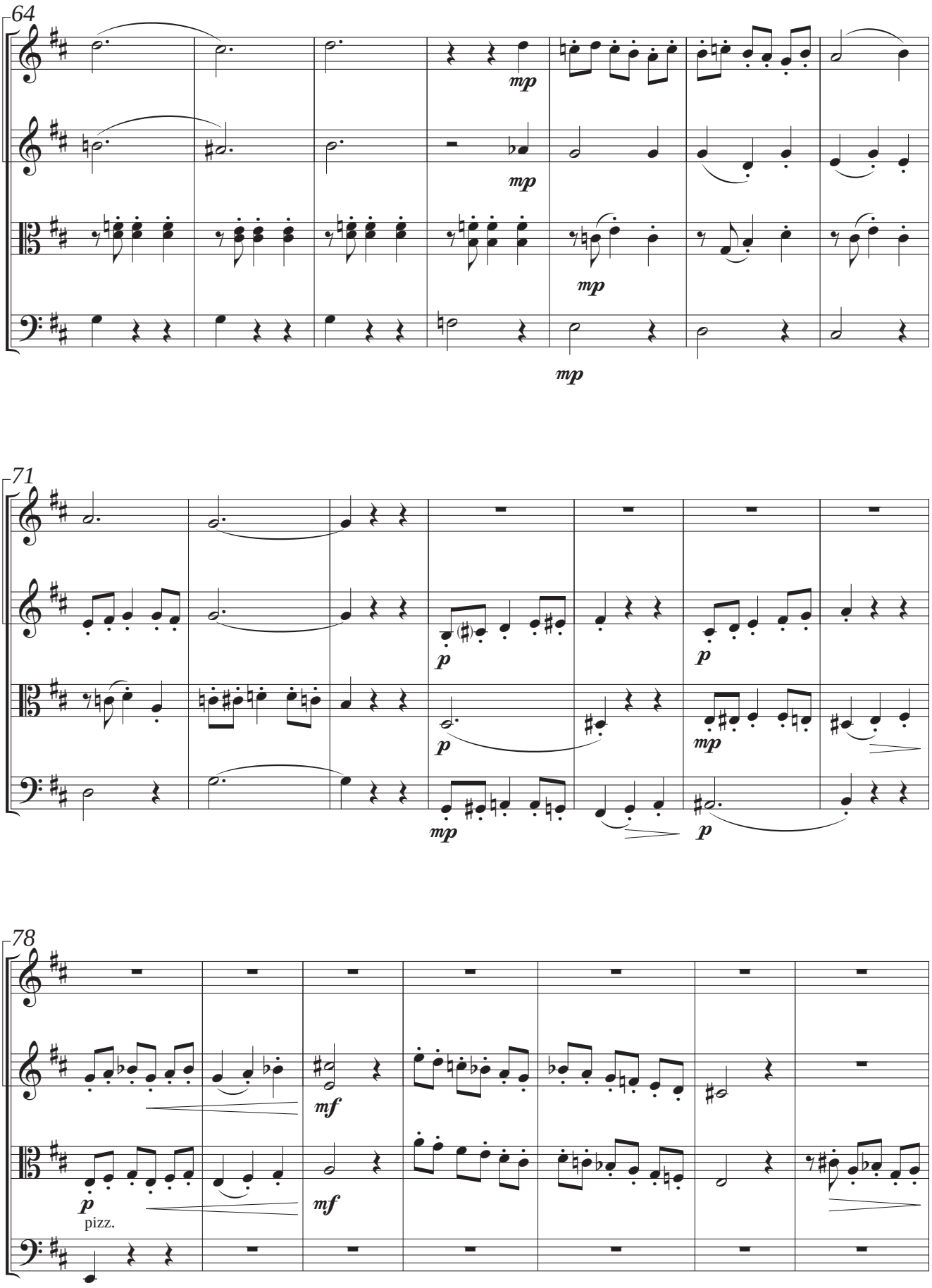
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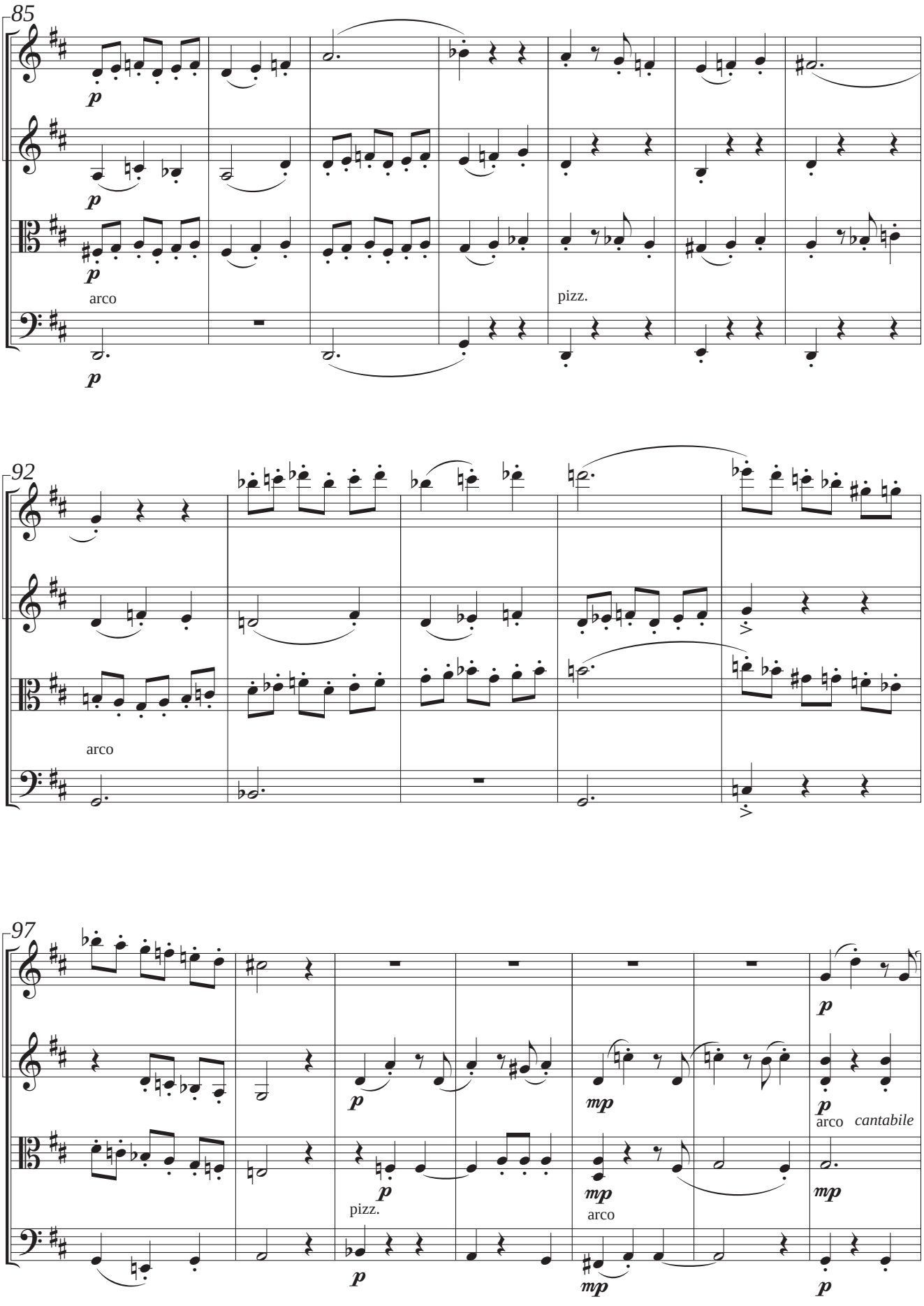
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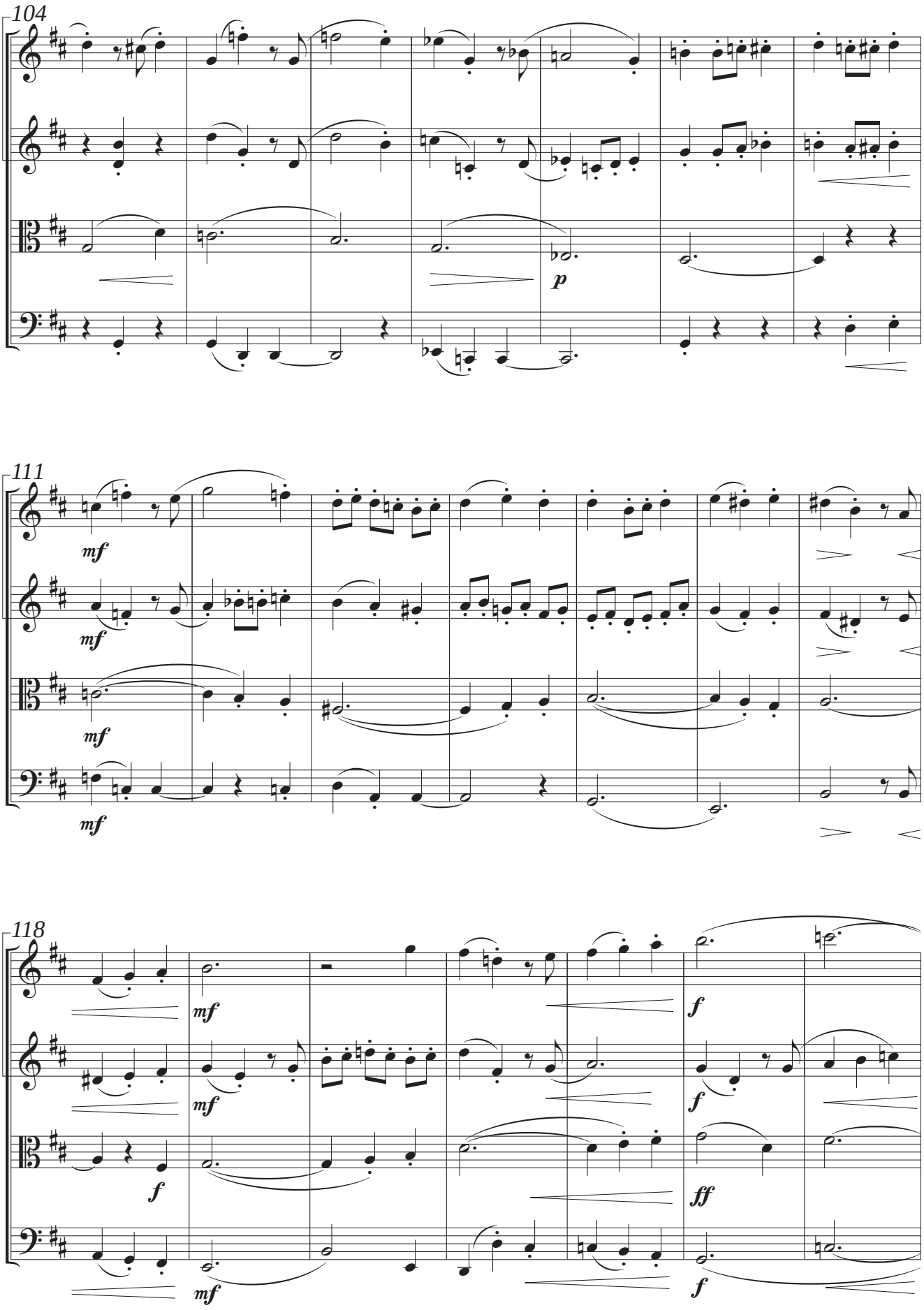
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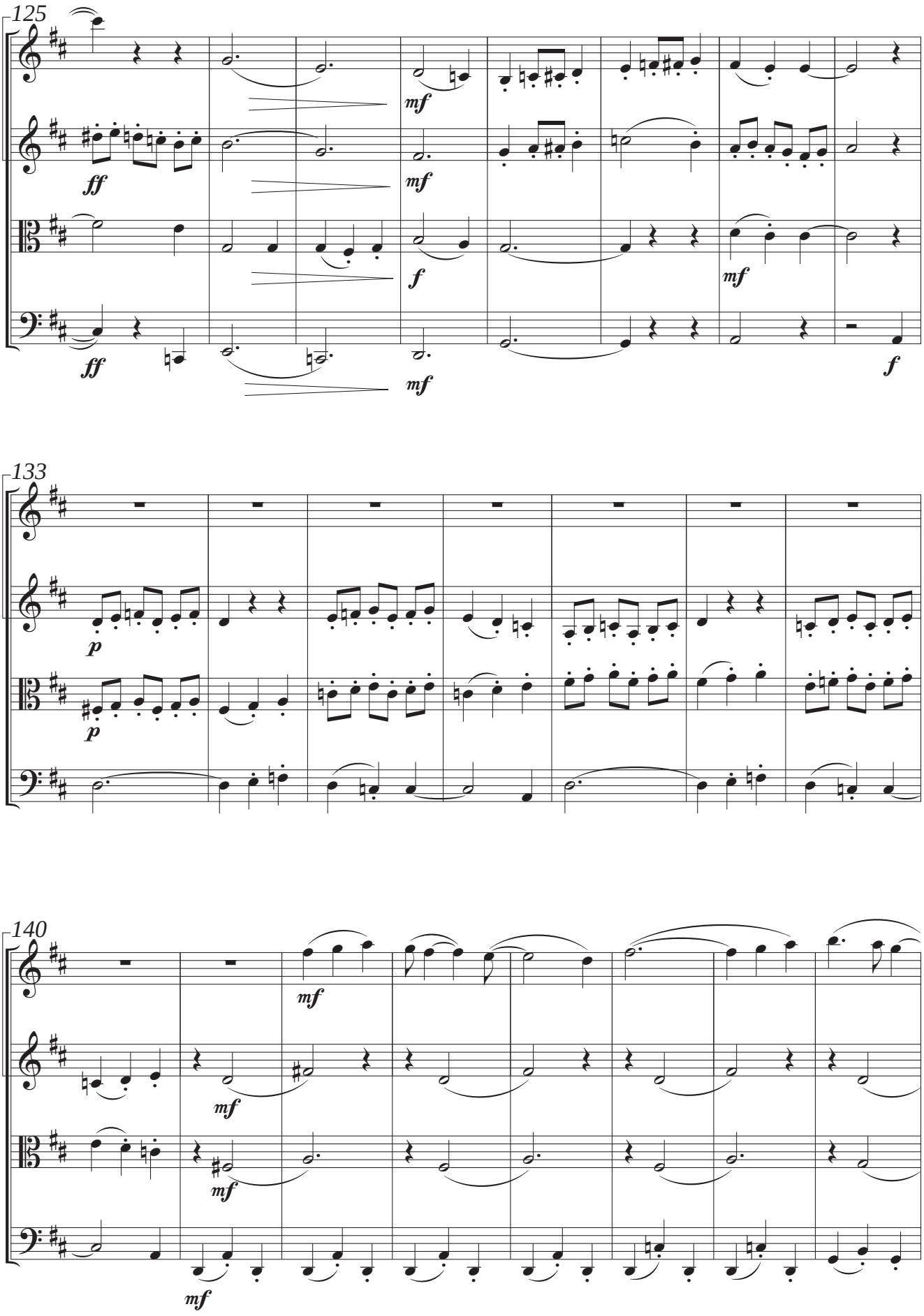
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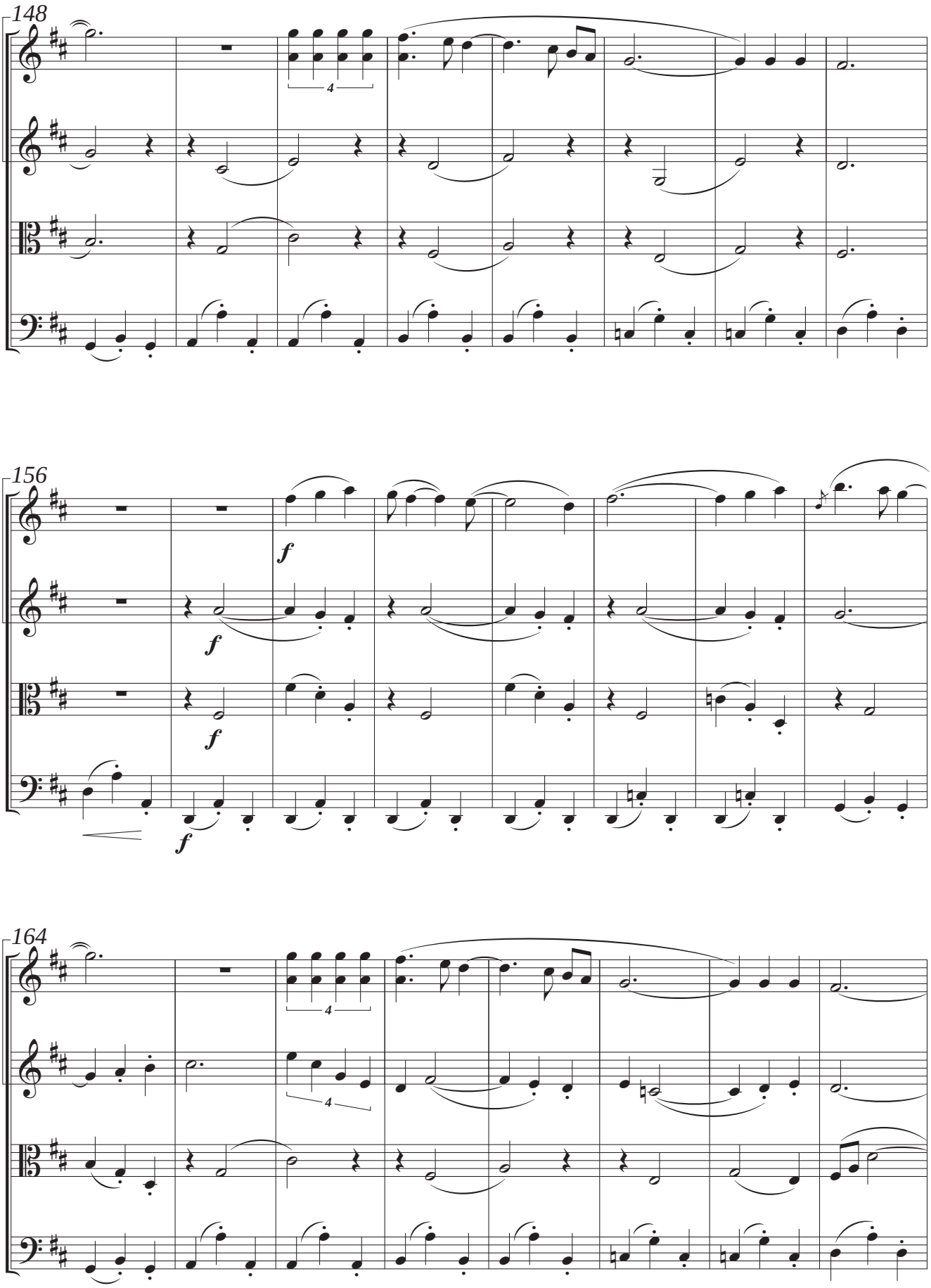
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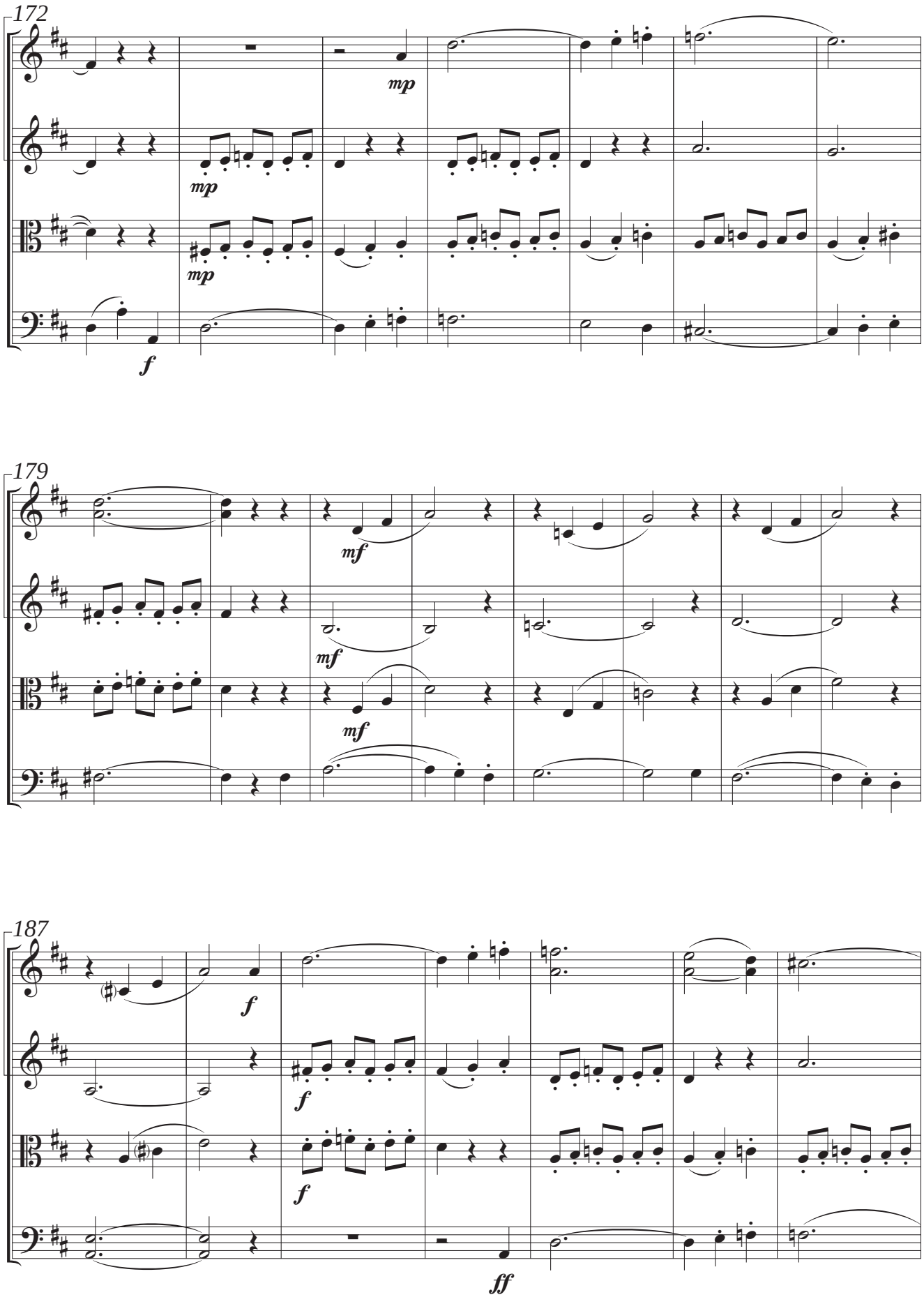
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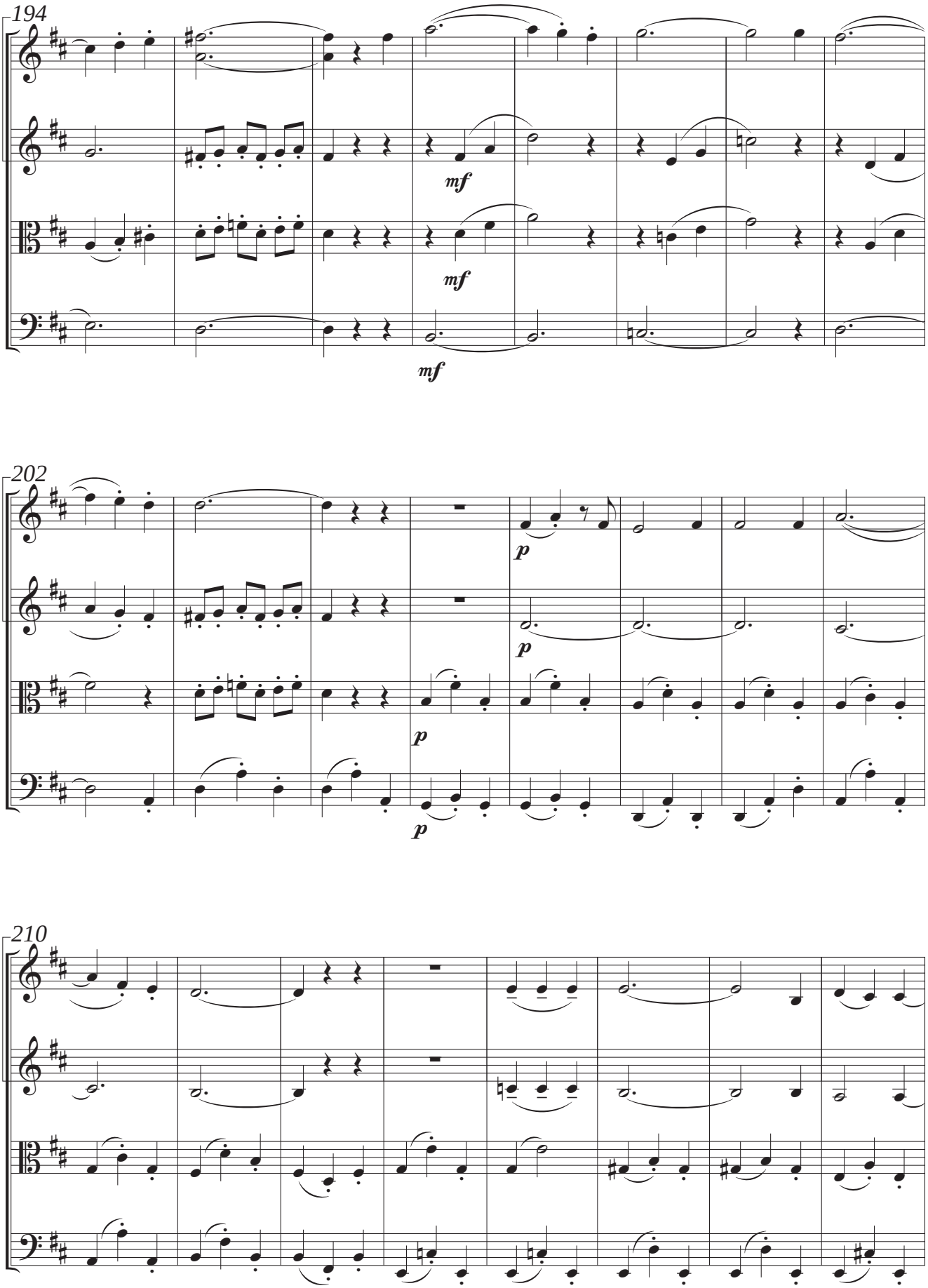
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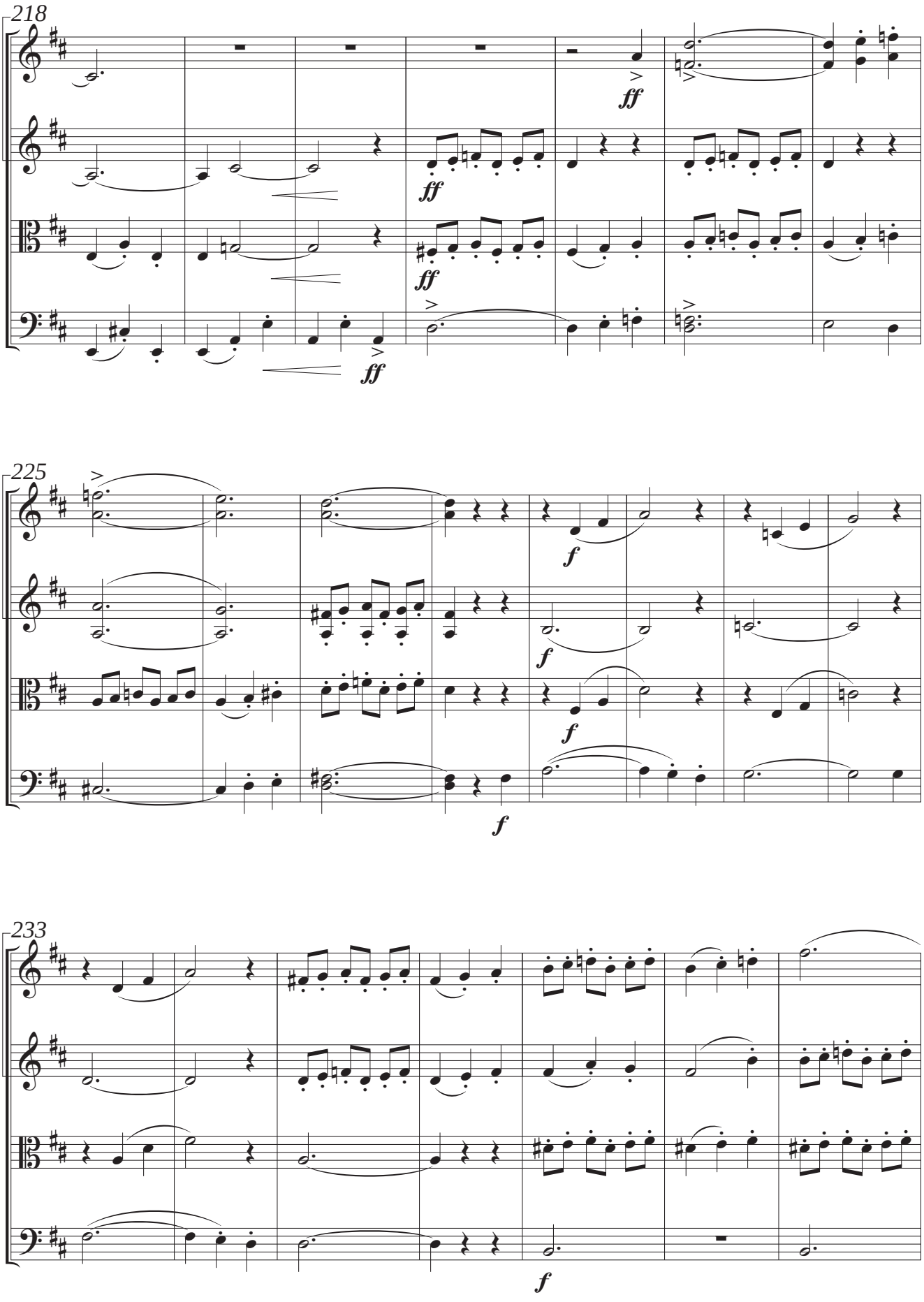
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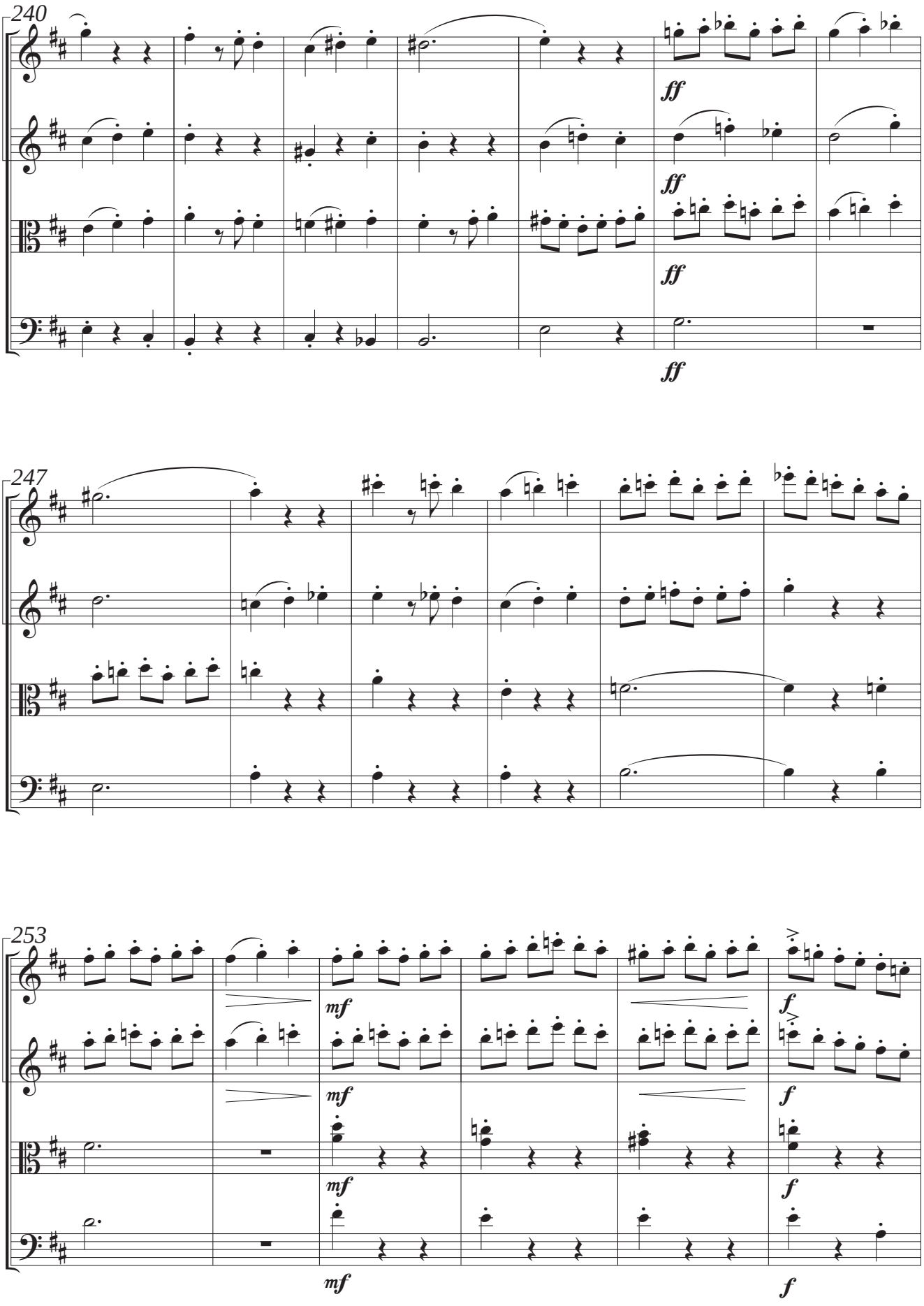
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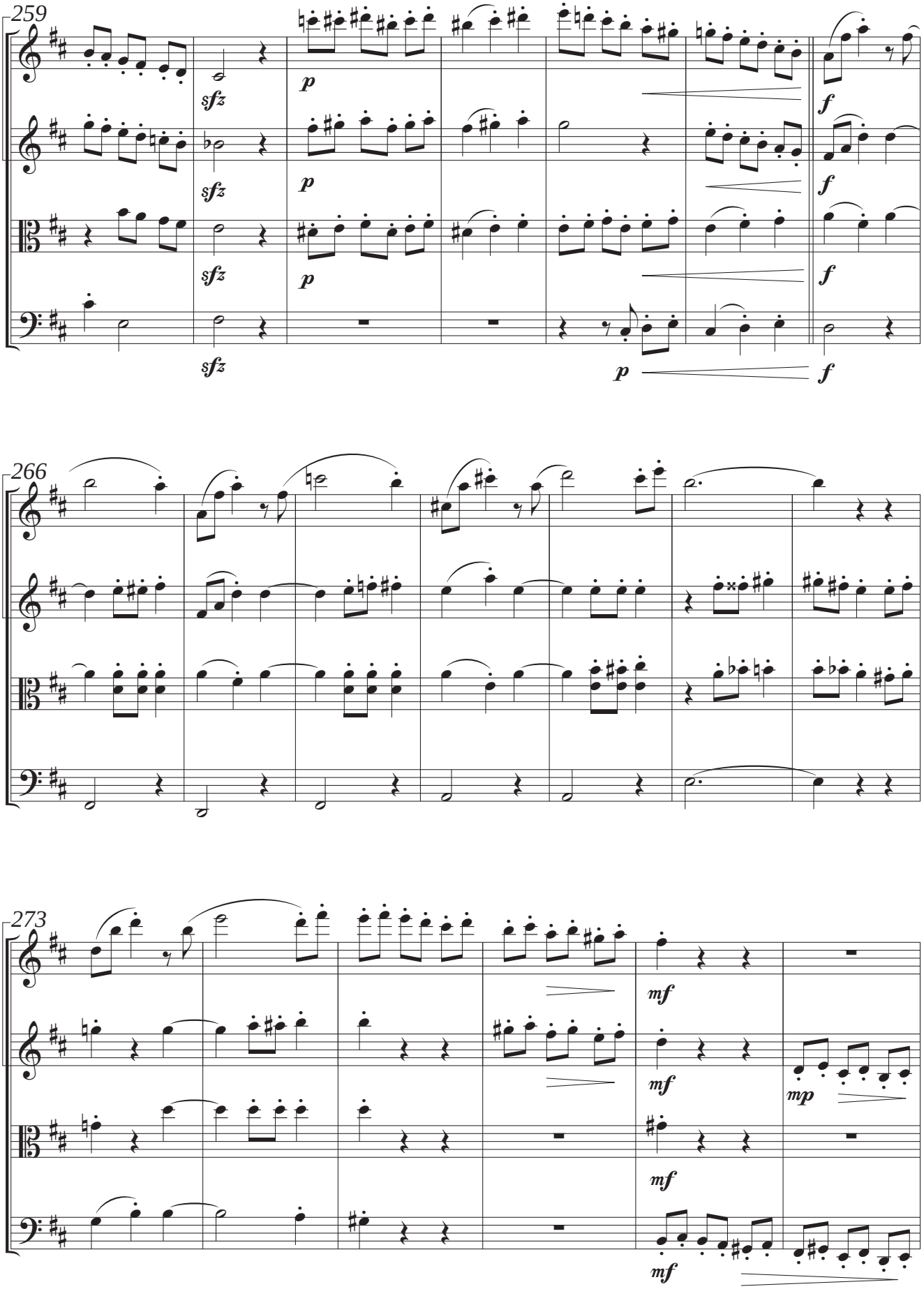
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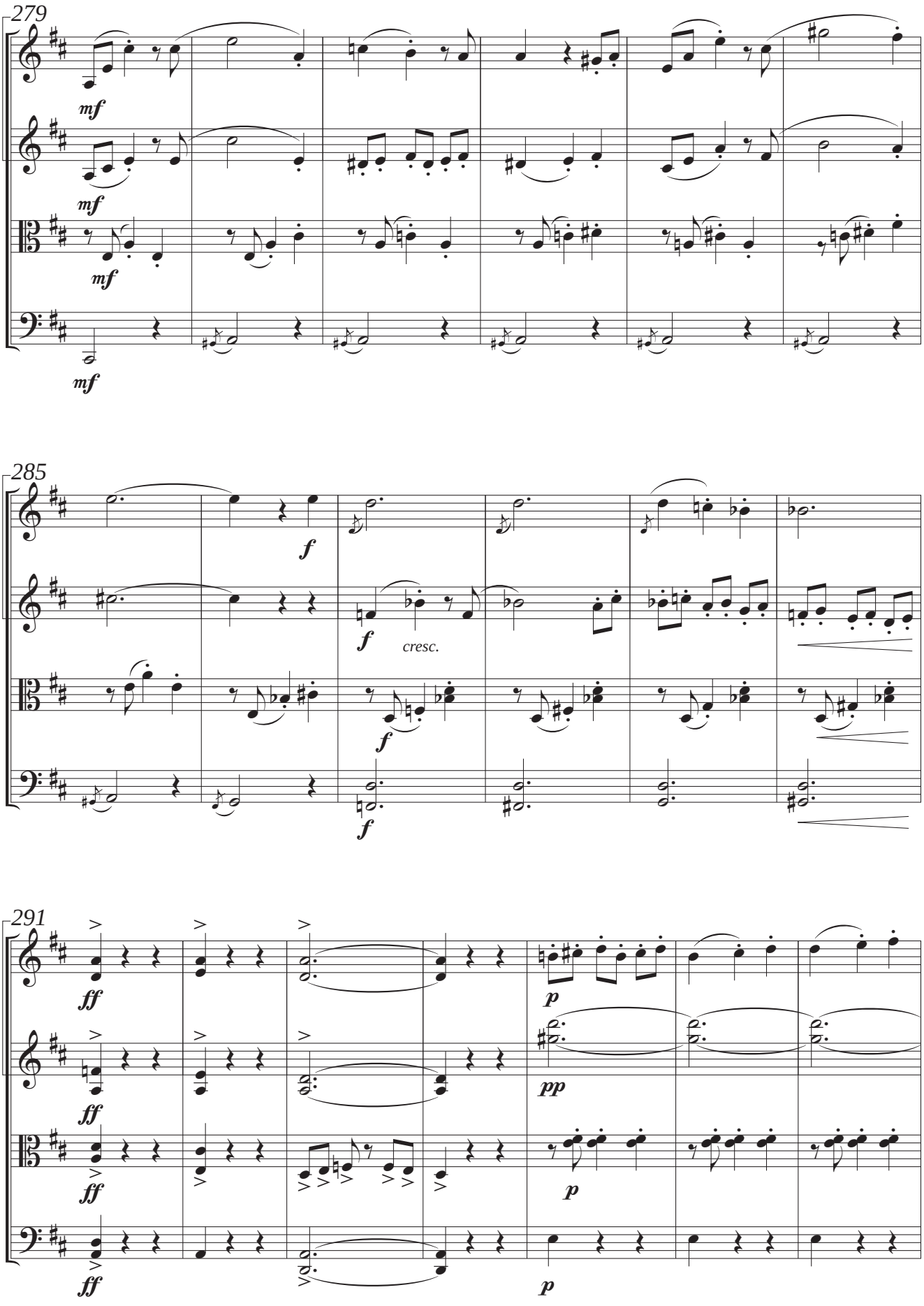
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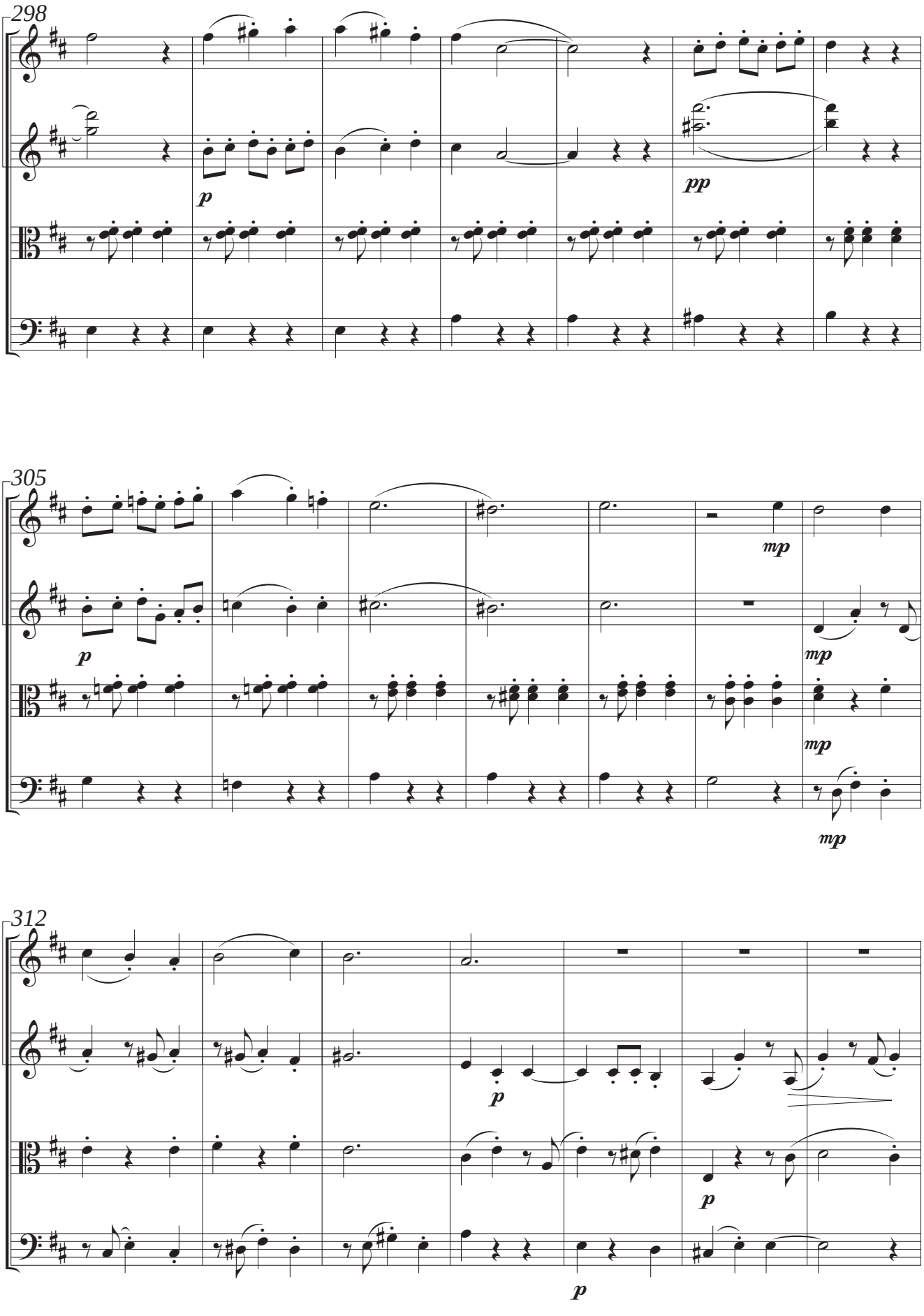
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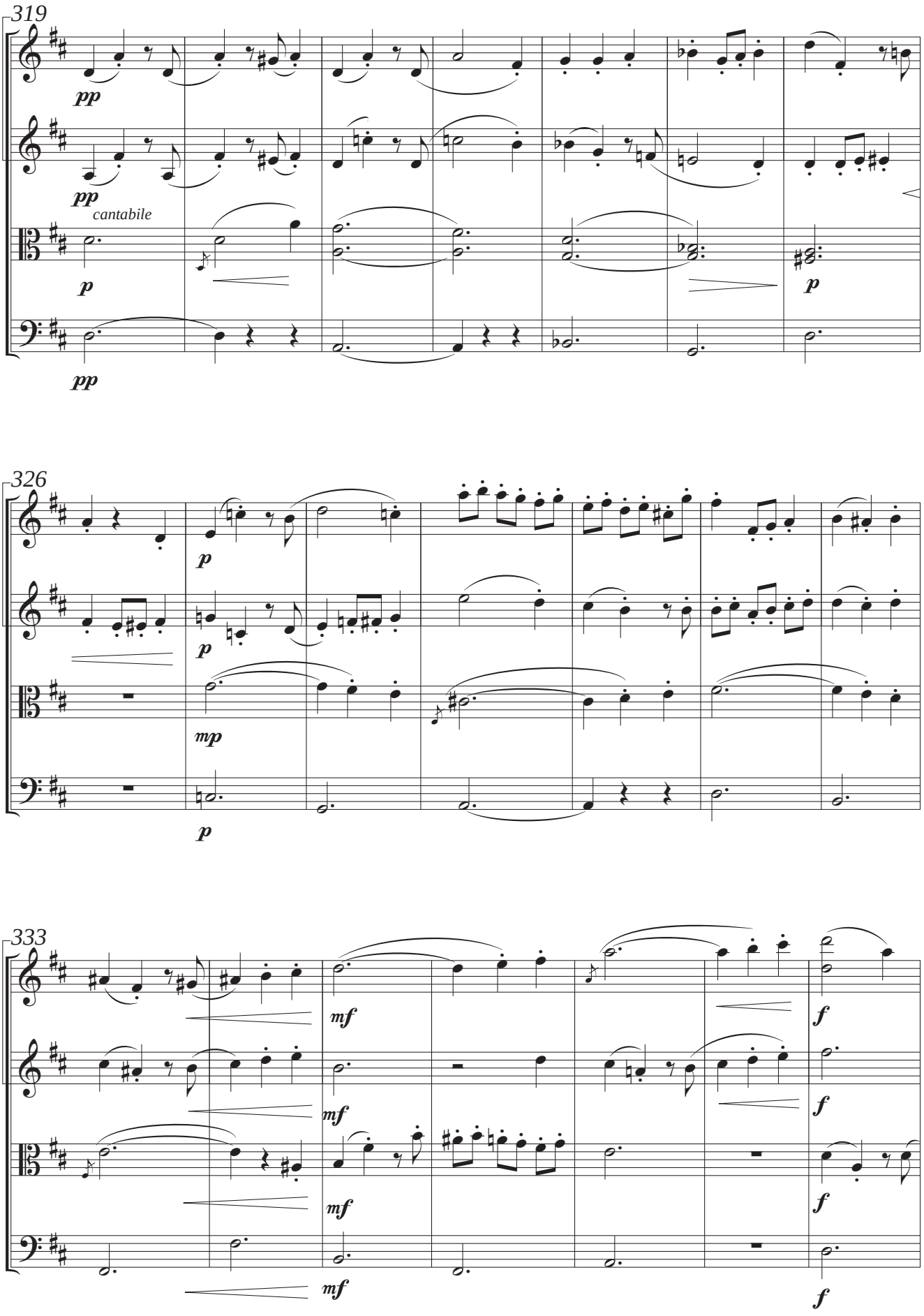
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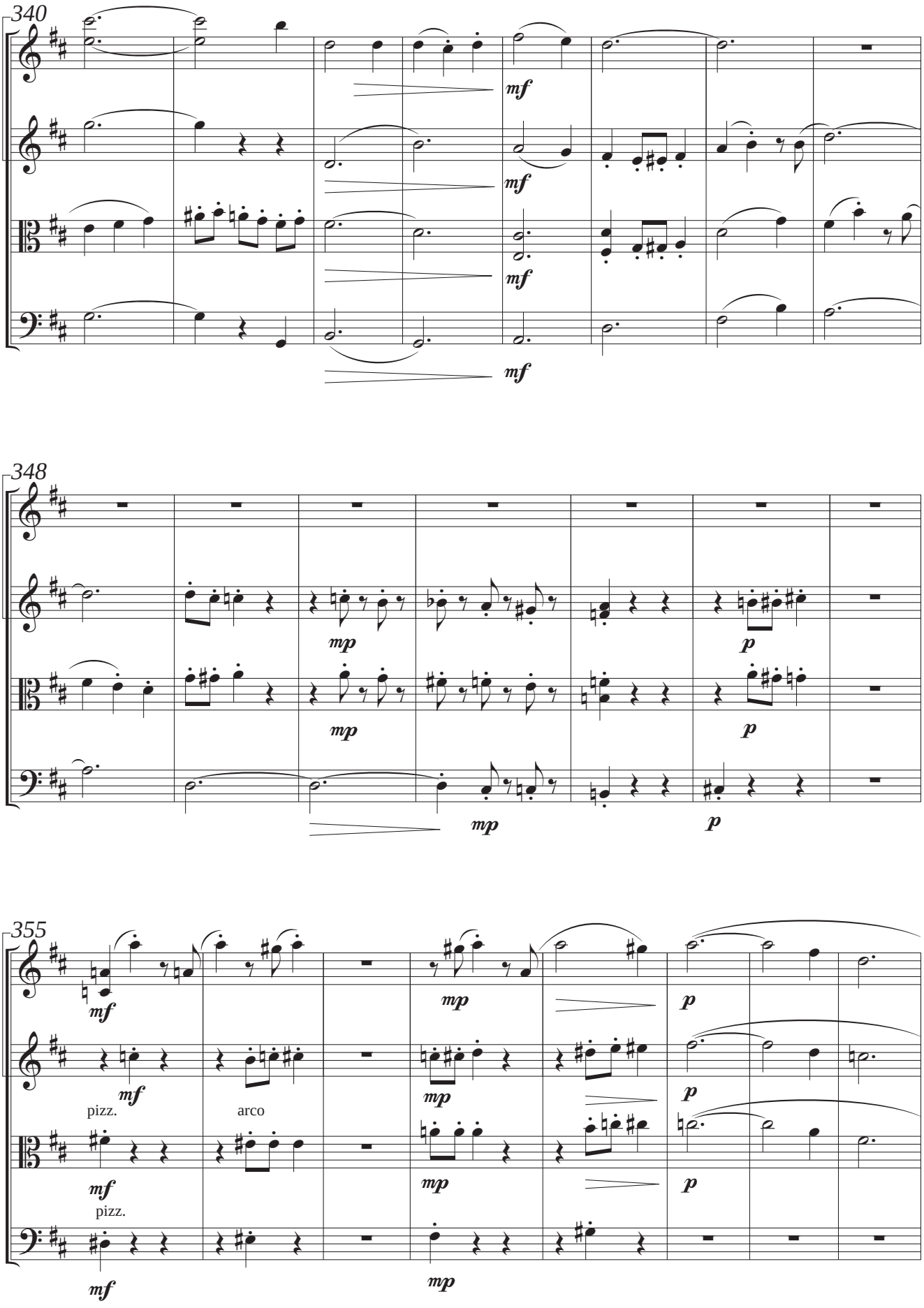
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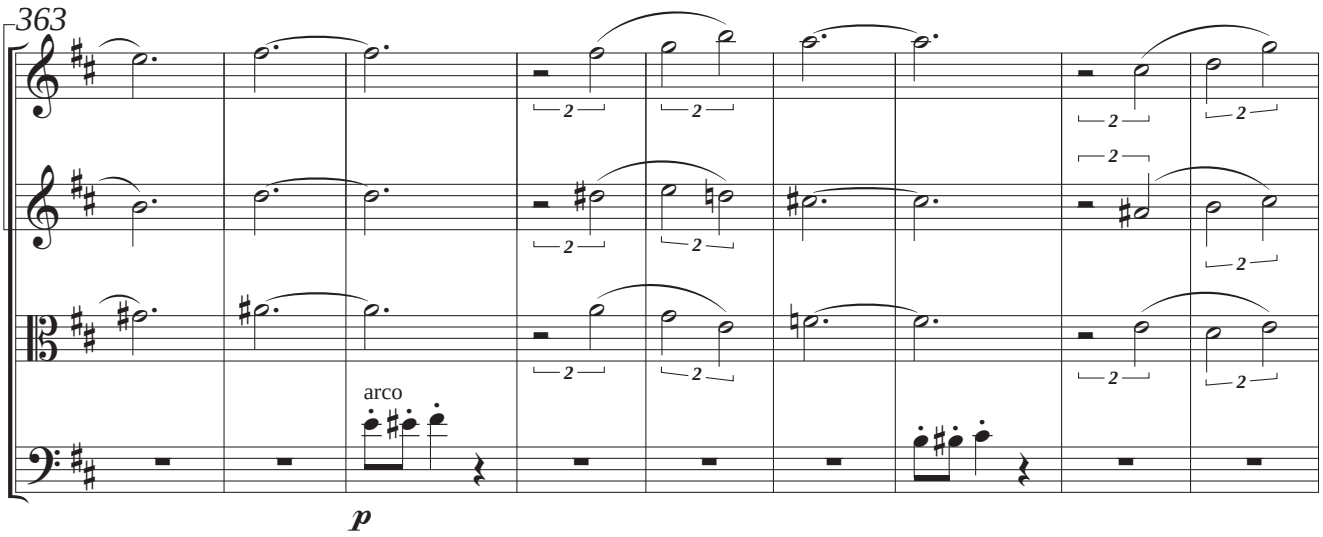
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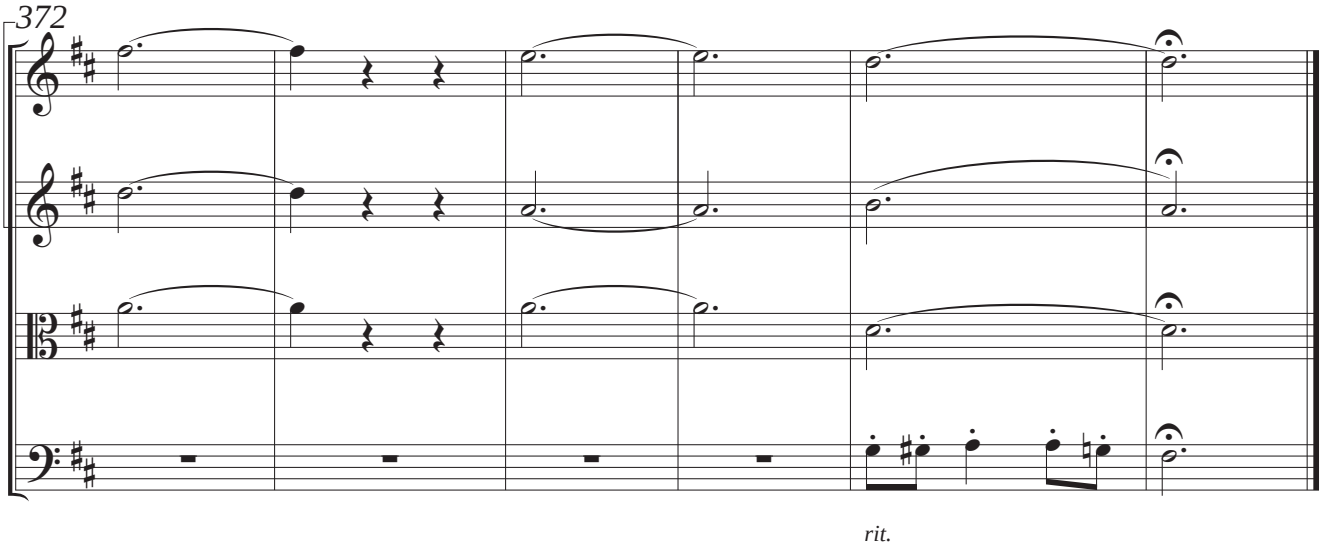
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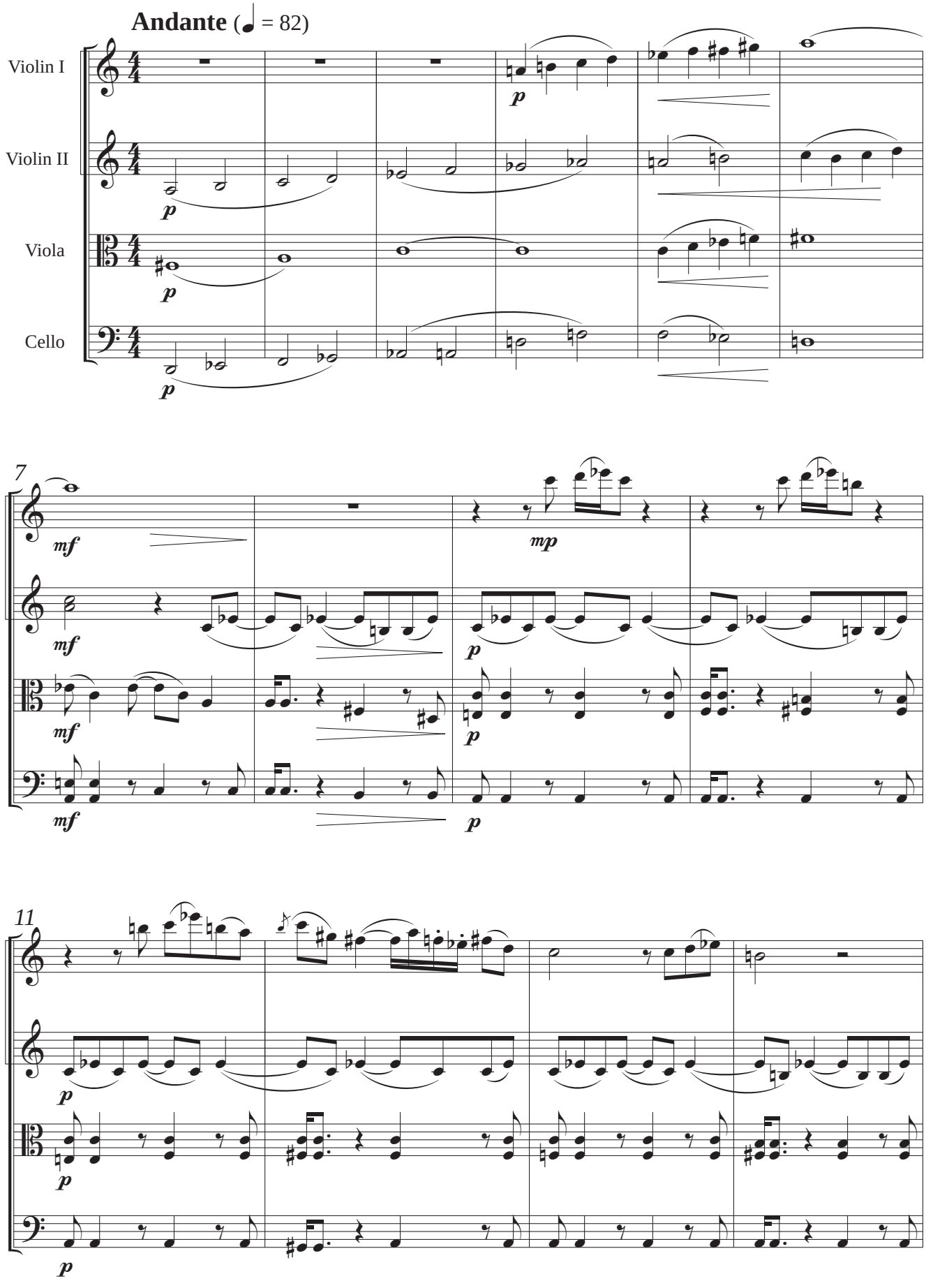
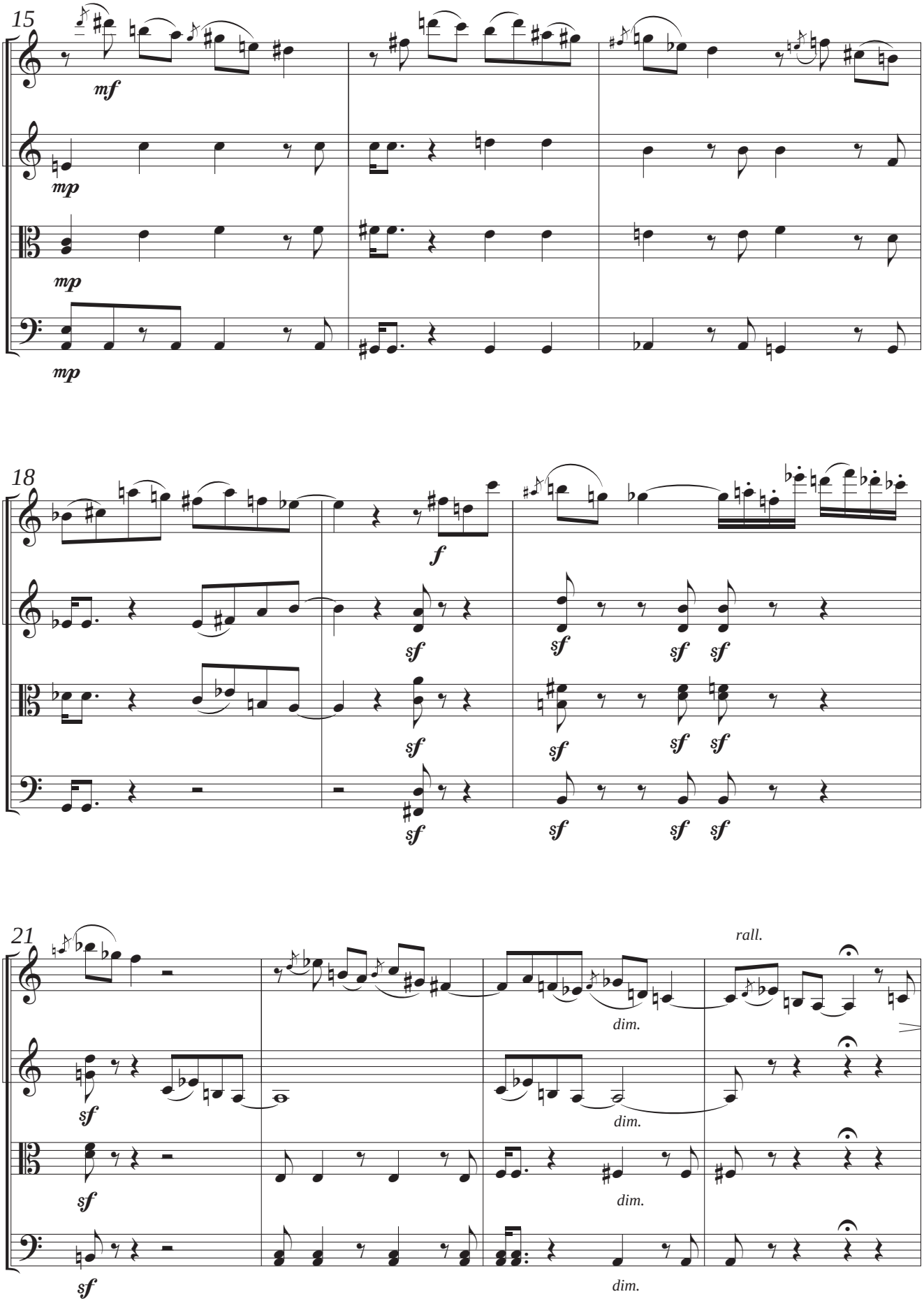
III. Andante

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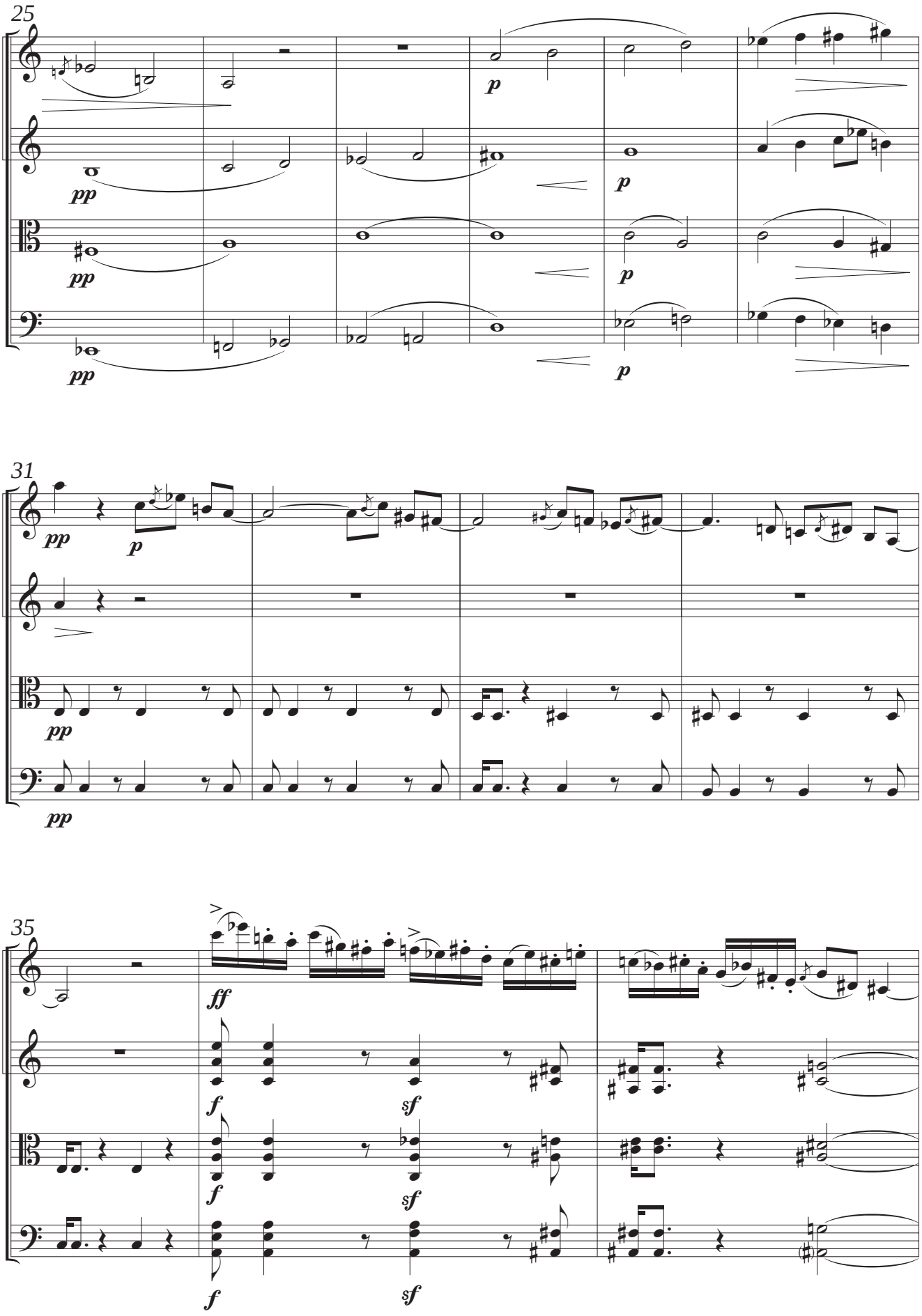
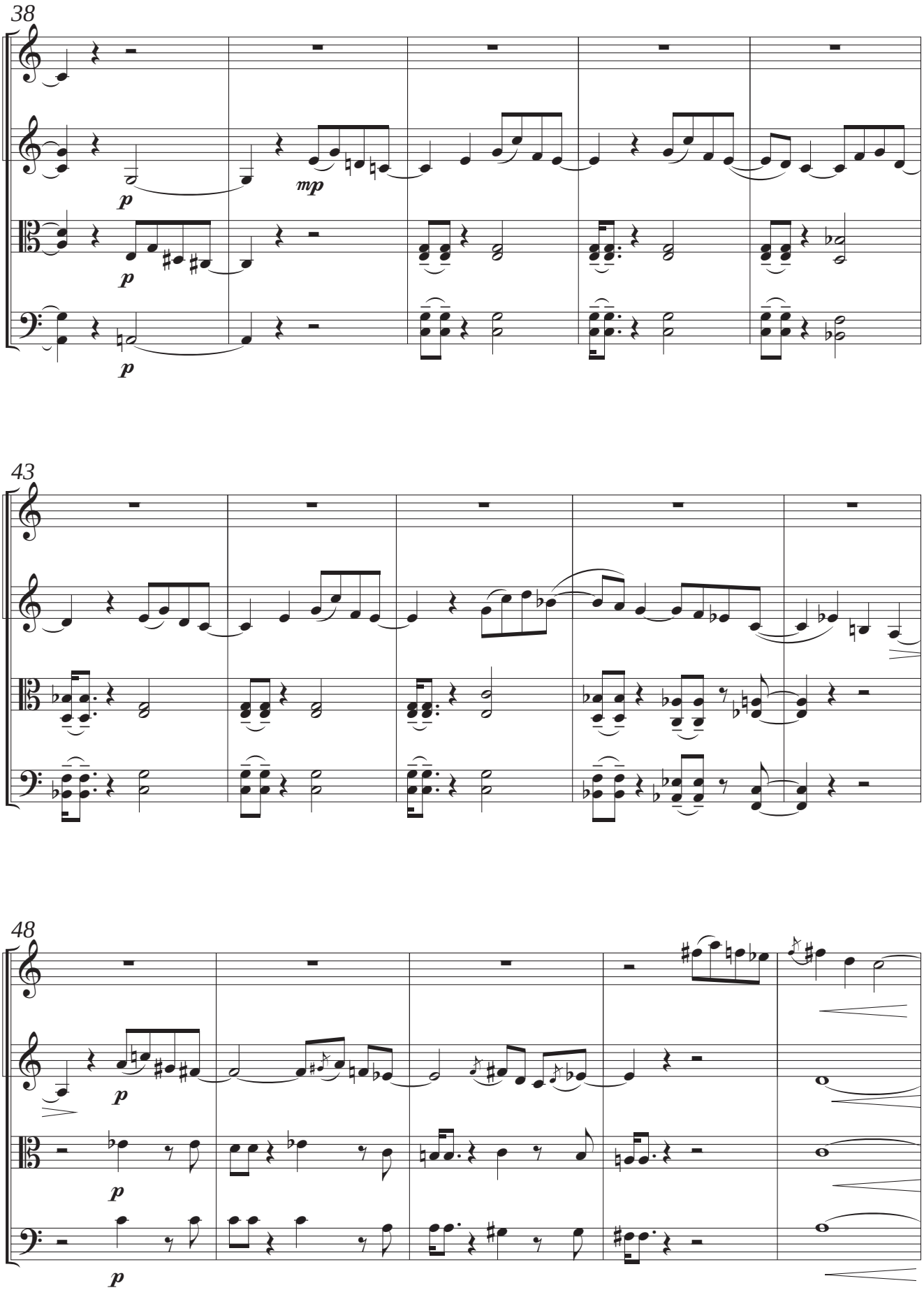
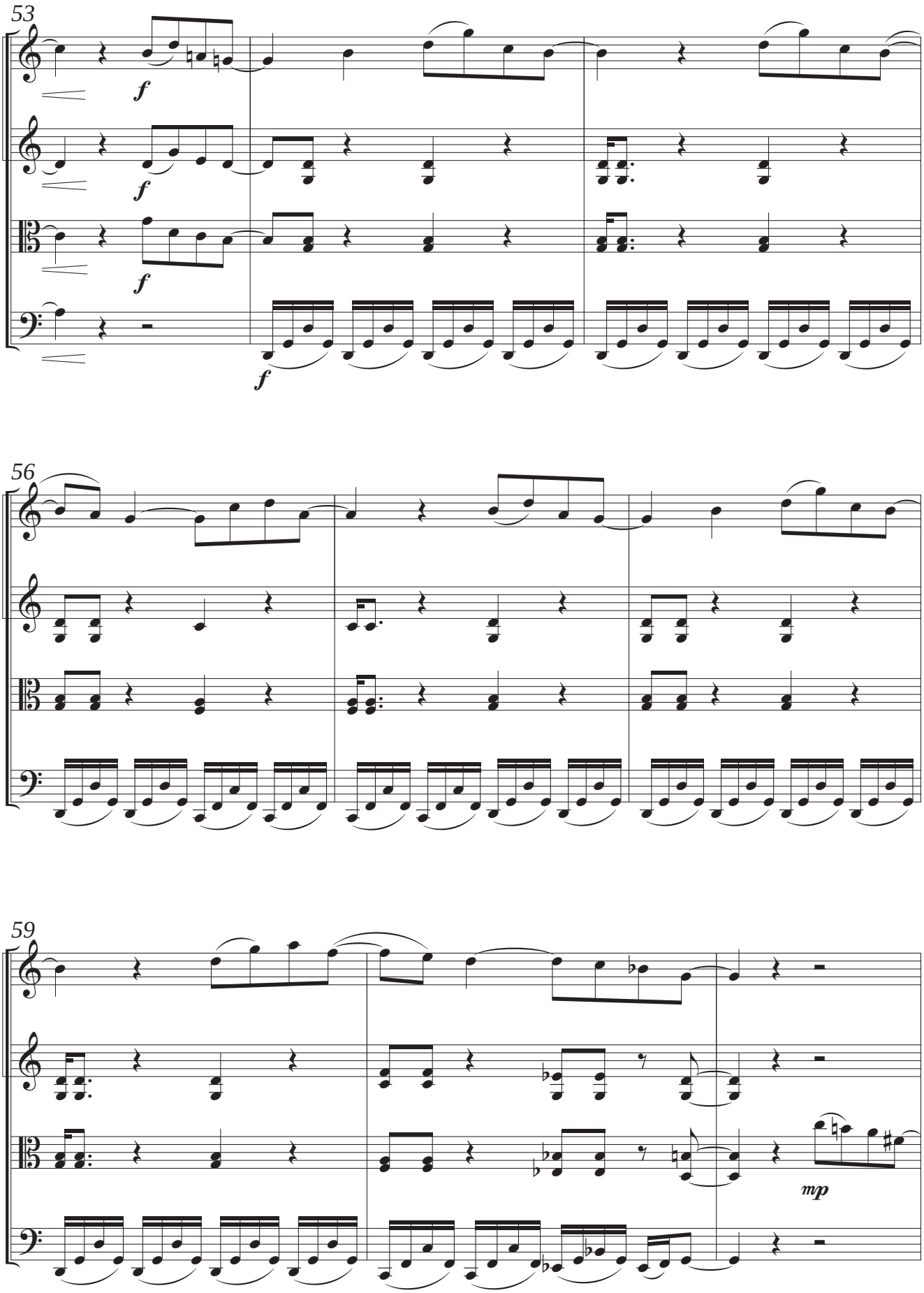
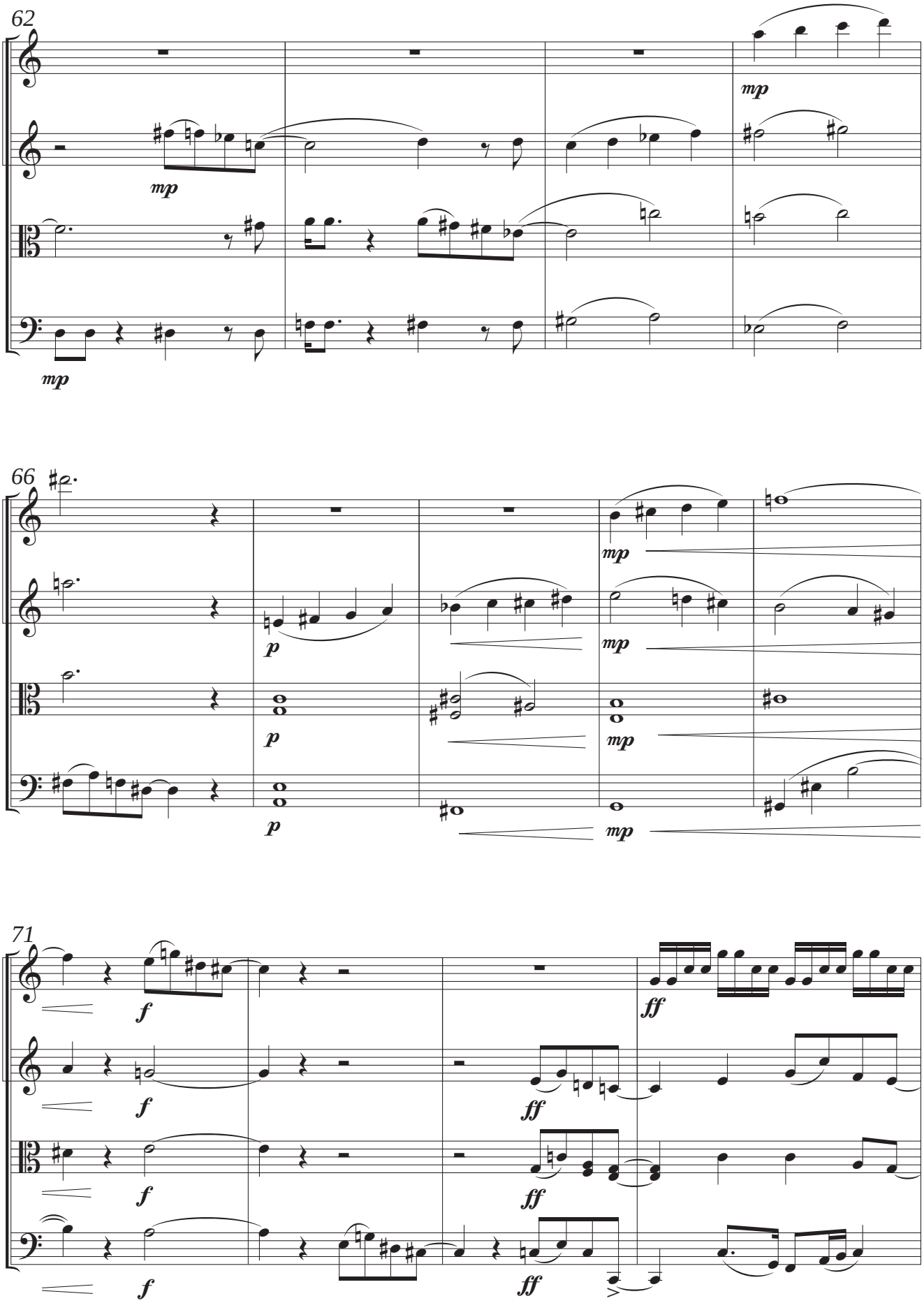
sf
sf

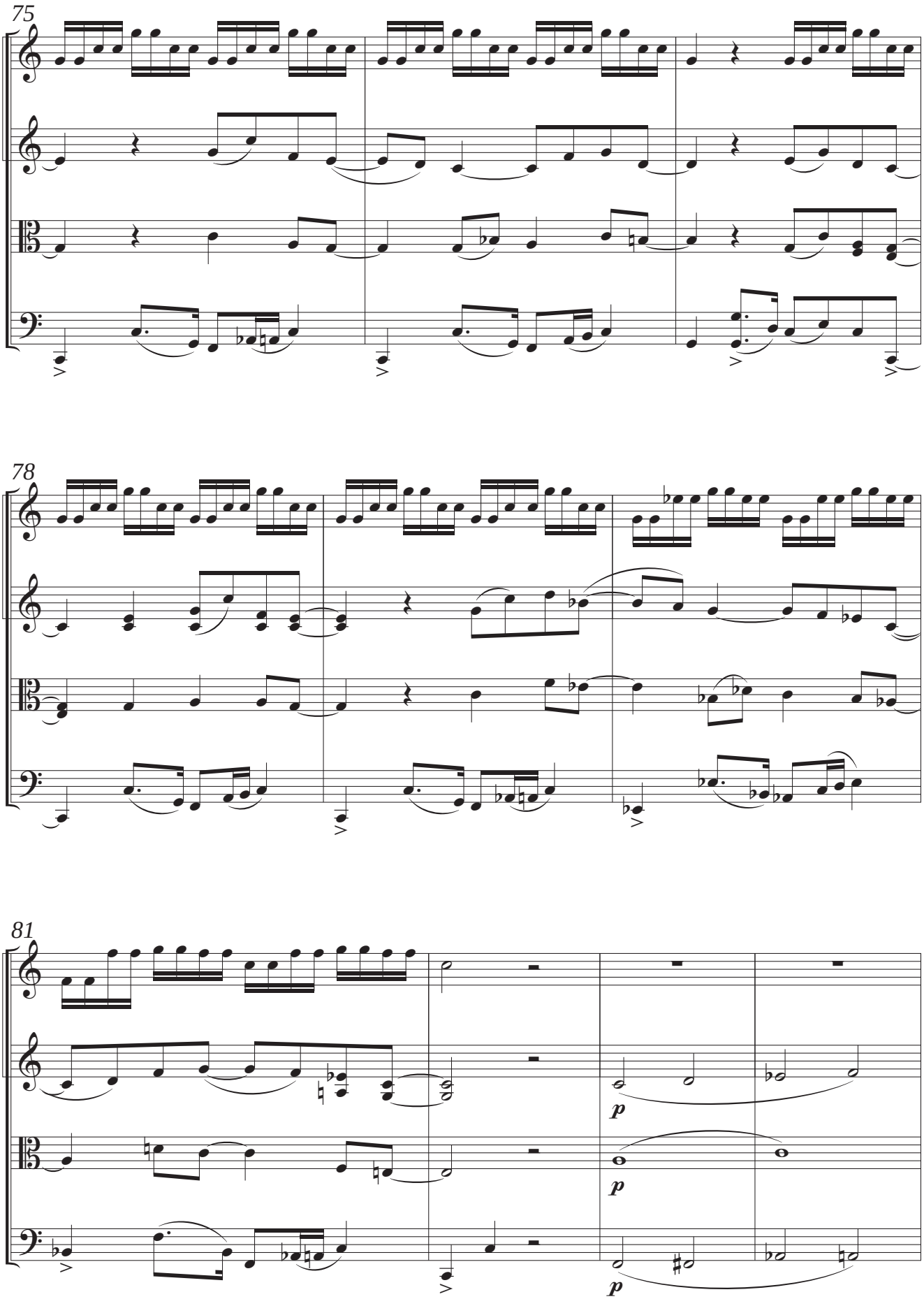
III. Andante

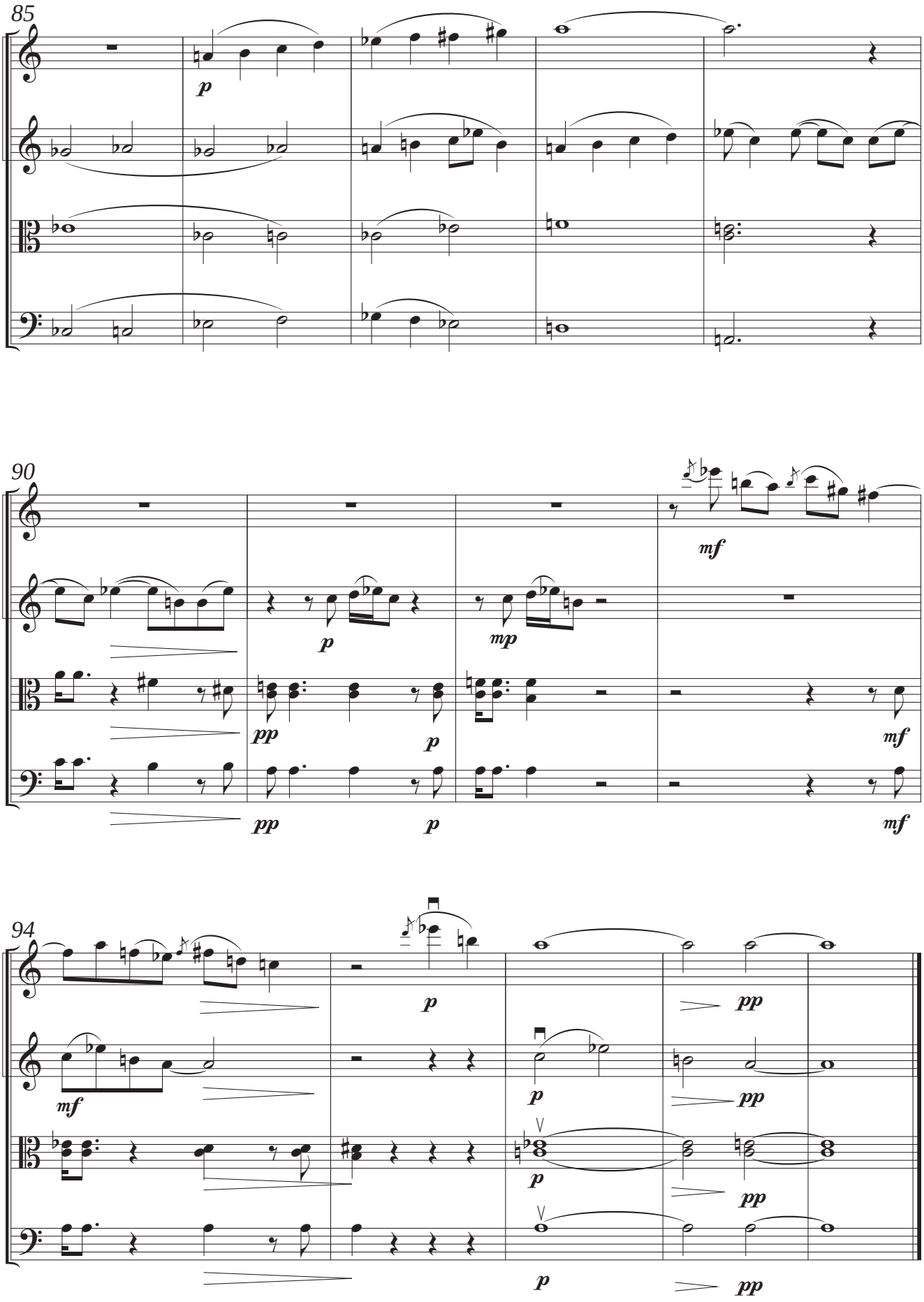



38
p
mp
p
p
43
48
p
p
p


53
f
f
f
f
56
59
mp

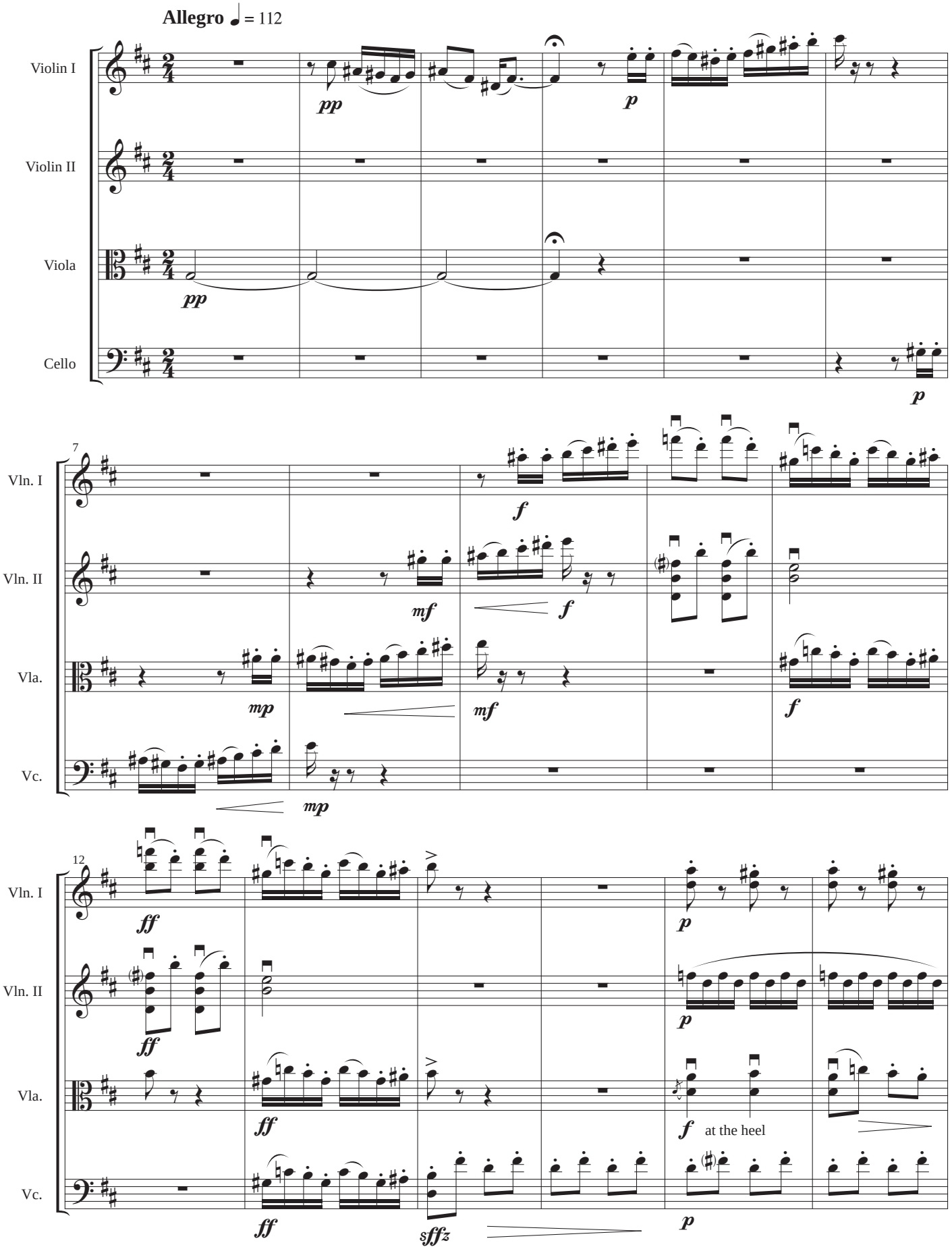

62
mp
mp
mp
66
p
p
p
mp
mp
mp
71
f
f
f
f
ff
ff
ff
ff

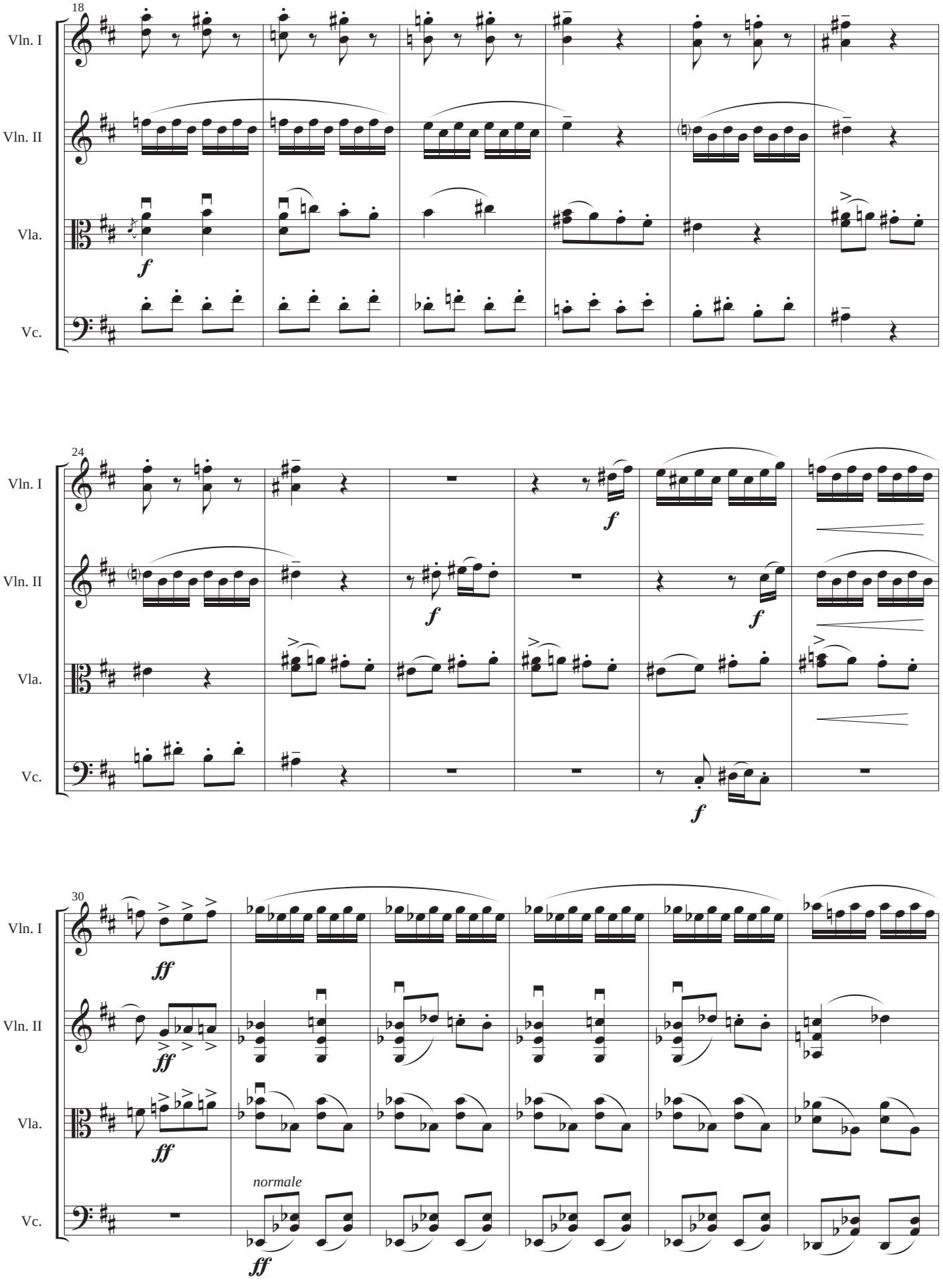

75
78
81
p
p
p

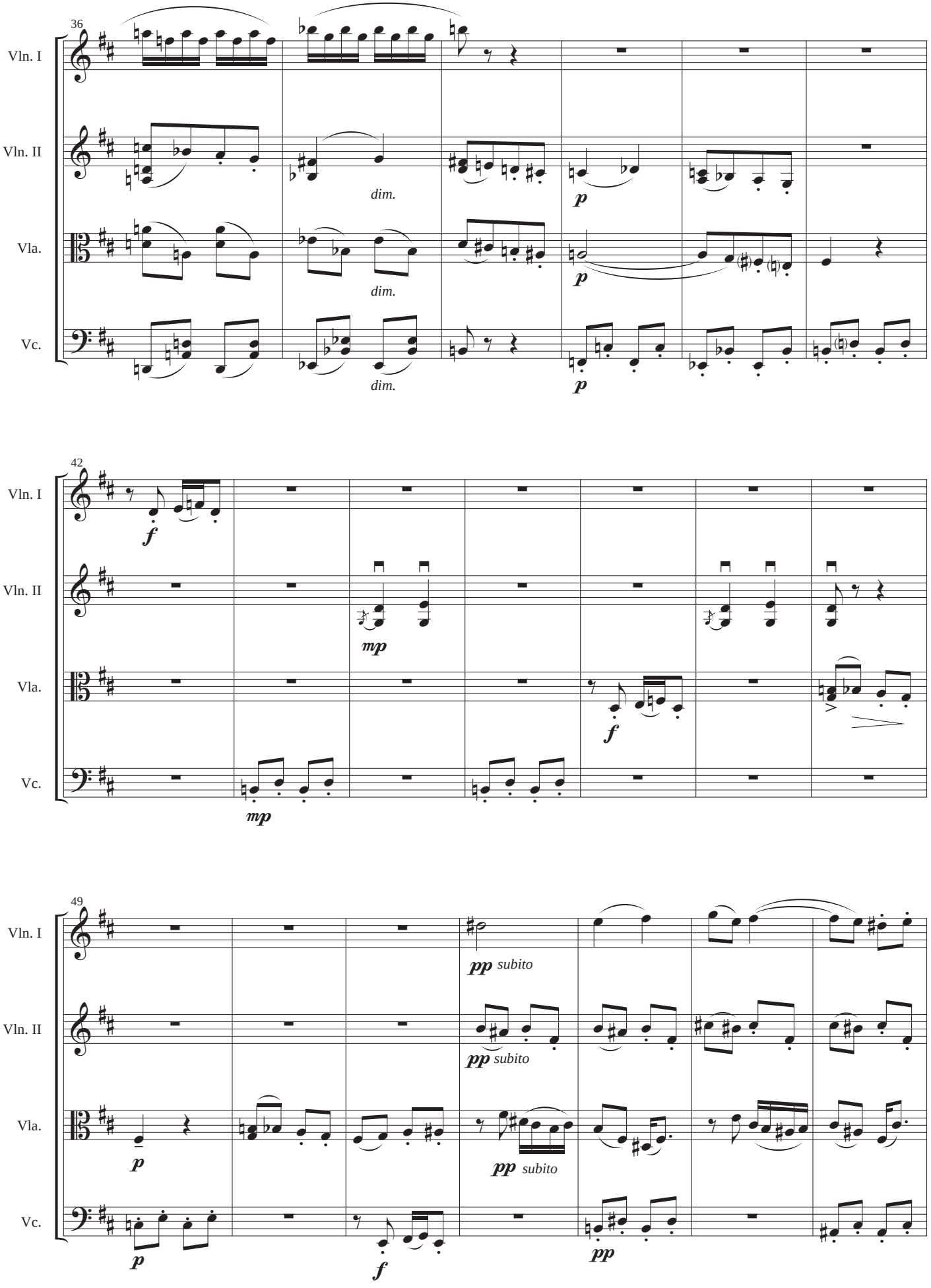

85
p
90
mf
p
mp
pp
p
mf
pp
p
mf
94
p
pp
mf
p
pp
p
pp
p
pp

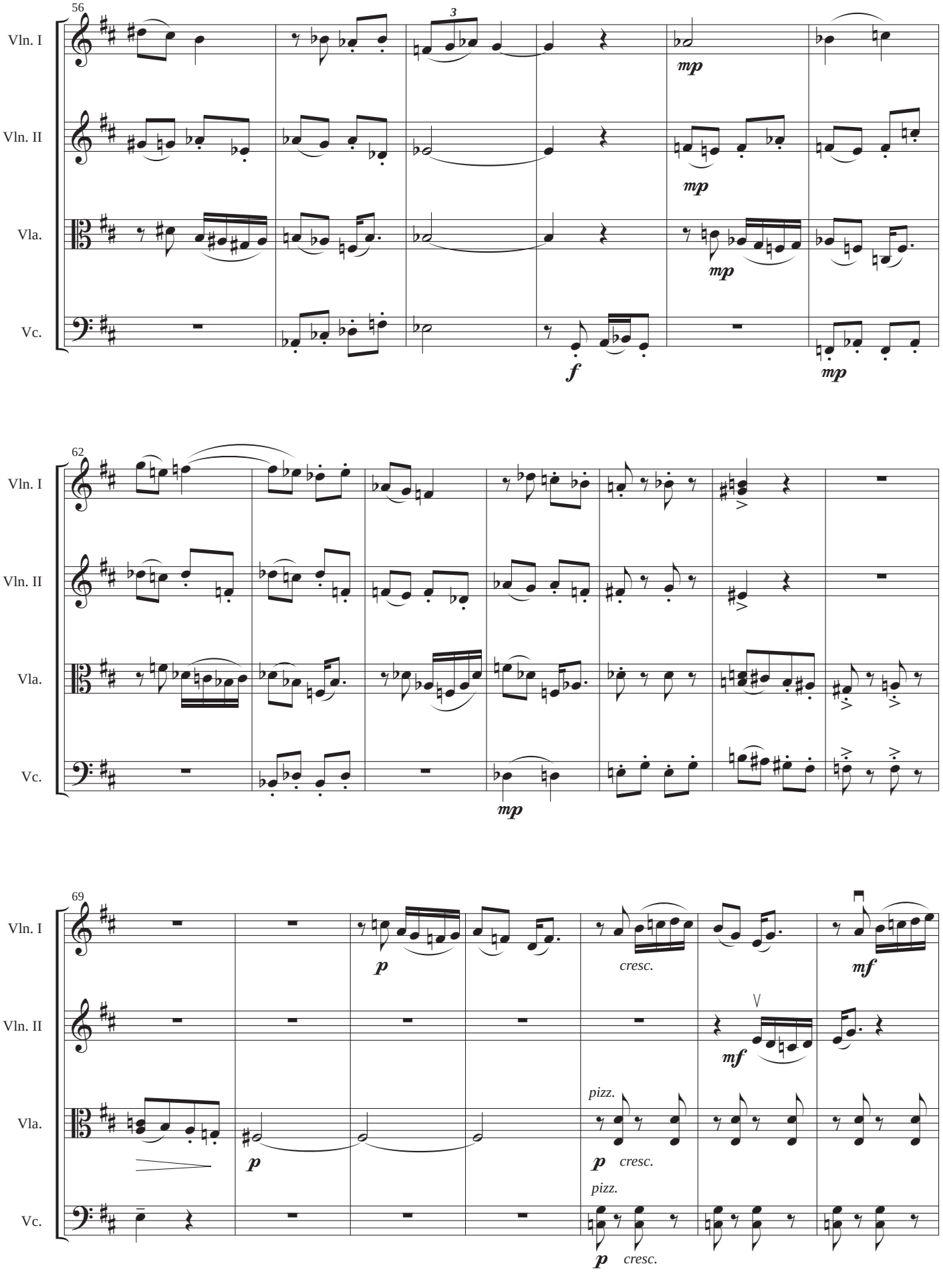
IV. Allegro Barbaro

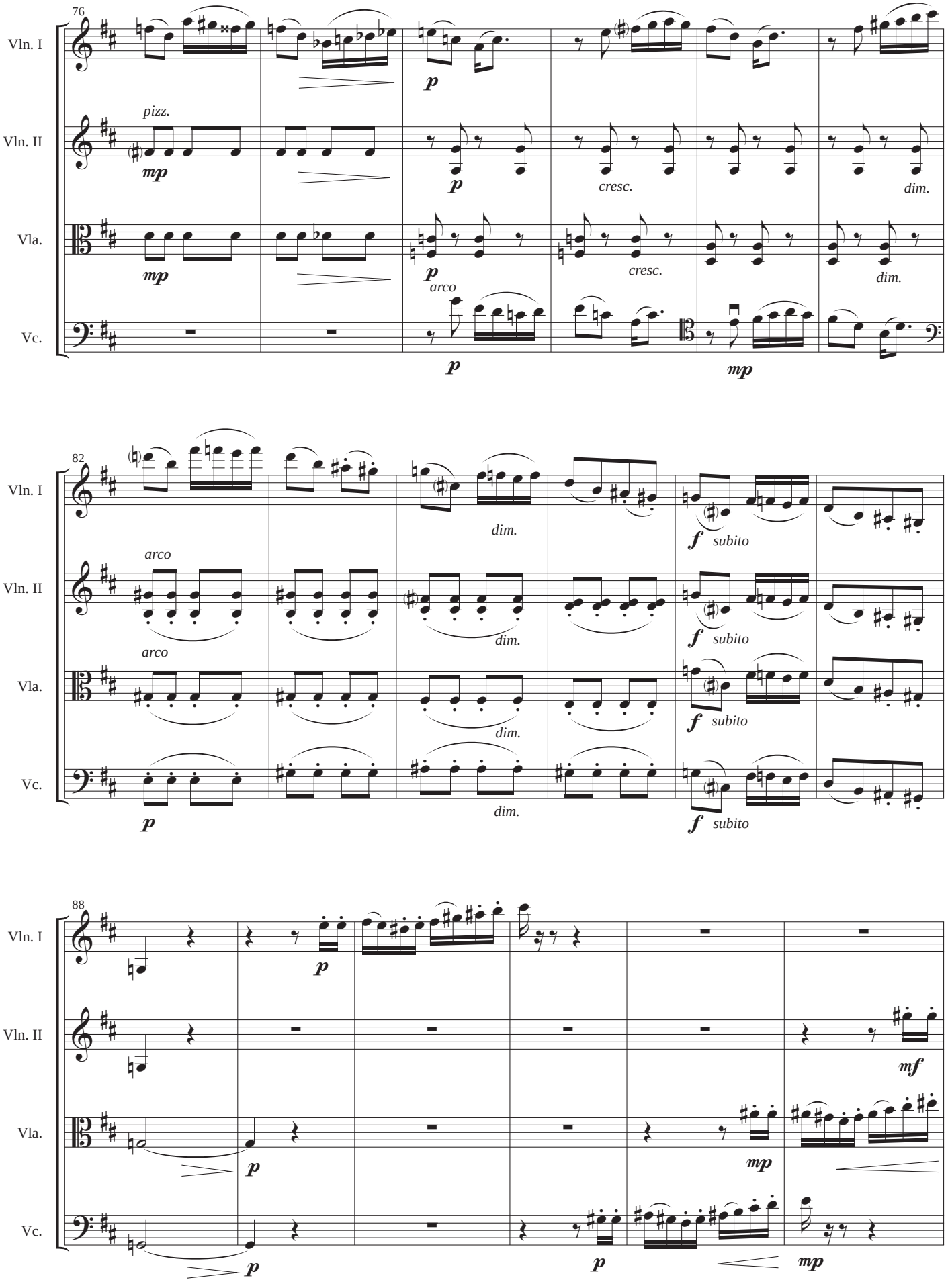
Derek B Scott

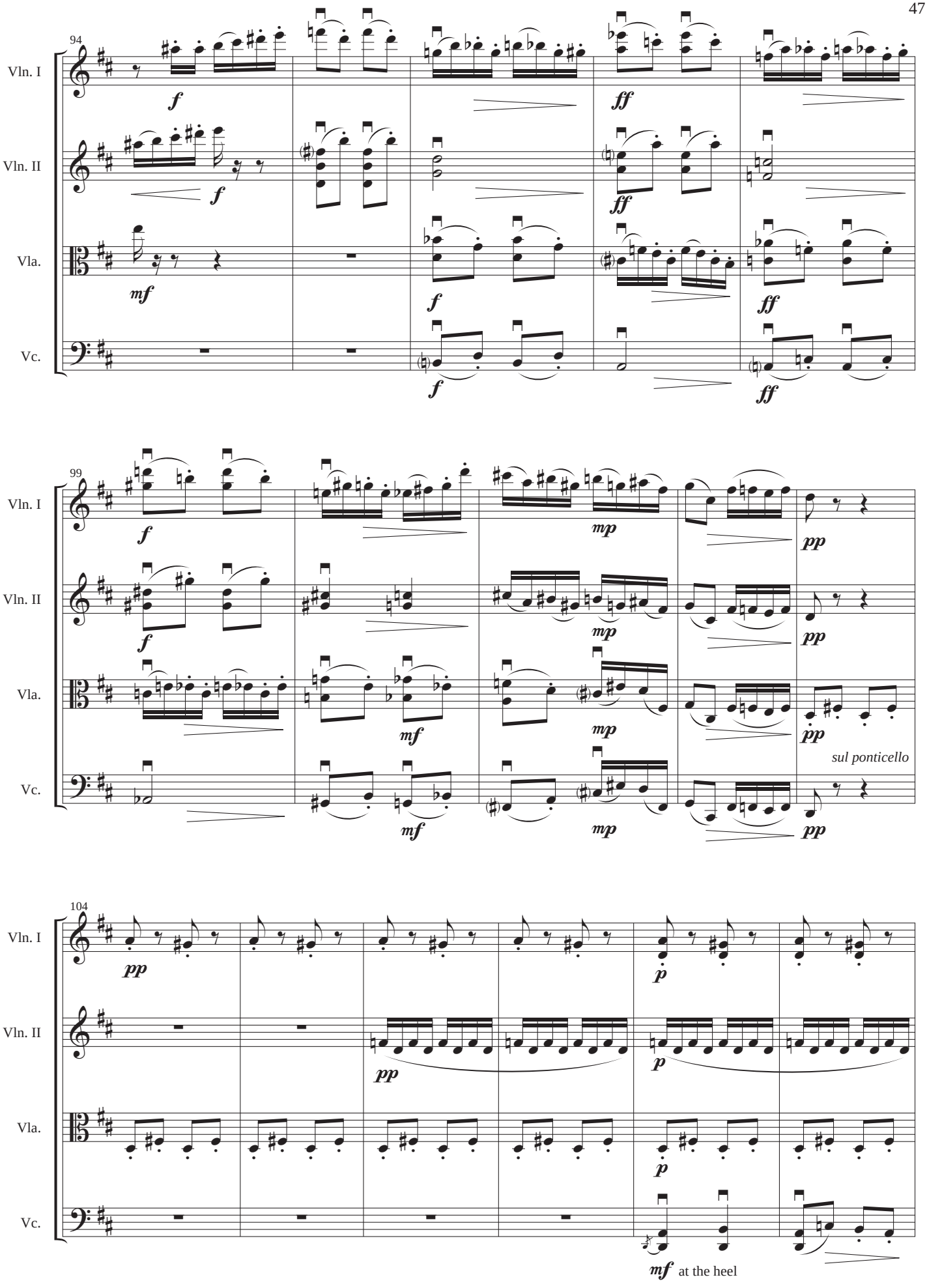


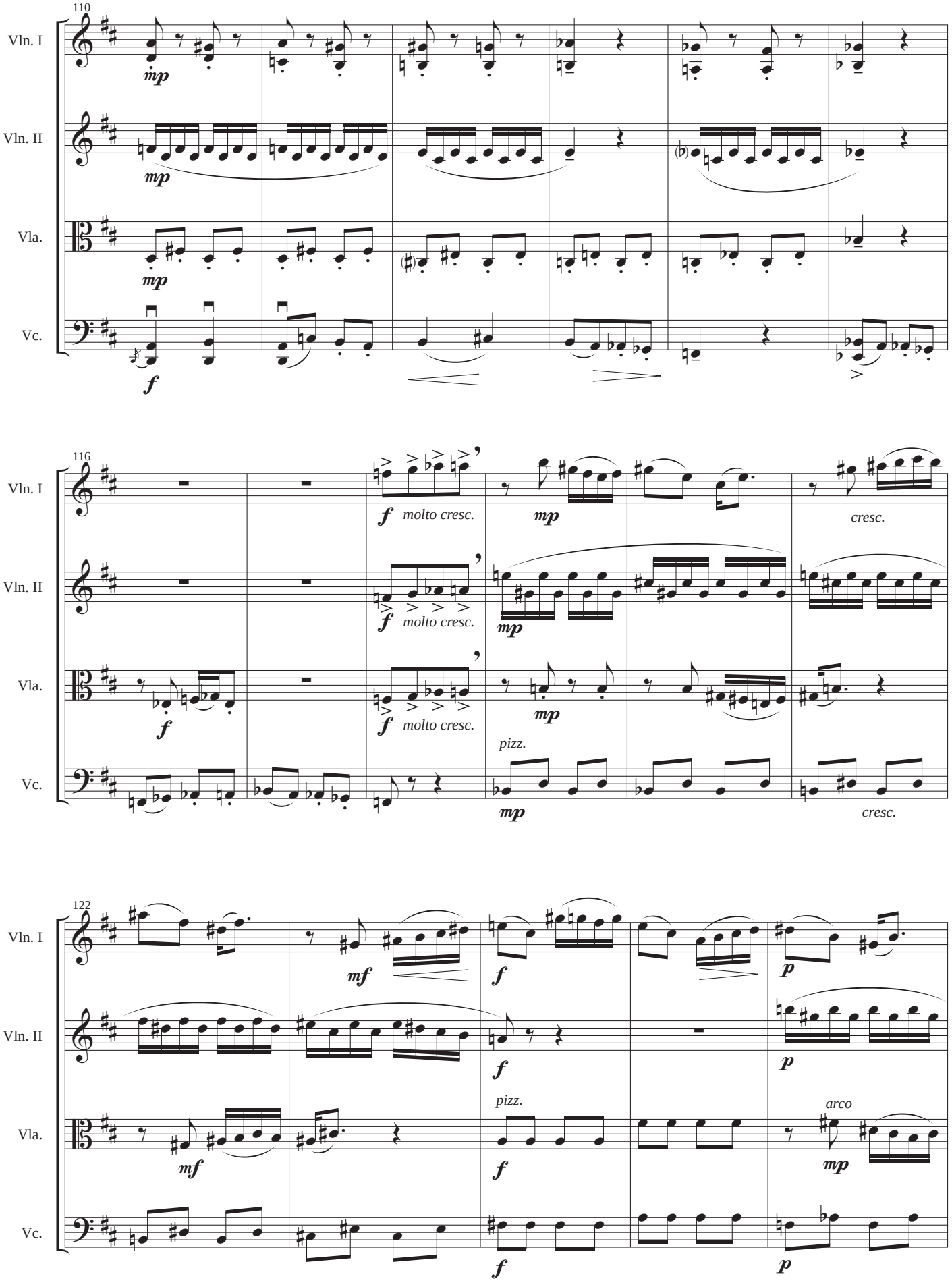

18
Vln. I
Vln. II
Vla.
Vc.
f
24
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f
30
Vln. I
Vln. II
Vla.
Vc.
ff
ff
ff
normale
ff

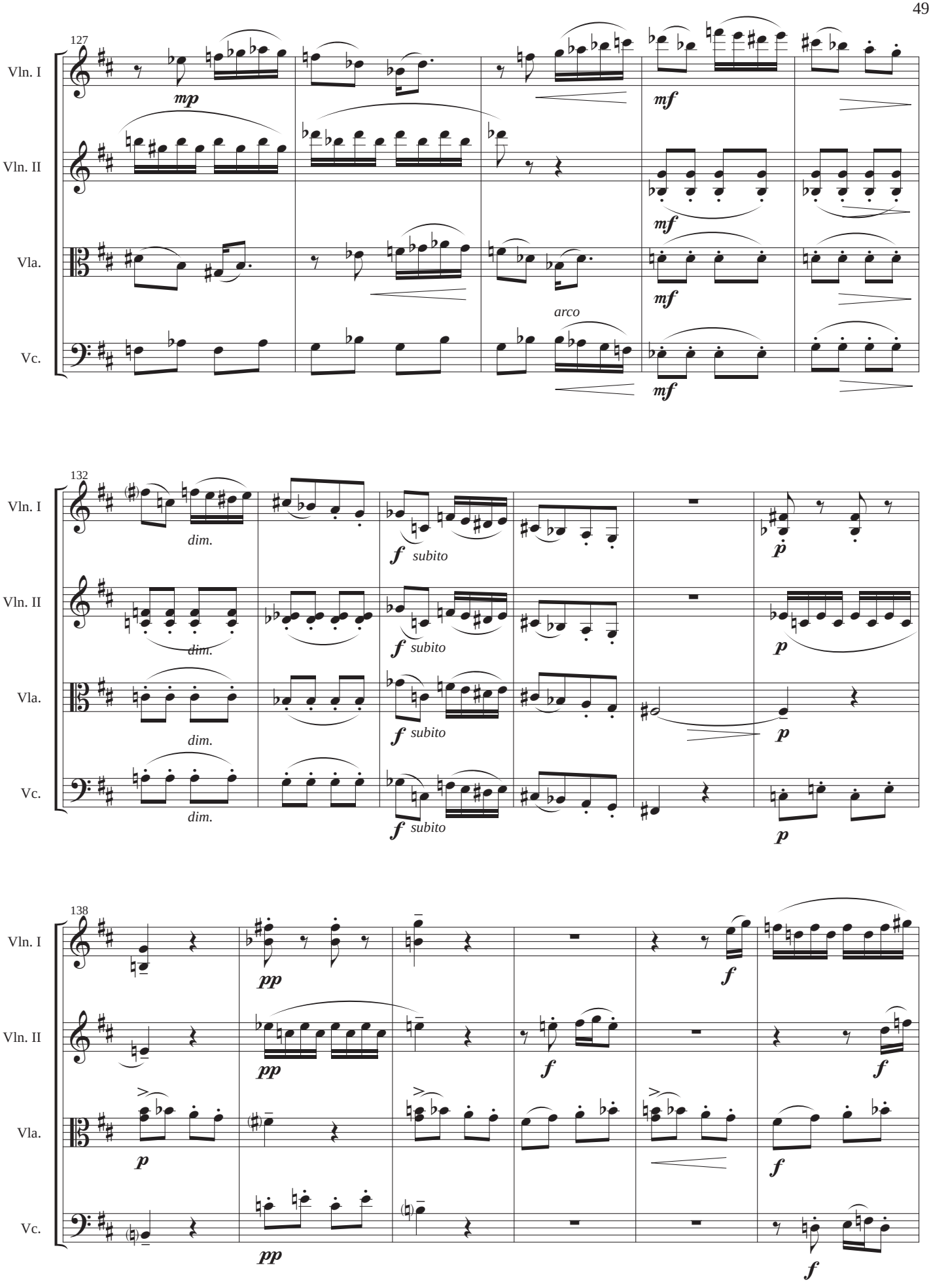

36
Vln. I
Vln. II
Vla.
Vc.
dim.
dim.
dim.
p
p
p
42
f
mp
mp
f
49
pp subito
pp subito
pp subito
p
p
f
pp

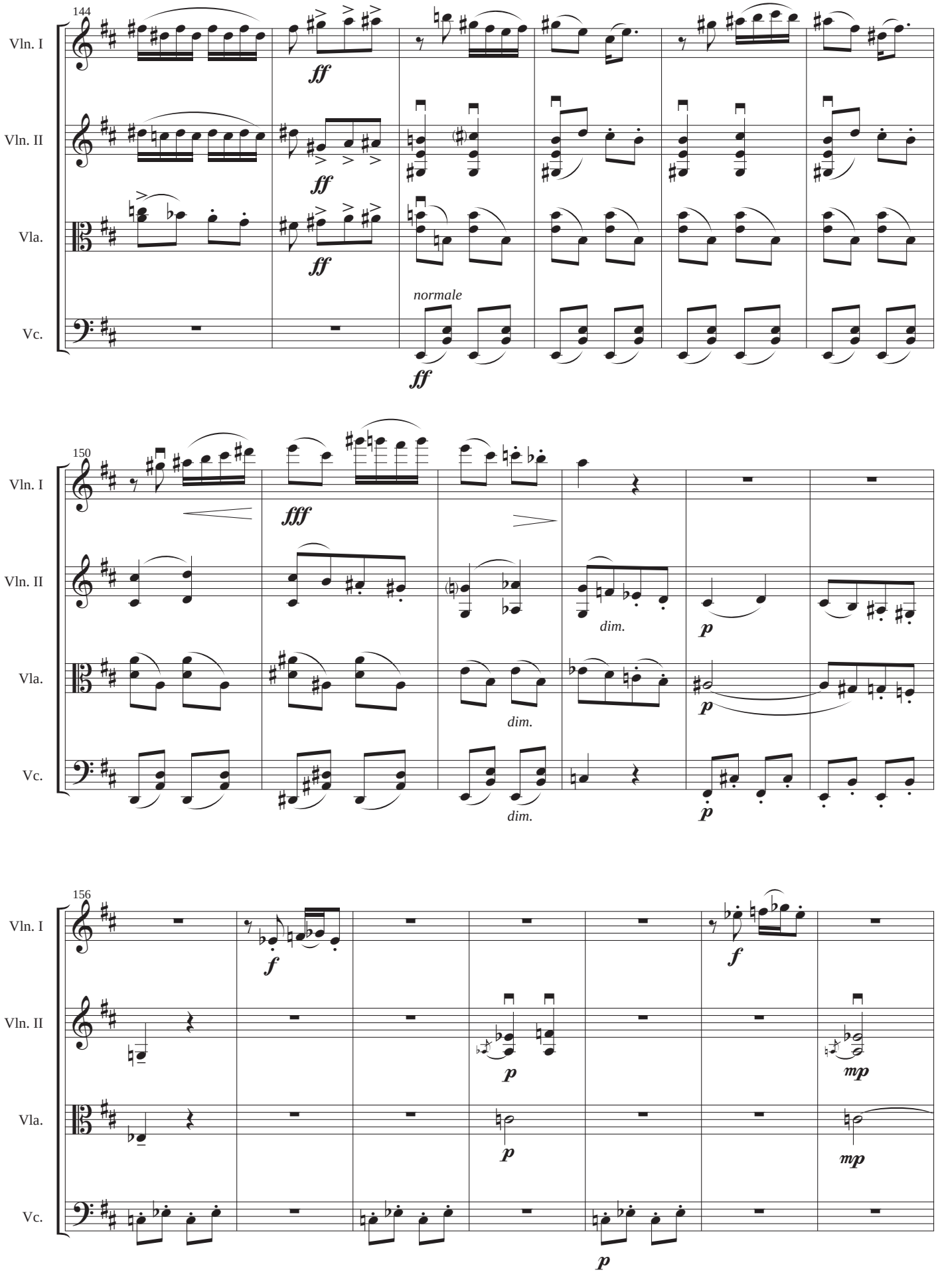

56
Vln. I
Vln. II
Vla.
Vc.
3
mp
mp
mp
f
mp
62
Vln. I
Vln. II
Vla.
Vc.
mp
69
Vln. I
Vln. II
Vla.
Vc.
p
cresc.
mf
mf
pizz.
p
cresc.
pizz.
p
cresc.

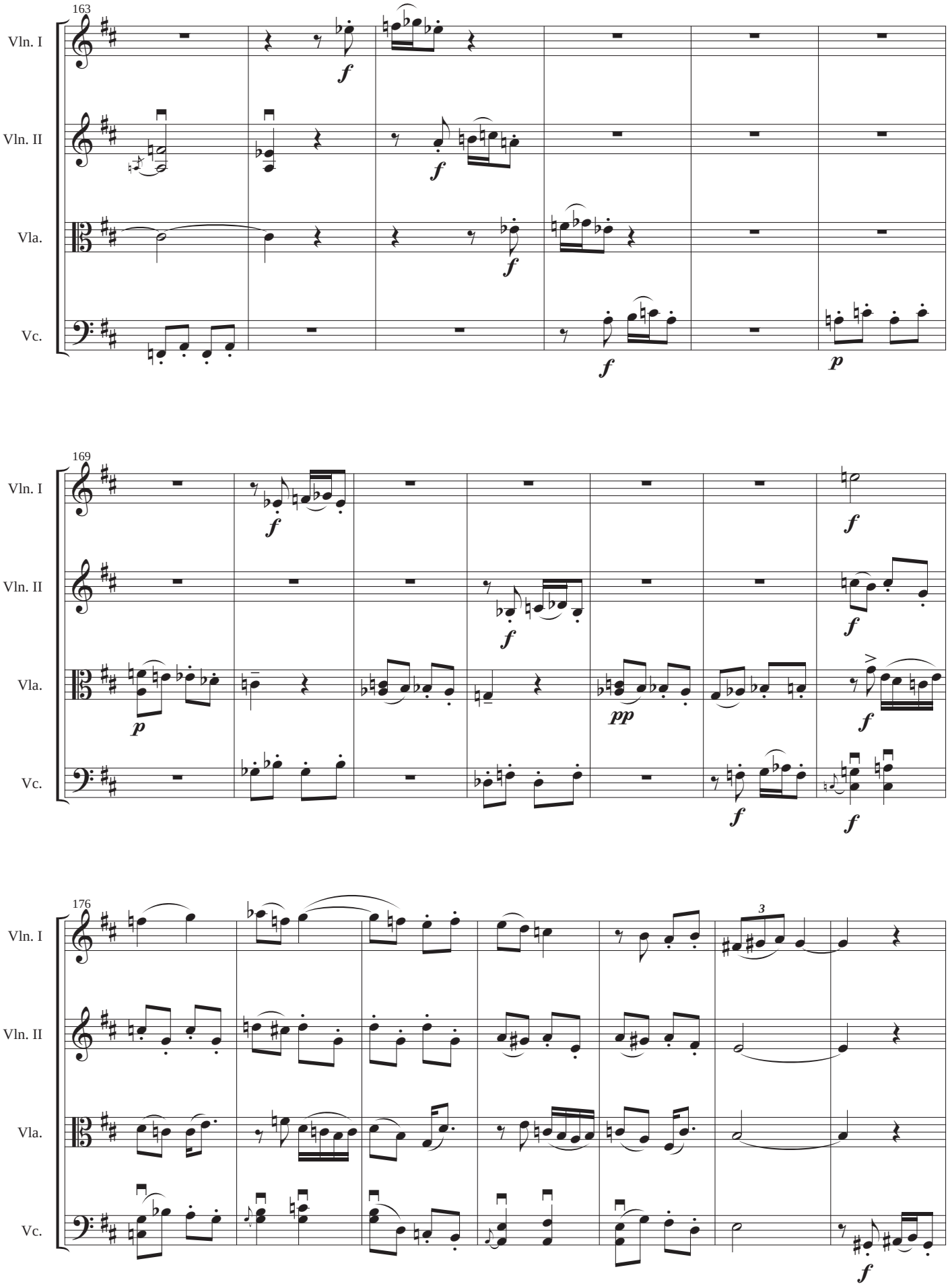

76
Vln. I
Vln. II
Vla.
Vc.
pizz.
arco
cresc.
dim.
82
subito
88

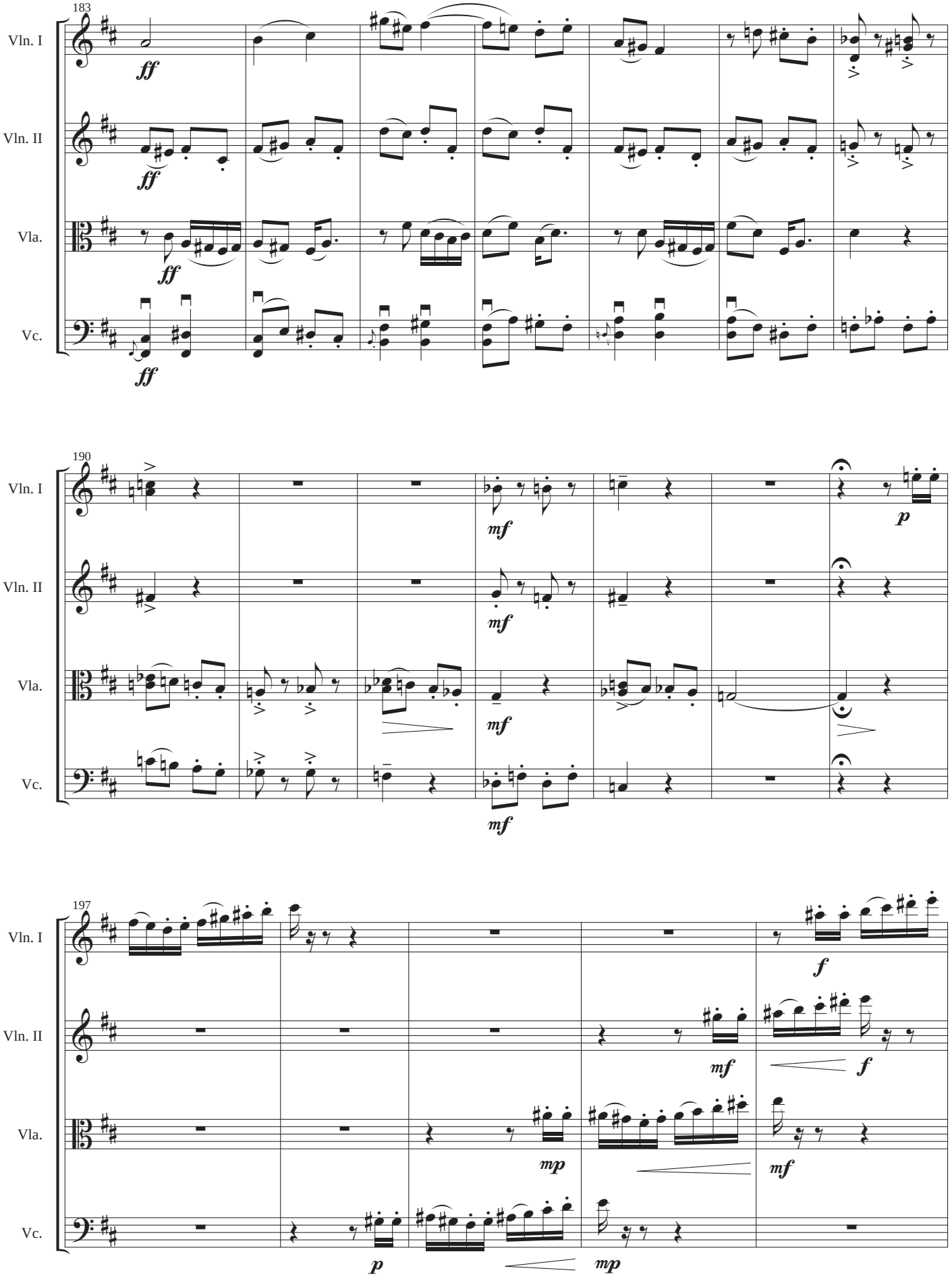

94
Vln. I
Vln. II
Vla.
Vc.
f
ff
mf
99
mp
pp
sul ponticello
104
p
mf at the heel

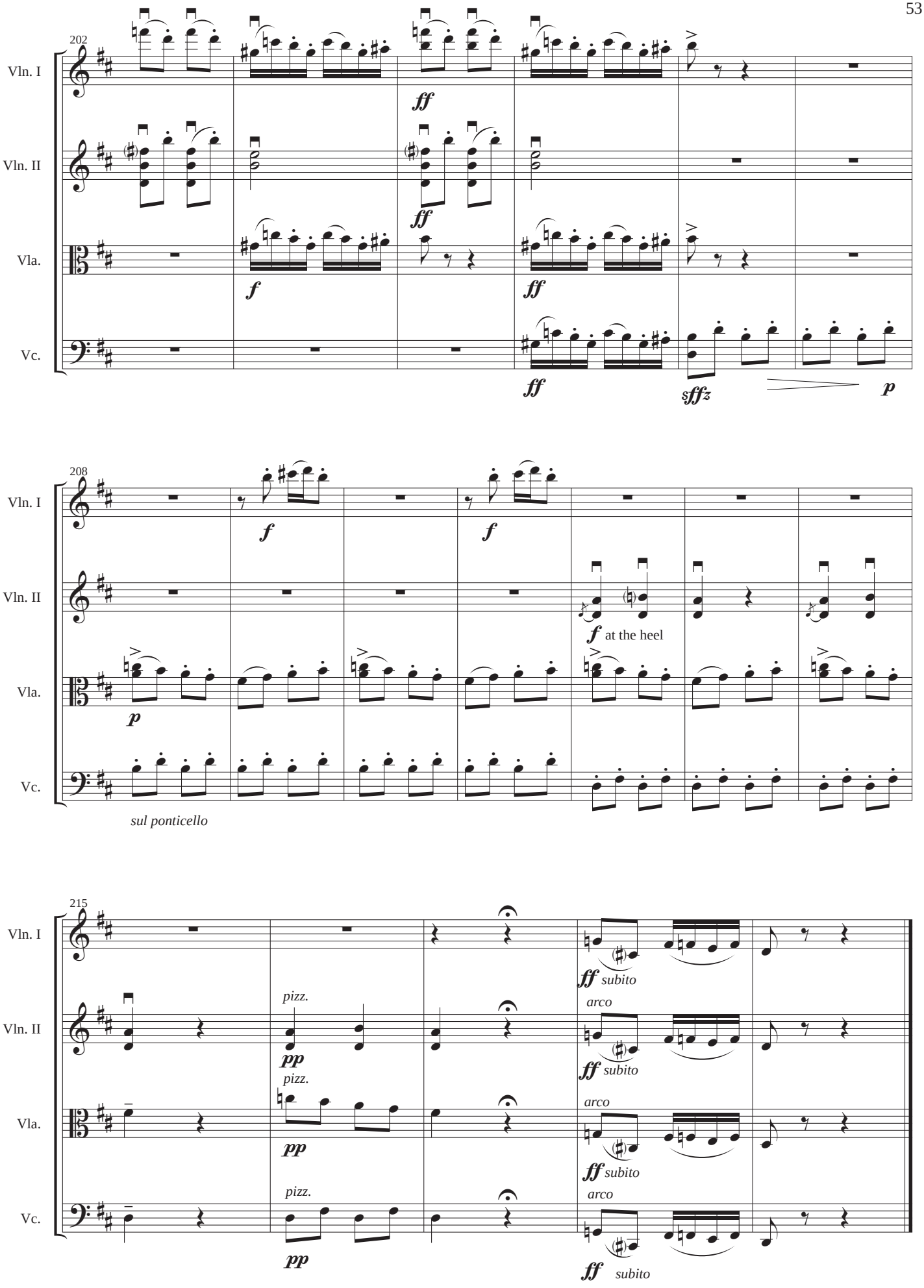

110
Vln. I
Vln. II
Vla.
Vc.
mp
f
116
molto cresc.
cresc.
pizz.
122
mf
arco
p


127
Vln. I
Vln. II
Vla.
Vc.
mp
mf
arco
132
dim.
f subito
p
138
pp
f


144
Vln. I
Vln. II
Vla.
Vc.
ff
normale
150
fff
dim.
p
156
f
mp


163
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f
p
169
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f
p
pp
f
f
f
176
Vln. I
Vln. II
Vla.
Vc.
3
f


183
Vln. I
Vln. II
Vla.
Vc.
ff
190
mf
p
197
f
mp


202
Vln. I
Vln. II
Vla.
Vc.
ff
ff
f
ff
ff
sffz
p
208
f
f
f at the heel
p
sul ponticello
215
ff subito
pizz.
pp
arco
ff subito
pizz.
pp
arco
ff subito
pizz.
pp
arco
ff subito