

Malcolm Dedman

String Quartet No. 2

'Five Aspects of Spirit'

2014

Duration: 24 minutes

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1. Vegetable Spirit

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Adagietto, $\text{♩} = 72$ - Calmly

5

Musical score for measures 1-5 of 'Vegetable Spirit'. The score is for Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is Adagietto, $\text{♩} = 72$ - Calmly. The dynamics are *pp*, *p*, and *pp*. The score shows a melodic line in the violins and a supporting bass line in the viola and cello.

Musical score for measures 6-9 of 'Vegetable Spirit'. The score is for Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is Adagietto, $\text{♩} = 72$ - Calmly. The dynamics are *mf*, *pp*, *mf*, *p*, *f*, and *pp*. The score shows a melodic line in the violins and a supporting bass line in the viola and cello.

Musical score for measures 10-13 of 'Vegetable Spirit'. The score is for Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 6/4. The tempo is Adagietto, $\text{♩} = 72$ - Calmly. The dynamics are *pp*, *mf*, *f*, *mf*, and *pp*. The score shows a melodic line in the violins and a supporting bass line in the viola and cello.

15
Andante, $\text{♩} = 88$

Musical score for measures 15-19. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#) and the time signature is 6/8. Measure 15 starts with Vln. 1 playing a melodic line starting on G4, marked *p*. Vln. 2, Vla., and Vc. are silent until measure 16, where they enter with a rhythmic accompaniment of eighth notes, marked *p* and *con sord.* with a *v* hairpin. In measure 19, Vln. 1 has a *mf* dynamic marking.

Musical score for measures 20-24. The score continues for Vln. 1, Vln. 2, Vla., and Vc. In measure 20, Vln. 1 continues its melodic line. Vln. 2, Vla., and Vc. continue their accompaniment. In measure 21, Vln. 2 has a *mf* dynamic marking. In measure 24, Vln. 2, Vla., and Vc. have *mf* dynamic markings.

Musical score for measures 25-29. The score continues for Vln. 1, Vln. 2, Vla., and Vc. In measure 25, Vln. 1 has a *f* dynamic marking. In measure 26, Vln. 2 has a *f* dynamic marking. In measure 27, Vla. has a *f* dynamic marking. In measure 28, Vln. 1 has a *pizz.* marking. In measure 29, Vc. has a *f* dynamic marking and the instruction *senza sord.*

30 arco *p* *mf* 35

Vln. 1
Vln. 2
Vla.
Vc.

40 *mf* *f*

Vln. 1
Vln. 2
Vla.
Vc.

graz. 45 *f* *f* *pizz.* *arco* *f*

Vln. 1
Vln. 2
Vla.
Vc.

50

Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system contains measures 50 through 54. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 3/8 time and consists of eighth-note patterns with various accidentals. Measure 50 is marked with a box containing the number 50.

55

Vln. 1
Vln. 2
Vla.
Vc.

pizz. *più f*

Detailed description: This system contains measures 55 through 59. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music continues with eighth-note patterns. Measure 55 is marked with a box containing the number 55. Performance markings include 'pizz.' (pizzicato) for the Viola and 'più f' (more forte) for the Viola in measure 59. A 'V' (breath mark) is present above the Violin 2 staff in measure 58.

60

Vln. 1
Vln. 2
Vla.
Vc.

ff *ff* *ff* *ff* *ff*

rit. A tempo

Detailed description: This system contains measures 60 through 64. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is marked with a box containing the number 60. The dynamic marking *ff* (fortissimo) is used throughout. Performance markings include '8va' (octave) for the Violin 1 staff in measures 60-63, 'arco' (arco) for the Violoncello staff in measure 61, and 'rit.' (ritardando) for the first three measures, followed by 'A tempo' for the final measure. A 'V' (breath mark) is present above the Violin 2 staff in measure 61.

65

Vln. 1
Vln. 2
Vla.
Vc.

p *mf*

Detailed description: This system contains measures 65 through 69. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 65 and 66 are marked with a dynamic of *p* (piano) and include a *V* (vibrato) marking. Measures 67, 68, and 69 are marked with a dynamic of *mf* (mezzo-forte). The music is in 3/8 time and includes various rhythmic patterns and articulations.

70 75

Vln. 1
Vln. 2
Vla.
Vc.

f

Detailed description: This system contains measures 70 through 74. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 70 and 71 are marked with a dynamic of *f* (forte). Measures 72, 73, and 74 continue with the *f* dynamic. The music includes a *V* (vibrato) marking in measure 72 and a *f* dynamic marking in measure 74.

80

Vln. 1
Vln. 2
Vla.
Vc.

f *ff* *pizz.* *arco*

Detailed description: This system contains measures 75 through 79. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. Measures 75 and 76 are marked with a dynamic of *f* (forte). Measures 77, 78, and 79 are marked with a dynamic of *ff* (fortissimo). The music includes a *gua-* (glissando) marking in measure 77, a *pizz.* (pizzicato) marking in measure 78, and an *arco* (arco) marking in measure 79.

85

molto rit.

Violin 1, Violin 2, Viola, and Violoncello staves with musical notation and dynamics (mf).

Adagietto, ♩ = 72 90

Violin 1, Violin 2, Viola, and Violoncello staves with musical notation, dynamics (fff, p, mf), and a section marked '8va'.

Violin 1, Violin 2, Viola, and Violoncello staves with musical notation, dynamics (fff, p, mf), and a triplet marking.

95

Vln. 1
Vln. 2
Vla.
Vc.

p *ff* *p* *fff*

p *ff* *p* *fff*

p *ff* *p* *fff*

p *ff* *p* *fff*

2. Animal Spirit

Moderato, ♩ = 80

5

Violin 1
Violin 2
Viola
Violoncello

pizz. *mf*

pizz. *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

10

Vln. 1
Vln. 2
Vla.
Vc.

p *arco* *mf* *p* *mf*

p *arco* *mf* *p* *mf*

p *pp* *pizz.* *mf*

p *pp* *pizz.* *mf*

15

Vln. 1
Vln. 2
Vla.
Vc.

p *mf* *f*

f

Vln. 1
Vln. 2
Vla.
Vc.

a punta d'arco *sim. (triplets)* *pp*

a punta d'arco *sim. (triplets)* *p*

20

Vln. 1
Vln. 2
Vla.

pp *p* *mp*

a punta d'arco *arco* *sim. (triplets)* *p*

25
sempre (triplets)

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. arco *mf*

f

30

Vln. 1 *ff*³ trem. sul pont.

Vln. 2 *ff*³ *pp* trem. sul pont.

Vla. *ff*³ *pp*

Vc. *ff*³

35

Vln. 1 *ff*³ sul pont. *pp* nat. *ff*³ sul pont. *pp*

Vln. 2 nat. *ff*³ sul pont. *pp* nat. *ff*³ sul pont. *pp*

Vla. nat. *ff*³ sul pont. *pp*

Vc. *ff*³

40

rit. **Meno mosso, ♩ = 66**

Violin 1: *pp*

Violin 2: *pp*

Viola: *pp*

Violoncello: *pp*, *f*, *pp*

Violin 1: *to nat.*

Violin 2: *nat.*

Viola: *to nat.*

Violoncello: *sul pont.*, *to nat.*

A tempo, ♩ = 80

45

Violin 1: *f*, *mf*, *f*, *mf*

Violin 2: *f*

Viola: *f*

Violoncello: *f*, *mf*, *f*, *mf*, *f*

Violin 2: *pizz.*

Viola: *pizz.*

50

Violin 1: *ff*, *p*

Violin 2: *ff*, *p*

Viola: *ff*, *p*

Violoncello: *ff*, *p*

Violin 1: *arco, col legno battuto*

Violin 2: *arco, col legno battuto*

Musical score for measures 55-59. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. Vln. 1 starts with a *pp* dynamic and the instruction "col legno tratto". Vln. 2 also starts with *pp* and "col legno tratto". Vla. starts with *pp*. Vc. starts with *pp*. At measure 56, Vln. 1 and Vc. change to "a punta d'arco" and *pp*. At measure 57, Vln. 1 and Vc. change to "sim. (triplets)". At measure 58, Vln. 1 and Vc. change to "nat. a punta d'arco" and *pp*. At measure 59, Vln. 1 and Vc. change to "sim. (triplets)".

Musical score for measures 60-64. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. Vln. 1 starts with "nat. a punta d'arco" and *p*. Vln. 2 starts with *pp* and "sim. (triplets)". Vla. starts with *p*. Vc. starts with *p*. At measure 61, Vln. 1 and Vln. 2 change to "sim. (triplets)". At measure 62, Vln. 1 and Vln. 2 change to "a punta d'arco" and *p*. At measure 63, Vln. 1 and Vln. 2 change to "sim. (triplets)".

Musical score for measures 65-69. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. Vln. 1 starts with *mf*. Vln. 2 starts with *mf*. Vla. starts with *mf*. Vc. starts with *mf*. At measure 66, Vln. 1 and Vln. 2 change to *f*. At measure 67, Vln. 1 and Vln. 2 change to *ff*. At measure 68, Vln. 1 and Vln. 2 change to *ff*. At measure 69, Vln. 1 and Vln. 2 change to *ff*. The score includes triplets and a *8va* marking in Vln. 1.

8^{va}

Vln. 1
Vln. 2
Vla.

ff

65

Vln. 1
Vln. 2
Vla.
Vc.

ff

Vln. 1
Vln. 2
Vla.
Vc.

Musical score for measures 70-74. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Vln. 1:** Starts with a melodic line marked *mf*. In measure 71, it has a rest. In measure 72, it plays a triplet marked *p*. In measure 73, it has a rest. In measure 74, it plays a triplet marked *pp*.
- Vln. 2:** Has a rest in measure 70. In measure 71, it plays a triplet marked *p*. In measure 72, it plays a triplet marked *p*. In measure 73, it plays a triplet marked *p*. In measure 74, it plays a triplet marked *pp*.
- Vla.:** Has a long note marked *mf* in measure 70. In measure 71, it has a rest. In measure 72, it has a rest. In measure 73, it has a rest. In measure 74, it plays a triplet marked *pp*.
- Vc.:** Has a long note marked *mf* in measure 70. In measure 71, it has a rest. In measure 72, it has a rest. In measure 73, it has a rest. In measure 74, it plays a triplet marked *pp*.

Musical score for measures 75-79. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Vln. 1:** Starts with a triplet marked *pp*. In measure 76, it has a rest. In measure 77, it plays a triplet marked *pp*. In measure 78, it plays a triplet marked *pp*. In measure 79, it plays a triplet marked *pp*.
- Vln. 2:** Has a rest in measure 75. In measure 76, it has a rest. In measure 77, it plays a triplet marked *pp*. In measure 78, it has a rest. In measure 79, it has a rest.
- Vla.:** Has a rest in measure 75. In measure 76, it has a rest. In measure 77, it has a rest. In measure 78, it has a rest. In measure 79, it has a rest.
- Vc.:** Has a long note in measure 75. In measure 76, it has a rest. In measure 77, it has a rest. In measure 78, it has a rest. In measure 79, it plays a triplet marked *pp*.

Additional markings: *a punta d'arco* above the first two staves in measures 77-78, and *sim. (triplets)* above the first two staves in measures 77-79.

Musical score for measures 80-84. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Vln. 1:** Starts with a melodic line. In measure 81, it has a rest. In measure 82, it has a rest. In measure 83, it has a rest. In measure 84, it plays a triplet marked *p*.
- Vln. 2:** Starts with a melodic line. In measure 81, it has a rest. In measure 82, it has a rest. In measure 83, it has a rest. In measure 84, it plays a triplet marked *p*.
- Vla.:** Starts with a rest. In measure 81, it has a rest. In measure 82, it has a rest. In measure 83, it plays a triplet marked *pp*. In measure 84, it plays a triplet marked *p*.
- Vc.:** Starts with a triplet marked *pp*. In measure 81, it has a rest. In measure 82, it has a rest. In measure 83, it has a rest. In measure 84, it plays a triplet marked *p*.

Musical score for Violins 1 and 2, Viola, and Cello, measures 75-79. The score features triplets and dynamic markings such as *mf* and *ff*.

Musical score for Violins 1 and 2, Viola, and Cello, measures 80-83. The score includes dynamic markings (*f*, *p*, *mf*) and a *pizz.* section.

3. Human Spirit

Musical score for Violin 1, Violin 2, Viola, and Violoncello, measures 1-5. The score is marked **Adagio**, $\text{♩} = 60$. It includes dynamic markings (*pp*, *f*, *p*) and articulation marks.

10

Presto, ♩ = 152 (♩ = 304)

Musical score for measures 10-14, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and includes dynamic markings such as *pp* and *p*. The key signature has one sharp (F#).

15

Musical score for measures 15-19, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 7/8 time and includes dynamic markings such as *p* and *mf*. The key signature has one sharp (F#).

20

Musical score for measures 20-24, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is in 7/8 time and includes dynamic markings such as *f*. The key signature has two sharps (F# and C#).

25

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

30

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

35 rit.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Adagio, ♩ = 60

40

Musical score for measures 40-44, Adagio tempo. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and features dynamic markings of *ff* (fortissimo) and *p* (piano). Measure 40 is marked with a box containing the number 40. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

45

50

Musical score for measures 45-50, Adagio tempo. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and features dynamic markings of *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Measure 45 is marked with a box containing the number 45, and measure 50 is marked with a box containing the number 50. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Presto, ♩ = 152 (♩ = 304)

55

Musical score for measures 55-59, Presto tempo. The score is for four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and features dynamic markings of *pp* (pianissimo) and *p* (piano). Measure 55 is marked with a box containing the number 55. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

60

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *mf*

Vc. *p* *mf*

Detailed description: This system contains measures 60 through 64. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 7/8. Measures 60-61 are marked *p* (piano), and measures 62-64 are marked *mf* (mezzo-forte). The music consists of rhythmic patterns with some rests and slurs.

65

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Detailed description: This system contains measures 65 through 69. The key signature changes to two flats (Bb, Eb) and the time signature is 9/8. Measures 65-66 are marked *f* (forte), and measures 67-69 are marked *ff* (fortissimo). The music features more complex rhythmic patterns and slurs.

70

Vln. 1 *pizz.* *p*

Vln. 2 *p*

Vla. *pizz.* *mf* *p*

Vc. *pizz.* *p*

Detailed description: This system contains measures 70 through 74. The key signature has two flats (Bb, Eb) and the time signature is 9/8. Measures 70-71 are marked *pizz.* (pizzicato) and *p* (piano). Measures 72-73 are marked *mf* (mezzo-forte), and measure 74 is marked *p*. The music includes pizzicato markings and rests.

75

Vln. 1

Vln. 2

Vla.

Vc.

mf *p* *f* *ff*

arco

80

Vln. 1

Vln. 2

Vla.

Vc.

pp *p* *pp* *f*

pizz.

arco

85

Meno mosso, ♩ = 100
(♩ = 200)

Vln. 1

Vln. 2

Vla.

Vc.

ff *p* *ff*

rit.

pizz.

105 rit.

Vln. 1
Vln. 2
Vla.
Vc.

mf

110 $\text{♩} = 120 (\text{♩} = 240)$ con sord. *p*

Vln. 1
Vln. 2
Vla.
Vc.

con sord.

p

mp

p

115 rit. Adagio, $\text{♩} = 60$

Vln. 1
Vln. 2
Vla.

pp

pp

120

Vln. 1
Vln. 2
Vla.
Vc.

mf \rightarrow *p* *pp* *mf* \rightarrow *p*
mf \rightarrow *p* *pp* *mf* \rightarrow *p*
pp *mf* \rightarrow *p* *p* *mf* \rightarrow *p*
pp \rightarrow *mf* \rightarrow *p* *p* \rightarrow *mf* \rightarrow *p*

con sord.
con sord.

125

Vln. 1
Vln. 2
Vla.
Vc.

f *p* *pp*
f *p* *pp*
f *p* *pp*
pp

4. Spirit of Faith

Adagio, ♩ = 60

senza sord.
sul tasto

5

Violin 1
Violin 2
Viola
Violoncello

pp *p* *pp*
pp *p* *pp*
pp *mf* *pp*
pp *mf* *pp*

senza sord. sul tasto
senza sord. sul tasto
senza sord. sul tasto
senza sord. sul tasto

Musical score for measures 1-9, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Vln. 1:** Starts with a natural (nat.) marking and a *p* dynamic. Includes a trill (tr) in the first measure. Dynamics range from *p* to *pp*.
- Vln. 2:** Starts with a natural (nat.) marking and a *p* dynamic. Dynamics range from *p* to *pp*.
- Vla.:** Starts with a natural (nat.) marking and a *p* dynamic. Dynamics range from *p* to *pp*.
- Vc.:** Starts with a natural (nat.) marking and a *mf* dynamic. Dynamics range from *mf* to *pp*.

Musical score for measures 10-14, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Vln. 1:** Starts with a boxed measure number '10' and a *p* dynamic. Dynamics range from *p* to *pp*.
- Vln. 2:** Starts with a *p* dynamic. Dynamics range from *p* to *pp*.
- Vla.:** Starts with a *p* dynamic and includes a trill (tr) in measure 12. Dynamics range from *p* to *pp*.
- Vc.:** Starts with a *mf* dynamic and includes a triplet (3) in measure 12. Dynamics range from *mf* to *pp*.

Musical score for measures 15-19, featuring Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Vln. 1:** Starts with a boxed measure number '15' and a *mf* dynamic. Dynamics range from *mf* to *pp*.
- Vln. 2:** Starts with a *mf* dynamic. Dynamics range from *p* to *pp*.
- Vla.:** Starts with a *mf* dynamic. Dynamics range from *mf* to *pp*.
- Vc.:** Starts with a *pp* dynamic. Dynamics range from *pp* to *mf*.

Vln. 1 *sul tasto* 20
 Vln. 2 *sul tasto*
 Vla. *sul tasto*
 Vc.

Vln. 1 *nat.* 25
 Vln. 2
 Vla.
 Vc.

Vln. 1
 Vln. 2 *nat.*
 Vla. *nat.*
 Vc. *nat.*

30

Vln. 1 *p*

Vln. 2 *p* *pp* *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

sul tasto *nat.*

accel. 35

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp* *pp*

Moderato, ♩ = 80 rit.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

40

A tempo, ♩ = 60

Musical score for measures 40-44. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The tempo is marked 'A tempo, ♩ = 60'. The dynamics are marked 'p' (piano) for all instruments. The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

45

accel.

Musical score for measures 45-49. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The tempo is marked 'accel.' (accelerando). The dynamics are marked 'mf' (mezzo-forte) and 'pp' (pianissimo). The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4 and then to 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Moderato, ♩ = 80

rit.

Musical score for measures 50-54. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The tempo is marked 'Moderato, ♩ = 80'. The dynamics are marked 'f' (forte). The key signature has one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

50

A tempo, ♩ = 60

Musical score for measures 50-54. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The tempo is marked 'A tempo, ♩ = 60'. The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 50-51) has a dynamic of *ff*. The second system (measures 52-54) has a dynamic of *f*. There is a *swa-* marking above the first measure of the second system. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

55

Musical score for measures 55-59. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (Bb). The score is divided into two systems. The first system (measures 55-56) has a dynamic of *mf*. The second system (measures 57-59) has a dynamic of *p*. The music features a mix of eighth and sixteenth notes.

60

Musical score for measures 60-64. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 60-61) has a dynamic of *mf*. The second system (measures 62-63) has a dynamic of *pp* and includes the instruction 'con sord.'. The third system (measures 64) has a dynamic of *mp* and includes the instruction 'con sord.'. The music features a mix of eighth and sixteenth notes, with some rests and a trill in the Vc. part.

Musical score for measures 58-64. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat (B-flat). Measure 58 starts with a *p* dynamic. Vln. 1 has a *mf* dynamic in measure 60. Vln. 2 and Vla. have *pp* dynamics in measure 58. Vc. has a *pp* dynamic in measure 58 and a *tr* (trill) in measure 60. A *V* (Vibrato) marking is present above Vln. 1 in measure 60. The score ends with a fermata in measure 64.

Musical score for measures 65-69. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. Measure 65 is marked with a box containing the number 65. Vln. 1 has a *f* dynamic in measure 65, a *mp* dynamic in measure 66, and a *pp* dynamic in measure 67. Vln. 2 has a *mf* dynamic in measure 65 and a *pp* dynamic in measure 66. Vla. has a *mf* dynamic in measure 65 and a *pp* dynamic in measure 66. Vc. has a *p* dynamic in measure 65, a *mf* dynamic in measure 66, and a *pp* dynamic in measure 67. A *tr* (trill) is marked above Vc. in measure 66. The time signature changes from 3/4 to 5/4 between measures 67 and 68. Vln. 2 and Vc. have a *sul tasto* marking in measure 68. The score ends with a fermata in measure 69.

Musical score for measures 70-74. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vc. Measure 70 is marked with a box containing the number 70. Vln. 1 has a *pp* dynamic in measure 70, a *mf* dynamic in measure 71, and a *pp* dynamic in measure 72. Vln. 2 has a *p* dynamic in measure 70 and a *pp* dynamic in measure 71. Vla. has a *pp* dynamic in measure 70 and a *mf* dynamic in measure 71. Vc. has a *p* dynamic in measure 70 and a *pp* dynamic in measure 71. A *sul tasto* marking is present above Vln. 1 and Vla. in measure 70. A *tr* (trill) is marked above Vc. in measure 71. The score ends with a fermata in measure 74.

5. Holy Spirit

Lento, ♩ = 48

con sord. sempre

5

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Viola, and Violoncello. The tempo is Lento, ♩ = 48. The instruction is 'con sord. sempre'. The dynamics are *pp* and *p*. The time signature changes from 4/4 to 3/4 and back to 4/4. A box with the number 5 is above the first measure of the second system.

10

non vib. to vib. ----- vib. to non vib. ----- non vib.

Musical score for measures 6-10. The score is for Violin 1, Violin 2, Viola, and Violoncello. The dynamics are *mp* and *pp*. The instruction 'non vib.' is present. A box with the number 10 is above the first measure of the second system.

15

sim.

vib.

Musical score for measures 11-15. The score is for Violin 1, Violin 2, Viola, and Violoncello. The dynamics are *pp*, *p*, and *mf*. The instruction 'non vib.' is present. A box with the number 15 is above the first measure of the second system.

20 non vib.

Vln. 1
Vln. 2
Vla.
Vc.

25 Più mosso, ♩ = 72 poco vib.

Vln. 1
Vln. 2
Vla.
Vc.

35 40

Vln. 1
Vln. 2
Vla.
Vc.

45

Vln. 1
mf pp

Vln. 2
mf pp

Vla.
p

Vc.
mf pp

50 55

Vln. 1
f più f

Vln. 2
f più f

Vla.
f più f

Vc.
f più f

Lento, ♩ = 48

60

Vln. 1
pp p ppp

Vln. 2
pp p ppp

Vla.
pp p ppp

Vc.
pp p ppp

non vib.

65

vib. non vib.

Vln. 1 *mf* *p* *pp* *pp*

Vln. 2 *mf* *pp* *mf* *p* *pp*

Vla. *mp* *pp* *pp*

Vc. *pp* *pp*

70 75

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *pp* *mf*

Vla. *p* *mf* *pp* *mf*

Vc. *p* *mf* *p*

80

Vln. 1 *pp* *p* *mf*

Vln. 2 *pp* *p* *mf* *p*

Vla. *p* *pp* *p* *pp*

Vc. *pp* *p* *mf* *p*

non vib. 85

Vln. 1 *pp* *p* 5 3 *pp* *ppp*

Vln. 2 *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Detailed description: This system of music covers measures 85 to 89. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The time signature changes from 4/4 to 3/4 and back to 4/4. The Violin 1 part has a melodic line with a 'non vib.' instruction and dynamic markings of *pp*, *p*, and *pp*. It includes fingering numbers 5 and 3. The other instruments provide harmonic support with dynamics ranging from *pp* to *ppp*.

90 *V*

Vln. 1 *p > pp* *p* 5 5 3

Vln. 2 *p > pp*

Vla. *p > pp*

Vc. *p > pp*

Detailed description: This system covers measures 90 to 94. The Violin 1 part features a melodic line with a breath mark (*V*) and dynamic markings of *p > pp*, *p*, and *pp*. It includes fingering numbers 5, 5, and 3. The other instruments continue with their harmonic accompaniment, with dynamics of *p > pp* for the strings and *p* for the Viola.

95

Vln. 1 *pp* *ppp* *p* *pp*

Vln. 2 *ppp* *p* *pp*

Vla. *ppp* *p*

Vc. *ppp*

Detailed description: This system covers measures 95 to 99. The Violin 1 part has a melodic line with dynamic markings of *pp*, *ppp*, *p*, and *pp*. The Violin 2 part has dynamics of *ppp* and *pp*. The Viola part has dynamics of *ppp* and *p*. The Violoncello part has a dynamic of *ppp*.