

String Quartet N° 2

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2016

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Duration ca. 10'

Notes:

- 1 - tremolos are very dense
- 2 - Glissandi occupy the whole length of the note to which they are attached
- 3 - Trills are always a semitone above unless otherwise indicated
- 4 - pizzs are always L.V. (let ring)

S.T. = sul tasto

quasi S.T. = almost sul tasto

S.P. = sul ponticello

quasi S.P. = almost Sul ponticello

P.O. = position ordinary (cancelling all of the above)

String Quartet N° 2

r coopman 2016

♩ = c. 72

Violin 1 *Senza vib.* *ppp* *ppp* *pp* (*non dim.*) *pp* *pp* *p* *tenuto (senza vib.)*

Violin 2 *Senza vib.* *ppp* *ppp* *pp* *vib. ord.* *pp* *pp*

Viola *Senza vib.* *ppp* *ppp* *pp* *vib. ord.* *pp* *pp*

'Cello *Senza vib.* *ppp* *ppp* *pp* *vib. ord.* *pp* *pp*

Vln.1 *calmo* *pp* *poco vib.* *poco mosso (broader)* *espress.* *mp*

Vln.2 *S.P.* *pp* *poco* *pp* *calmo* *poco vib.* *mp* *P.O.*

Vla. *mp*

Vc *espress.* *mp*

17 *a tempo I°* 20 *dolce*

Vln.1
Vln.2
Vla.
Vc.

25 *Quasi S.T. Senza vib.* *molto espress.* P.O. 30 *ppp* *p*

Vln.1
Vln.2
Vla.
Vc.

32 *Quasi S.P.* *p* *fz* (non dim.) *p* P.O.

Vln. 1

Vln. 2

Vla. *pizz.* *mp* *arco* *p*

Vc *pizz.* *mp* *fz*

39 *8va* *flautando* *p* *f* *8va* *flautando* *f* *8va* *f* *45*

Vln. 1

Vln. 2

Vla. *pizz.* *f*

Vc *f poco*

46

Vln.1 *f* *mp* *f*

Vln.2 *f* *mf* *f*

Vla. *f* *mf* *mp* arco

Vc

poco meno mosso

52

Vln.1 *p* *mp* (non dim.)

Vln.2 *p* *mp* (non dim.)

Vla. *pp* *pp* *poco* *mp* (non dim.)

Vc. *pp* *p* *mp* arco *molto vib.* (non dim.)

Con sord. Senza sord. *molto vib.*

55

60

Vln. 1

Vln. 2

Vla.

Vc

(non dim.)

pp

vib. ord.

65

espress.

p

68

Vln. 1

Vln. 2

Vla.

Vc

espress.

70

p

pp

ppp

arco

pizz.

p

rit.

S.P.

75

S.T.

76 *a tempo*

Vln.1 *punta d'arco* *mf* *pp* *punta d'arco* (80)

Vln.2 *pp* *punta d'arco*

Vla. *mf* *pp*

Vc. *pp* *pizz.* *p*

83 P.O. *p*

Vln.1 *p* *mp*

Vln.2 *p* *mp*

Vla. *p* *mp* *pizz.* *mf*

Vc. *arco* *P.O.* *p* *pizz.* *arco* *pizz.* *mf*

(85) 4

90

Vln.1

mf

95

poco vib.

p

soloistic

Quasi S.P.

3:2

3:2

Vln. 2

mf

p

Vla.

p

arco

poco vib.

Vc

p

arco

poco vib.

P.O.

100

Vln.1

105

vib. ord.

Vln. 2

vib. ord.

Vla.

vib. ord.

Vc

vib. ord.

106

Vln.1 *Quasi S.P.*

Vln.2 *mp* *Quasi S.P.*

Vla. *mp* *Quasi S.P.*

Vc. *pizz.* *mp* *arco Quasi S.P.*

110 *poco*

poco

poco

poco

114

Vln.1

Vln.2 *poco*

Vla.

Vc.

115

120

f

p

f

P.O.

poco mosso
Quasi S.T. dolce

122

Vln.1

Vln.2

Vla.

Vc

p

P.O.

p

125

pp

Quasi S.T. dolce

pp

Quasi S.T. dolce

pp

Quasi S.T. arco

pp

P.O.

pizz.

arco

pizz.

p

130

Vln.1

Vln.2

Vla.

Vc

p

poco

p

poco

p subito

poco

p subito molto espress.

p

135

P.O.

quasi agitato

Vln.1
Vln.2
Vla.
Vc

137
mf 4
mf
mf
mf
poco
140

Vln.1
Vln.2
Vla.
Vc

143
S.P.
S.P.
S.P.
pizz.
arco S.P.
pizz.
p
p
p
p
rall.

a tempo

150

Vln. 1

Vln. 2

Vla.

Vc

mf

mf

pizz.

mf

pizz.

mf

155

poco mosso

espres. con eleganza

157

Vln. 1

Vln. 2

Vla.

Vc

p

p

arco *espres. con eleganza*

p

arco *espres. con eleganza*

p

160

rit.

a tempo

Musical score for measures 165-170. The score is for four instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.).

- Measure 165:** Vln.1 has a whole rest. Vln.2 has a whole rest. Vla. has a quarter note G4 (pizz.) and a quarter rest. Vc. has a quarter note G2 (pizz.) and a quarter rest.
- Measure 166:** Vln.1 has a whole rest. Vln.2 has a quarter note G4 (pp) and a quarter rest. Vla. has a quarter note G4 (pp) and a quarter rest. Vc. has a quarter note G2 (pp) and a quarter rest.
- Measure 167:** Vln.1 has a quarter note G4 (pp) and a quarter rest. Vln.2 has a quarter note G4 (pp) and a quarter rest. Vla. has a quarter note G4 (pp) and a quarter rest. Vc. has a quarter note G2 (pp) and a quarter rest.
- Measure 168:** Vln.1 has a quarter note G4 (pp) and a quarter rest. Vln.2 has a quarter note G4 (pp) and a quarter rest. Vla. has a quarter note G4 (pp) and a quarter rest. Vc. has a quarter note G2 (pp) and a quarter rest.
- Measure 169:** Vln.1 has a quarter note G4 (pp) and a quarter rest. Vln.2 has a quarter note G4 (pp) and a quarter rest. Vla. has a quarter note G4 (pp) and a quarter rest. Vc. has a quarter note G2 (pp) and a quarter rest.
- Measure 170:** Vln.1 has a quarter note G4 (mp) and a quarter rest. Vln.2 has a quarter note G4 (mp) and a quarter rest. Vla. has a quarter note G4 (mp) and a quarter rest. Vc. has a quarter note G2 (mp) and a quarter rest.

Musical score for measures 171-175. The score is for four instruments: Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.).

- Measure 171:** Vln.1 has a quarter note G4 (pp) and a quarter rest. Vln.2 has a quarter note G4 (pp) and a quarter rest. Vla. has a quarter note G4 (pp) and a quarter rest. Vc. has a quarter note G2 (pp) and a quarter rest.
- Measure 172:** Vln.1 has a quarter note G4 (pp) and a quarter rest. Vln.2 has a quarter note G4 (pp) and a quarter rest. Vla. has a quarter note G4 (pp) and a quarter rest. Vc. has a quarter note G2 (pp) and a quarter rest.
- Measure 173:** Vln.1 has a quarter note G4 (pp) and a quarter rest. Vln.2 has a quarter note G4 (pp) and a quarter rest. Vla. has a quarter note G4 (pp) and a quarter rest. Vc. has a quarter note G2 (pp) and a quarter rest.
- Measure 174:** Vln.1 has a quarter note G4 (pp) and a quarter rest. Vln.2 has a quarter note G4 (pp) and a quarter rest. Vla. has a quarter note G4 (pp) and a quarter rest. Vc. has a quarter note G2 (pp) and a quarter rest.
- Measure 175:** Vln.1 has a quarter note G4 (pp) and a quarter rest. Vln.2 has a quarter note G4 (pp) and a quarter rest. Vla. has a quarter note G4 (pp) and a quarter rest. Vc. has a quarter note G2 (pp) and a quarter rest.

179 *espress.* *p* (180) (185) *(non dim.)*

Vln. 1

Vln. 2 *espress.* *p* *(non dim.)* *p*

Vla. *arco espress.* *p* *(non dim.)*

Vc *arco espress.* *p* *(non dim.)*

189 (190) *a tempo I°* P.O. *mp* S.P. → S.T. (195) *mp* S.P. → S.T. *mp* S.P. → S.T. *pizz.* *pp* *soloistic arco* *mp* *3* *3* *3*

Vln. 1

Vln. 2

Vla.

Vc

198

198 200

Vln. 1 Senza vib. *p*

Vln. 2 Senza vib. *p*

Vla. *p*

Vc. *pizz.* arco S.T. *molto espress.* *p* (non dim.)

Detailed description: This system of music covers measures 198 to 204. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measures 198-200 show a melodic line in the violins with a circled measure number '200'. Measures 201-204 feature a pizzicato (pizz.) section for the cello and arco sections for the violins and viola. The violins and viola are marked 'Senza vib.' and 'p' (piano). The cello has a 'molto espress.' (very expressive) section with a wavy line indicating a tremolo effect, also marked 'p'. A '(non dim.)' (no diminuendo) instruction is present at the end of the system.

205

205 210

Vln. 1 *p* *mf poco*

Vln. 2 *p* *mf poco*

Vla. *p* *poco* S.P. (non dim.)

Vc. S.P. P.O. *mf poco* *p* S.P. (non dim.)

Detailed description: This system of music covers measures 205 to 212. It features the same four staves as the previous system. Measures 205-210 show a melodic line in the violins with a circled measure number '210'. Measures 207-210 feature a 'poco' section for the violins and viola, and a 'P.O.' (Pizzicato Oscillando) section for the cello. The violins and viola are marked 'p' (piano) and 'mf poco' (mezzo-forte poco). The cello has a 'P.O.' section marked 'mf poco' and 'p'. There are 'S.P.' (Sordina Pedale) markings above the viola and cello staves in measures 207-210. A '(non dim.)' instruction is present at the end of the system.

poco mosso

213 P.O. 215 *p* espress. P.O. 220

Vln. 1

Vln. 2

Vla. pizz. *p* arco *p*

Vc. pizz. *p*

a tempo I°

222 P.O. molto vib. 225 Senza vib. Quasi S.T. 230

Vln. 1 *pp* *ppp* al niente

Vln. 2 P.O. molto vib. Senza vib. Quasi S.T. *pp* *ppp* al niente

Vla. P.O. molto vib. Senza vib. Quasi S.T. *pp* *ppp* al niente

Vc. arco P.O. molto vib. Senza vib. Quasi S.T. *pp* *ppp* al niente