
STREAMING2

symphonic scherzo

for orchestra

Peter McAleer
2020

full score

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Performance notes

1. Transposed score
2. Duration: 12:30 minutes
3. A reworking of older material found in *Streaming* (now withdrawn). Colliding blocks of highly charged rhythmic cells drive this funky scherzo.
4. Clarinet 1, bars 1-29, is marked *quasi ad libitum* and the player should be encouraged not to treat the given note-values too literally, likewise bars 290-300, same instrument.
5. Bars: 24-106; 134-185; 192-263 - comprising the bulk of the musical text: There are many funk and rock allusions in this music. All marked accents should therefore be very forced. In general, most quaver values, *particularly including quavers and all pairs of tied semiquavers (16th notes) that occur 'across the beat'*, should be highly accented whether marked as such or not.
6. The piece should be both thrilling and fun.

Instrumentation

Piccolo
Flute 1 & Alto Flute 1
Flute 2 & Alto Flute 2
Oboe 1
Oboe 2
Clarinet (B Flat) 1 & Clarinet (E Flat) 1
Clarinet (B Flat) 2 & Clarinet (E Flat) 2
Bassoon 1
Bassoon 2 & Contrabassoon
French Horn (F) 1
French Horn (F) 2
French Horn (F) 3
French Horn (F) 4
Trumpet (B Flat) 1
Trumpet (B Flat) 2
Trumpet (B Flat) 3
Trumpet (B Flat) 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Bass Drum
Clash Cymbal
Tambourine & Xylophone
Tamtam
Vibraphone
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass (c)

symphonic scherzo

PETER McALEER

4/4 **Tranquillo** ♩ = 96

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

French Horn in F 1

French Horn in F 2

French Horn in F 3

French Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

4/4 **Tranquillo** ♩ = 96

Bass Drum

Clash Cymbal

Xylophone

Tam-tam

Vibraphone

Harp

4/4 **Tranquillo** ♩ = 96

Violin I

Violin II

Viola

Violoncello

Double Bass (c)

[illegible]

43

Fl. 1 *mf* *mf* *f* *p*

Fl. 2 *mf* *mf* *f*

Ob. 1 *mf* *f* *p* *f*

Ob. 2 *mf* *f*

Cl. in Bb 1 *p* *f*

Cl. in Bb 2 *f*

Bsn 1

Bsn 2 To Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2 *mf*

Tpt in Bb 3 *mf*

Tpt in Bb 4 *mf*

Xyl. *f*

1 *f*

2

1

2

1

2

1

2

Via

1

2

Vc.

1

2

[illegible]

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Cbsn

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

1

Vln I

2

1

Vln II

2

1

Vla

2

1

Vc.

2

D. B. (c)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets in B-flat (Cl. in Bb 1, Cl. in Bb 2)
- Bassoon 1 (Bsn 1)
- Contrabassoon (Cbsn)
- F Horns in F (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4)
- Trumpets in B-flat (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4)
- Trombone 1 (Tbn 1)
- Trombone 3 (Tbn 3)
- Tuba (Tba)
- Timpani (Timp.)
- Violins I (Vin I, 1, 2)
- Violins II (Vin II, 1, 2)
- Violas (Via, 1, 2)
- Cellos (Vc., 1, 2)
- Double Basses (D. B. (c), 1, 2)

The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *ff*). A large, semi-transparent watermark reading "MAESTRO" is overlaid diagonally across the page.

[illegible]

This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in E♭ 1
- Cl. in E♭ 2
- Bsn 1
- Cbsn
- F. Hn in F 1
- F. Hn in F 2
- F. Hn in F 3
- F. Hn in F 4
- Tpt in B♭ 1
- Tpt in B♭ 2
- Tpt in B♭ 3
- Tpt in B♭ 4
- Tbn 1
- Tbn 2
- Tbn 3
- Tba
- Timp.
- B. Dr.
- Cl. Cym.
- Xyl.
- Vib.
- Vin I (1 and 2)
- Vin II (1 and 2)
- Via (1 and 2)
- Vc. (1 and 2)
- D. B. (c) (1 and 2)

The score features various musical notations, including notes, rests, and dynamic markings such as *ff*, *mf*, and *pp*. A large, faint watermark is visible across the page.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in E♭ 1, Cl. in E♭ 2, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4, Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3, Tpt in B♭ 4, B. Dr., Cl. Cym., Xyl., Vib., Hp., Vin I, Vin II, Via, Vc., and D. B. (C).

The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The music is divided into measures, and the instruments are grouped into staves. The score includes various dynamic markings, such as *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in E♭ 1, Cl. in E♭ 2, F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4, Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3, Tpt in B♭ 4, B. Dr., Cl. Cym., Xyl., Vib., Hp., Vln I, Vln II, Vla, Vc., and D. B. (c).

The score is written in a standard musical notation, with notes, rests, and other musical symbols. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout the score. There are also some performance instructions, such as "To A. Fl." and "To Cl. in B♭".

A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, indicating that this is a preview of the full score.

103

Picc. *pp* *p* *p*

Fl. 1 *pp* To A. Fl.

A. Fl. 2

Ob. 1 *pp*

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Xyl.

Vib. *pp*

Hp

Vln I 1 *p* *mp* *p* *pp* *pp* *mf* *p*

Vln I 2 *p* *mp* *p* *pp* *pp* *mf* *p*

Vln II 1 *p* *mp* *p* *pp* *pp* *pp* *pp*

Vln II 2 *p* *mp* *p* *pp* *pp* *pp* *pp*

Vla 1 *p* *mp* *p* *pp* *pp* *pp* *pp*

Vla 2 *p* *mp* *p* *pp* *pp* *pp* *pp*

Vc. 1 *mp* *pp* *pp* *pp*

Vc. 2 *mp* *pp* *pp* *pp*

D. B. (C) 1 *pp*

D. B. (C) 2 *pp*

This image shows a page of a musical score, likely a preview of a symphony orchestra score. The score is written for various instruments, including Piccolo, Flutes (A. Fl. 1, A. Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. in Bb 1, Cl. in Bb 2), Horns (F. Hn in F 1, F. Hn in F 2, F. Hn in Fb 3, F. Hn in Fb 4), Trumpets (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), Violins (Vln I, Vln II), Violas (Via.), and Cellos/Double Basses (Vc., D. B. (c)).

The score is written in a standard musical notation format, with staves for each instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, dynamics (p, pp, mf), and articulation marks. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

130

A. Fl. 1

A. Fl. 2

Ob. 1

Ob. 2

Cl. in E♭ 1

Cl. in E♭ 2

Xyl.

Vib.

Hp

Vln I

Vln II

Vla

1

Vc.

2

1

D. B. (c)

2

E

E

p

pp

pp

mf

mf

mf

mf

139 To Fl.

Fl. 1

A. Fl. 2

Ob. 1

Ob. 2

Cl. in E♭ 1

Cl. in E♭ 2

Xyl.

Vib.

Hp.

Vln I

Vln II

Vla.

1

Vc.

2

1

D. B. (c)

2

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E♭ 1

Cl. in E♭ 2

Xyl.

Vib.

Hp.

Vln I

Vln II

Vla.

1

Vc.

2

D. B. (c)

154

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E♭ 1

Cl. in E♭ 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tbn 1

Tbn 2

Tbn 3

Tba

Xyl.

Vib.

Hp

Vin I

Vin II

Vla

Vc.

D. B. (c)

161

Picc. *f* **F**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2

Cl. in E♭ 1 *f* To Cl. in B♭

Cl. in E♭ 2 *f* To Cl. in B♭

F. Hn in F 1 *f* **F**

F. Hn in F 2 *f* *Strepitoso*

F. Hn in F 3 *f* *Strepitoso*

F. Hn in F 4 *f*

Tbn 1 *f* *menacingly* *pp*

Tbn 2 *f* *menacingly* *pp*

Tbn 3 *menacingly* *pp*

Tba *menacingly* *pp* *p*

Xyl.

Vib.

Hp

Vin I **F**

Vin II

Vla *Strepitoso* *f* *pp*

Vc *Strepitoso* *f* *pp* *p* *pp*

D. B. (c)

168

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in Bb 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Temp.

Vln I

Vln II

Vla

Vc.

D. B. (C)

177

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B. (c)

194

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Cl. in B♭ 1 *mf*

Cl. in B♭ 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

F. Hn in F 1 *ff*

F. Hn in F 2 *ff*

F. Hn in F 3 *ff*

F. Hn in F 4 *ff*

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timb.

B. Dr. *p* *ff*

Cl. Cym. *f* *ff*

1 *ppp*

2 *ppp*

1 *ppp*

2 *ppp*

Via

Vc. *ff*

D. B. (c) *ff*

G

G

G

191

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. in Bb 1 *mf* To Cl. in Eb

Cl. in Bb 2 *mf* To Cl. in Eb

Bsn 1 *mf*

Bsn 2 *mf*

F. Hn in F 1 *mf*

F. Hn in F 2 *mf*

F. Hn in F 3 *mf*

F. Hn in F 4 *mf*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

1 *mf* unis.

2 *mf* unis.

1 unis.

2 unis.

Via

Vc.

D. B. (c)

pp

pp

[illegible]

[illegible]

214

H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E♭ 1

Cl. in E♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

H

Vin I

Vin II

Vla

Vc.

1

D. B. (c)

2

222

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E♭ 1

Cl. in E♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Temp.

Vln I

Vln II

Vla

Vc.

1

2

D. B. (c)

f

ff

unis.

229

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in E♭ 1

Cl. in E♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

B. Dr.

Cl. Cym.

Xyl.

T.

Vib.

Hp

Vin I

Vin II

Vla

Vc.

D. B. (c)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 236 in the top left corner. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into two systems, with the first system starting at measure 236 and the second system starting at measure 241. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in E-flat 1 (Cl. in E♭ 1), Clarinet in E-flat 2 (Cl. in E♭ 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), French Horn in F 1 (F. Hn in F 1), French Horn in F 2 (F. Hn in F 2), French Horn in F 3 (F. Hn in F 3), French Horn in F 4 (F. Hn in F 4), Trumpet in B-flat 1 (Tpt in B♭ 1), Trumpet in B-flat 2 (Tpt in B♭ 2), Trumpet in B-flat 3 (Tpt in B♭ 3), Trumpet in B-flat 4 (Tpt in B♭ 4), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Trombone 4 (Tbn 4), Tuba (Tba), Timpani (Timp.), Snare Drum (B. Dr.), Cymbal (Cl. Cym.), Xylophone (Xyl.), Triangle (T.), Vibraphone (Vib.), and Harp (Hp.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). A large, semi-transparent watermark 'WUOLAH' is visible across the center of the page.

Picc.

Ft. 1

Ft. 2

Ob. 1

Ob. 2

Cl. in Eb 1

To Cl. in Bb

Cl. in Bb 2

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Xyl.

Vib.

Hr.

Vin I

Vin II

Vla

Vc.

D.B. (C)

251

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Vib.

Vin I

Vin II

Via

Vc.

D. B. (C)

266

Picc.

Fl. 1

Fl. 2

Cl. in Bb 2

Hp

1

Vin I

2

Vin II

1

2

Via

1

2

Vc.

1

2

D. B. (c)

1

2

To A. Fl.

p

pp

ppp

f

mf

ppppp

pppp

ppp

p

uniss.

[illegible]

300

A. Fl. 1

Cl. in B♭ 1

Cl. in B♭ 2

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tpt in B♭ 4

Hp

Vln I

Vln II

Vla

Vc.

1

2

D. B. (c)