

Stolen Child
for ensemble

Rosalie Coopman
2016

Stolen Child

for ensemble, 2016

duration: ca 12'

Ensemble:

Flute

Oboe

Clarinet (Bb)

Horn in F

1 Percussionist; Marimba, Vibraphone.

2 Violins

Viola

Violoncello

Stolen Child

Rosalie Coopman

♩ = 72

The score is for the piece "Stolen Child" by Rosalie Coopman, in C major and 4/4 time. The tempo is marked as ♩ = 72. The score includes parts for Flute, Oboe, Clarinet, Horn in F, Percussion, Violin 1, Violin 2, Viola, and Cello. The Flute part begins with a series of eighth notes, followed by a half note and a quarter note, with dynamics *pp* and *pp*. The Oboe and Clarinet parts enter with a quintuplet of eighth notes, marked *pp*. The Horn in F part features a long melodic line with dynamics *pp* and *pp*, and a marking *lontano* with a plus sign. The Percussion part has a rhythmic pattern with dynamics *pp* and *p*, and a marking *Vib.* in a box. The Violin 1 part has a marking *quasi S.P.* and dynamics *pp*. The Cello part has a marking *S.T.* and dynamics *pp*. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

10 15

Fl.

Ob.

Clar.

Hn.

Perc. Marim. *p*

Vln.1 *pp* *mp* *mf* S.P. 5

Vln.2 *pp* *mp* *mf* S.P. 3

Vla. *pp* *mp* *mf* S.P. 3

Vc. P.O. *pp* *mp* *mf* S.P. 7

Detailed description: This page of a musical score, numbered 4, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn (Hn.), Percussion (Perc.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The Flute part begins at measure 10 with a melodic line starting on a whole note G4, moving to A4, B4, and then a sixteenth-note run: C5, B4, A4, G4, F4, E4. Dynamics are marked *mf* and *p*. The Percussion part starts at measure 15 with a maracas (Marim.) pattern: a half note G4, followed by sixteenth-note triplets of A4, B4, and C5. The string parts (Vln.1, Vln.2, Vla., Vc.) all begin at measure 10 with a half note G4, moving to A4, B4, and then a sixteenth-note run. Vln.1 has dynamics *pp*, *mp*, and *mf*, with a 5-measure run. Vln.2 has dynamics *pp*, *mp*, and *mf*, with a 3-measure run. Vla. has dynamics *pp*, *mp*, and *mf*, with a 3-measure run. Vc. has dynamics *pp*, *mp*, and *mf*, with a 7-measure run. The score is divided into measures 10-15 and 15-20.

16

Fl.

Ob.

Clar.

Hn.

Perc. *simil*

Vln. 1 *pizz. delicately p*

Vln. 2 *pizz. delicately p*

Vla.

Vc.

arco S.P. *p*

Detailed description of the musical score: The score is for measures 16 through 19. The Flute, Oboe, Clarinet, and Horn parts are silent, indicated by a horizontal line on each staff. The Percussion part (Perc.) is marked 'simil' and features a complex rhythmic pattern. It begins with a triplet of eighth notes, followed by a sextuplet of eighth notes, and continues with various triplet and sextuplet patterns. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a delicate pizzicato line, marked 'pizz. delicately' and 'p'. The Violin 1 part includes a section marked 'arco S.P.' starting in measure 19. The Viola (Vla.) and Violoncello (Vc.) parts are silent, indicated by a horizontal line on each staff.

20 *rit.* *a tempo* 25

Fl. *mp*

Ob. *pp*

Clar. *espress.* *p* *mp*

Hn. *lontano* *p* *mp*

Perc.

Vln. 1 *quasi S.T.* *pp* *p* 25

Vln. 2 *arco quasi S.T.* *p*

Vla. *quasi S.T.* *pp* *p*

Vc. *pizz.* *mp*

Fl. 27 *mp* 30 *mp*

Ob.

Clar. *mp* *mp*

Hn. *p* *mp* *mp*

Perc. *p* *mp*

Vln.1 S.T. Senza vib. 30 S.P. *mp*

Vln.2 S.T. Senza vib. S.P. *mp*

Vla. S.P. *mp*

Vc. *mp* arco S.P. *mp*

rit.

a tempo

This musical score page features eight staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts begin at measure 32 with a *mp* dynamic and a crescendo. The Flute has a long note with a tremolo effect. The Oboe has a similar long note with a *mf* dynamic. The Clarinet (Clar.) part is silent. The Horn (Hn.) part has a long note with a *mf* dynamic. The Percussion (Perc.) part has a complex rhythmic pattern with *mf* dynamics and a *pp* dynamic later. The Violin 1 (Vln.1) part has a long note with a *mf* dynamic and a *pp* dynamic later. The Violin 2 (Vln.2) part has a long note with a *mf* dynamic and a *pp* dynamic later. The Viola (Vla.) part has a long note with a *mf* dynamic and a *pp* dynamic later. The Violoncello (Vc.) part has a long note with a *mf* dynamic and a *p* dynamic later. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like *rit.* and *a tempo*.

38 40 45

Fl.

Ob. *pp*

Clar. *pp* *p* *mp* *p* *mp* *p* *pp subito* *quasi cadenza* 3 3 3

Hn. *pp* *ppp*

Perc.

Vln. 1 *pp* S.T. 40

Vln. 2 *pp* S.T.

Vla. *pp* S.T.

Vc. *pp*

This musical score page features eight staves for various instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.) staves contain active musical notation. The Flute and Oboe parts include trills and triplets, with dynamics such as *p* and *dolce*. The Clarinet part is more complex, featuring a quintuplet and various dynamic markings including *mf*, *mp*, *pp*, and *p*. The Horn (Hn.) staff has a few notes at the end of the page. The Percussion (Perc.) staff includes a vibraphone (Vib.) section with a *p* dynamic. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are mostly empty. The Viola (Vla.) staff is also empty. The Cello (Vc.) staff has a few notes at the end of the page. Measure numbers 47, 50, and 55 are indicated at the top of the score.

poco rit.

a tempo

rall.

delicato

58 60 65

Fl. *pp* *pp*

Ob. *pp* *pp* *p* poco vib.

Clar. *p* *pp*

Hn. *pp*

Perc. Marim. *p*

Vln. 1 *pp* *p* P.O.col legno arco ord.

Vln. 2 *pp* *p* P.O.col legno arco ord.

Vla. *pp* P.O. *p*

Vc. *pp*

pochissimo mosso *meno mosso*

67 70

Fl. *p*

Ob. *p*

Clar. *p*

Hn. *p*

Perc. *f*

Vln. 1

Vln. 2

Vla.

Vc. *f*

Detailed description of the musical score: The score is for a full orchestra. It is divided into two sections: 'pochissimo mosso' (measures 67-70) and 'meno mosso' (measures 71-74). The Flute (Fl.) part starts at measure 67 with a melodic line, marked *p*. The Oboe (Ob.) part has a melodic line with triplets, marked *p*. The Clarinet (Clar.) part has a melodic line with triplets, marked *p*. The Horn (Hn.) part has a melodic line, marked *p*. The Percussion (Perc.) part has a rhythmic pattern, marked *f*. The Violin 1 (Vln. 1) part has a melodic line with triplets, marked *f*. The Violin 2 (Vln. 2) part has a melodic line with triplets, marked *f*. The Viola (Vla.) part has a melodic line with triplets, marked *f*. The Violoncello (Vc.) part has a melodic line with triplets, marked *f*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

a tempo

This musical score page features eight staves for various instruments. The Flute (Fl.) staff begins at measure 75 with a melodic line in treble clef, marked *pp*. The Oboe (Ob.) staff has a few notes at the start of the section. The Clarinet (Clar.) staff has a melodic line starting at measure 80, marked *pp* and featuring a triplet. The Horn (Hn.) staff has a melodic line starting at measure 75, marked *p* and *pp*, with a dynamic hairpin. The Percussion (Perc.) staff includes a complex rhythmic pattern with triplets and quintuplets, marked *pp*. The Violin 1 (Vln. 1) staff has a melodic line starting at measure 75, marked *pp* and featuring a triplet. The Violin 2 (Vln. 2) staff has a melodic line starting at measure 80, marked *pp* and featuring triplets. The Viola (Vla.) staff has a melodic line starting at measure 80, marked *pp*. The Violoncello (Vc.) staff has a melodic line starting at measure 80, marked *pp* and featuring a triplet, with the instruction *arco* above the staff. The score is divided into two systems by a double bar line at measure 80. The tempo is marked *a tempo* at the top left.

84 85 90

Fl.

Ob.

Clar.

Hn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

Vib.

pp

p

quasi S.T.

pizz.

quasi S.T. molto vib.

p

quasi S.T. molto vib.

p

quasi S.T. molto vib.

p

arco quasi S.T. molto vib.

p

molto rubato

a tempo

93 95 100

Fl.

Ob. *molto espress.*

Clar.

Hn.

Perc.

Vln.1

Vln.2

Vla. P.O. *mp*

Vc. P.O. *mp* pizz. *p*

p *p* *p*

Detailed description: This page of a musical score covers measures 93 to 100. The top section includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn (Hn.), and Percussion (Perc.). The bottom section includes parts for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), and Violoncello (Vc.). The Flute and Oboe parts feature a melodic line starting at measure 99 with a piano (*p*) dynamic and a crescendo hairpin. The Oboe part is marked *molto espress.* and includes a crescendo hairpin starting at measure 95. The Percussion part has a melodic line starting at measure 99 with a piano (*p*) dynamic. The Violin 1 and Violin 2 parts have melodic lines starting at measure 99 with a piano (*p*) dynamic. The Viola and Violoncello parts have melodic lines starting at measure 93 with a mezzo-piano (*mp*) dynamic. The Viola part includes a *P.O.* (Pizzicato) marking at measure 95. The Violoncello part includes a *P.O.* marking at measure 95 and a *pizz.* (pizzicato) marking at measure 99. The score is divided into two tempo sections: *molto rubato* (measures 93-98) and *a tempo* (measures 99-100).

meno mosso

103 105 110

Fl. *p*

Ob. *p*

Clar. *p*

Hn. *pp* *p* *p*

Perc. 3 6 3 3 6 3

Vln. 1 103 105 110

Vln. 2

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 103 to 110. The tempo is marked 'meno mosso' and the mood is 'dolce'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn (Hn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.).
- Flute: Measures 103-109 are rests. Measure 110 begins with a melodic line starting on G4, marked *p*.
- Oboe: Measures 103-104 are rests. Measure 105 has a whole note chord (F#4, C5) marked *p*. Measure 106 has a crescendo hairpin. Measures 107-109 have a melodic line starting on G4, marked *p*. Measure 110 has a whole note chord (F#4, C5) marked *p*.
- Clarinet: Measures 103-109 are rests. Measure 110 has a triplet of eighth notes (G4, A4, B4) marked *p*.
- Horn: Measures 103-104 are rests. Measure 105 has a triplet of eighth notes (G3, A3, B3) marked *pp*. Measure 106 has a melodic line starting on G3, marked *p*. Measure 107 has a crescendo hairpin. Measure 108 has a whole note chord (F#4, C5) marked *p*. Measure 109 has a melodic line starting on G3, marked *p*. Measure 110 has a triplet of eighth notes (G4, A4, B4) marked *p*.
- Percussion: Measures 103-104 have chords. Measure 105 has a triplet of eighth notes (G4, A4, B4) and a sixteenth note (C5). Measure 106 has a triplet of eighth notes (G4, A4, B4) and a sixteenth note (C5). Measure 107 has a sixteenth note (C5) and a triplet of eighth notes (G4, A4, B4). Measure 108 has a sixteenth note (C5) and a triplet of eighth notes (G4, A4, B4). Measure 109 has a sixteenth note (C5) and a triplet of eighth notes (G4, A4, B4). Measure 110 is a rest.
- Violin 1: Measures 103-104 have a melodic line starting on G4, marked *p*. Measure 105 has a triplet of eighth notes (G4, A4, B4) and a sixteenth note (C5). Measure 106 has a sixteenth note (C5) and a triplet of eighth notes (G4, A4, B4). Measure 107 has a sixteenth note (C5) and a triplet of eighth notes (G4, A4, B4). Measure 108 has a sixteenth note (C5) and a triplet of eighth notes (G4, A4, B4). Measure 109 has a sixteenth note (C5) and a triplet of eighth notes (G4, A4, B4). Measure 110 is a rest.
- Violin 2: Measures 103-104 have a melodic line starting on G4, marked *p*. Measure 105 has a whole note chord (F#4, C5) marked *p*. Measure 106 has a crescendo hairpin. Measures 107-109 are rests. Measure 110 has a whole note chord (F#4, C5) marked *p*.
- Viola: Measures 103-104 have a melodic line starting on G4, marked *p*. Measure 105 has a whole note chord (F#4, C5) marked *p*. Measure 106 has a crescendo hairpin. Measures 107-109 are rests. Measure 110 has a triplet of eighth notes (G4, A4, B4) marked *p*.
- Cello: Measures 103-104 have a melodic line starting on G3, marked *p*. Measure 105 has a whole note chord (F#4, C5) marked *p*. Measure 106 has a crescendo hairpin. Measures 107-109 are rests. Measure 110 has a melodic line starting on G3, marked *p*.

rit. *poco accel.* *a tempo*

113 115 120

Fl.

Ob.

Clar. *p*

Hn. *p*

Perc. *p* Marim. *p* 6 3 *p* 6 3 3 6 3 *p* Vib.

Vln. 1 *p* pizz. 120 arco S.T. poco vib.

Vln. 2 *p* pizz. arco S.T.

Vla.

Vc. *mp*

Detailed description of the musical score: The score is for measures 113 to 120. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Horn (Hn.), a Percussion (Perc.) section with Maracas (Marim.) and Vibraphone (Vib.), and a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The tempo markings are *rit.*, *poco accel.*, and *a tempo*. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato), *arco*, and *S.T.* (Sordina). The Vibraphone part is marked with *Vib.* and includes a box around the instrument name.

poco rit. *a tempo*

122 125 130

Fl. *dolce* *mp* *p*

Ob. *dolce* *mp* *Soloistic, liberamente*

Clar. *dolce* *mp*

Hn.

Perc. *mp*

Vln. 1 122 125 130

Vln. 2 *poco vib.*

Vla. S.T. *poco vib.* *p*

Vc. S.T. *arco* *poco vib.* *p*

134 135 140 145

Fl. *mp* *Senza vib.*

Ob. *pp* *mp* *Senza vib.*

Clar.

Hn. *b* *mp*

Perc.

Vln.1 *mp* *poco* *molto vib.* *pp dolce*

Vln.2 *mp* *poco* *molto vib.* *pp dolce*

Vla. *mp* *poco* *pp arco dolce*

Vc. *mp* *pizz.* *pp*

This musical score page contains measures 146 through 150. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 146-150. Dynamics: *mp*, *mf*, *p*. Includes markings for *molto vib.* and *poco vib.* with triplet accents.
- Oboe (Ob.):** Measures 146-150. Dynamics: *mp*, *mf*, *p*. Includes markings for *molto vib.* and *poco vib.* with triplet accents.
- Clarinet (Clar.):** Measures 146-150. Dynamics: *mp*, *mf*, *p*, *pp*. Includes markings for *molto vib.* and *poco vib.* with triplet accents. A *dolce* marking appears at the end of measure 150.
- Horn (Hn.):** Measures 146-150. Dynamics: *mp*, *mf*, *p*. Includes triplet accents.
- Percussion (Perc.):** Measures 146-150. Dynamics: *p*, *mf*, *p*, *pp*. Includes a *trm* marking and complex rhythmic patterns with sixteenth and thirty-second notes.
- Violin 1 (Vln. 1):** Measures 146-150. Dynamics: *mf*. Includes *S.P.* markings.
- Violin 2 (Vln. 2):** Measures 146-150. Dynamics: *mf*. Includes *S.P.* markings.
- Viola (Vla.):** Measures 146-150. Dynamics: *mf*. Includes *S.P.* markings and a triplet accent.
- Violoncello (Vc.):** Measures 146-150. Dynamics: *mf*, *p*. Includes *S.P.* markings and a *pizz.* marking with a triplet accent.

154 155 160

Fl. *p mp mp*

Ob. *p mp mp mp*

Clar. *p mp mp mp*

Hn. *pp p mp p mp* *echo-like*

Perc. *mp*

Vln. 1 *mp* S.T. V 160

Vln. 2 *mp* S.T. V

Vla. *mp* S.T. V

Vc. *mp*

Detailed description of the musical score: This page contains measures 154 through 160 of a symphonic score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Horn (Hn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Vc.).
 - Flute: Measures 154-155 are rests. Measure 155 begins with a half note G4 (flat), followed by quarter notes A4, B4, and C5. Measure 160 begins with a half note G4 (flat), followed by quarter notes A4, B4, and C5. Dynamics range from *p* to *mp*.
 - Oboe: Measures 154-155 are rests. Measure 155 begins with a half note G4 (flat), followed by quarter notes A4, B4, and C5. Measure 160 begins with a half note G4 (flat), followed by quarter notes A4, B4, and C5. Dynamics range from *p* to *mp*.
 - Clarinet: Measures 154-155 are rests. Measure 155 begins with a half note G4 (flat), followed by quarter notes A4, B4, and C5. Measure 160 begins with a half note G4 (flat), followed by quarter notes A4, B4, and C5. Dynamics range from *p* to *mp*.
 - Horn: Measures 154-155 are rests. Measure 155 begins with a half note G4 (flat), followed by quarter notes A4, B4, and C5. Measure 160 begins with a half note G4 (flat), followed by quarter notes A4, B4, and C5. Dynamics range from *pp* to *mp*. The instruction "echo-like" is written above the first measure.
 - Percussion: Measures 154-155 are rests. Measure 155 has a rhythmic pattern of eighth notes. Measure 160 has a rhythmic pattern of eighth notes. Dynamics range from *mp*.
 - Violin 1: Measures 154-155 are rests. Measure 155 begins with a half note G4 (sharp), followed by quarter notes A4, B4, and C5. Measure 160 begins with a half note G4 (flat), followed by quarter notes A4, B4, and C5. Dynamics range from *mp*.
 - Violin 2: Measures 154-155 are rests. Measure 155 begins with a half note G4 (sharp), followed by quarter notes A4, B4, and C5. Measure 160 begins with a half note G4 (flat), followed by quarter notes A4, B4, and C5. Dynamics range from *mp*.
 - Viola: Measures 154-155 are rests. Measure 155 begins with a half note G4 (sharp), followed by quarter notes A4, B4, and C5. Measure 160 begins with a half note G4 (flat), followed by quarter notes A4, B4, and C5. Dynamics range from *mp*.
 - Cello: Measures 154-155 are rests. Measure 155 begins with a half note G3 (flat), followed by quarter notes A3, B3, and C4. Measure 160 begins with a half note G3 (flat), followed by quarter notes A3, B3, and C4. Dynamics range from *mp*.
 - Performance markings include accents, hairpins, and slurs. Some measures have triplets indicated by a '3' over the notes.

This musical score page contains measures 163 through 170. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 163-165 feature a melodic line with slurs and accents. Measure 165 includes a *mp* dynamic marking. Measures 166-170 are mostly rests, with a *mf* dynamic marking and a triplet of notes in measure 170, marked "Senza vib."
- Oboe (Ob.):** Measures 163-165 are rests. Measure 166 begins a melodic line with a *mp* dynamic marking and accents. Measures 167-170 are rests, with a *mf* dynamic marking and a triplet of notes in measure 170, marked "Senza vib."
- Clarinet (Clar.):** Measures 163-165 are rests. Measure 166 begins a melodic line with a *mp* dynamic marking. Measures 167-170 are rests.
- Horn (Hn.):** Measures 163-165 feature a melodic line with slurs. Measures 166-170 are rests, with a *mf* dynamic marking in measure 170.
- Percussion (Perc.):** Features a rhythmic pattern of eighth and sixteenth notes throughout the measures.
- Violin 1 (Vln. 1):** Measures 163-165 are rests. Measure 166 begins a melodic line with a *mf* dynamic marking. Measures 167-170 are rests, with a *mf* dynamic marking and a triplet of notes in measure 170, marked "Senza vib."
- Violin 2 (Vln. 2):** Measures 163-165 feature a melodic line with slurs. Measures 166-170 are rests, with a *mf* dynamic marking and a triplet of notes in measure 170, marked "Senza vib."
- Viola (Vla.):** Measures 163-165 feature a melodic line with slurs. Measures 166-170 are rests, with a *mf* dynamic marking and a triplet of notes in measure 170, marked "Senza vib."
- Cello (Vc.):** Features a melodic line with slurs and accents throughout the measures, with a *mf* dynamic marking in measure 170.

Additional markings include "P.O." (Pizzicato) above measures 169-170 for the strings and "arco" below measure 170 for the Viola.

This musical score page contains eight staves for measures 173 through 180. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 173-175 are marked with *pp*. At measure 176, it begins a melodic line with a *mp* dynamic and a five-finger fingering (5). The dynamic increases to *mf* by measure 178.
- Oboe (Ob.):** Measures 173-175 are marked with *pp*. At measure 176, it begins a melodic line with a *mp* dynamic and a five-finger fingering (5). The dynamic increases to *mf* by measure 178.
- Clarinet (Clar.):** Measures 173-175 are marked with *pp*. At measure 176, it begins a melodic line with a *mp* dynamic and a five-finger fingering (5). The dynamic increases to *mf* by measure 178.
- Horn (Hn.):** Measures 173-175 are marked with *pp*. It has a melodic line in measure 176.
- Percussion (Perc.):** Includes a Vibraphone (Vib.) part. Measures 173-175 are marked with *mf*, *p*, and *pp* dynamics.
- Violin 1 (Vln. 1):** Measures 173-175 are marked with *pp*. It has a melodic line in measure 176.
- Violin 2 (Vln. 2):** Measures 173-175 are marked with *pp*. It has a melodic line in measure 176.
- Viola (Vla.):** Measures 173-175 are marked with *pp*. It has a melodic line in measure 176. At measure 180, it has a *pizz.* (pizzicato) marking and a *mf* dynamic.
- Violoncello (Vc.):** Measures 173-175 are marked with *pp*. It has a melodic line in measure 176. At measure 180, it has a *mf* dynamic.

Measure numbers 173, 175, and 180 are indicated at the top of their respective staves. Dynamics include *pp*, *mp*, *mf*, *p*, and *pizz.* Fingerings of 5 are shown for the woodwinds. A *Vib.* box is present above the Percussion staff in measure 173.

This musical score page covers measures 182 to 185. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 182-185. Dynamics: *mp* (measures 183-184), *mf* (measure 185).
- Oboe (Ob.):** Measures 182-185. Dynamics: *mp* (measures 183-184), *mf* (measure 185).
- Clarinet (Clar.):** Measures 182-185. Dynamics: *mf* (measure 182), *mp* (measure 184), *mf* (measure 185), *pp* (measure 185) with *dolce* marking.
- Horn (Hn.):** Measures 182-185. Dynamics: *mf* (measures 182-183), *mp* (measure 184), *mf* (measure 185).
- Percussion (Perc.):** Measures 182-185. Includes a *Marim.* (Maracas) section in measure 182. Dynamics: *p* (measures 182-183).
- Violin 1 (Vln.1):** Measures 182-185. Dynamics: *mf* (measures 184-185).
- Violin 2 (Vln.2):** Measures 182-185. Dynamics: *mf* (measures 184-185).
- Viola (Vla.):** Measures 182-185. Dynamics: *arco* (measures 184-185).
- Violoncello (Vc.):** Measures 182-185. Dynamics: *arco* (measures 184-185), *pizz.* (measure 185).

Key musical features include triplets in measures 183 and 184, and a sextuplet in measure 183 of the Percussion part. The score uses various dynamic markings and articulation symbols such as accents and hairpins.

quasi agitato

189 190

Fl. *mf* stacc. 3 3 3 3 3 3 3 3

Ob. *mf* stacc. 3 3 3 3 3 3 3 3

Clar. *p* *mf* stacc. 3 3 3 3 3 3 3 3

Hn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc. *p* *mf* 3 3 3

This musical score page contains measures 194 through 200. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 194-199 are marked with a *p* dynamic and a crescendo hairpin. Measure 200 features a *mf* dynamic.
- Ob. (Oboe):** Measures 194-199 are marked with a *p* dynamic and a crescendo hairpin. Measure 200 features a *mf* dynamic.
- Clar. (Clarinet):** Measures 194-199 are marked with a *p* dynamic and a crescendo hairpin. Measure 200 is marked with a *mf* dynamic.
- Hn. (Horn):** Measures 194-199 are marked with a *p* dynamic and a crescendo hairpin. Measure 200 features a *mf* dynamic.
- Perc. (Percussion):** Measures 194-199 are marked with a *p* dynamic and a crescendo hairpin. Measure 200 features a *mf* dynamic.
- Vln. 1 (Violin 1):** Measures 194-199 are marked with a *p* dynamic and a crescendo hairpin. Measure 200 features a *mf* dynamic.
- Vln. 2 (Violin 2):** Measures 194-199 are marked with a *p* dynamic and a crescendo hairpin. Measure 200 features a *mf* dynamic.
- Vla. (Viola):** Measures 194-199 are marked with a *pizz.* (pizzicato) instruction and a *mp* dynamic. Measure 200 features an *arco S.P.* (arco sul ponticello) instruction.
- Vc. (Violoncello):** Measures 194-199 are marked with a *p* dynamic and a crescendo hairpin. Measure 200 features a *mf* dynamic.

Measure numbers 194, 195, and 200 are indicated at the top of their respective staves. Dynamics include *p*, *mp*, and *mf*. Performance instructions include *pizz.* and *arco S.P.*.

Fl. 201 205

Ob.

Clar.

Hn.

Perc.

Vln. 1 201 205

Vln. 2

Vla.

Vc.

mf *mp* *p* *ppp*

mf *mp* *p* *ppp*

mf *mp* *p* *ppp*

mp *ppp*

P.O. *tr*

pizz. *arco*

molto vib. *Senza vib.* *8va*

208 210

Fl.

Ob.

Clar.

Hn.

Perc.

Vln.1

Vln.2

Vla.

Vc.

ppp<>

8^{va}