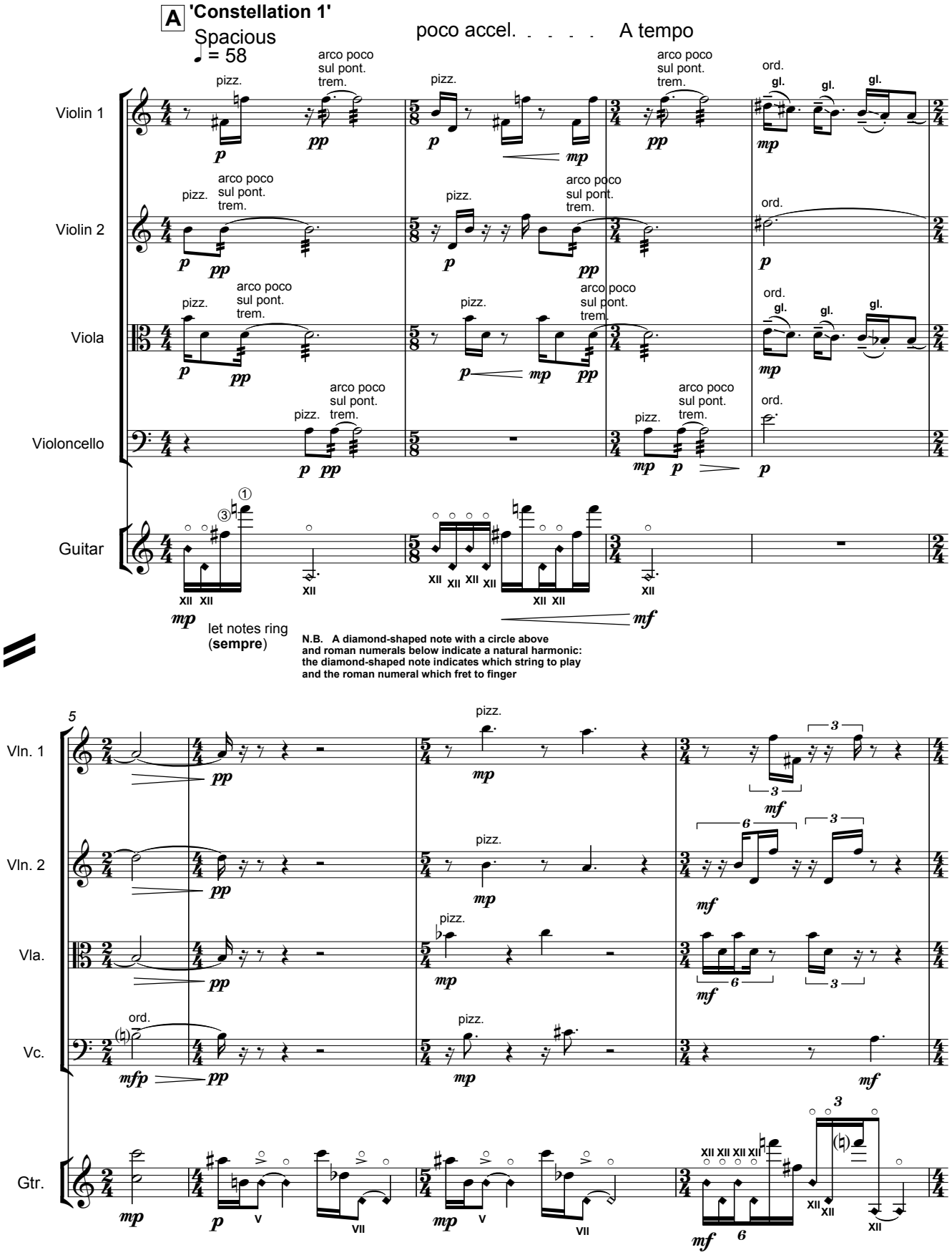
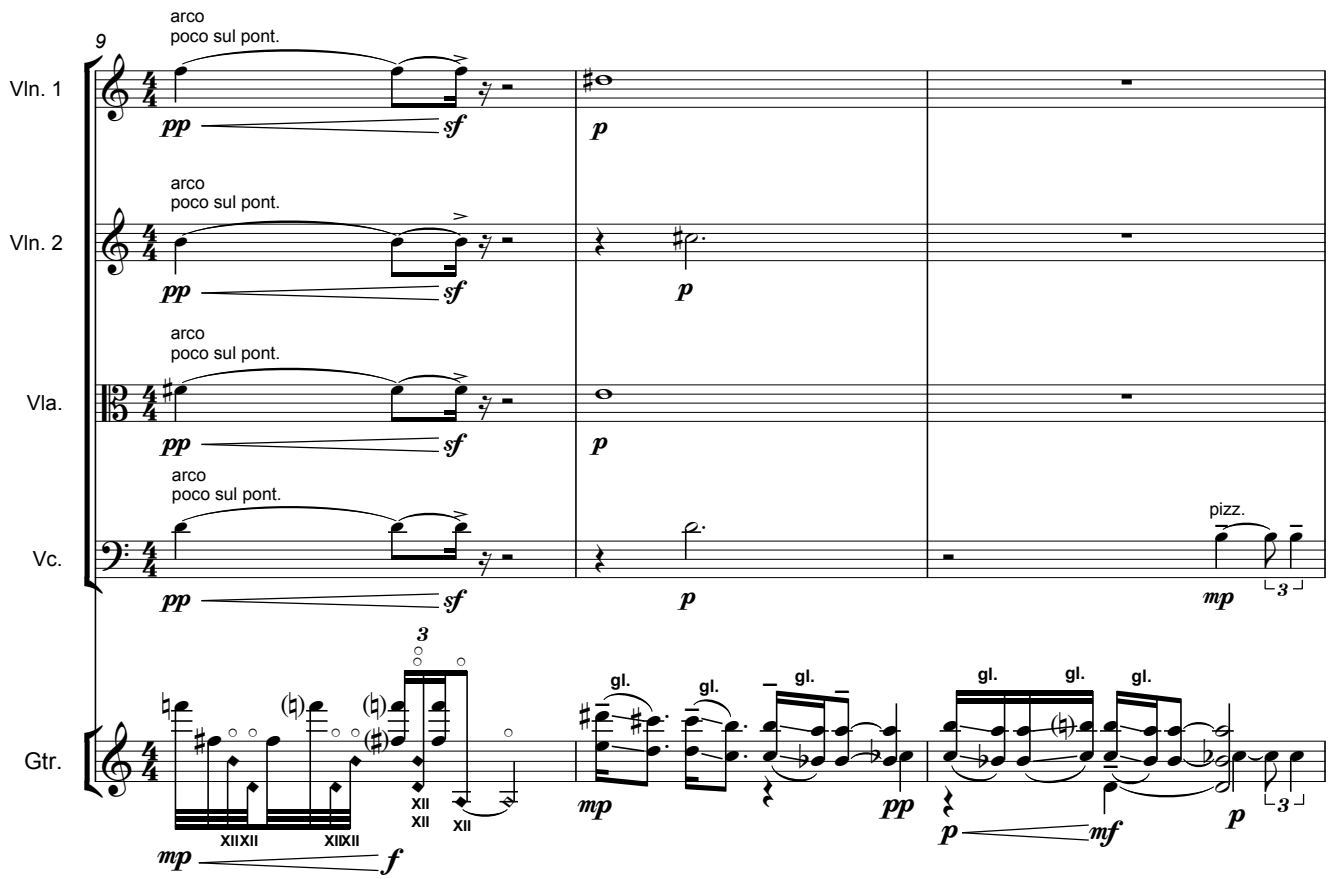
for Michael O'Toole and the Carducci Quartet

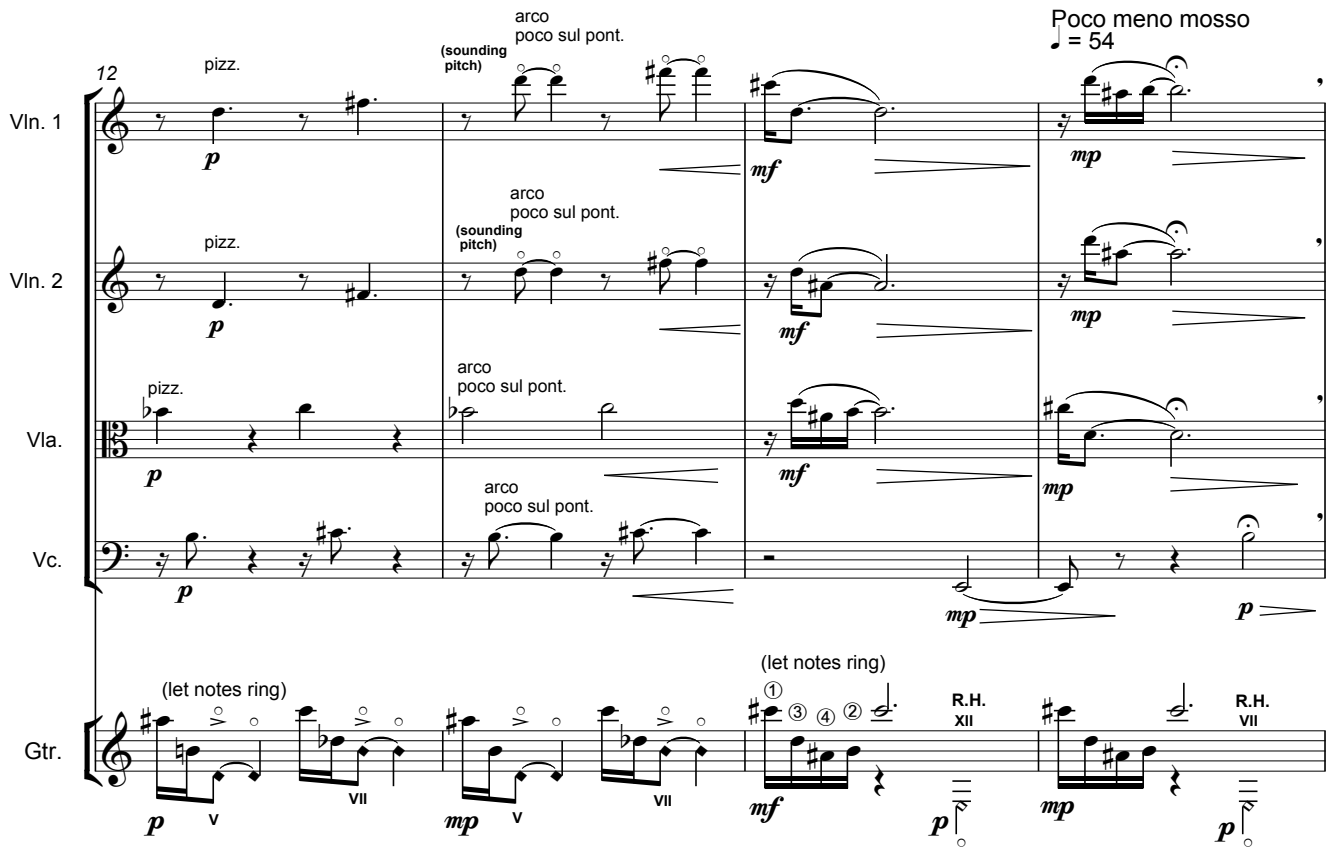
Stille, Nacht

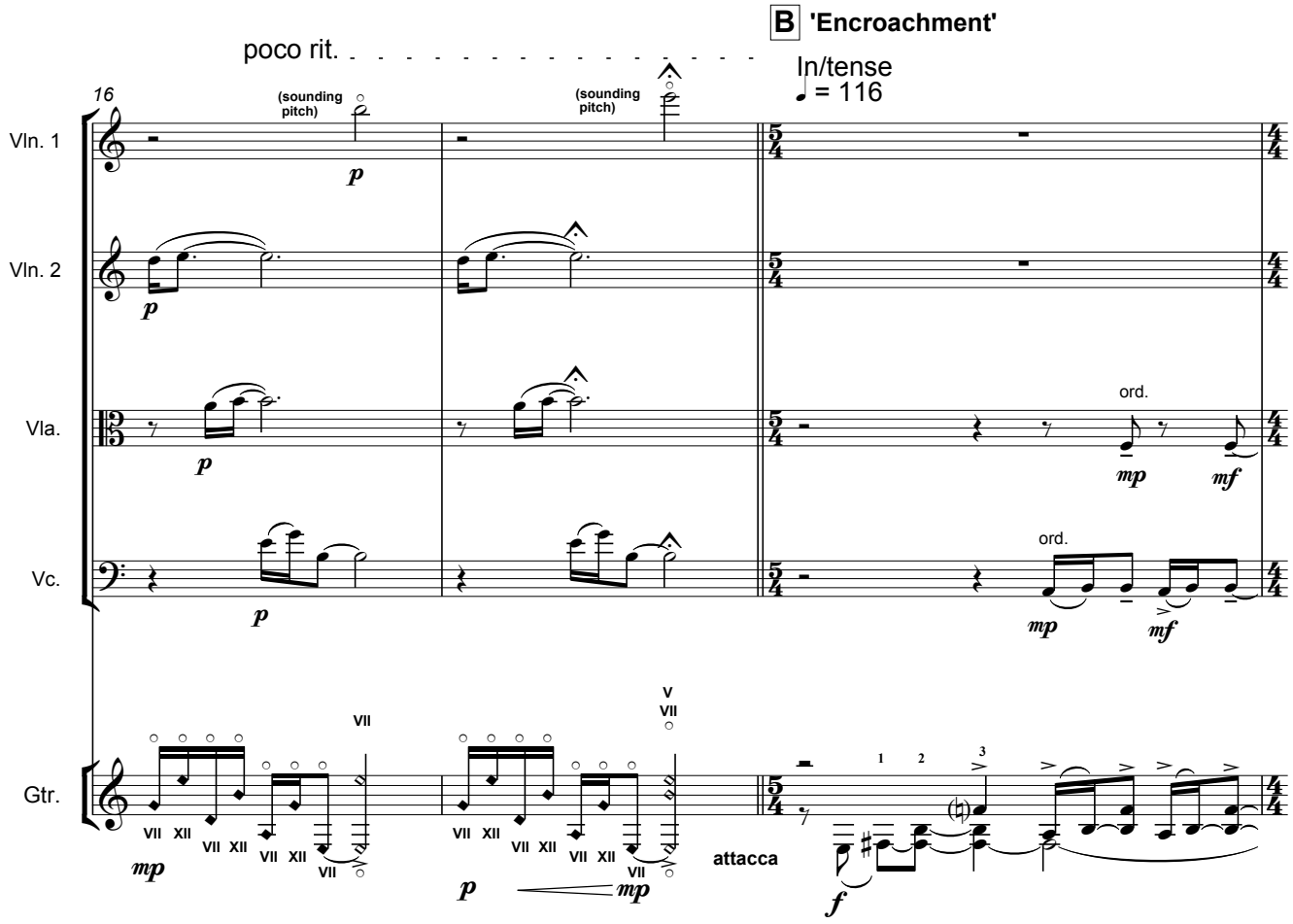
for guitar and string quartet (2011)

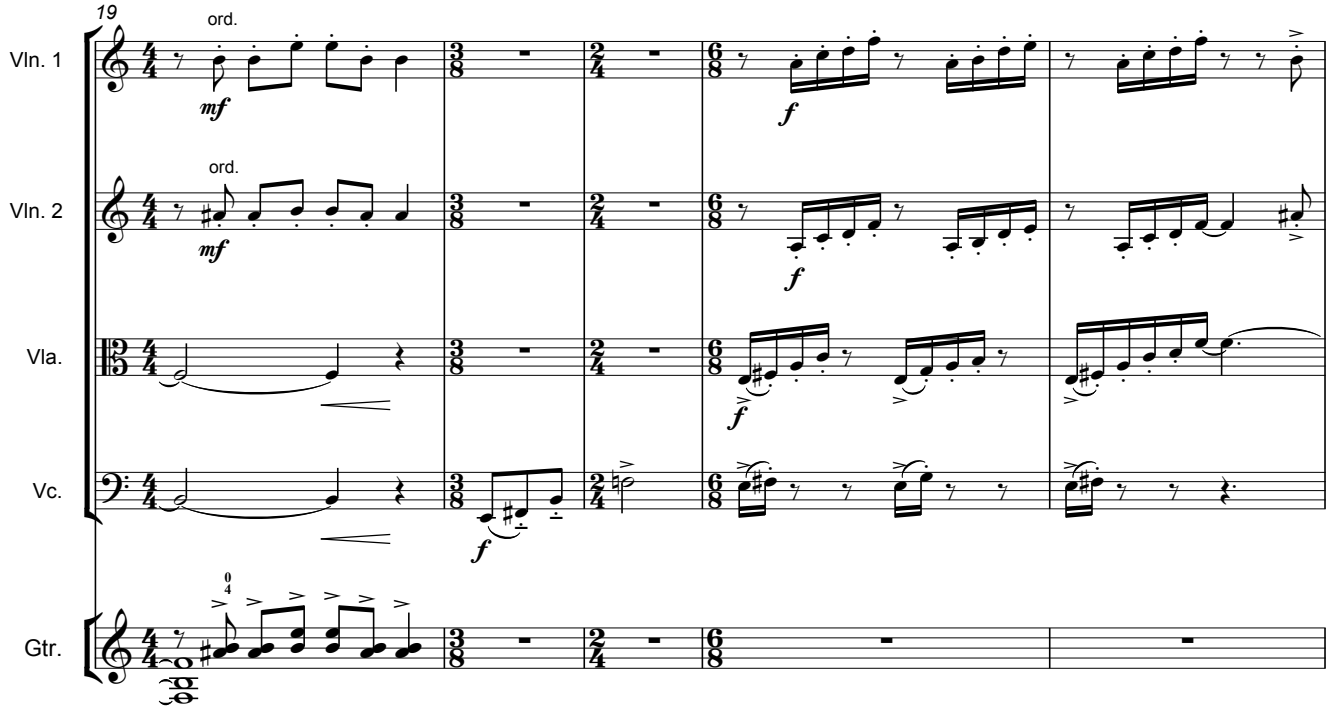
Ian Wilson
(1964)

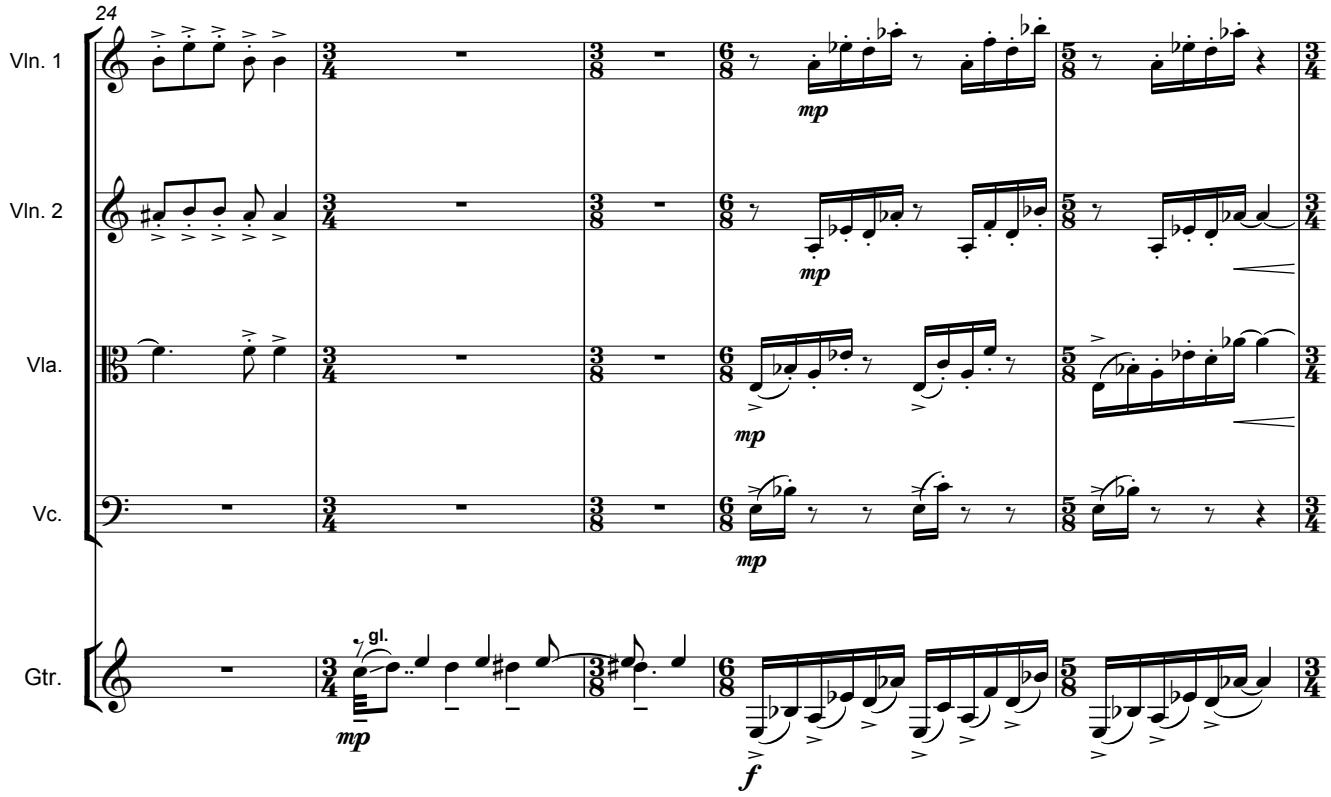


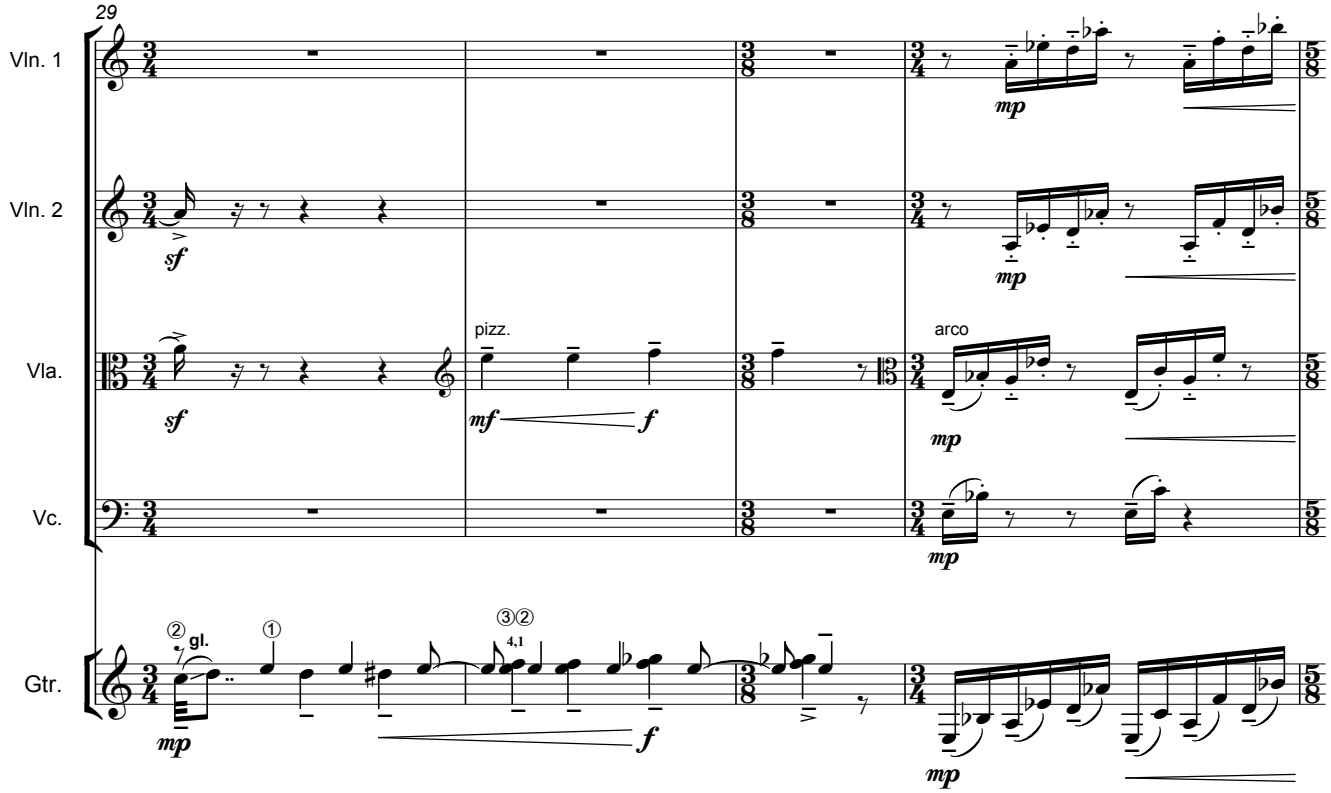

9
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
arco
poco sul pont.
pizz.
gl.
XII
XIIXII
XIIXII
XII
XII
XII

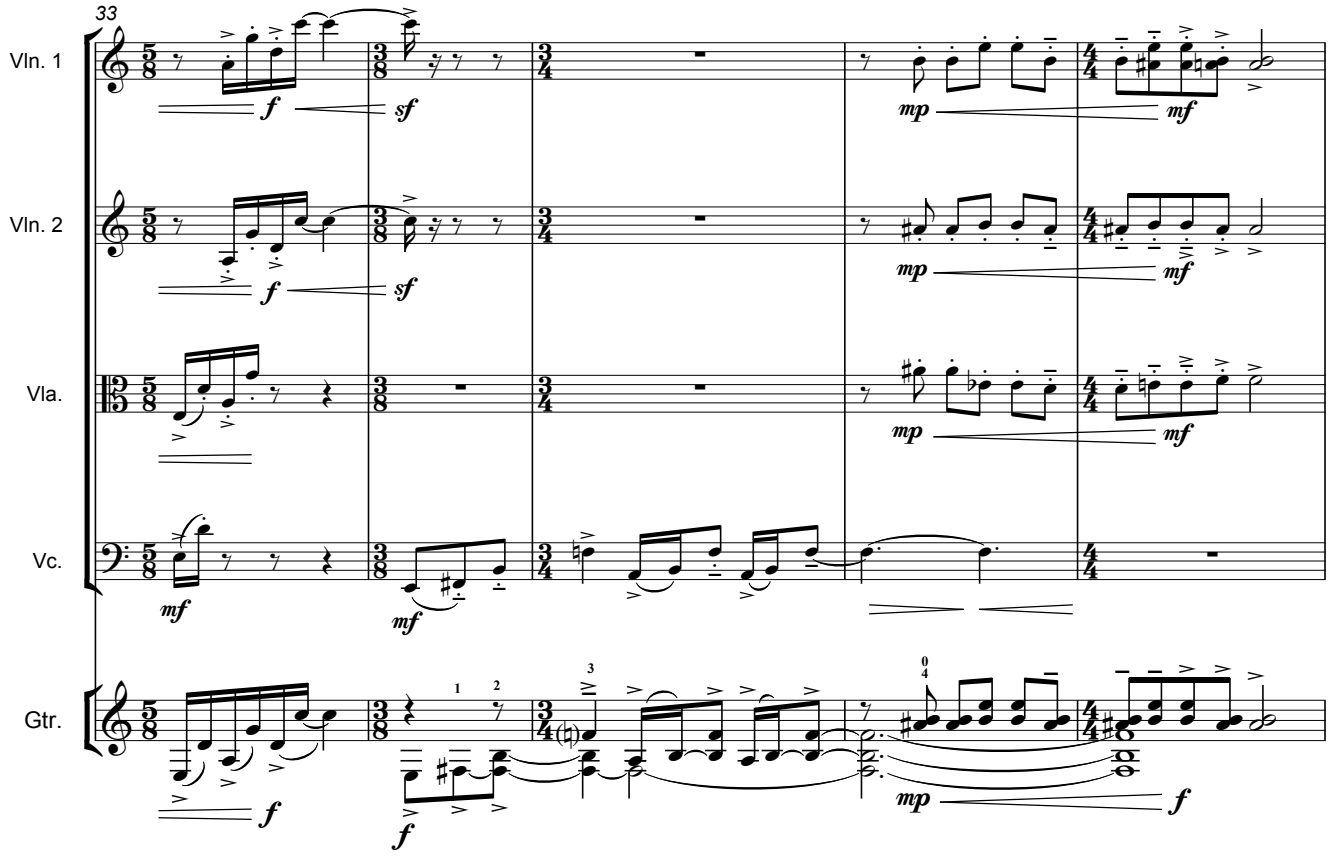

12
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
pizz.
arco
poco sul pont.
(sounding pitch)
Poco meno mosso
♩ = 54
(let notes ring)
V
VII
R.H.
XII
R.H.
VII

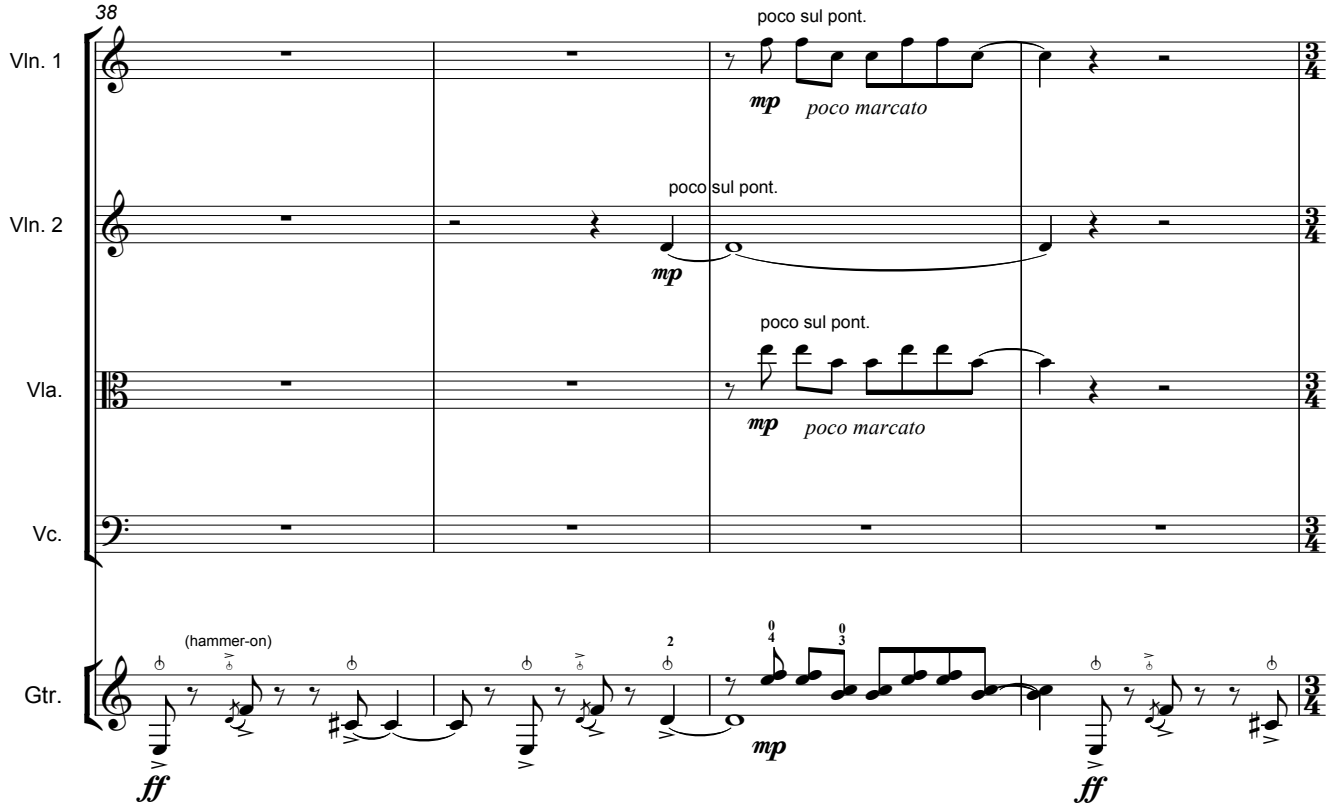

B 'Encroachment'
poco rit.
In/tense
♩ = 116
16
(sounding pitch)
(sounding pitch)
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
ord.
ord.
attacca

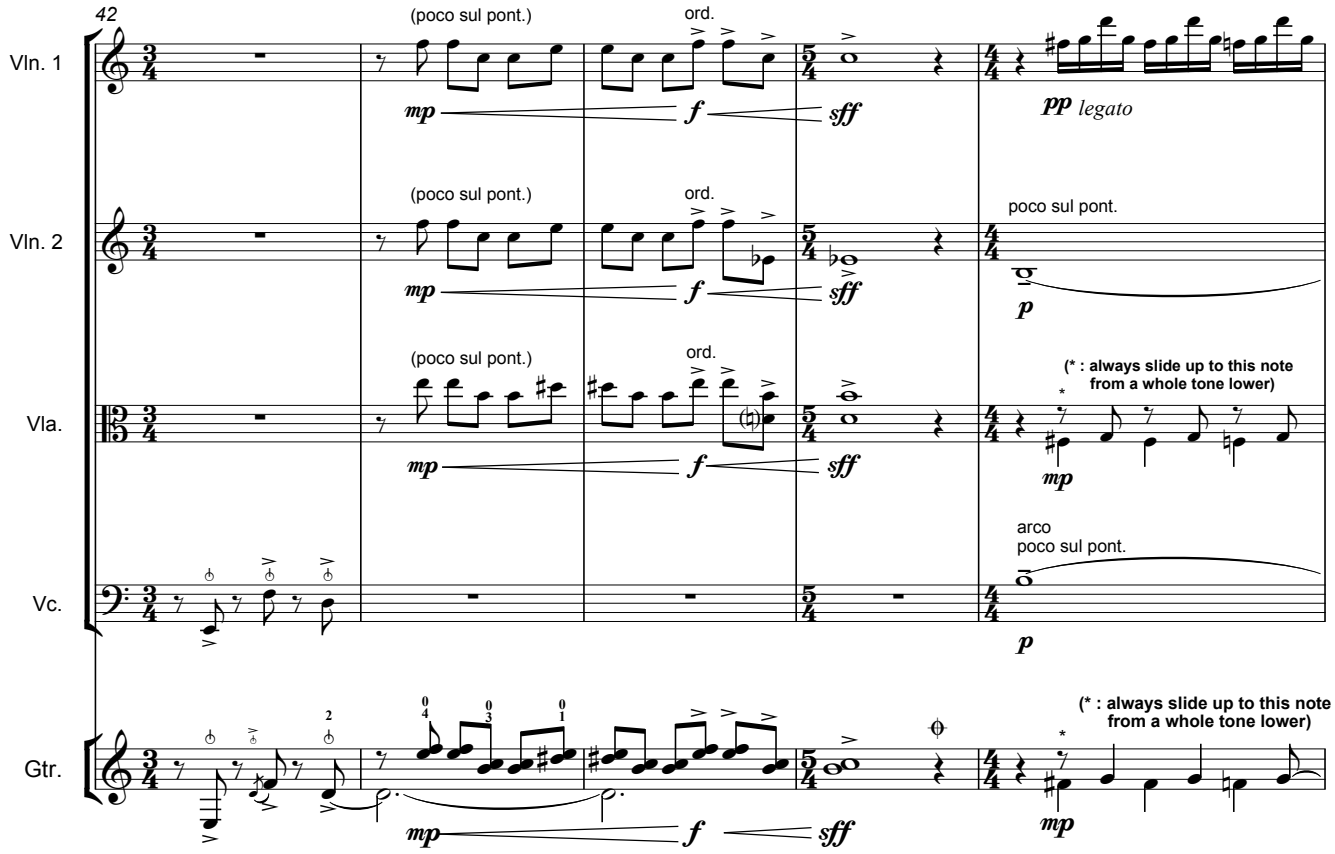

19
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
ord.
ord.

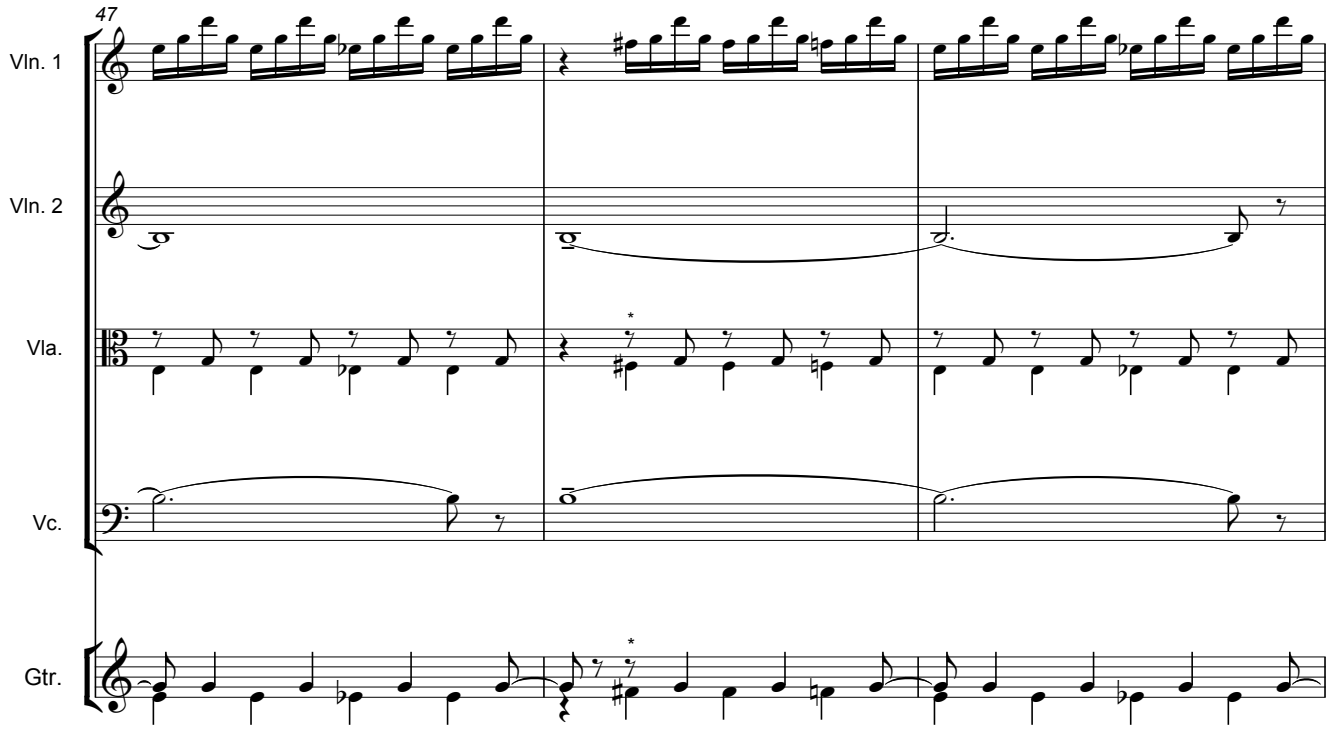

24
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
gl.
mp
f

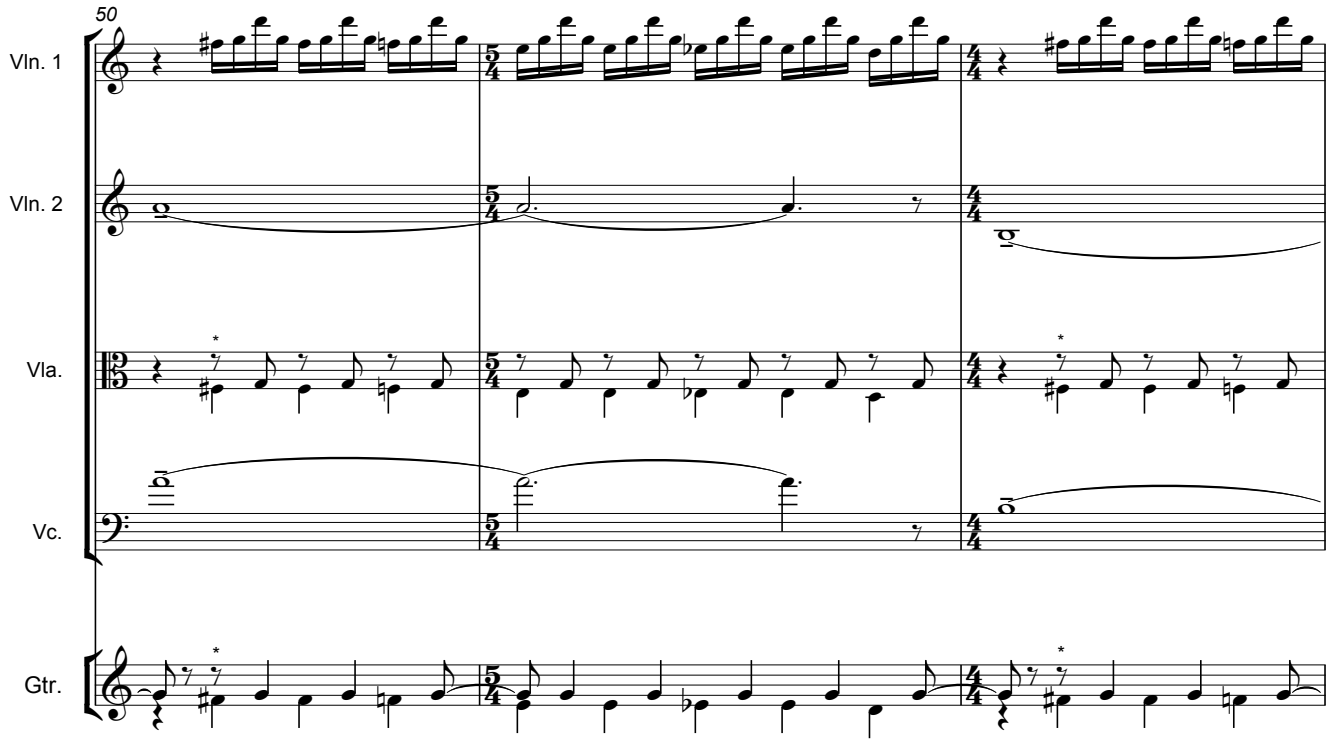

29
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
sf
mp
mf
f
pizz.
arco
gl.

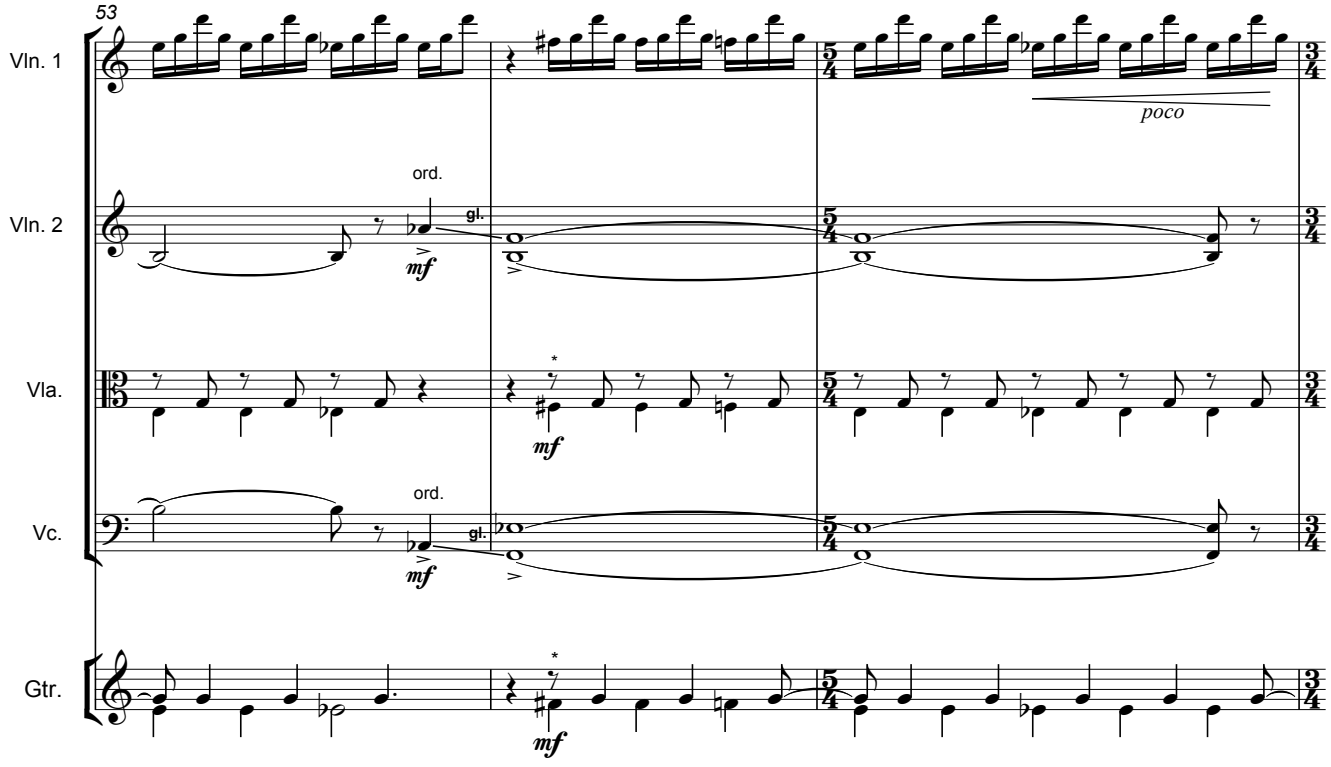

33
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.

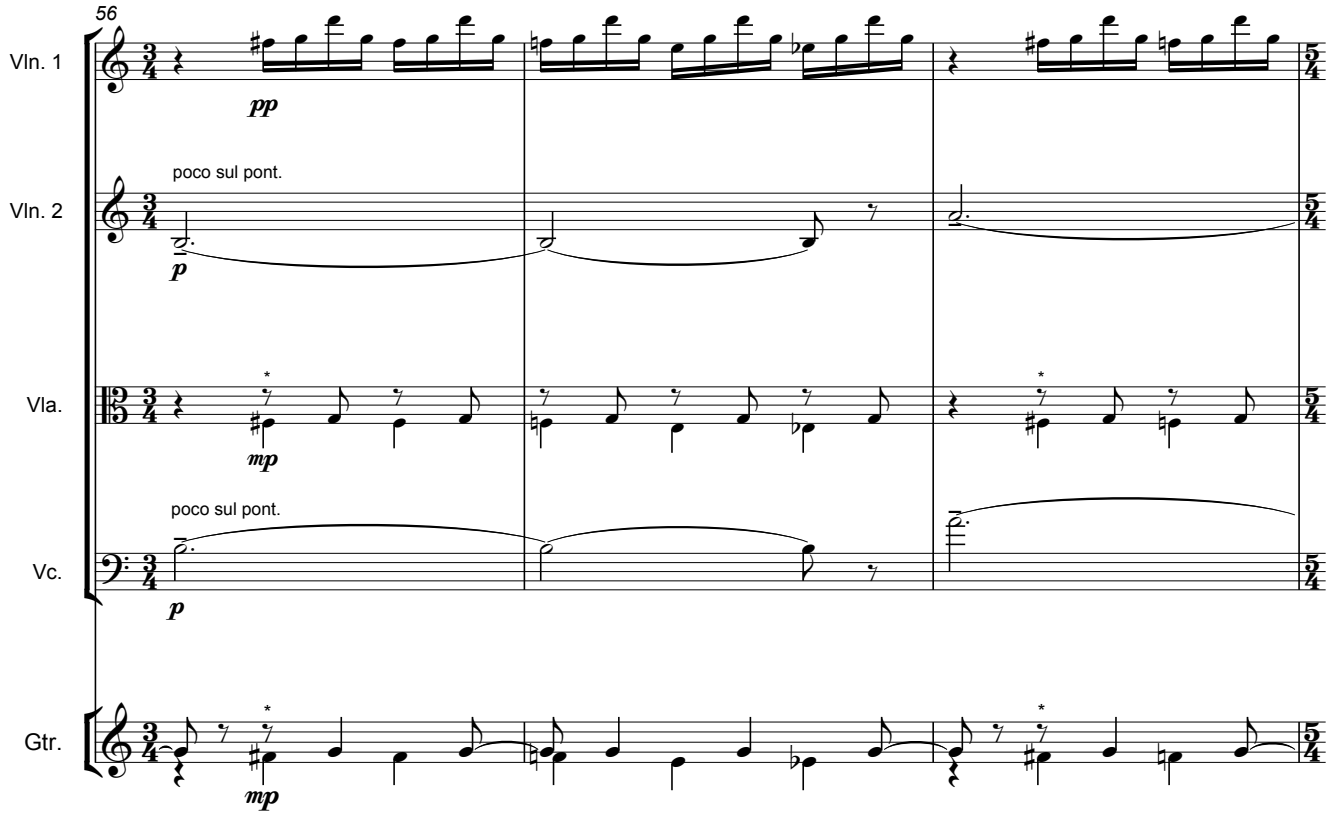

38
Vln. 1
poco sul pont.
poco marcato
Vln. 2
poco sul pont.
Vla.
poco sul pont.
poco marcato
Vc.
Gtr.
(hammer-on)

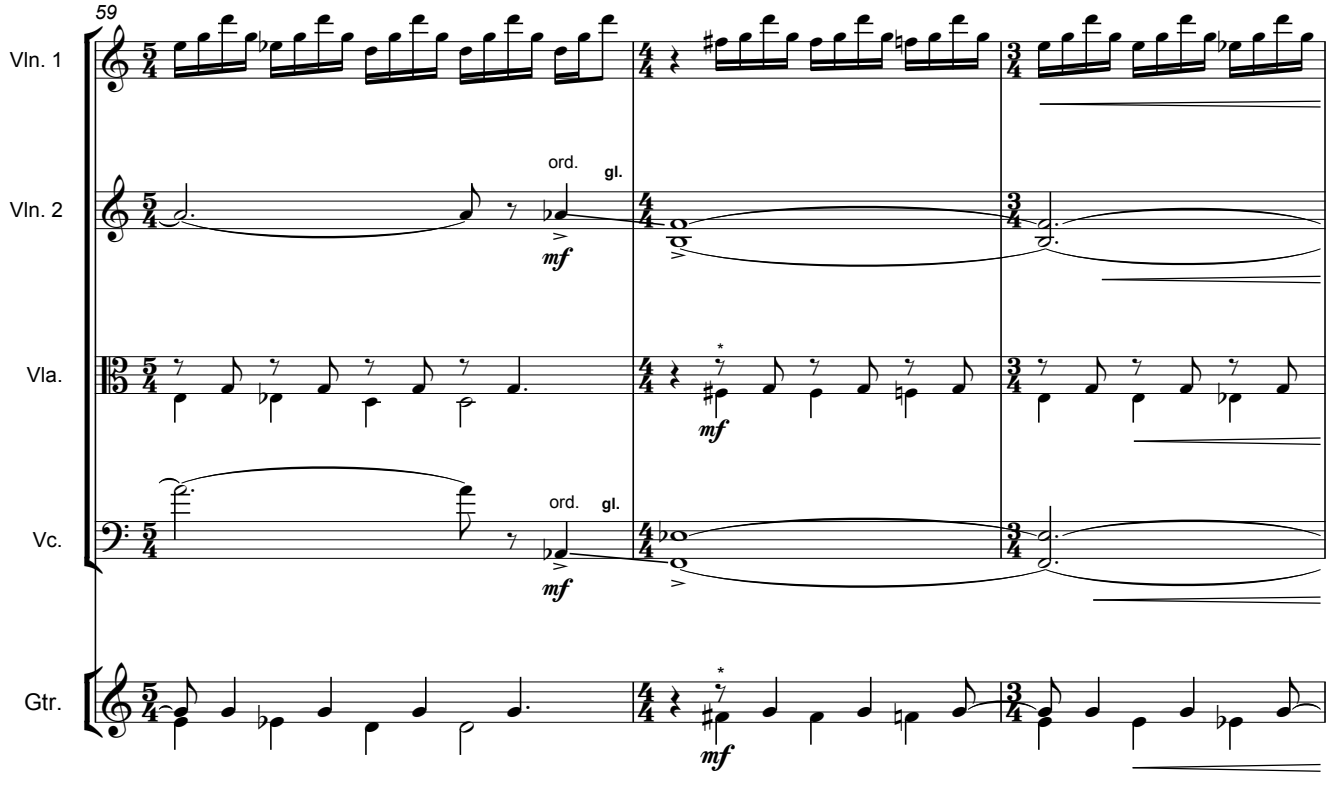

42
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
(poco sul pont.)
ord.
mp
f
sff
pp legato
poco sul pont.
p
(* : always slide up to this note from a whole tone lower)
arco
poco sul pont.

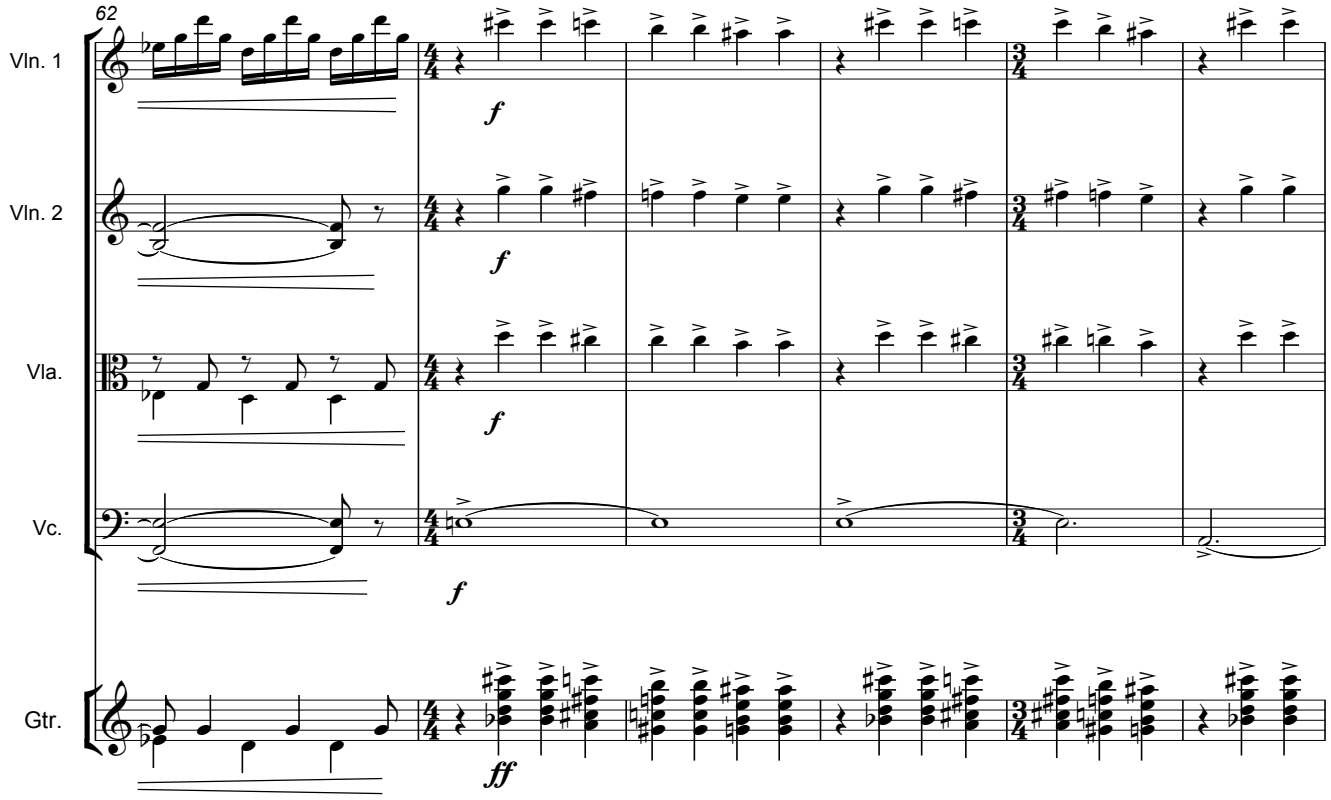

47
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.

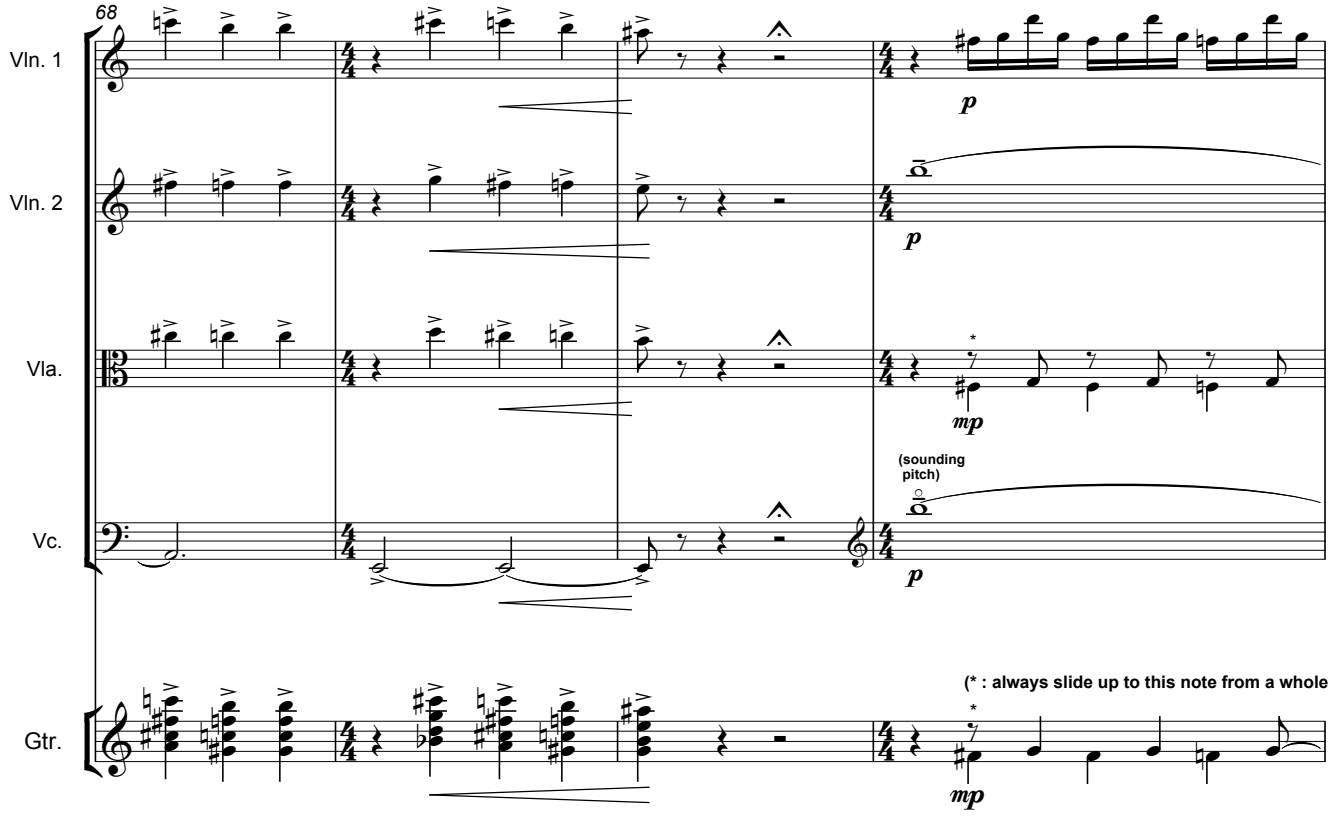

50
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.

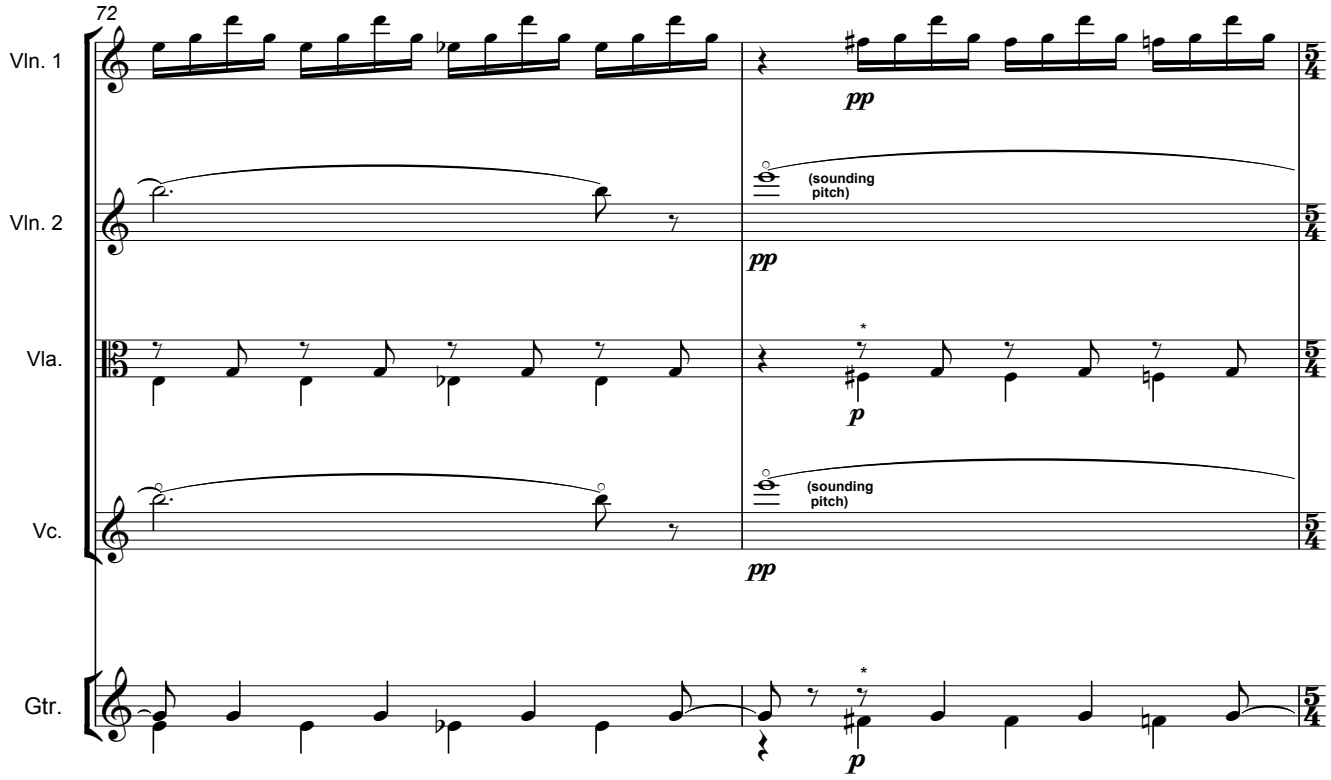

53
Vln. 1
poco
Vln. 2
ord.
gl.
mf
Vla.
mf
Vc.
ord.
gl.
mf
Gtr.
mf

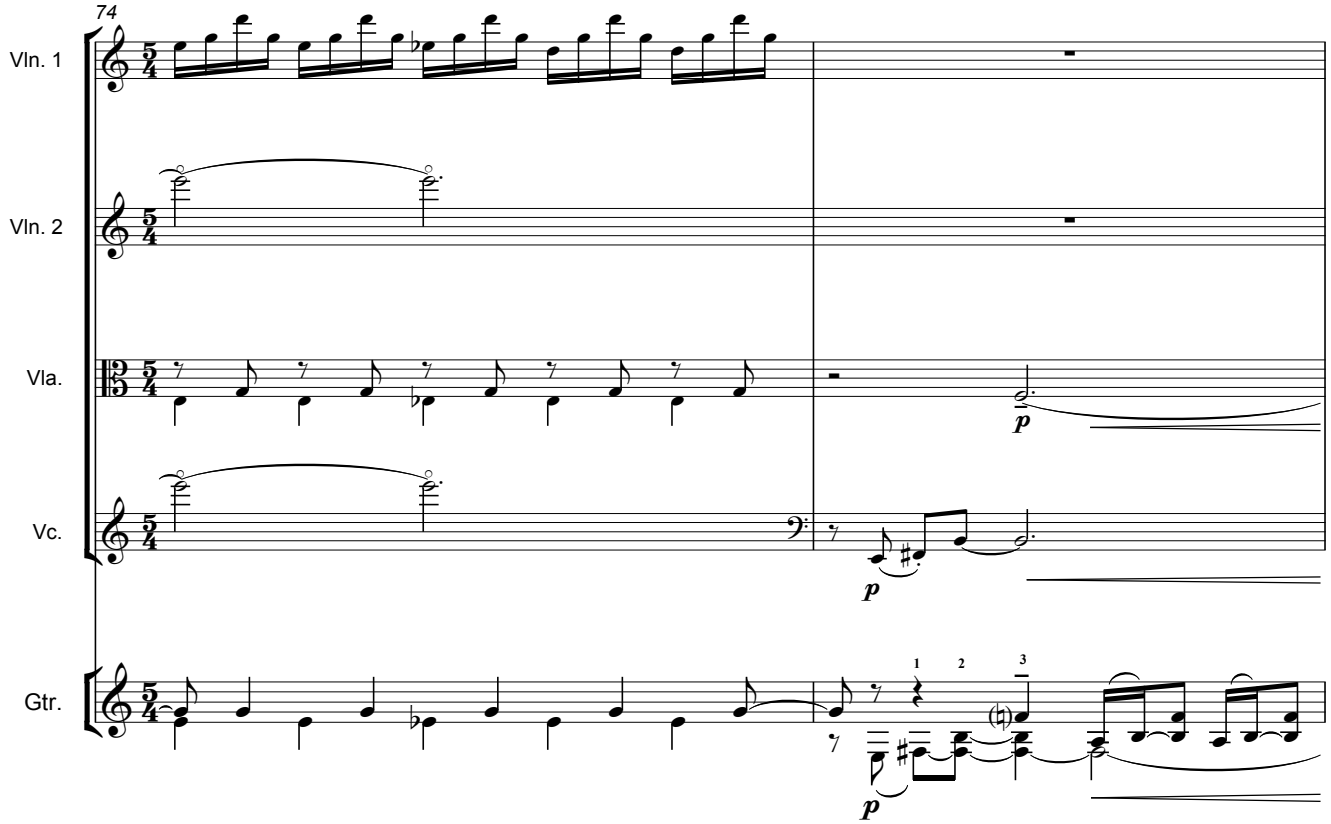

56
Vln. 1
pp
poco sul pont.
Vln. 2
p
Vla.
mp
poco sul pont.
Vc.
p
Gtr.
mp

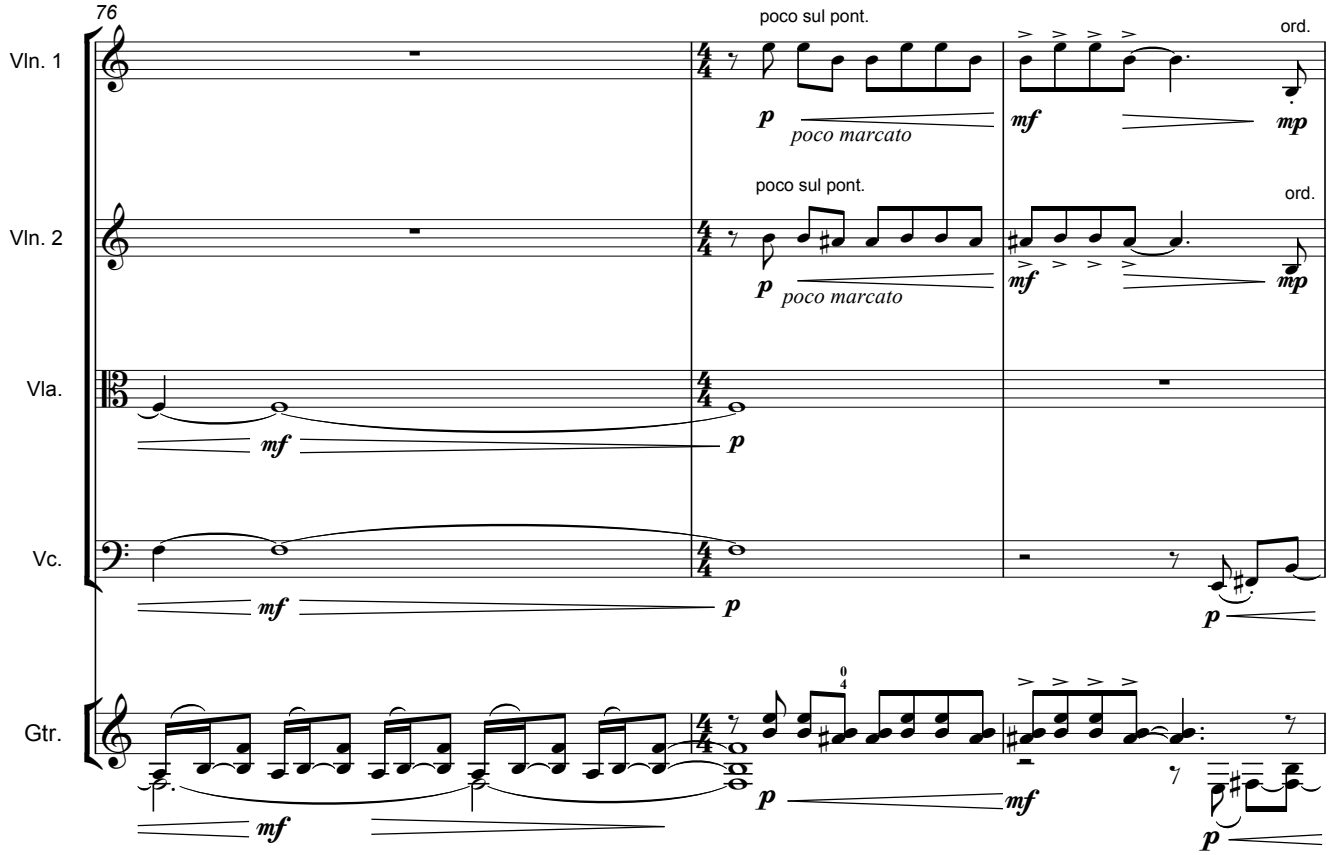

59
Vln. 1
ord.
gl.
Vln. 2
mf
Vla.
mf
ord.
gl.
Vc.
mf
Gtr.
mf

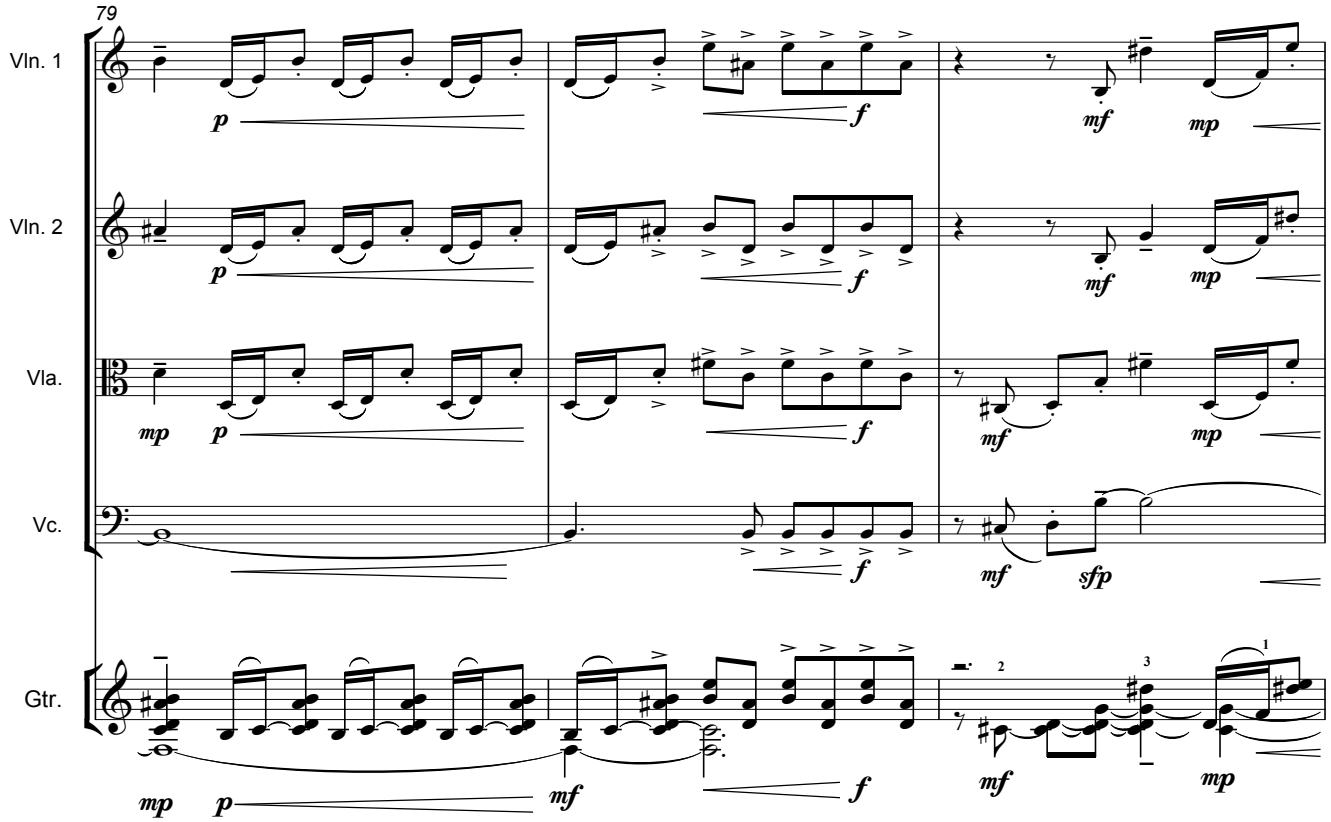

62
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
f
ff

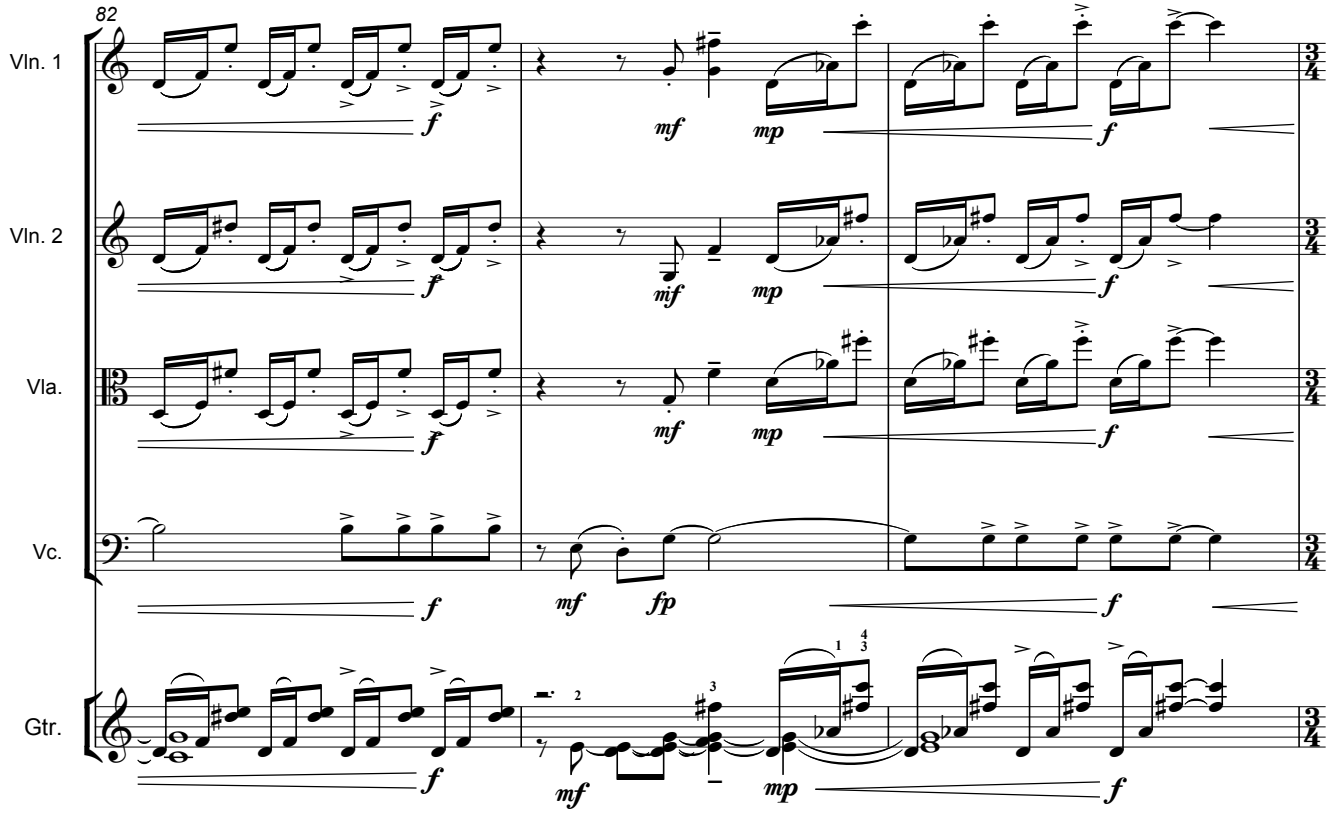

68
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
p
mp
(sounding pitch)
(* : always slide up to this note from a whole tone lower)

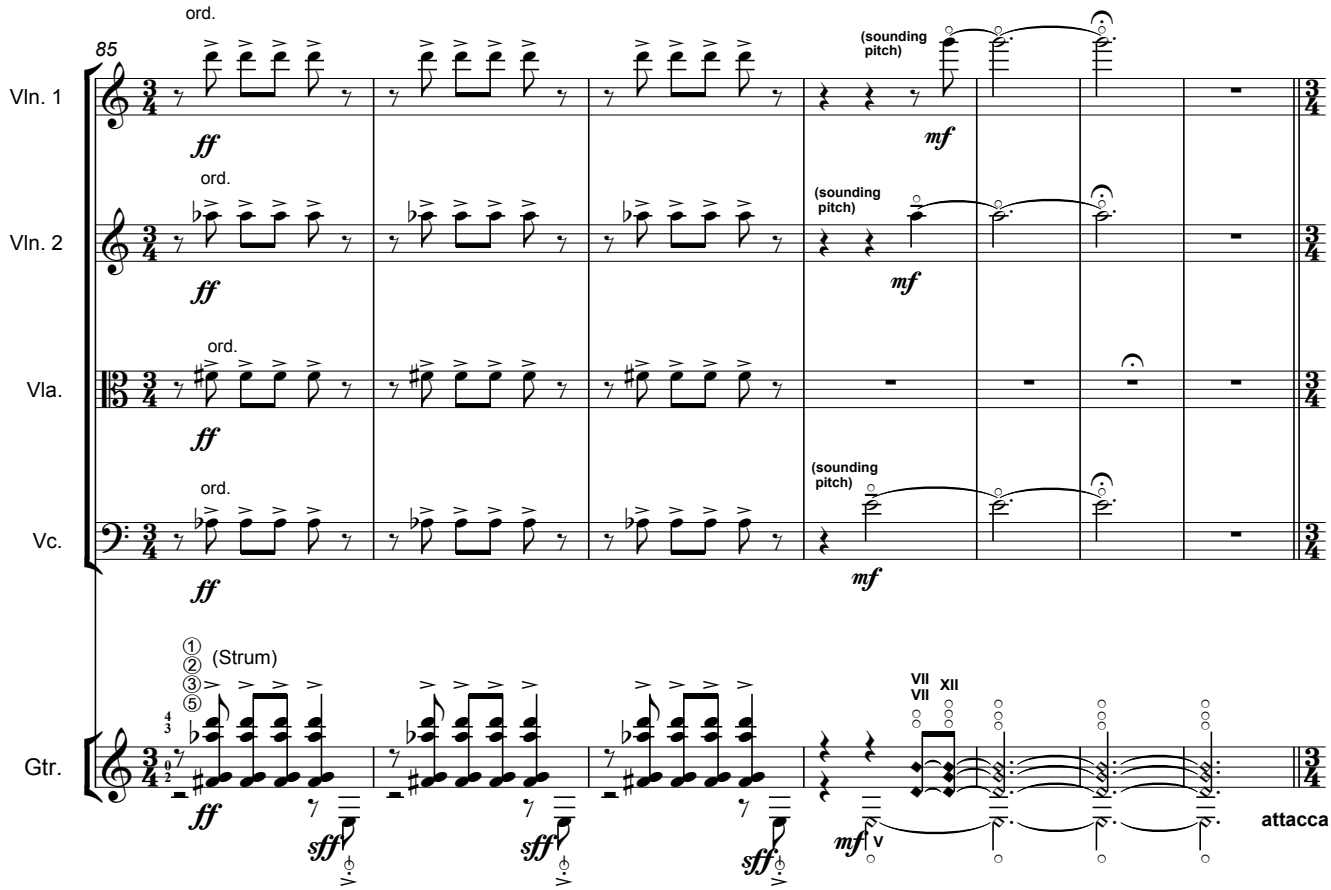

72
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
(sounding pitch)
(sounding pitch)
pp
pp
p
pp
p


74
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
p
p
p


76
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
poco sul pont.
poco marcato
ord.
p
mf
mp


79
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
p
mp
mf
f
sfp


82
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
f
mf
mp
fp


85
ord.
(sounding pitch)
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
ff
mf
① (Strum)
② ③ ⑤
sff
VII VII XII
attacca

C **'Constellation 2'**

♩ = 66

92

Vln. 1

Vln. 2

Vla.

Vc.

Gtr.

pizz.

pizz.

(vib.)

(let notes ring)

97

non vib.
poco sul pont.

arco non vib.
poco sul pont.

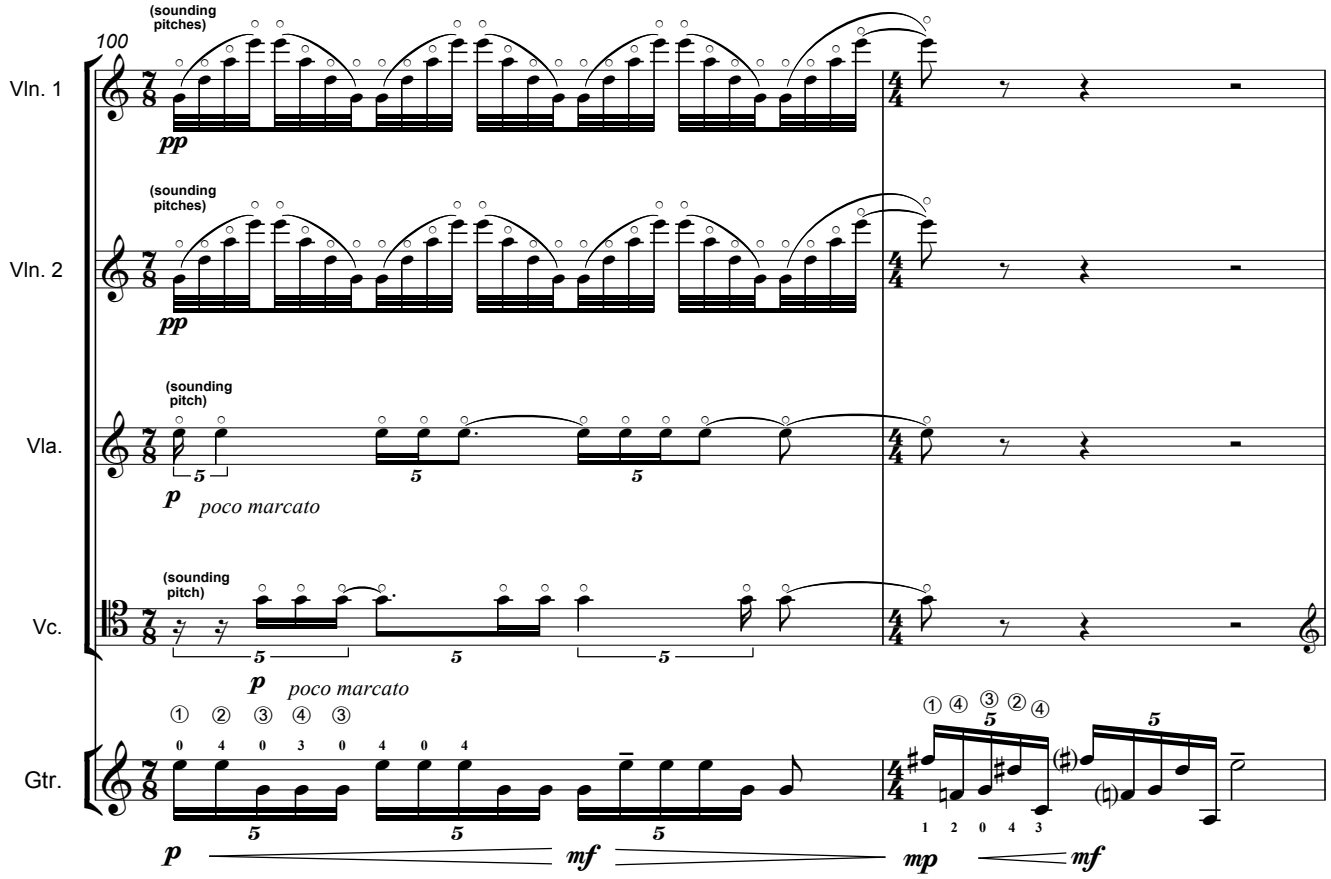
arco non vib.
poco sul pont.

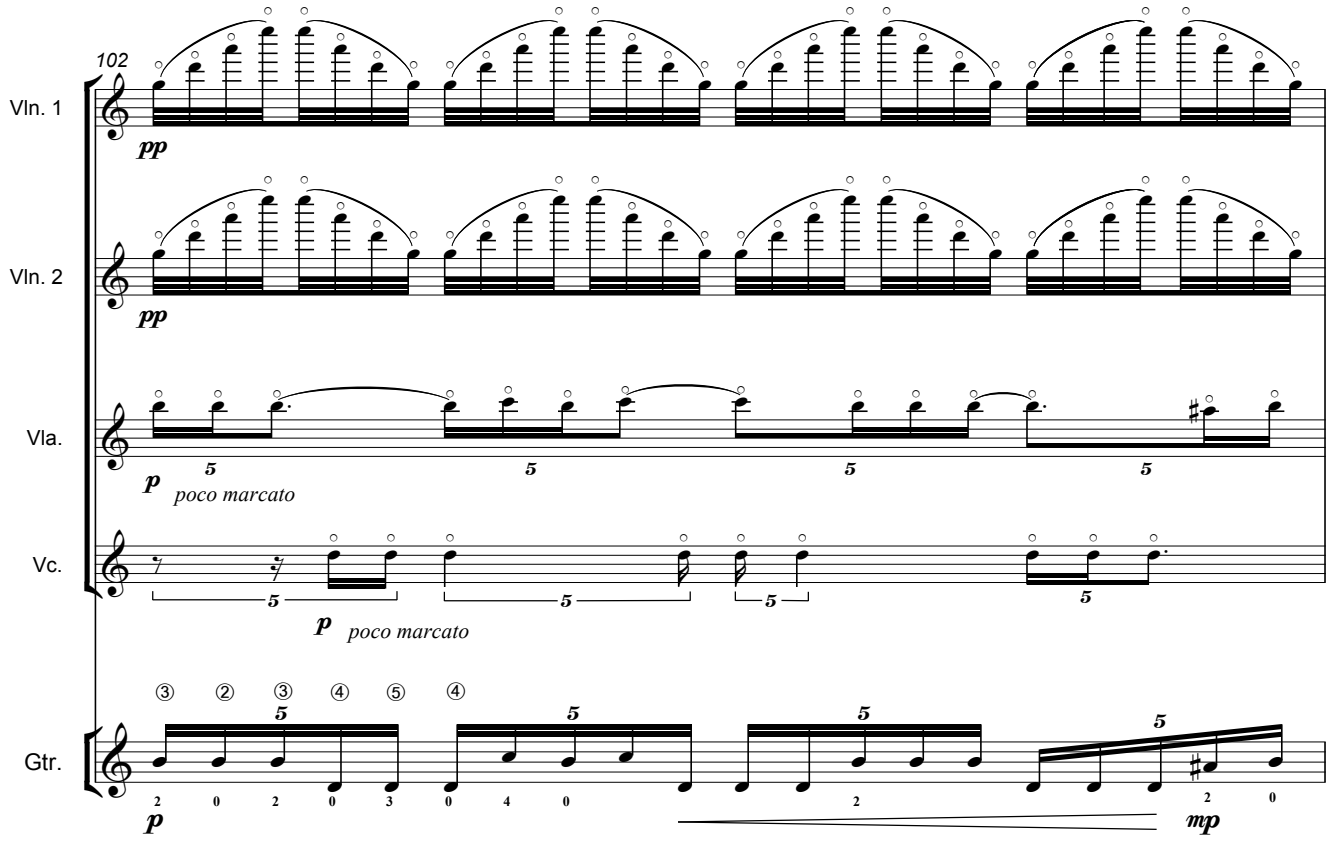
arco non vib.
poco sul pont.

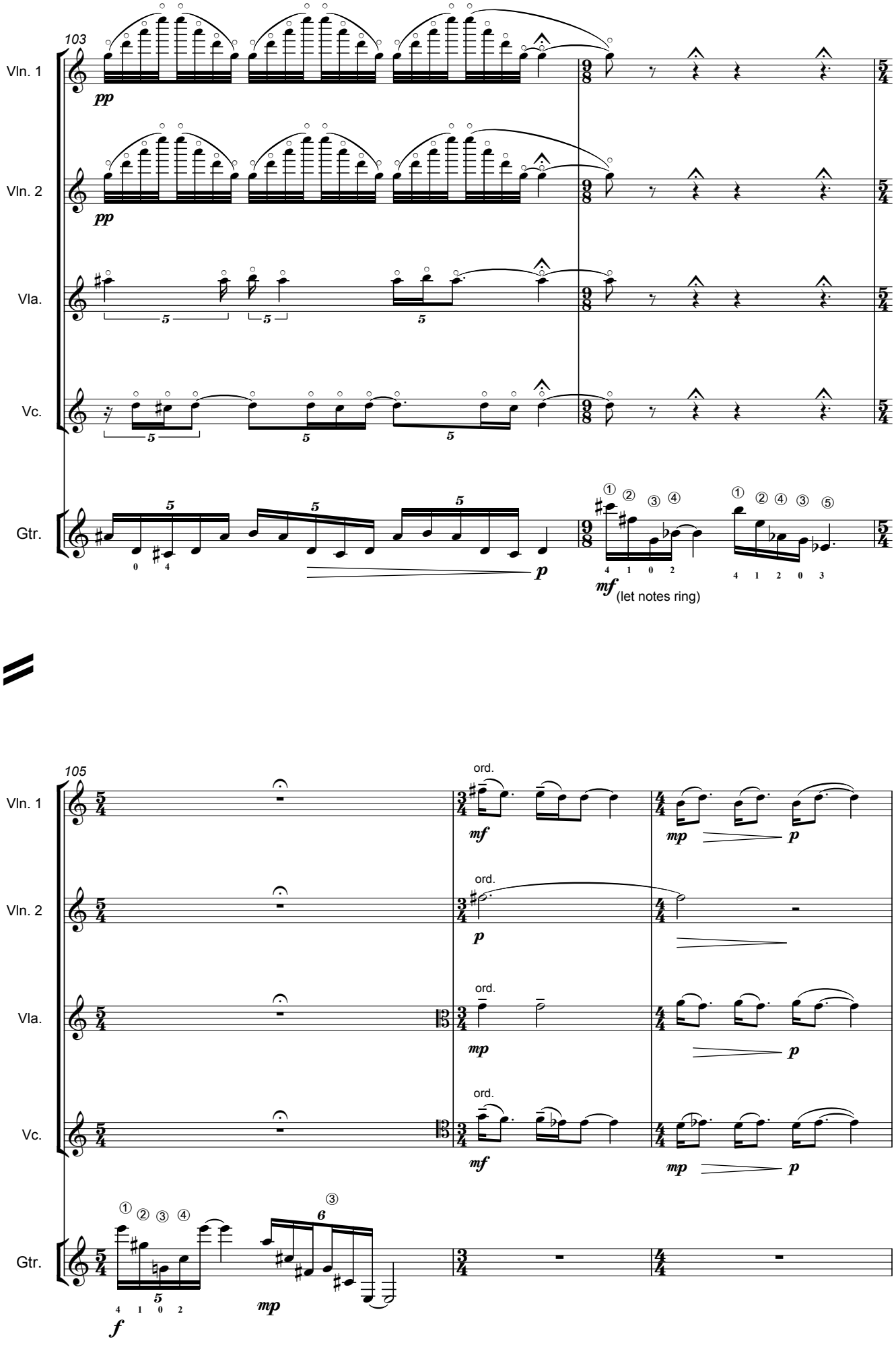
R.H.

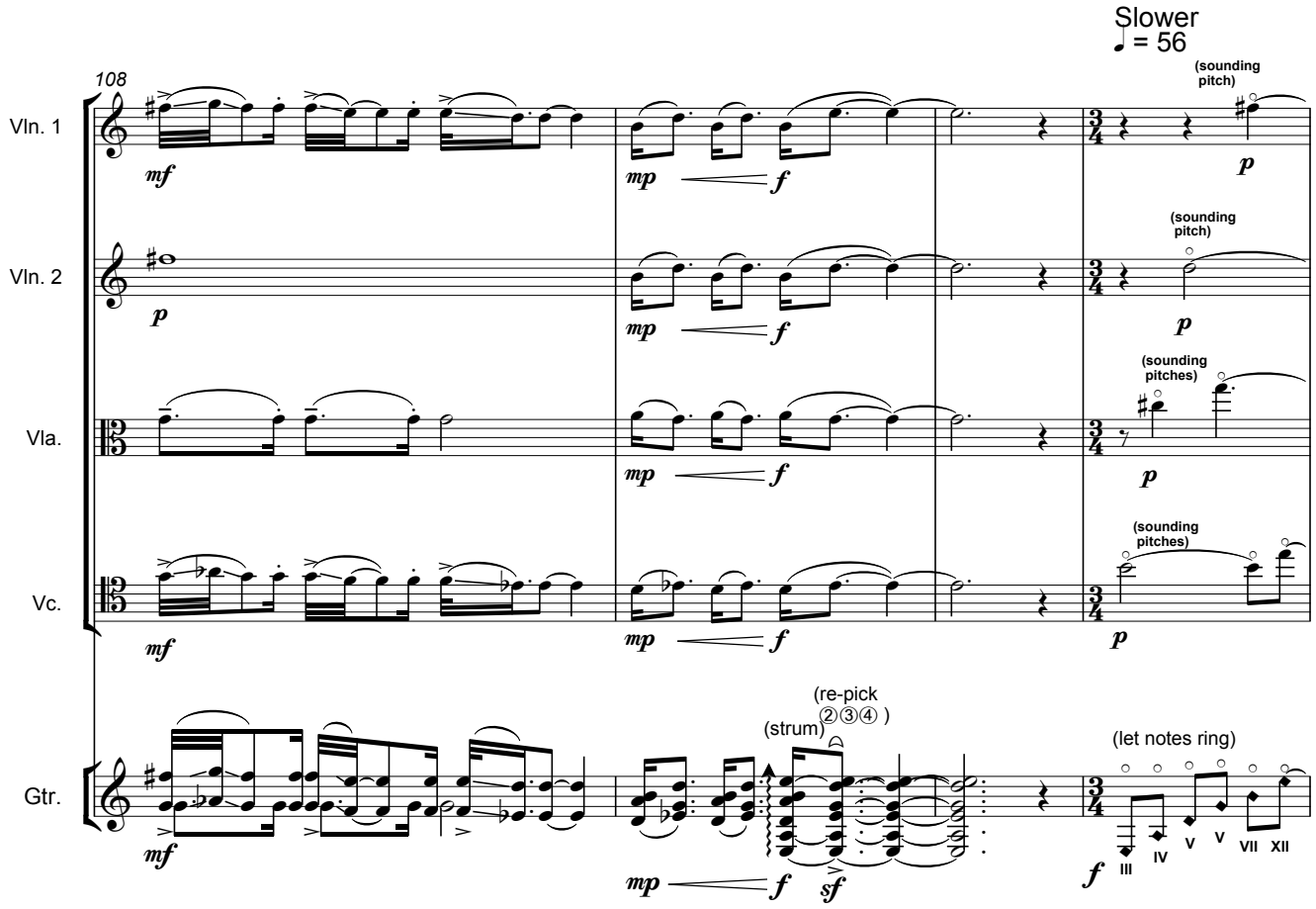
R.H.

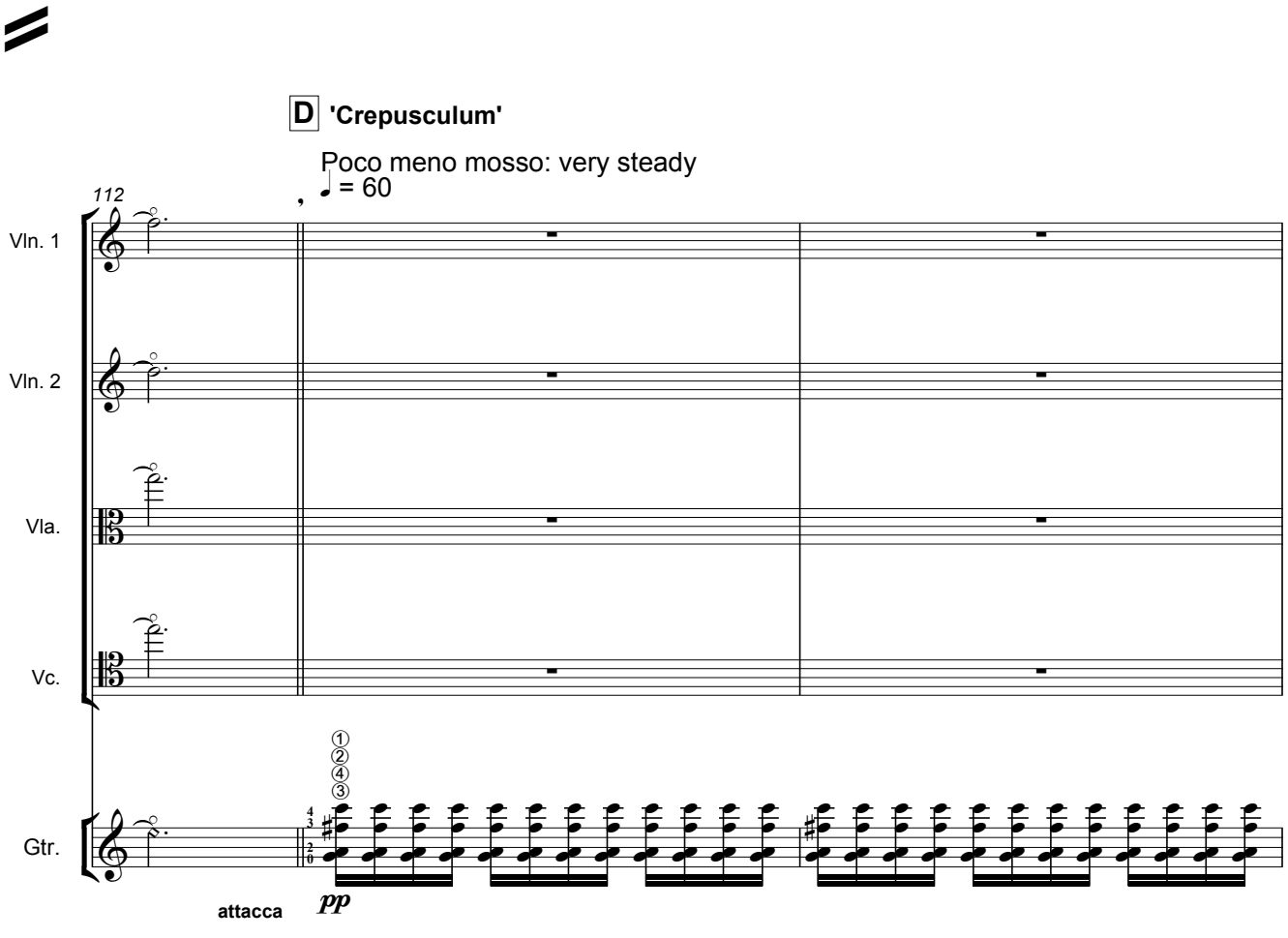
(let notes ring)

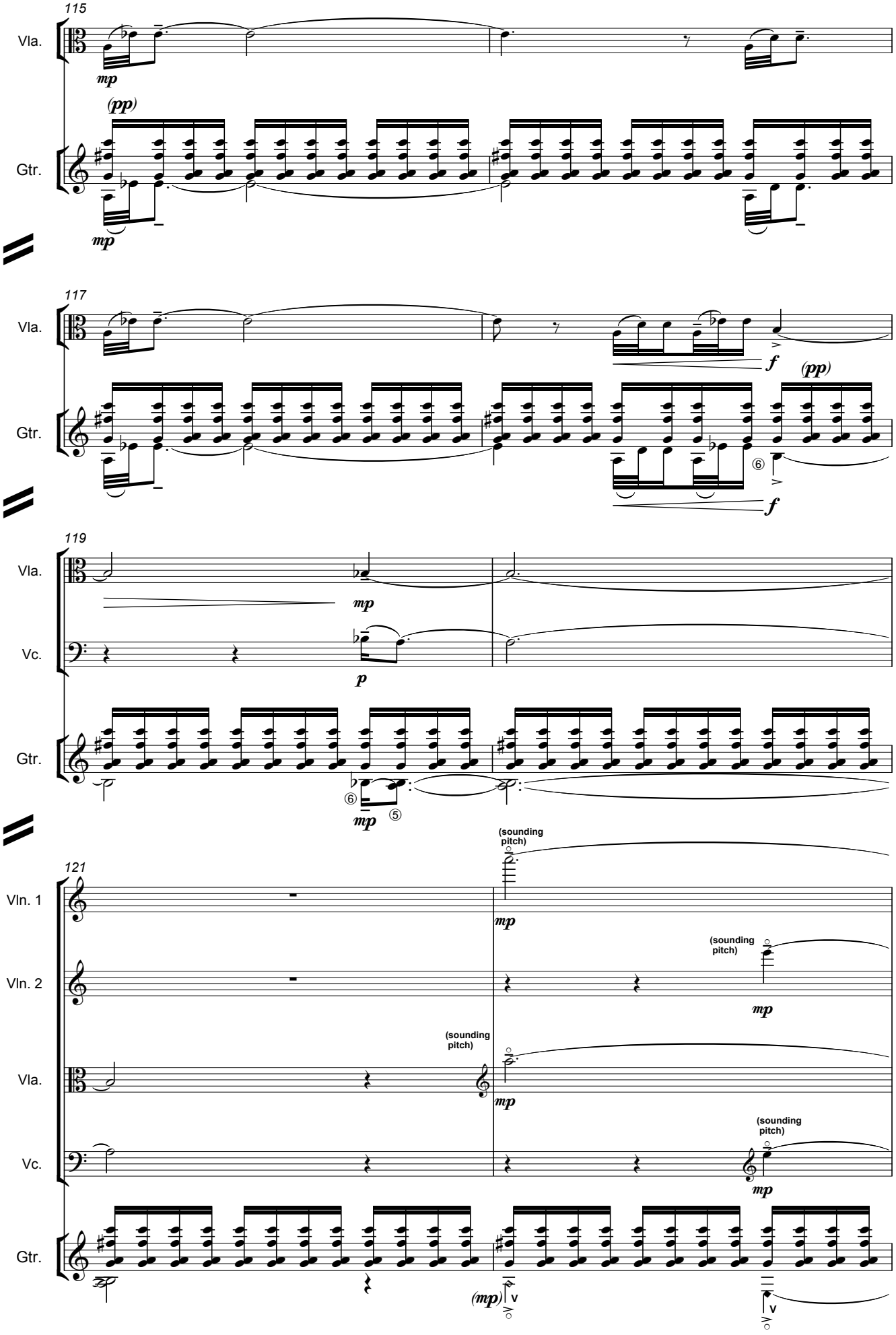

100
(sounding pitches)
Vln. 1
pp
(sounding pitches)
Vln. 2
pp
(sounding pitch)
Vla.
p
poco marcato
(sounding pitch)
Vc.
p
poco marcato
Gtr.
p
mf
mp
mf


102
Vln. 1
pp
Vln. 2
pp
Vla.
p
poco marcato
Vc.
p
poco marcato
Gtr.
p
mp

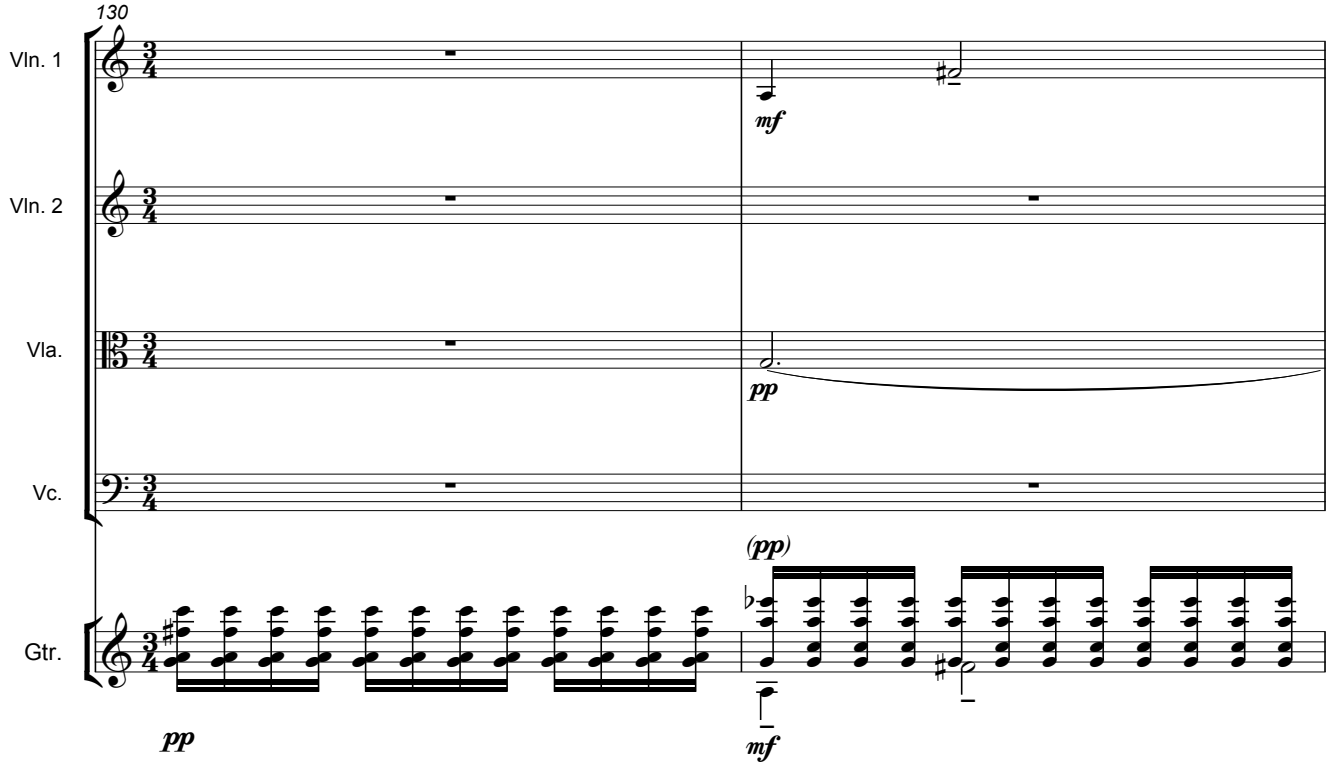

103
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
pp
pp
p
mf
(let notes ring)
105
ord.
mf
mp
p
f
mp

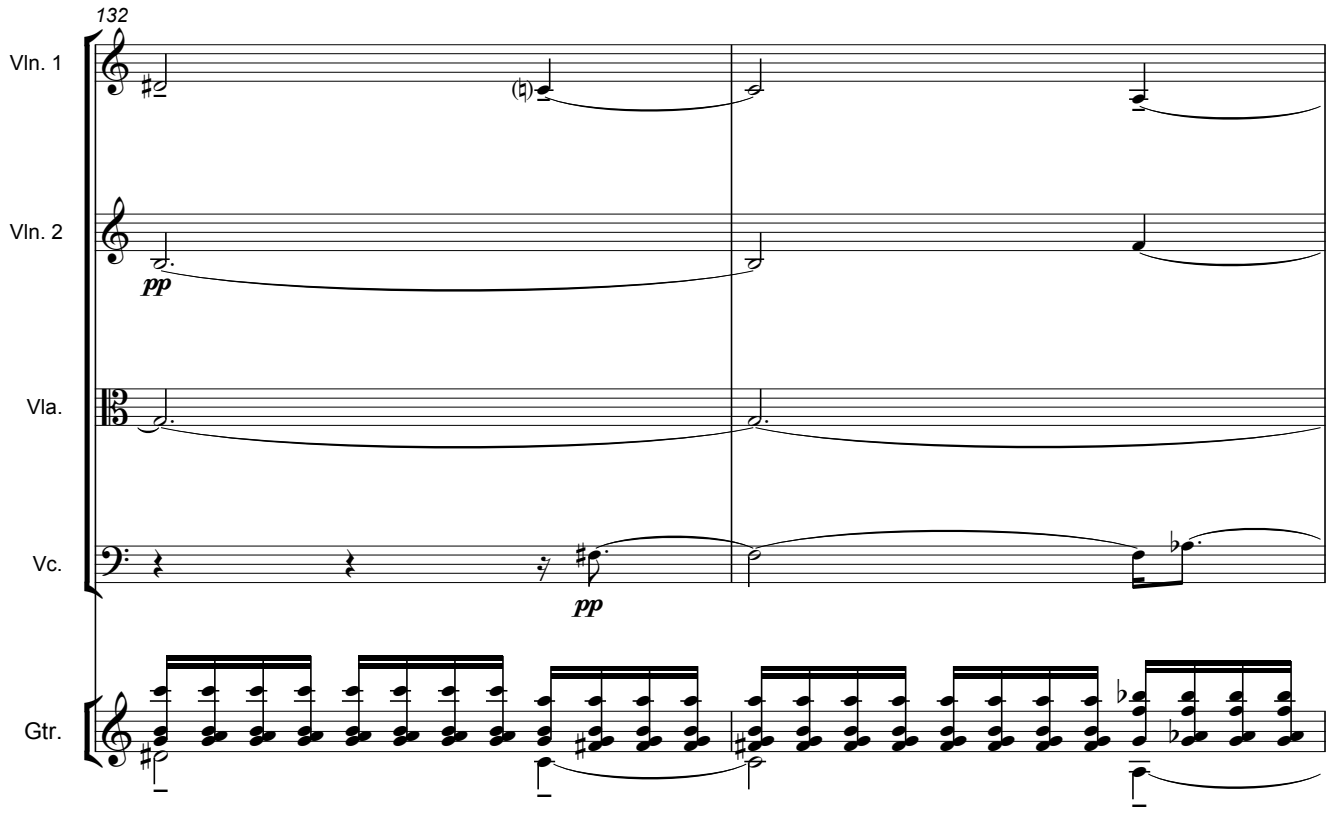

Slower
♩ = 56
108
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
mf
mp
f
p
(sounding pitch)
(sounding pitches)
(re-pick ②③④)
(strum)
sf
(let notes ring)
III
IV
V
V
VII
XII

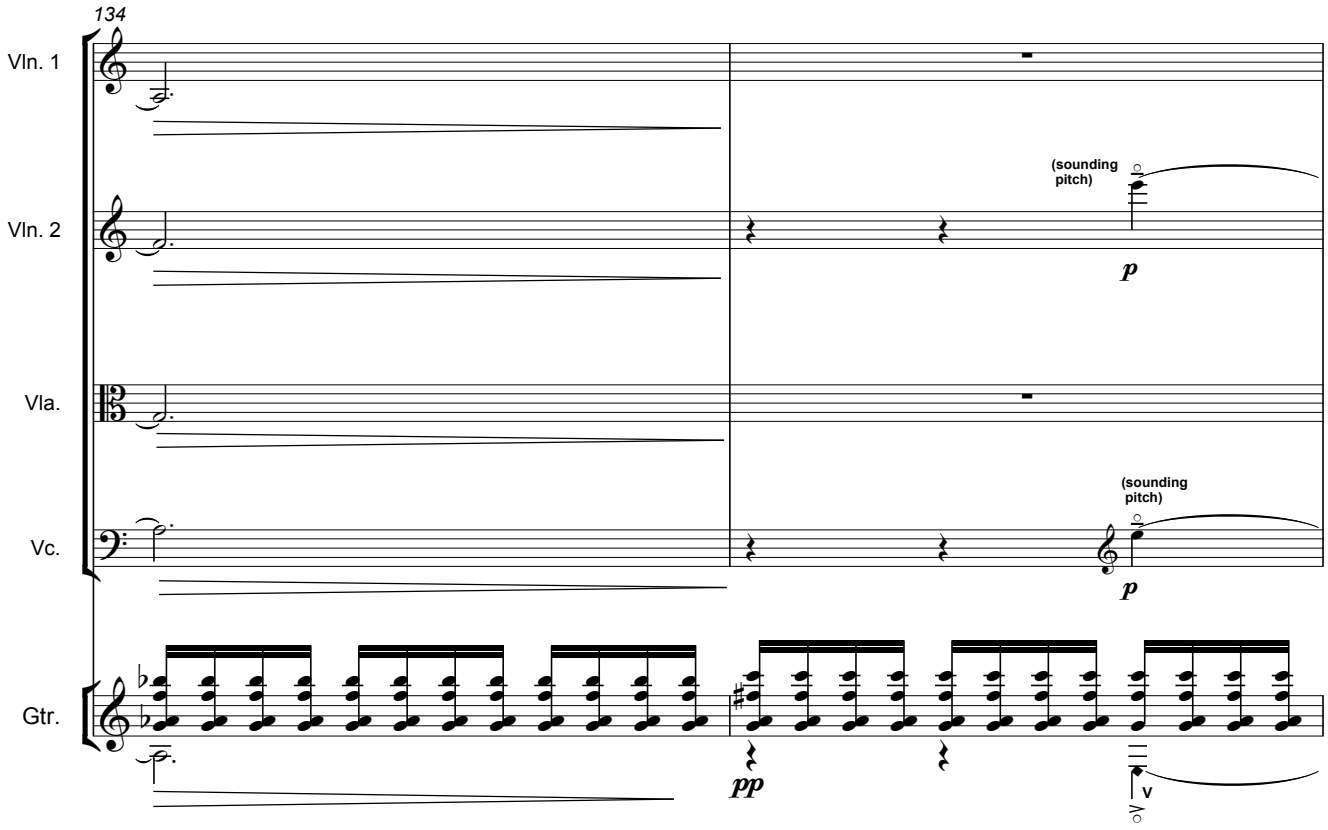

D 'Crepusculum'
Poco meno mosso: very steady
♩ = 60
112
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
①
②
④
③
attacca
pp

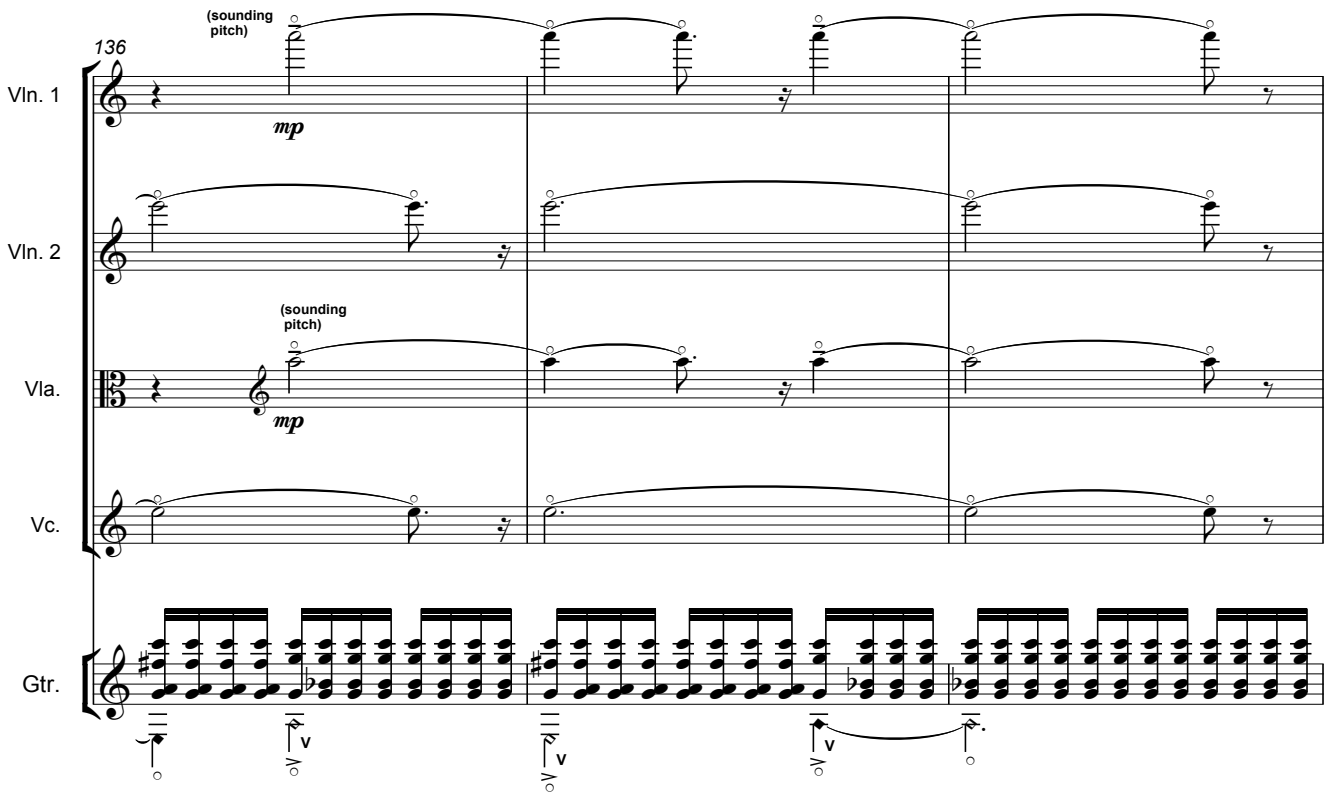

115
Vla.
mp
(pp)
Gtr.
mp
117
Vla.
f
(pp)
Gtr.
⑥
f
119
Vla.
mp
Vc.
p
Gtr.
⑥
mp
⑤
121
Vln. 1
(sounding pitch)
mp
Vln. 2
(sounding pitch)
mp
Vla.
(sounding pitch)
mp
Vc.
(sounding pitch)
mp
Gtr.
(mp)
v
v

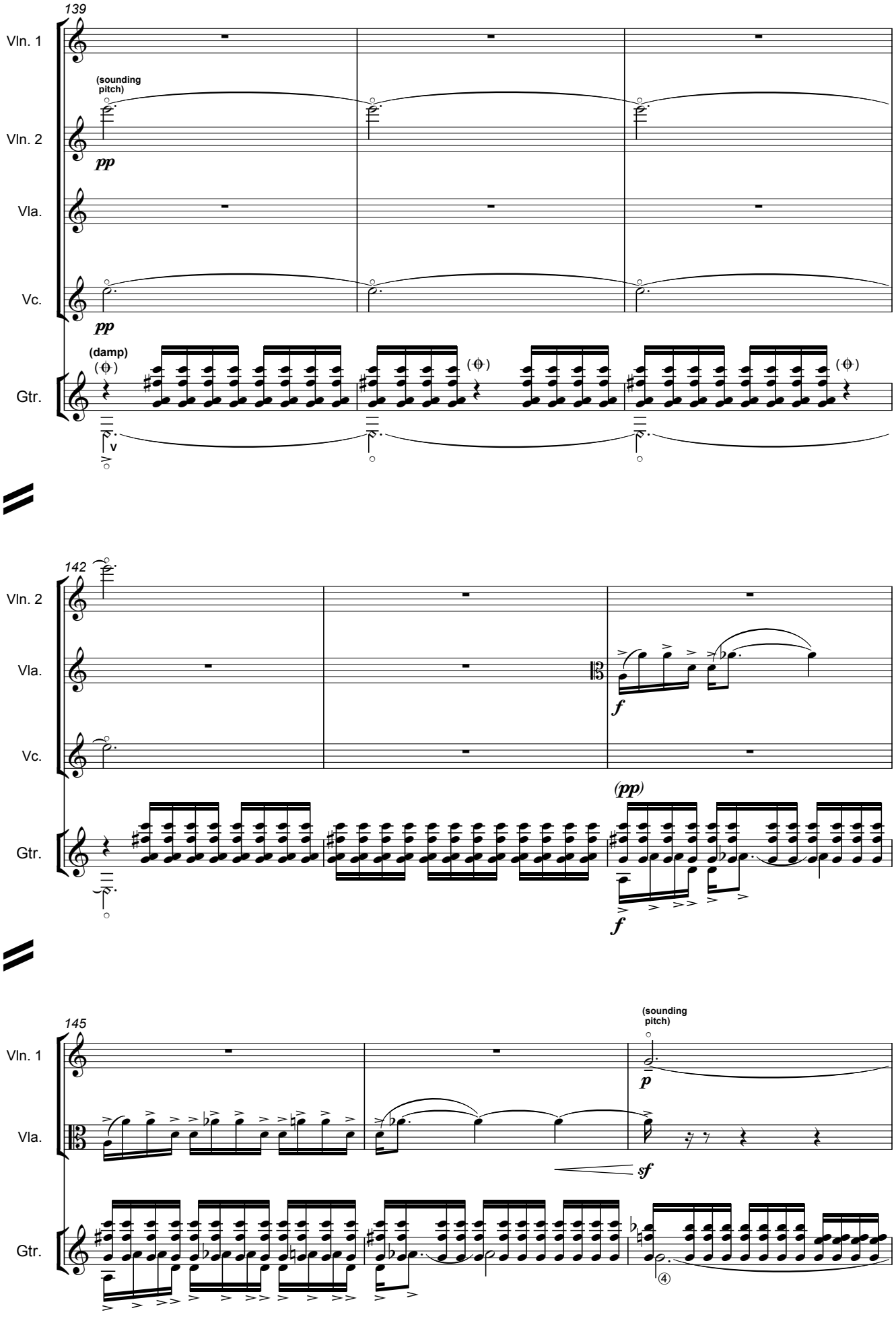
123
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
125
Vla.
mp
(pp)
Gtr.
mp
127
Vln. 1
mf
pp
Vln. 2
mf
pp
Vla.
f
pp
Vc.
f
pp
Gtr.
f

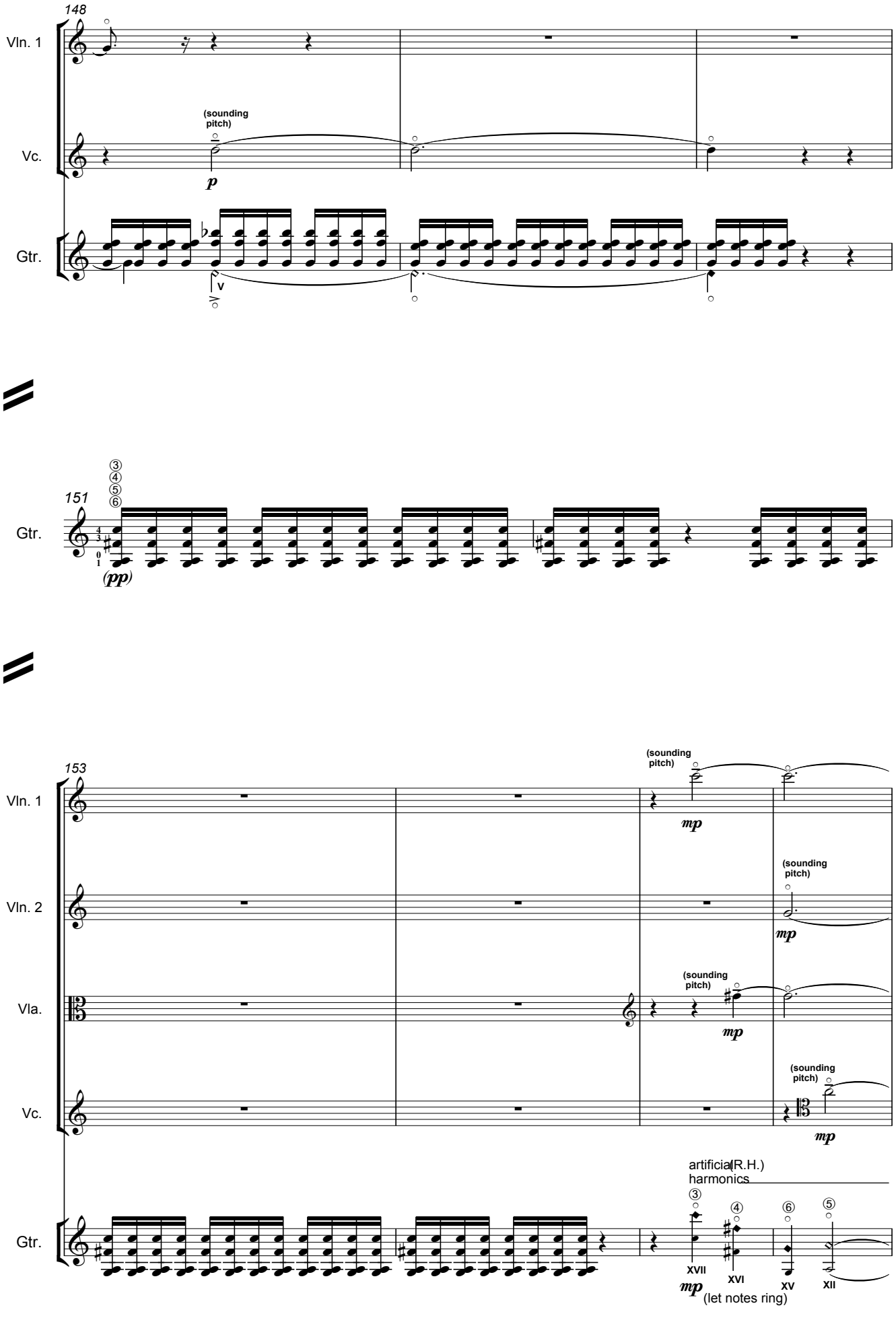

130
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
mf
pp
(pp)
pp
mf


132
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
pp
pp


134
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
(sounding pitch)
p
(sounding pitch)
p
pp
v

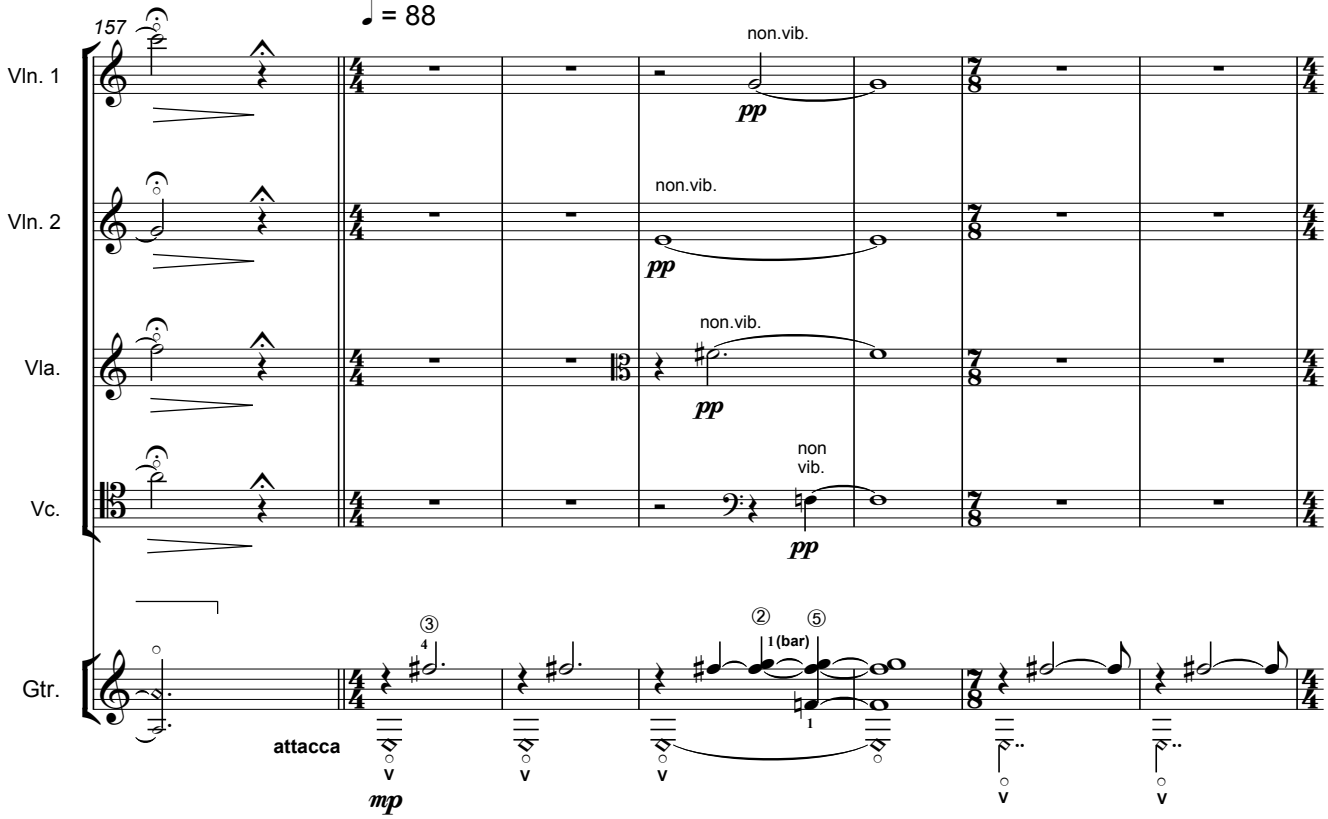

136
(sounding pitch)
mp
Vln. 1
Vln. 2
(sounding pitch)
mp
Vla.
Vc.
Gtr.
v
v
v

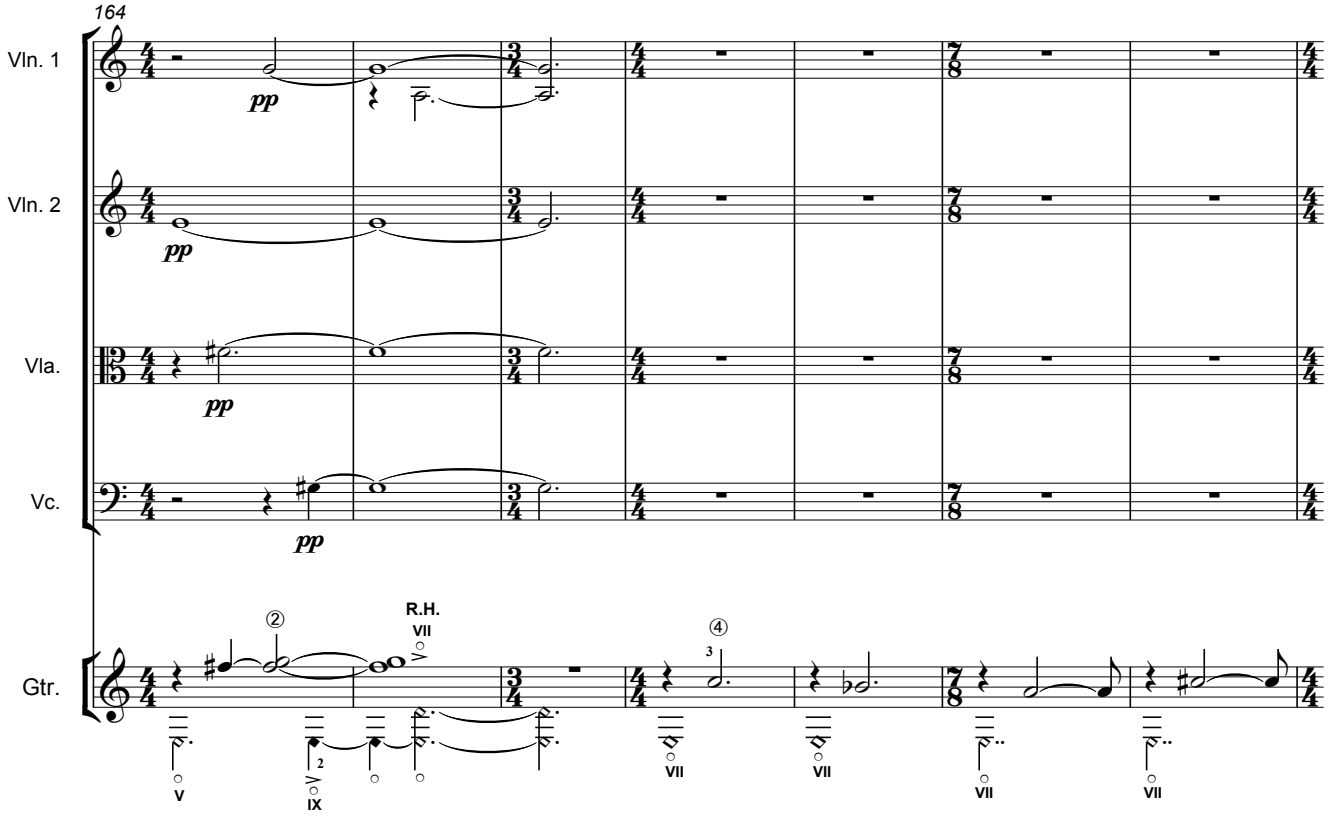

139
Vln. 1
(sounding pitch)
Vln. 2
pp
Vla.
Vc.
pp
(damp)
Gtr.
142
Vln. 2
Vla.
f
Vc.
(pp)
Gtr.
f
145
Vln. 1
(sounding pitch)
p
Vla.
sf
Gtr.

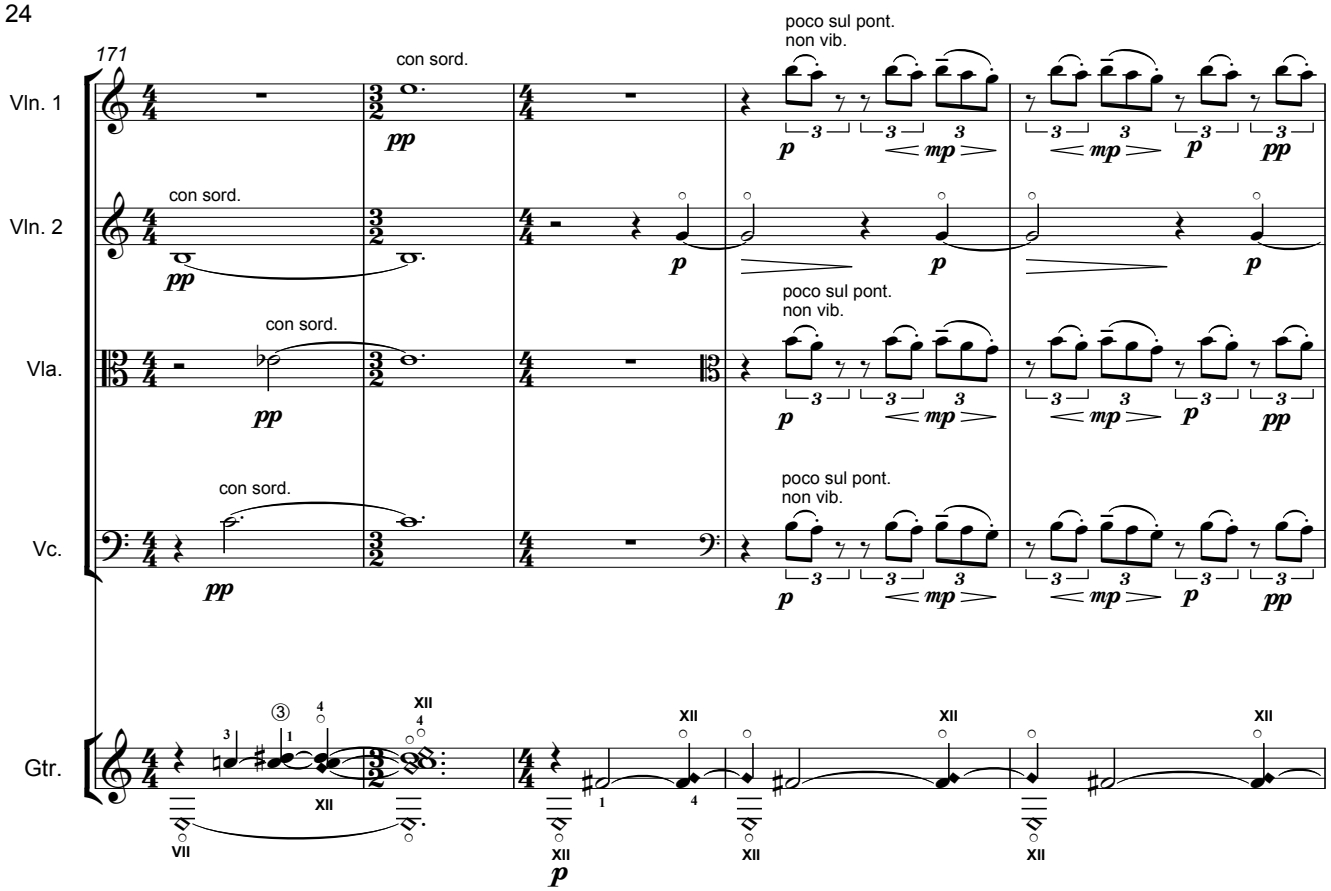

148
Vln. 1
Vc.
(sounding pitch)
p
Gtr.
V
151
Gtr.
(pp)
153
Vln. 1
(sounding pitch)
mp
Vln. 2
(sounding pitch)
mp
Vla.
(sounding pitch)
mp
Vc.
(sounding pitch)
mp
artificial harmonics
(R.H.)
Gtr.
XVII
XVI
XV
XII
mp
(let notes ring)

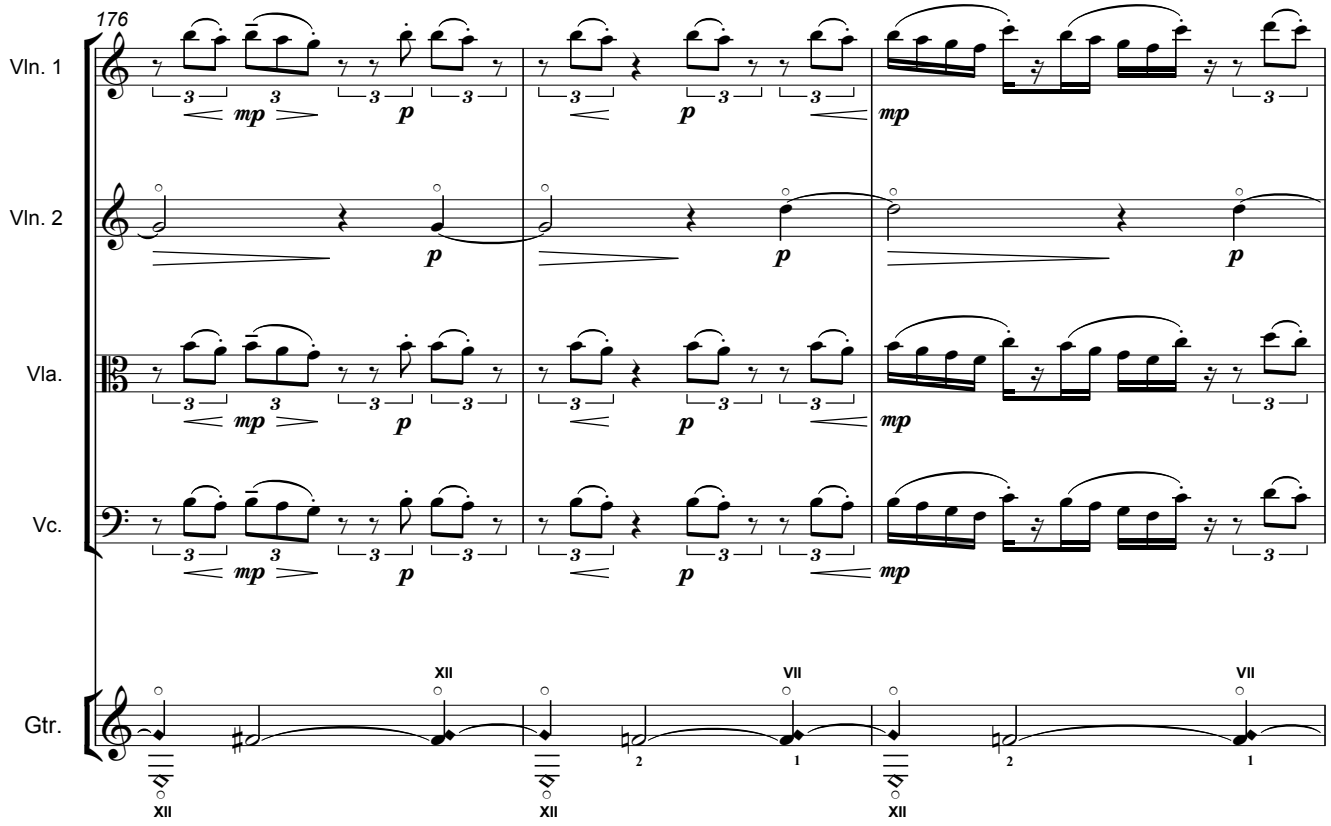
E **'Constellation 3'**

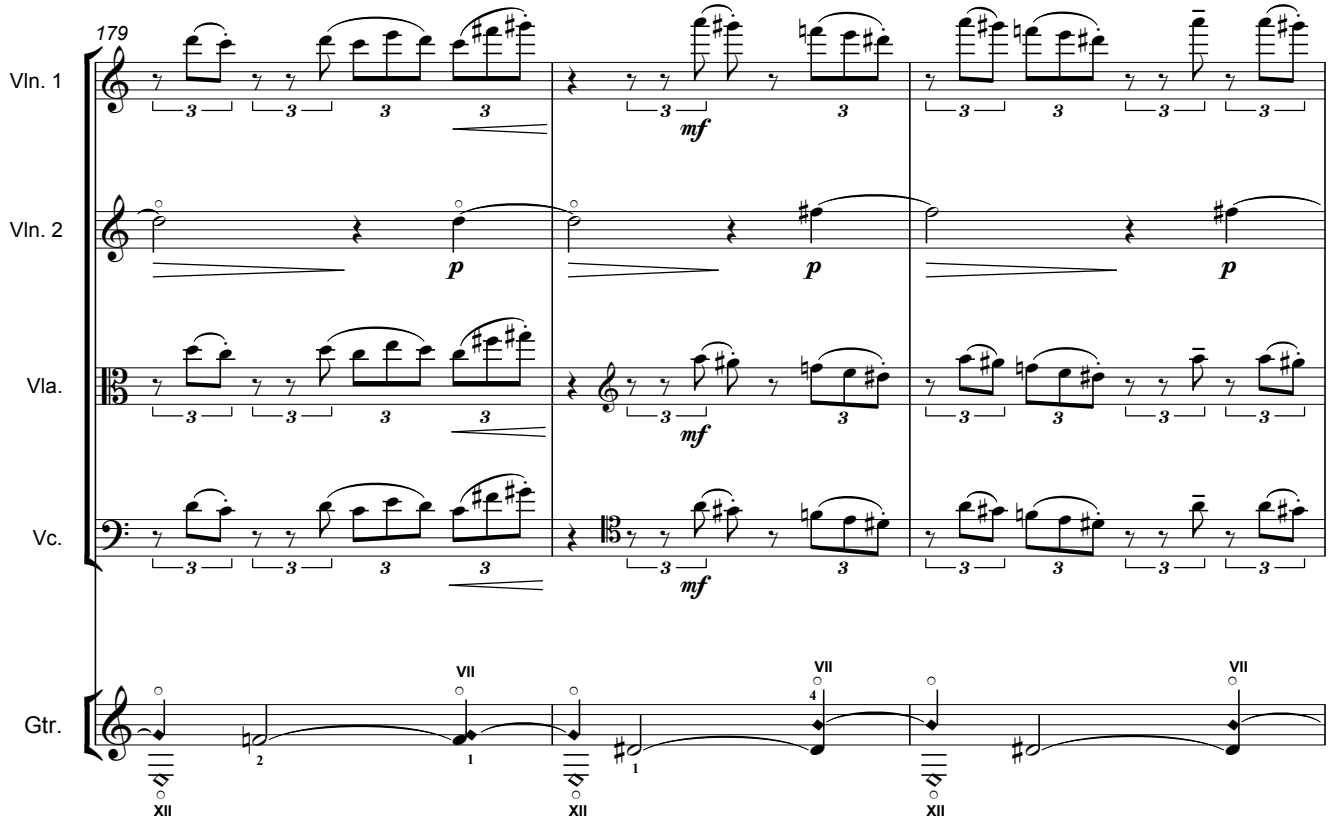
Più mosso
♩ = 88

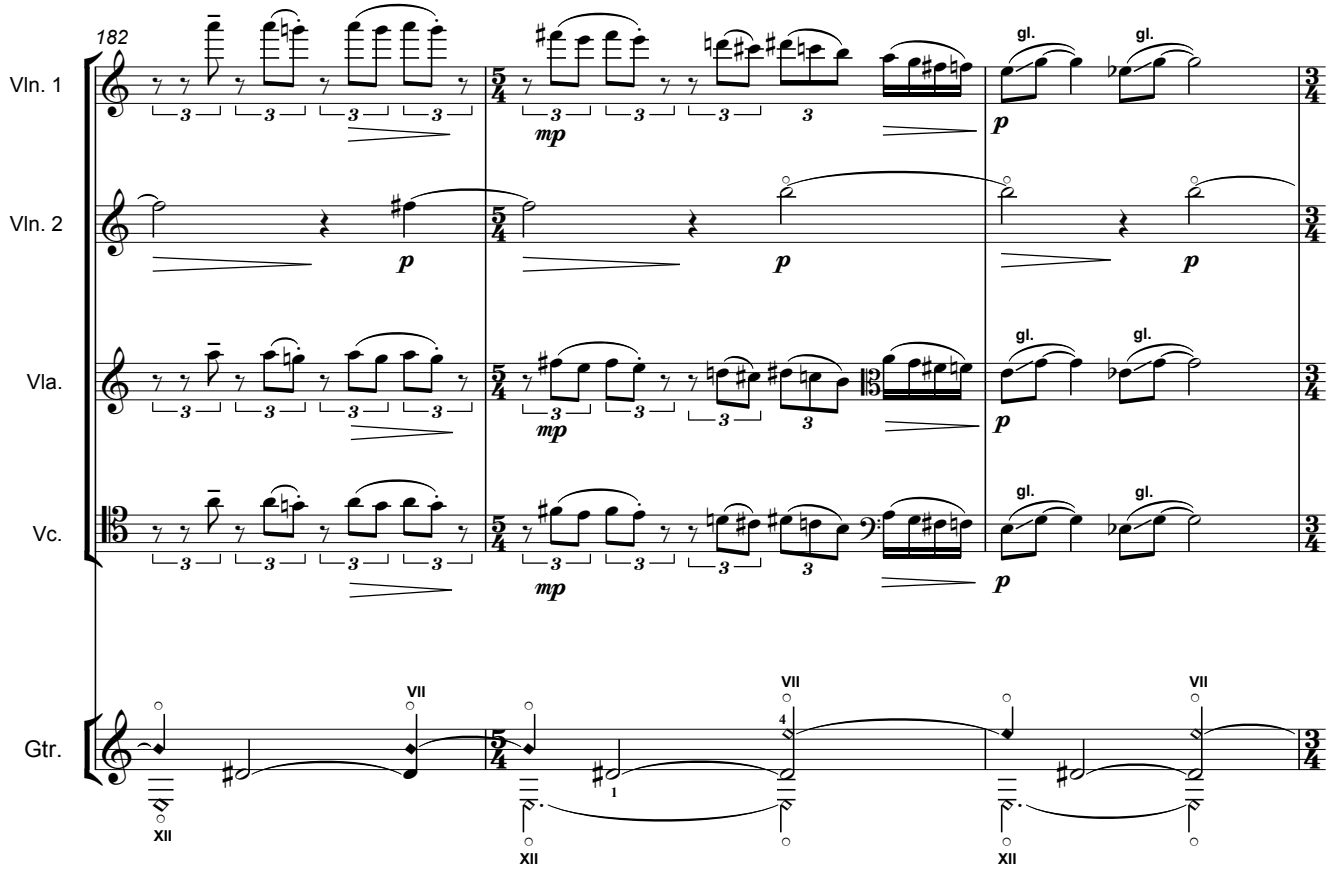





171
con sord.
poco sul pont.
non vib.
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
pp
p
mp

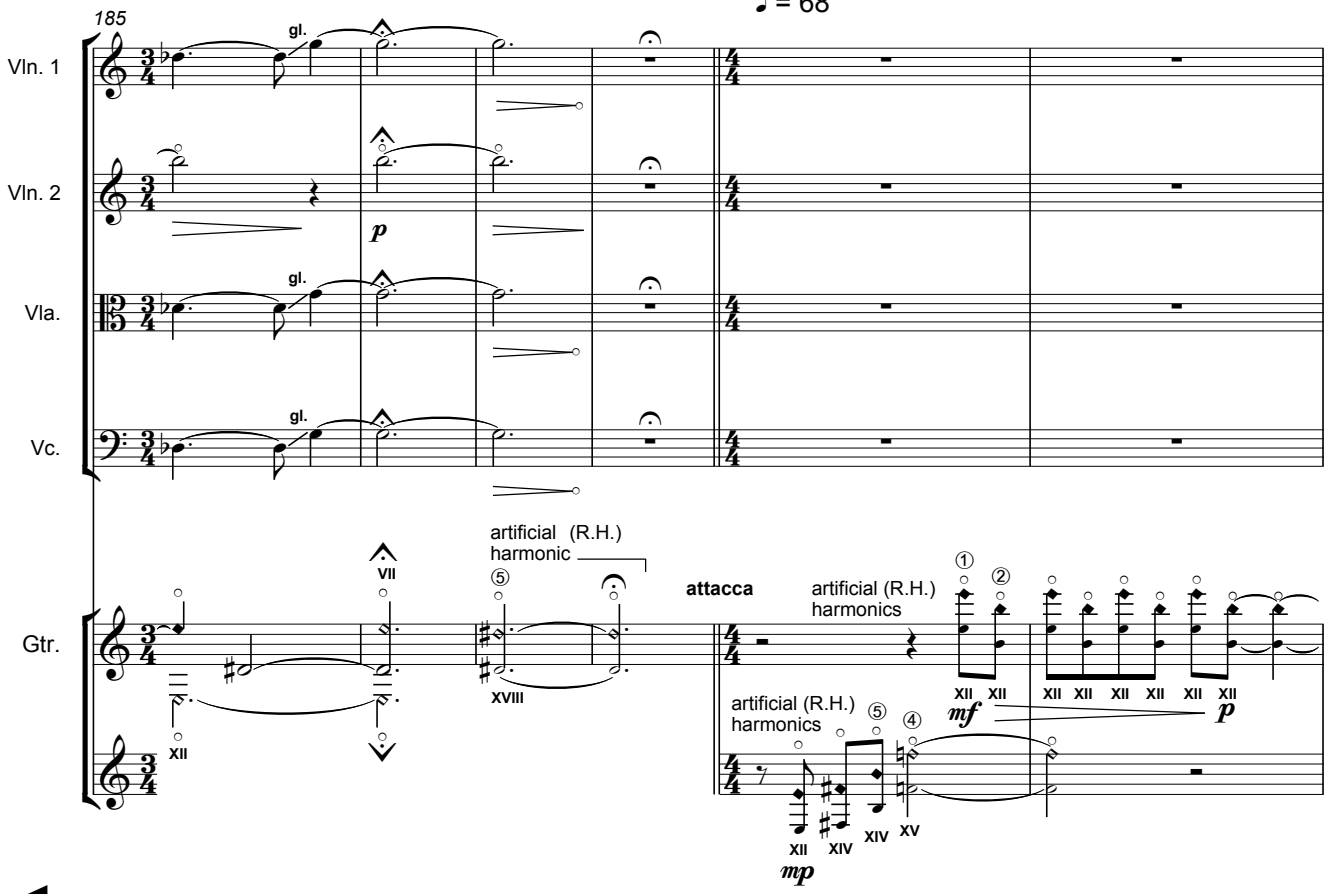

176
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
p
mp

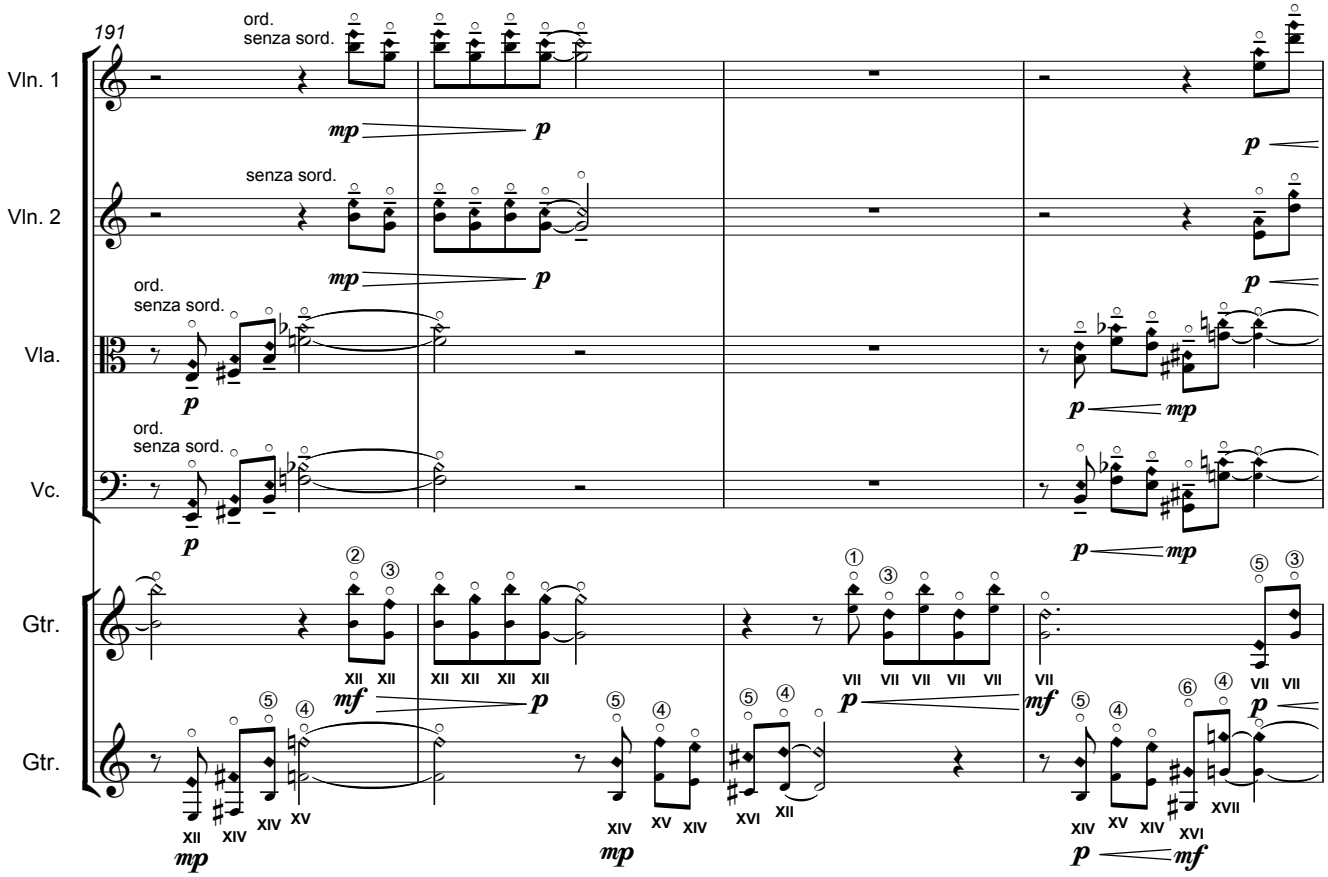

179
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
mf
p
VII
XII

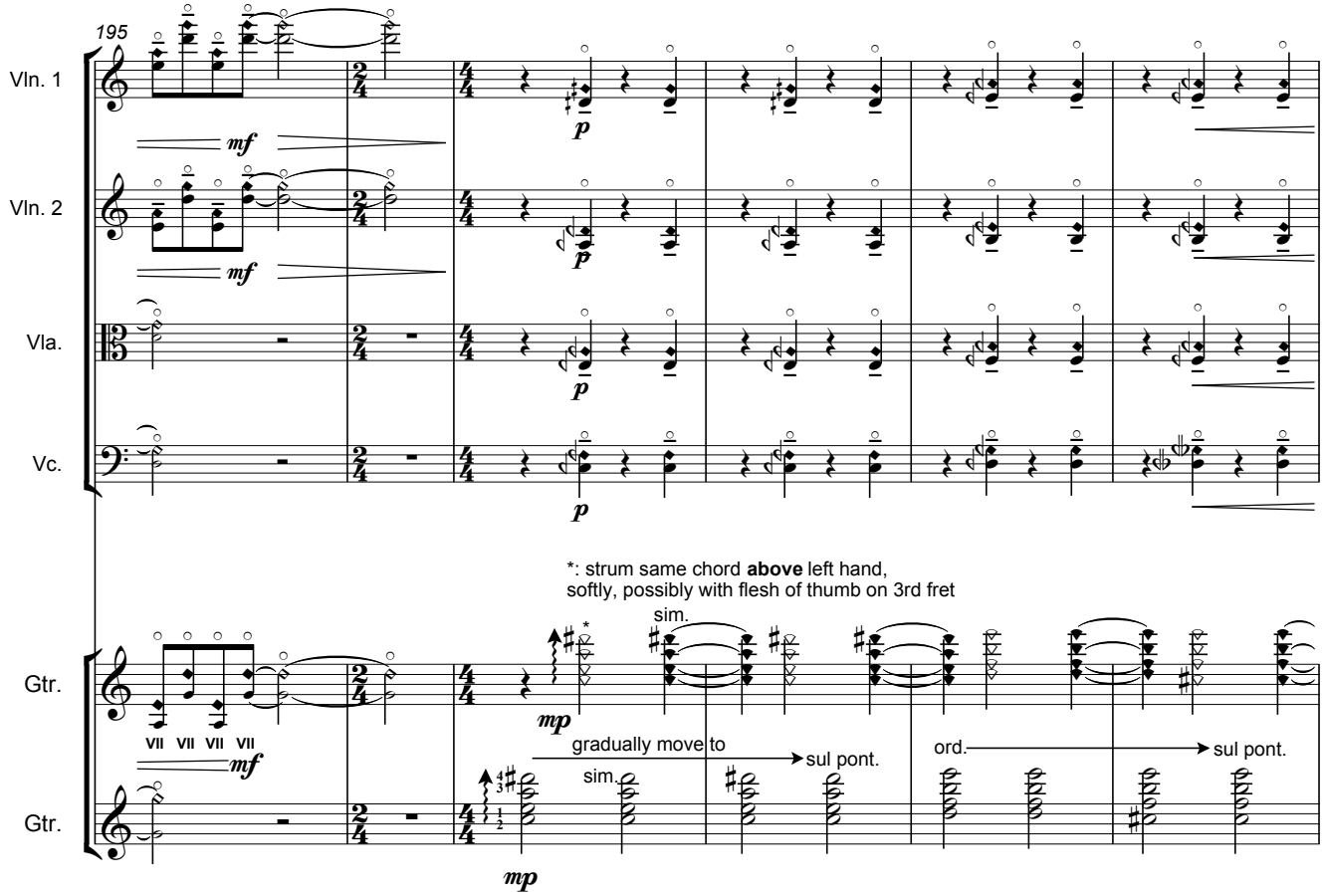

182
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
mp
p
gl.
VII
XII

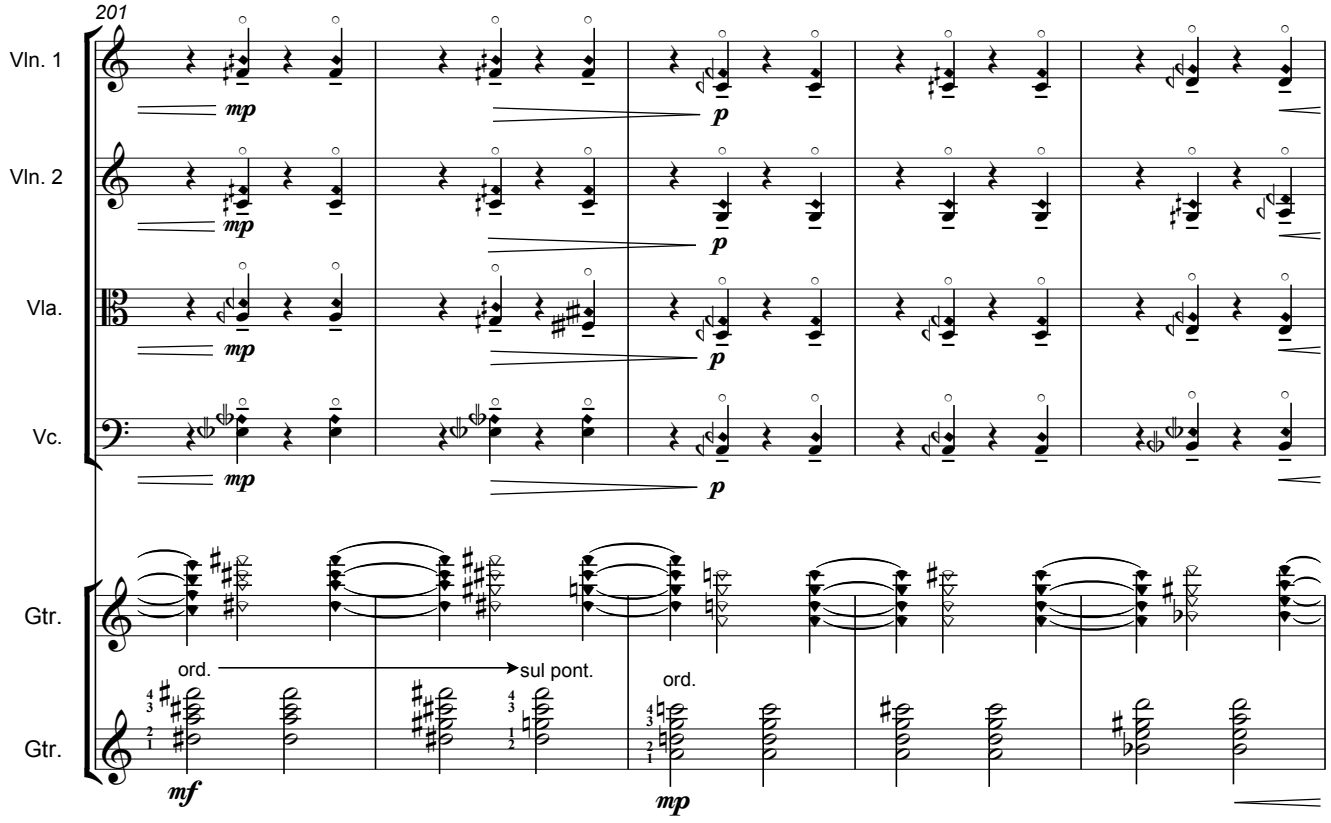
F **'Veiled nebula'**

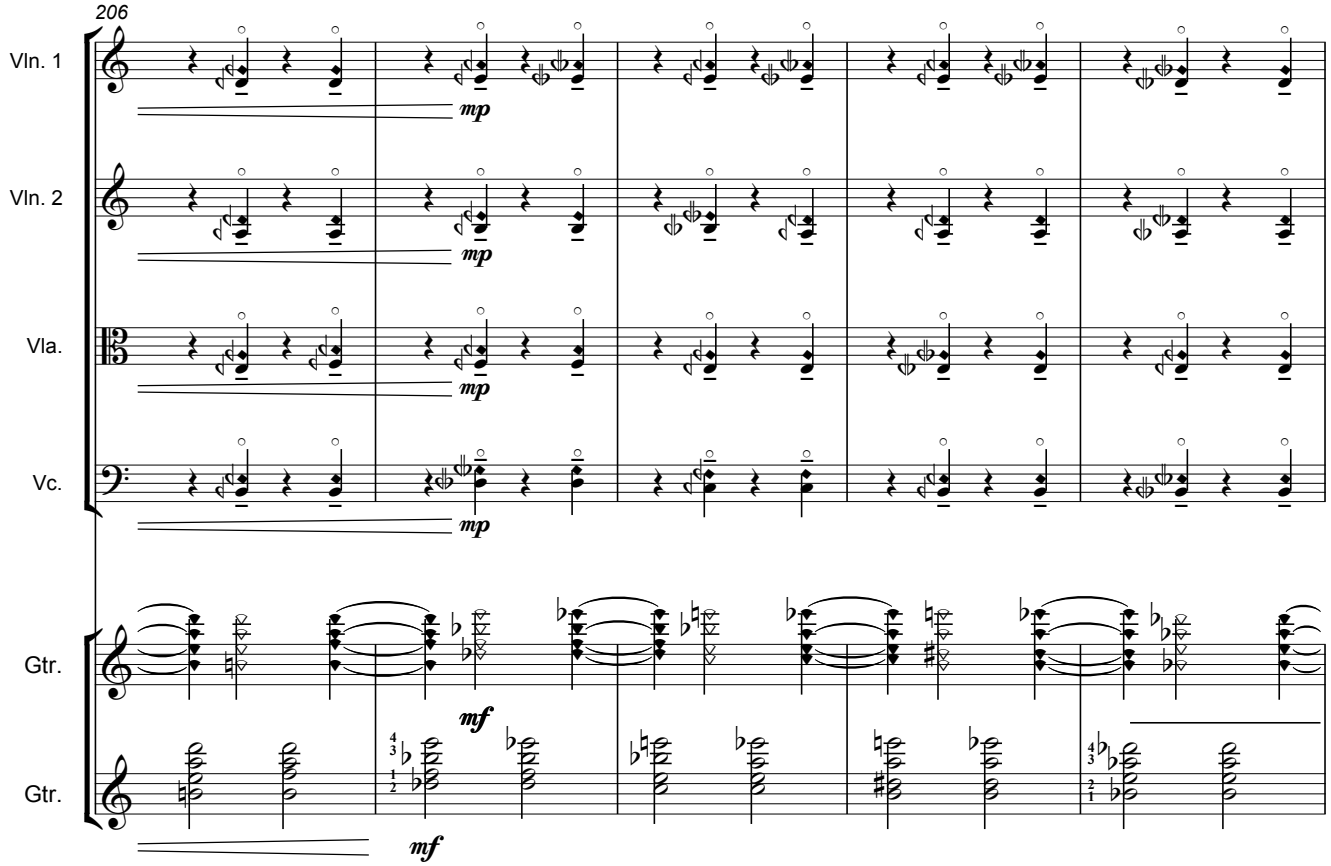
Meno mosso
♩ = 68

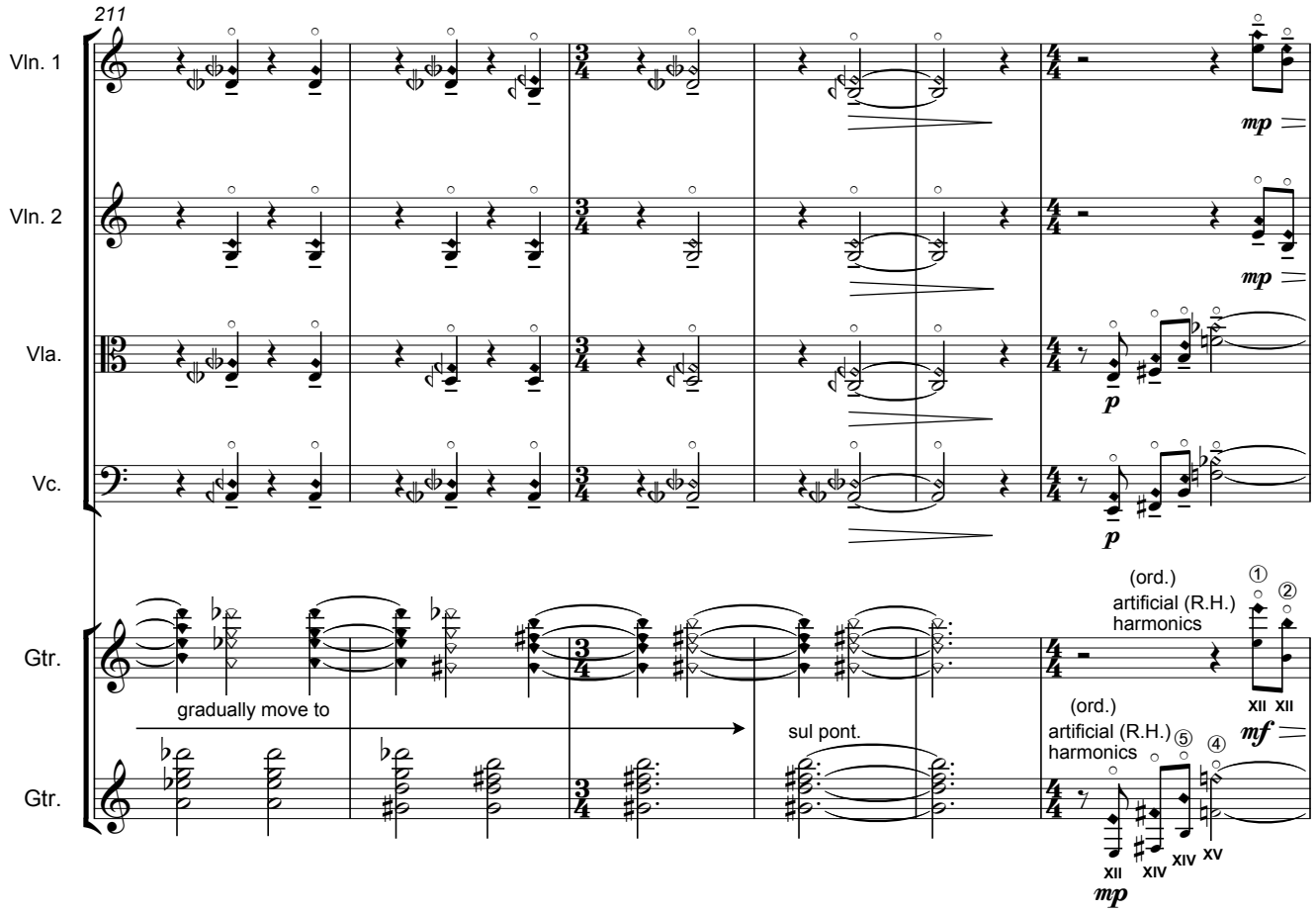


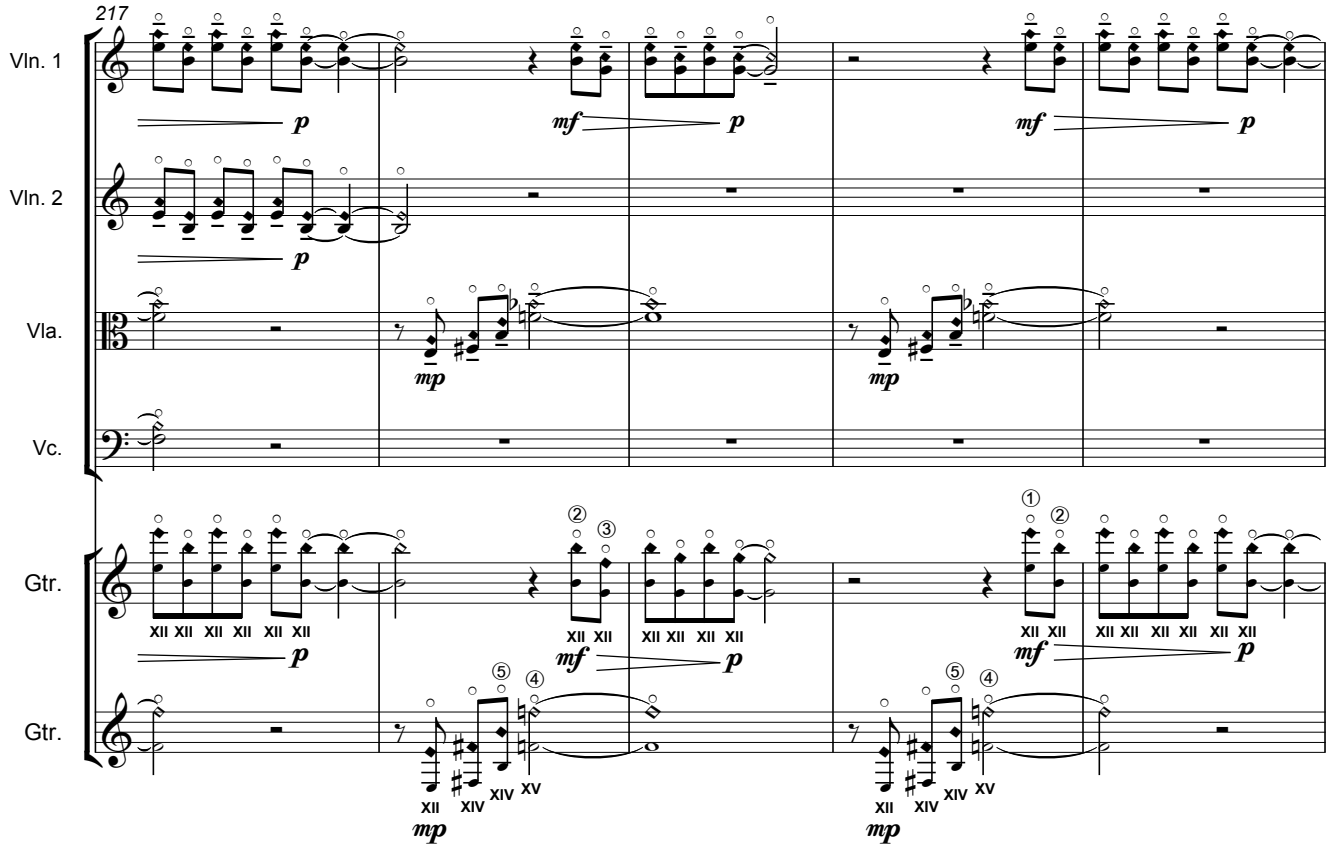


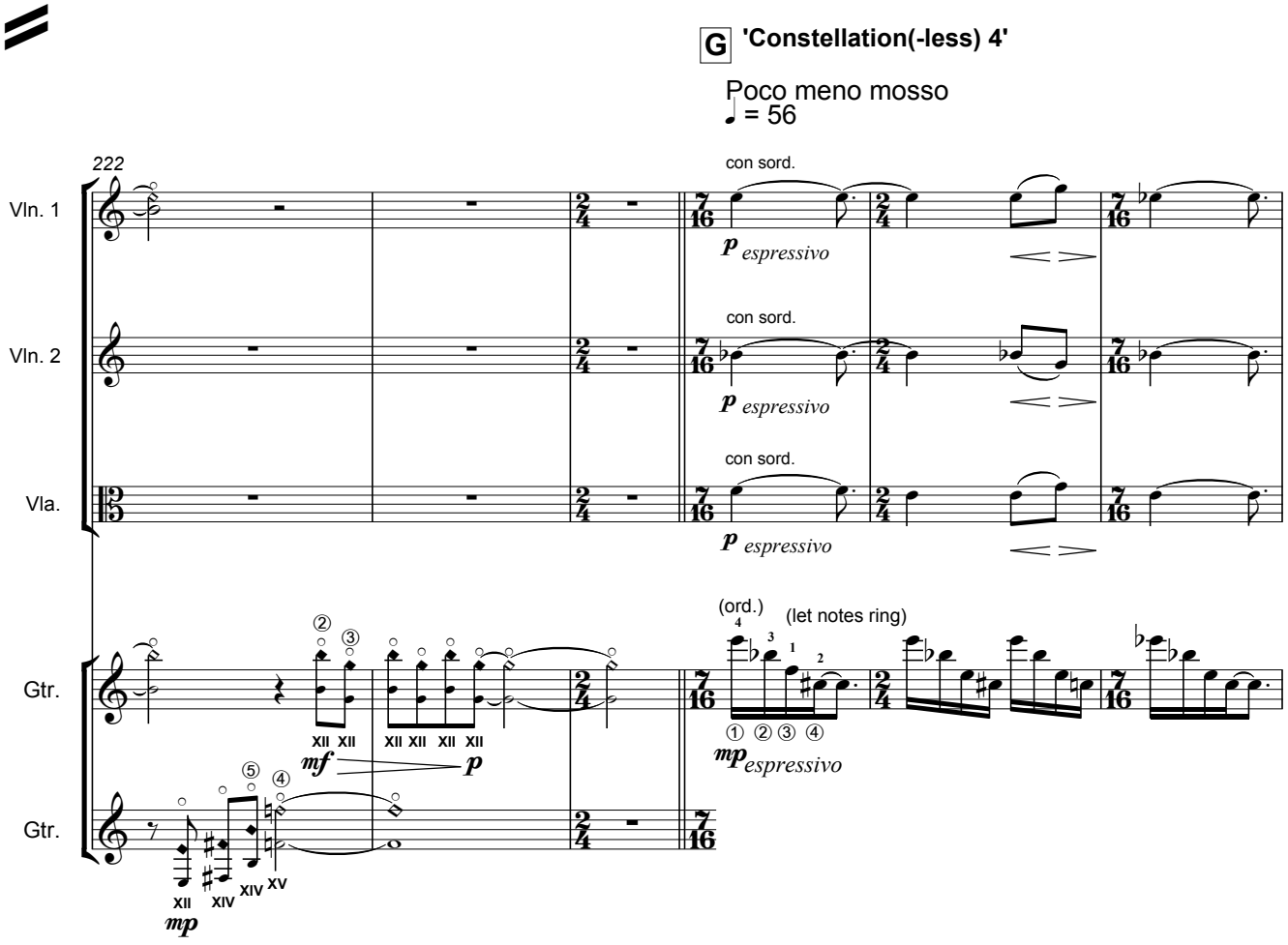

195
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
Gtr.
mf
p
*: strum same chord **above** left hand,
softly, possibly with flesh of thumb on 3rd fret
sim.
mp
VII VII VII VII
gradually move to
sul pont.
ord.
sul pont.
sim.

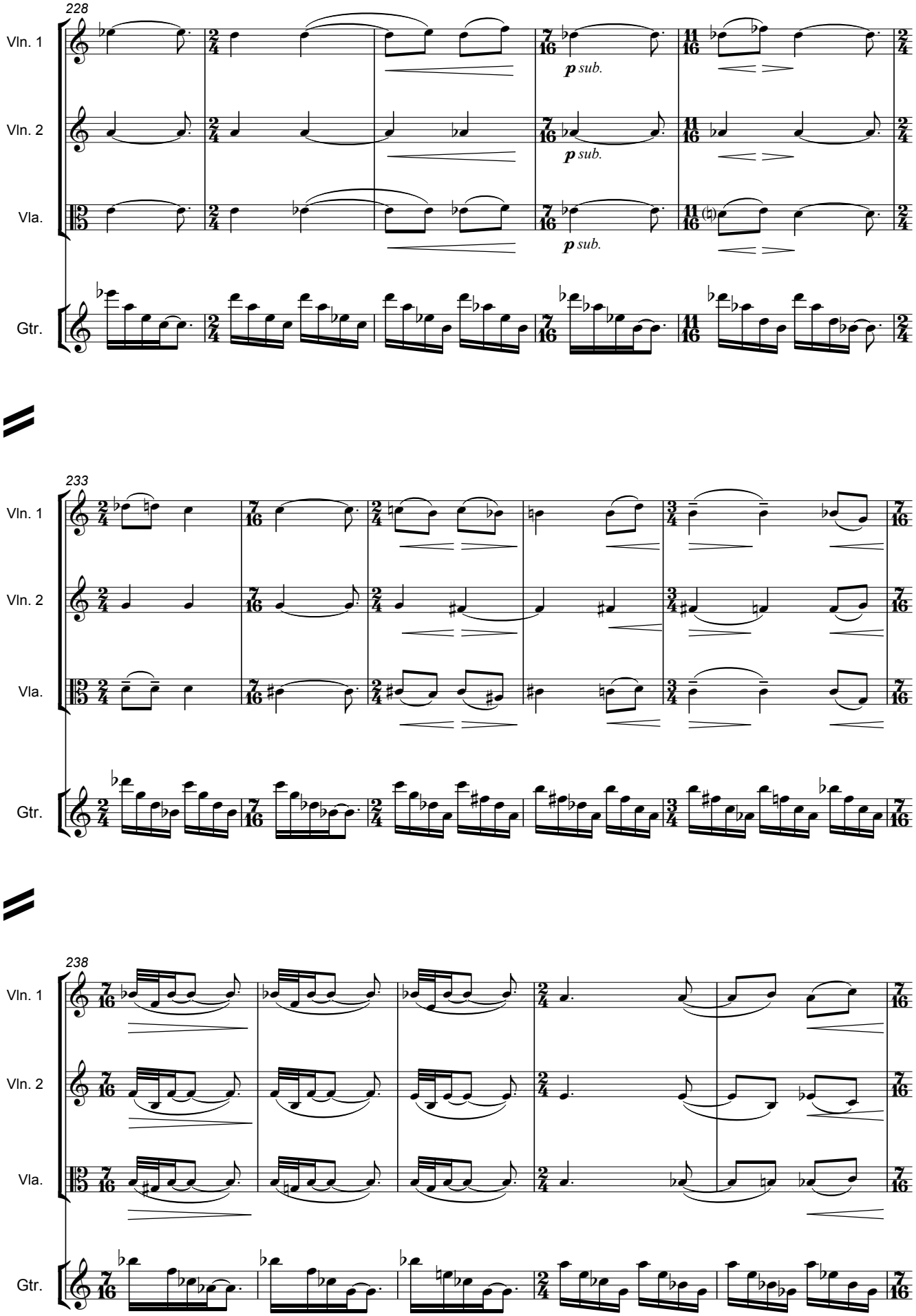

201
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
Gtr.
mp
p
ord.
sul pont.
ord.
mf
mp

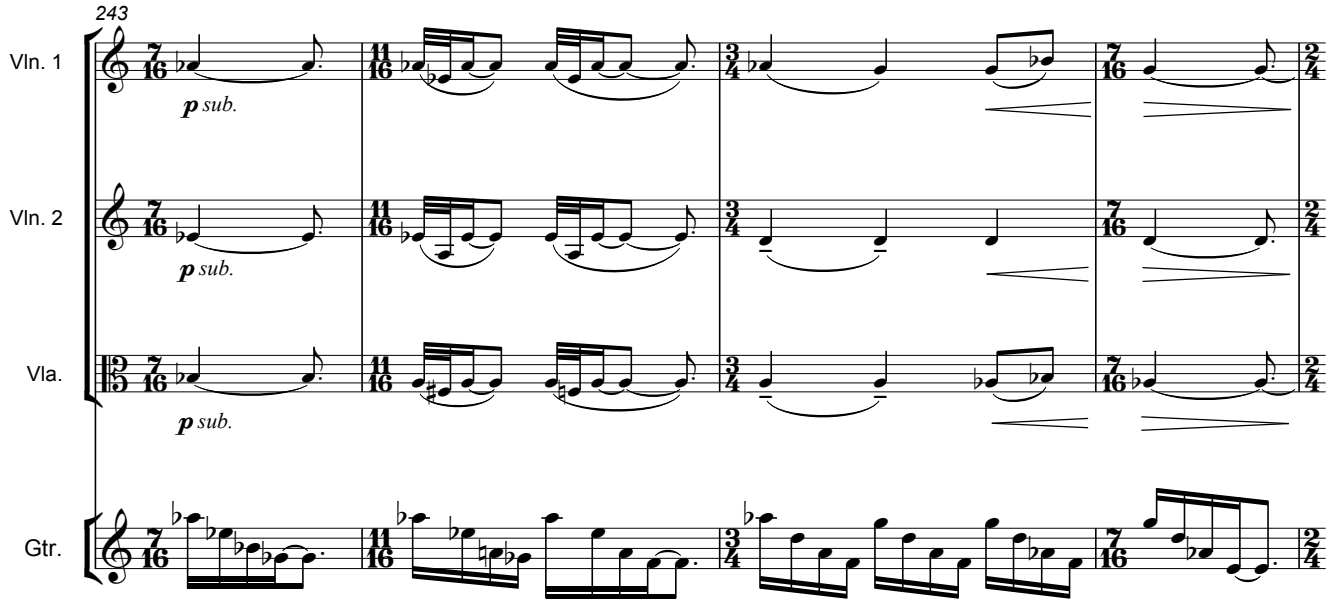

206
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
Gtr.
mp
mf

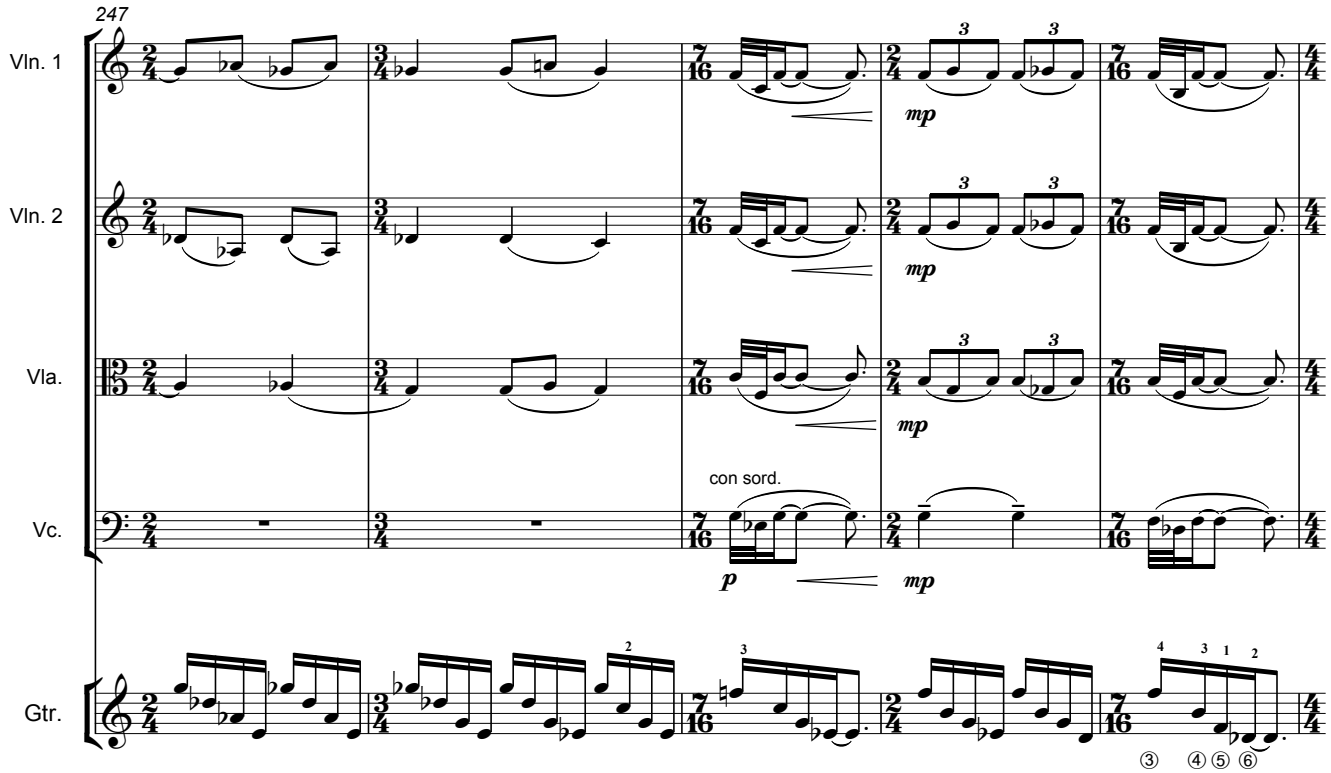

211
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
Gtr.
mp
p
gradually move to
sul pont.
(ord.)
artificial (R.H.)
harmonics
mf
XII
XIV
XV

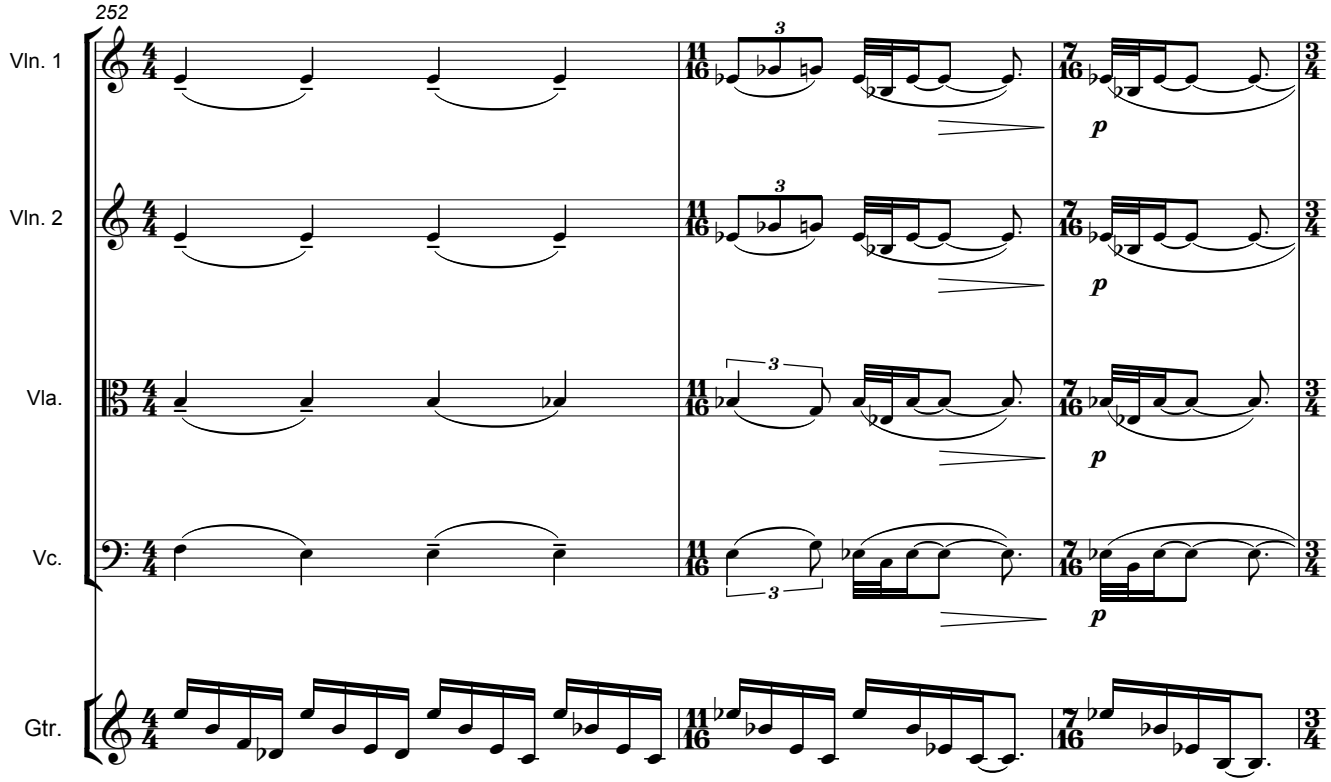

217
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
Gtr.

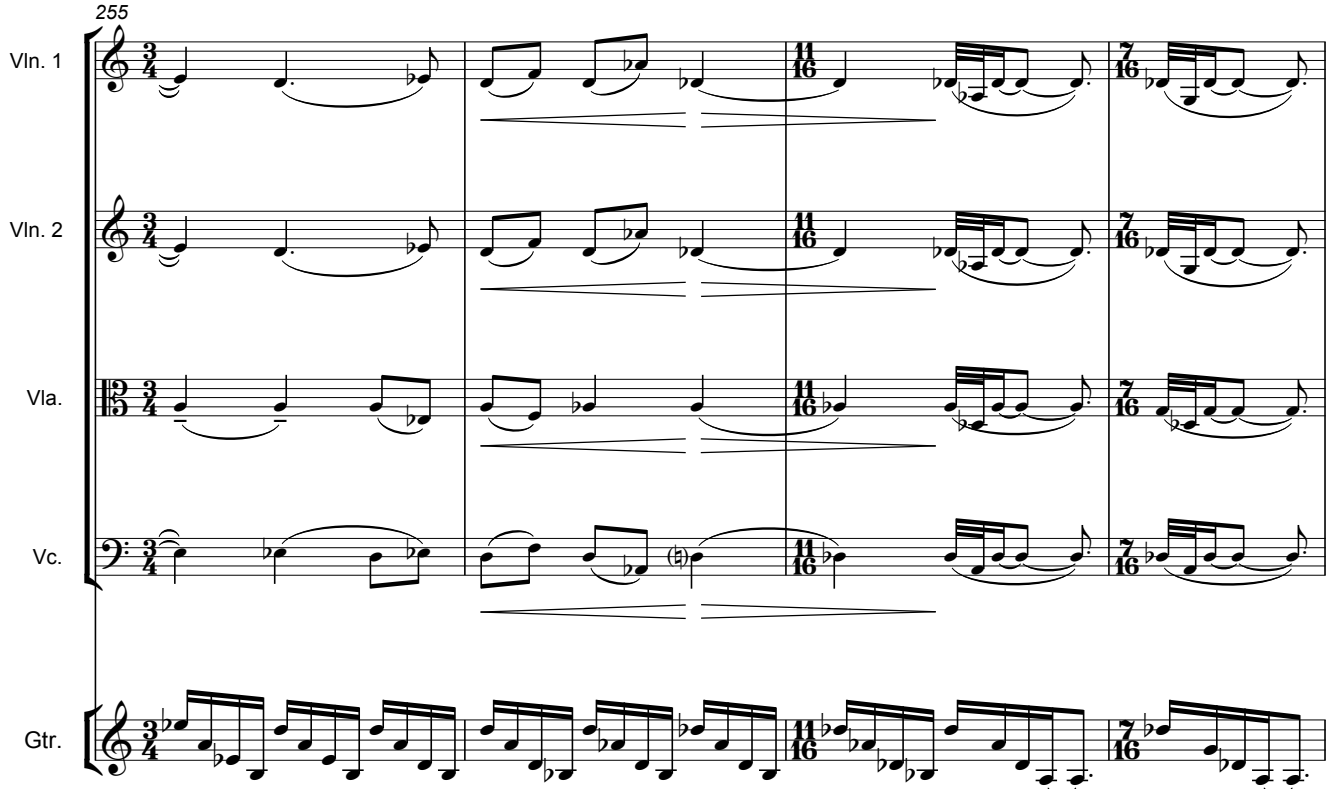

G 'Constellation(-less) 4'
Poco meno mosso
♩ = 56
222
Vln. 1
Vln. 2
Vla.
Gtr.
Gtr.
con sord.
espressivo
(ord.)
(let notes ring)

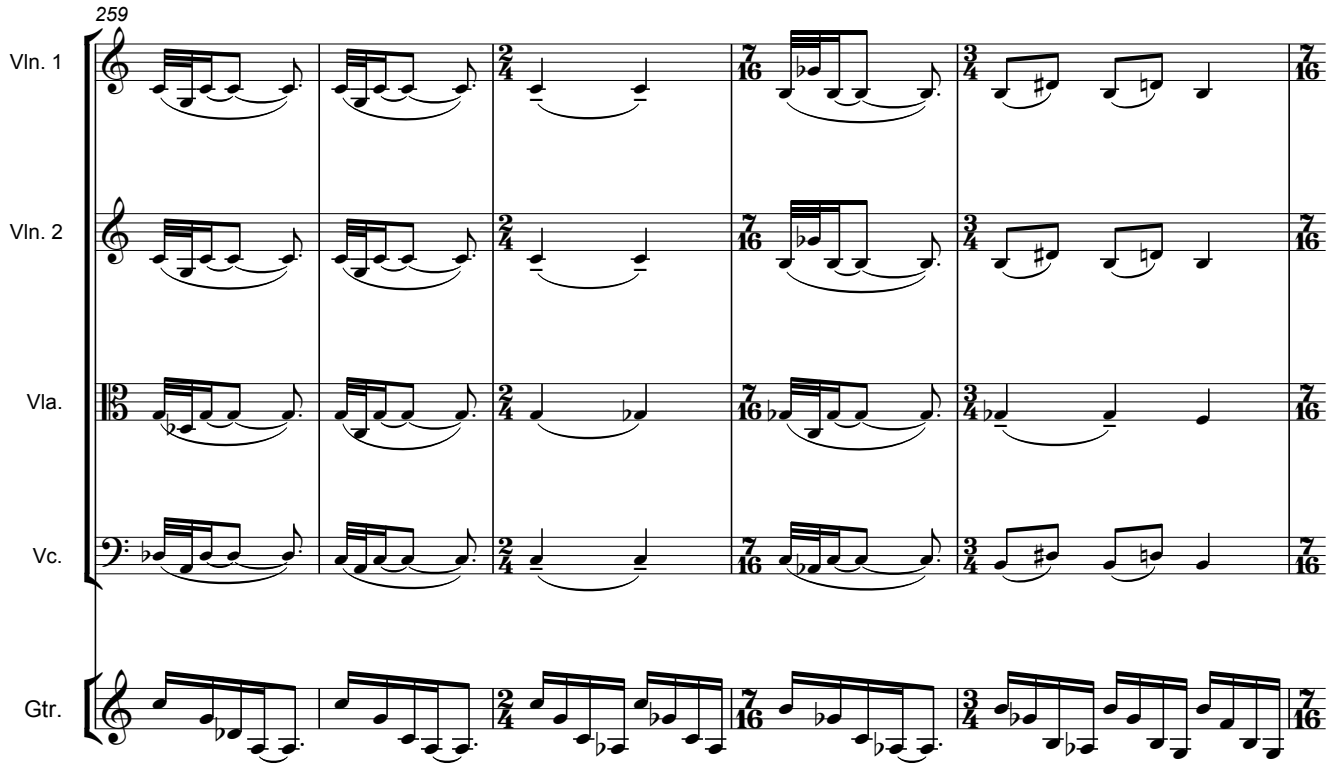

228
Vln. 1
Vln. 2
Vla.
Gtr.
p sub.
p sub.
p sub.
233
Vln. 1
Vln. 2
Vla.
Gtr.
238
Vln. 1
Vln. 2
Vla.
Gtr.

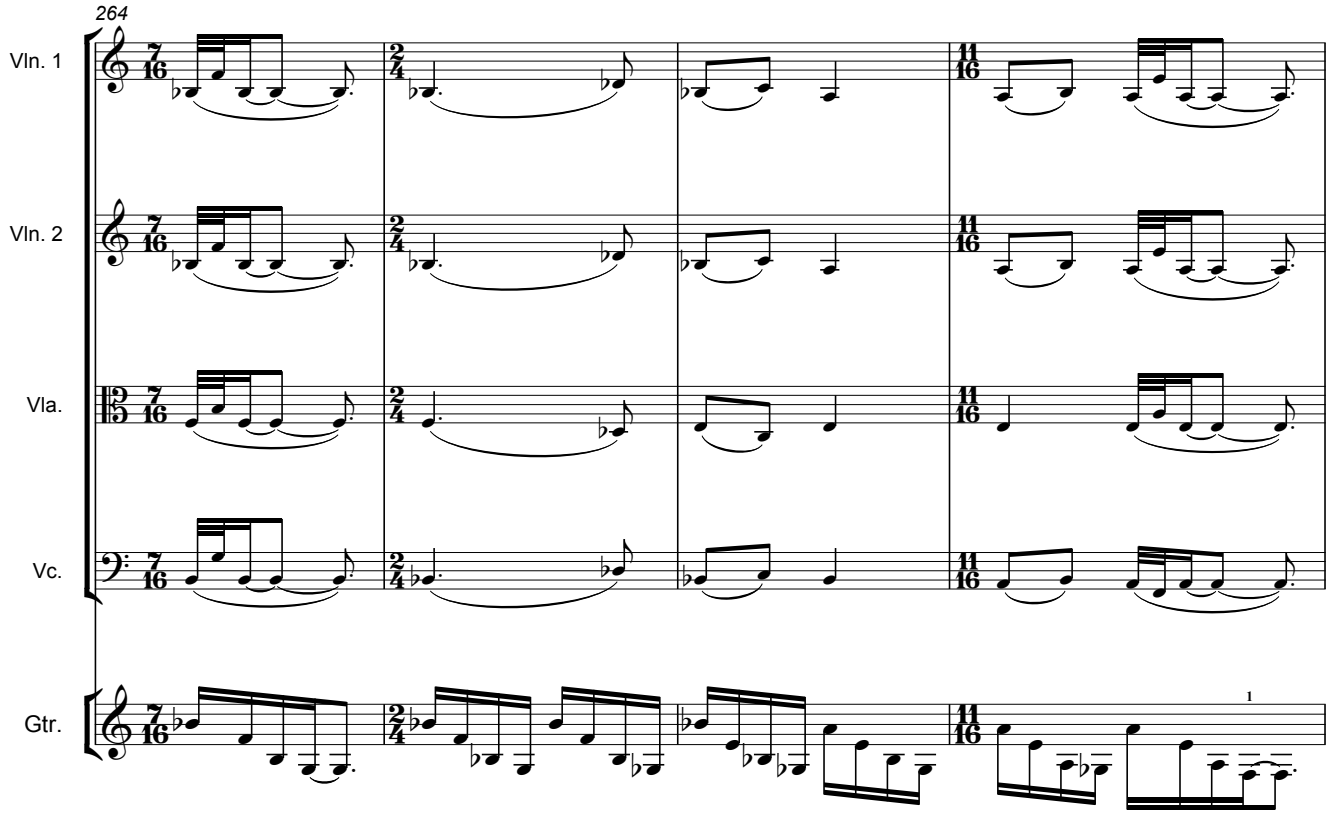

243
Vln. 1
Vln. 2
Vla.
Gtr.
p sub.

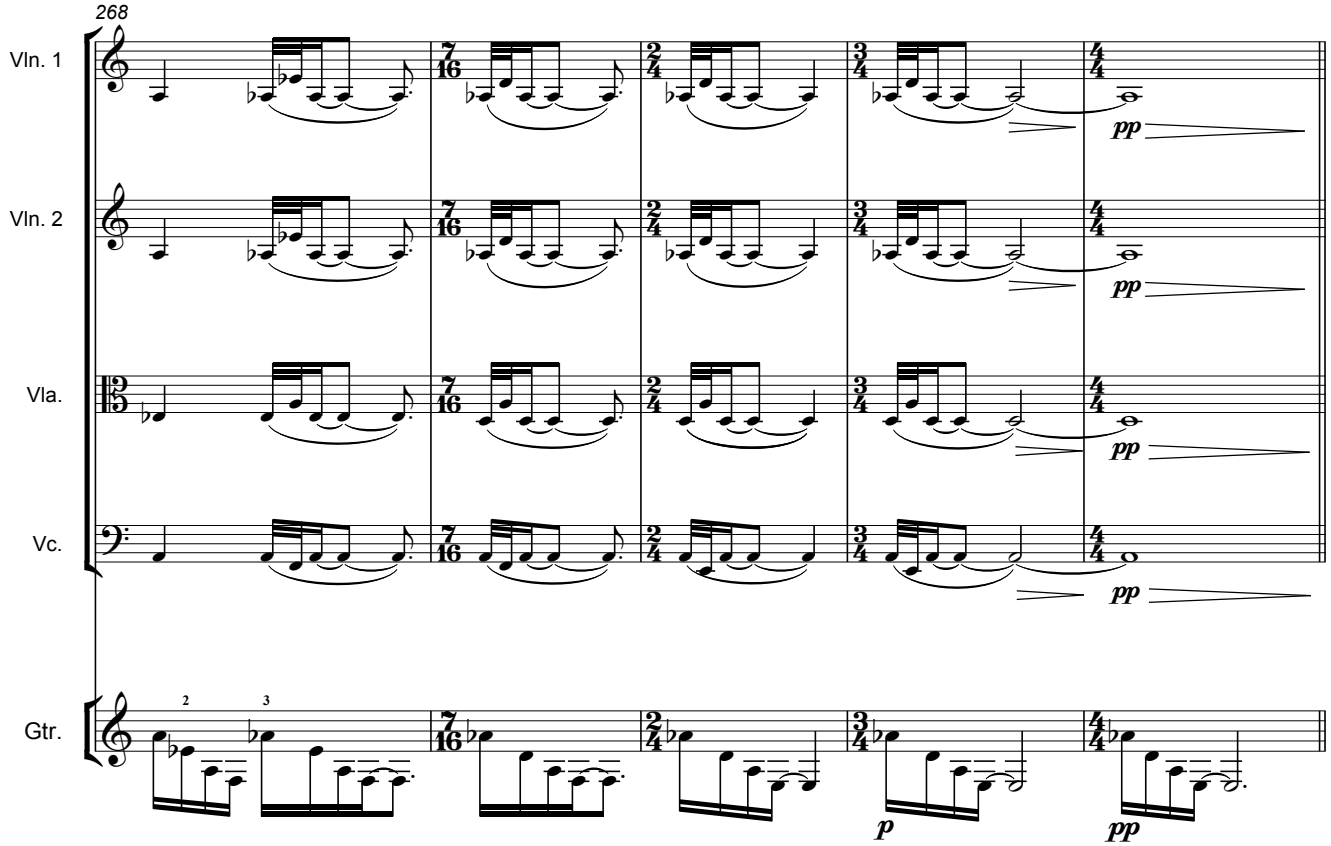

247
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
mp
con sord.
p

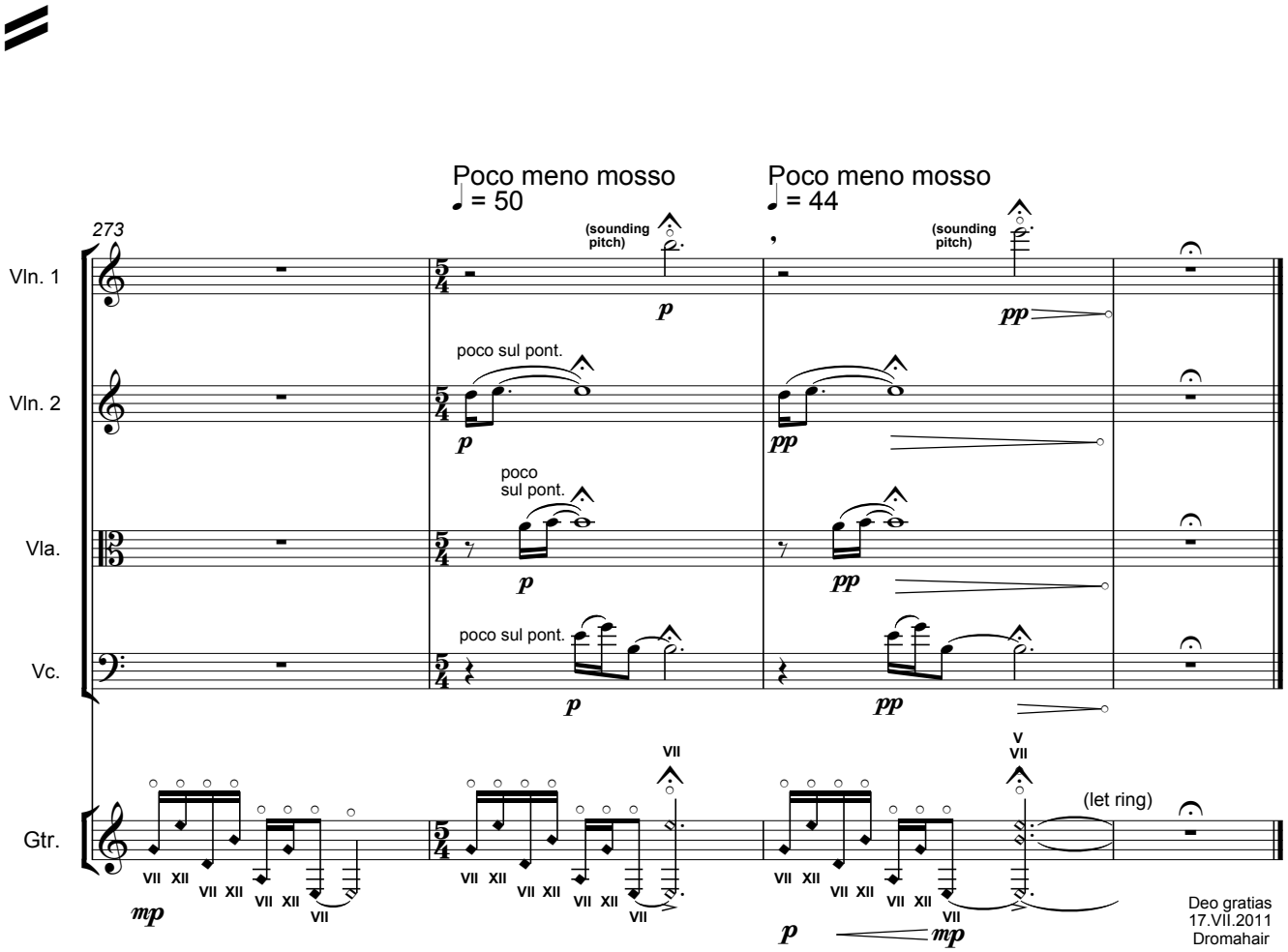

252
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.
p


255
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.


259
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.


264
Vln. 1
Vln. 2
Vla.
Vc.
Gtr.





Deo gratias
17.VII.2011
Dromahair