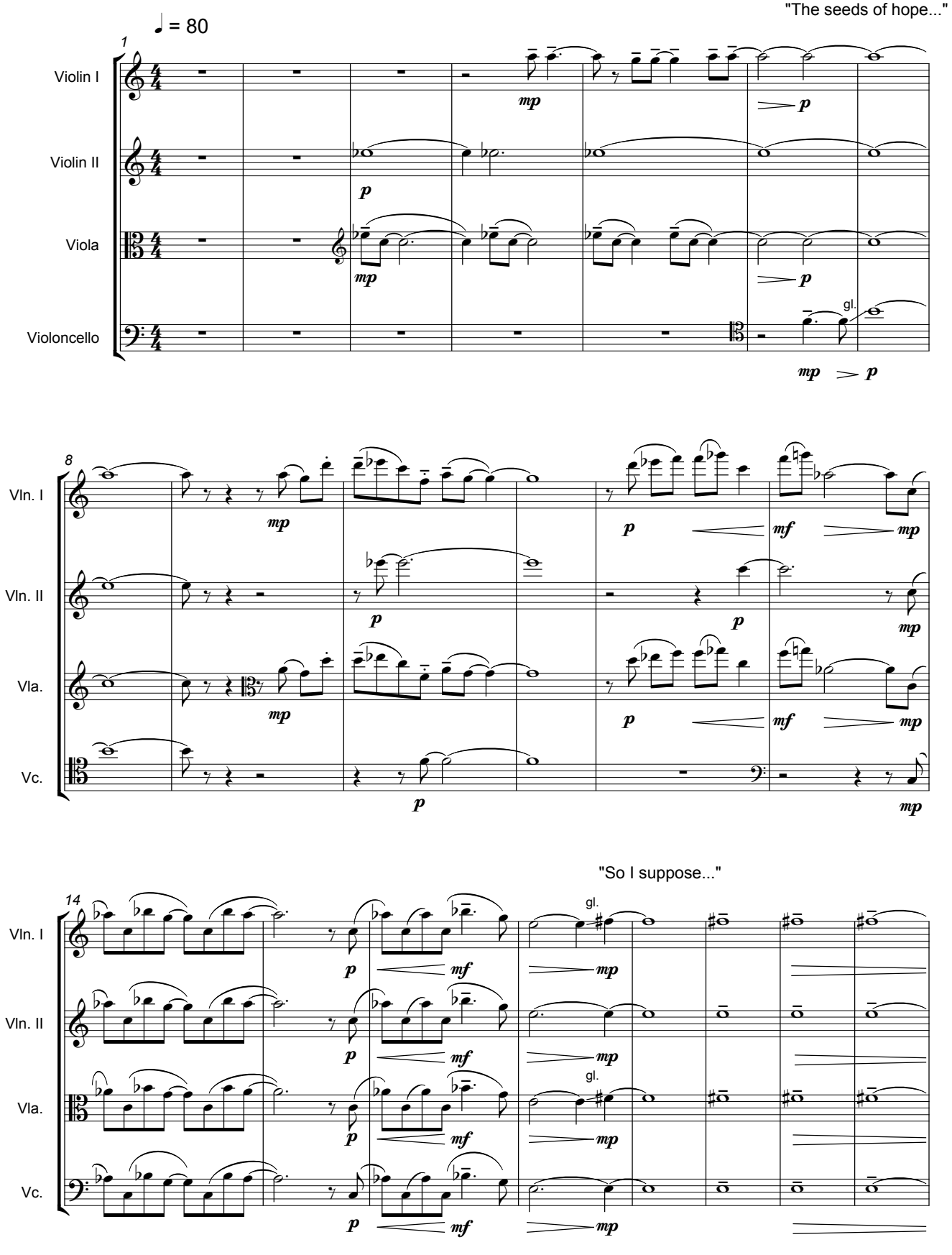
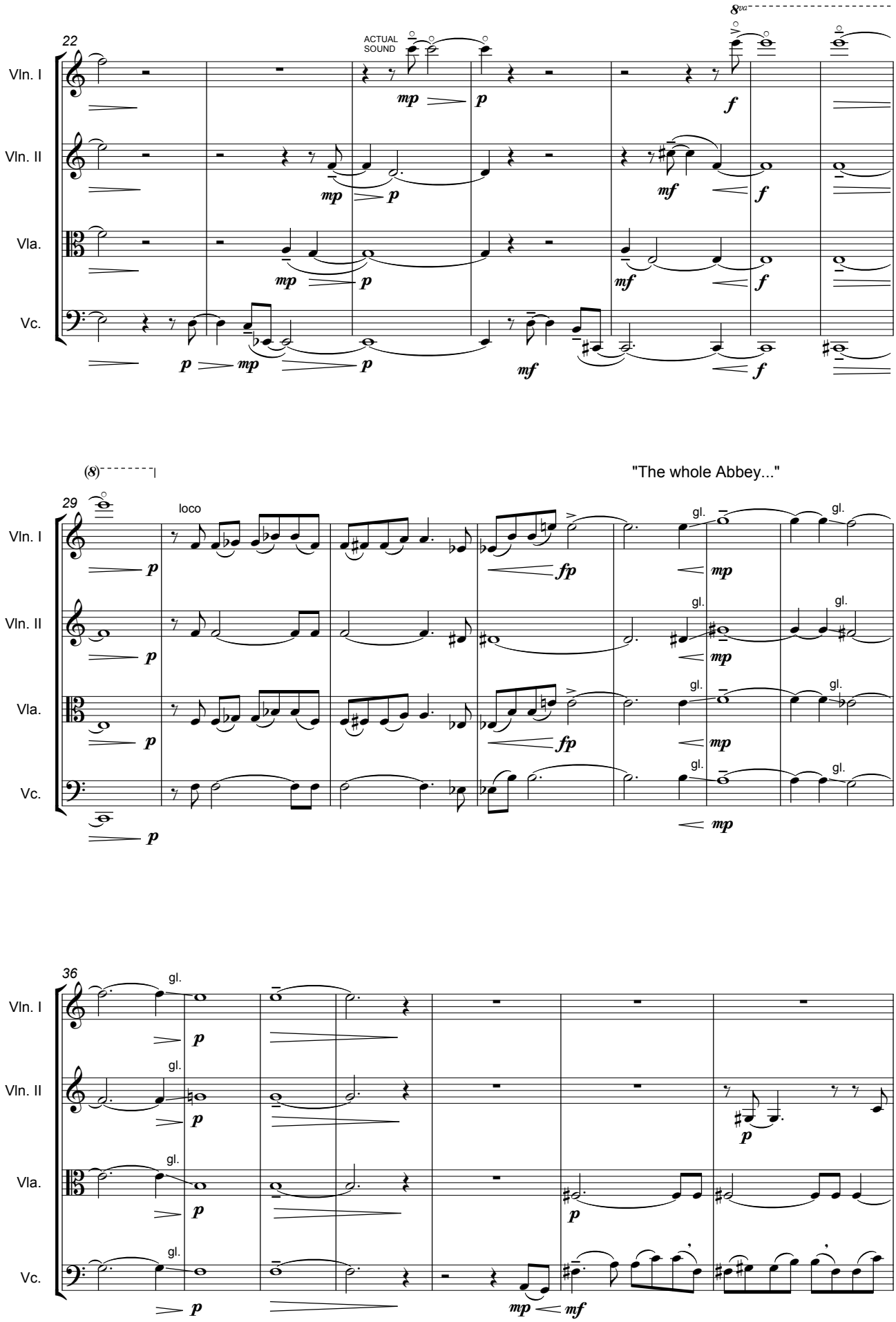
Commissioned by Mayo County Council as part of its Landmark public art programme

Still life in green and red, string quartet no.13 (2011)

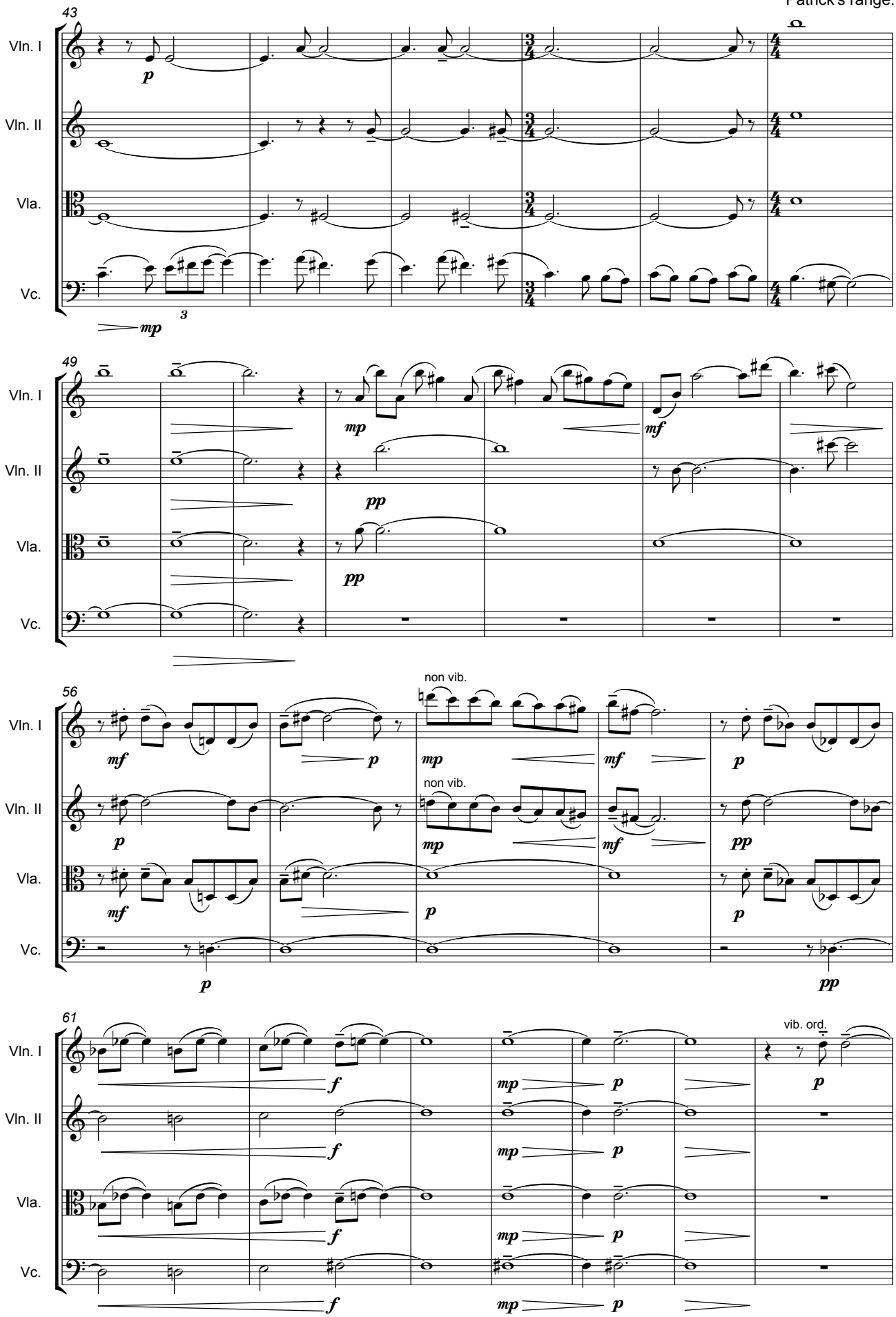
Ian Wilson
(1964)

I: Church



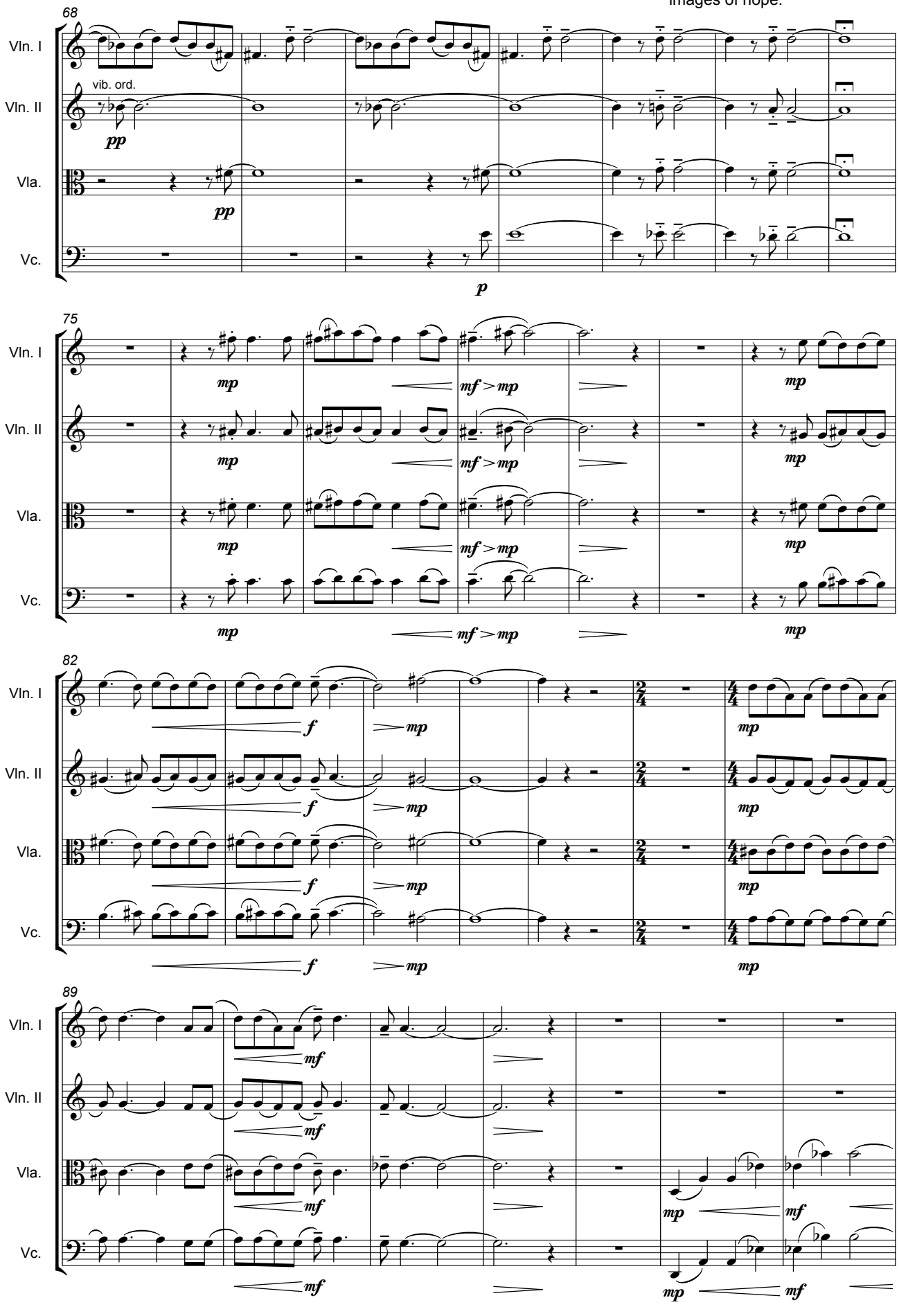

22
8va
ACTUAL SOUND
Vln. I
Vln. II
Vla.
Vc.
(8)
"The whole Abbey..."
29
loco
gl.
36

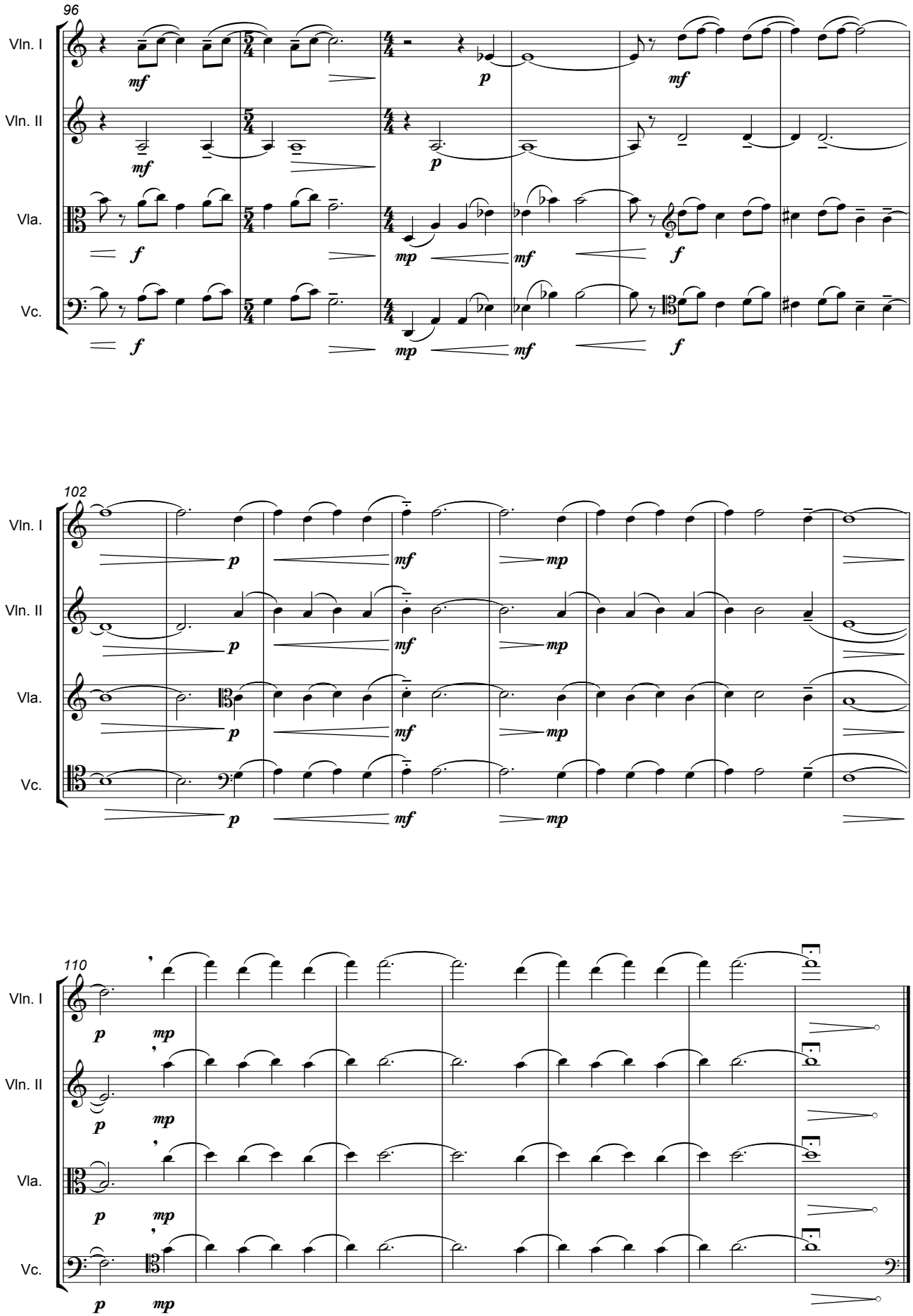
"It's in Croagh
Patrick's range..."



"So the whole atmosphere...

...surrounded by these images of hope."

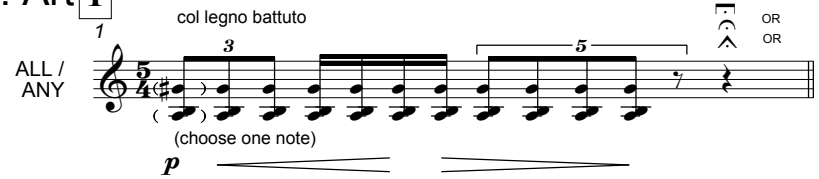



96
Vln. I
Vln. II
Vla.
Vc.
102
110

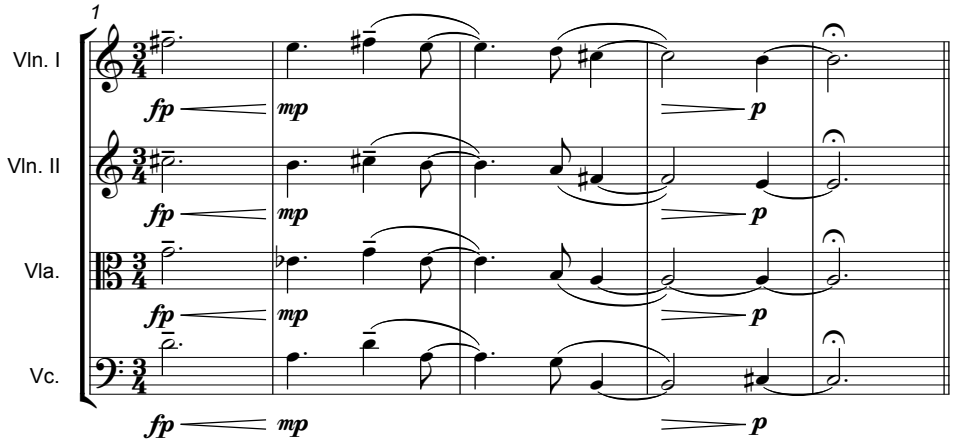
**START EACH NEW PHRASE IMMEDIATELY AFTER
THE LAST WORD OF THE SHOWN QUOTE IS SPOKEN**

II: Art

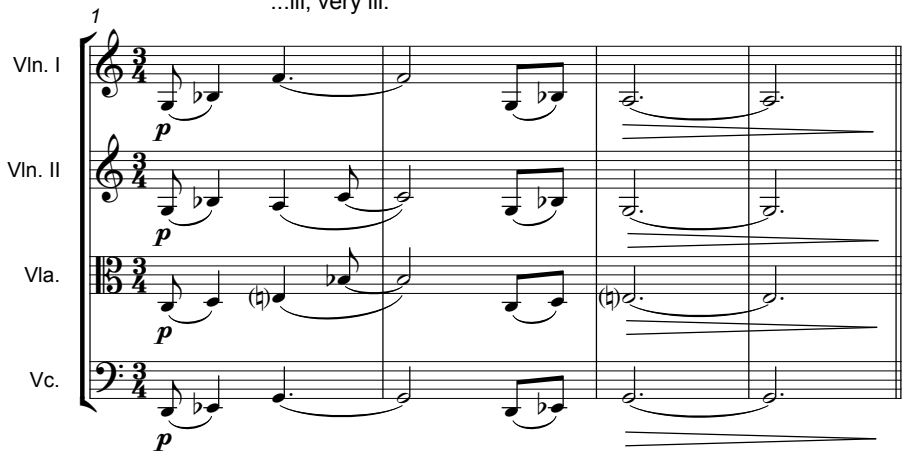
1



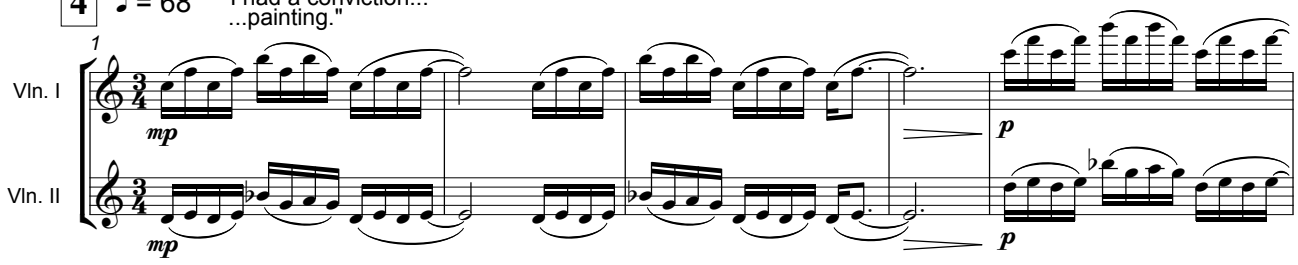
2 ♩ = 68 "Sometimes you have to think about where you're meant to be, actually."

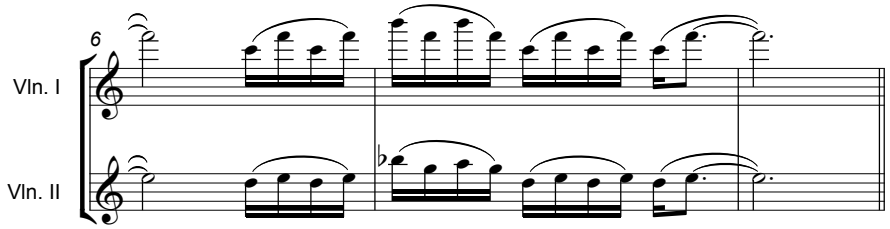


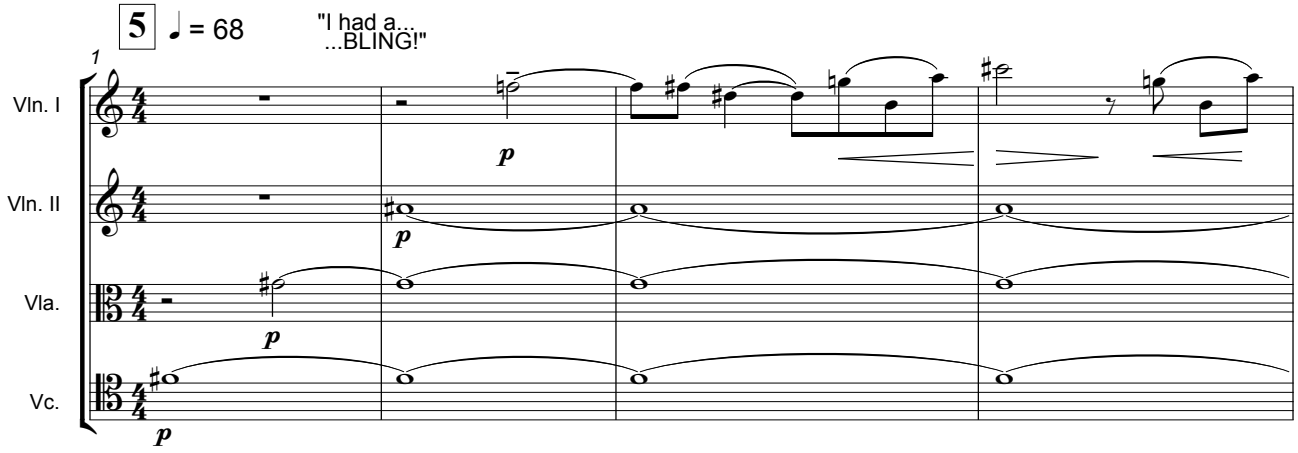
3 ♩ = 68 "I was learning... ...ill, very ill."

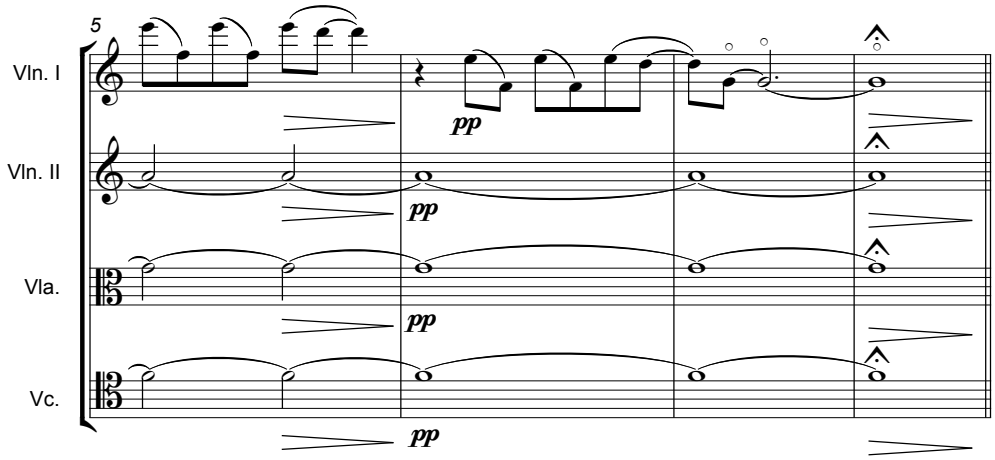


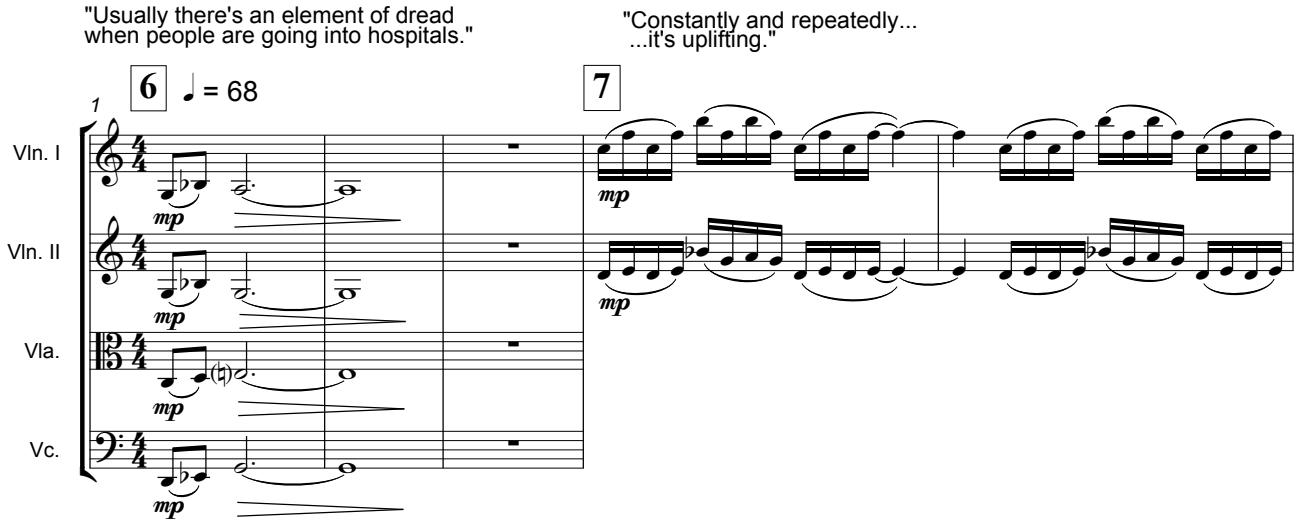
4 ♩ = 68 "I had a conviction... ...painting."

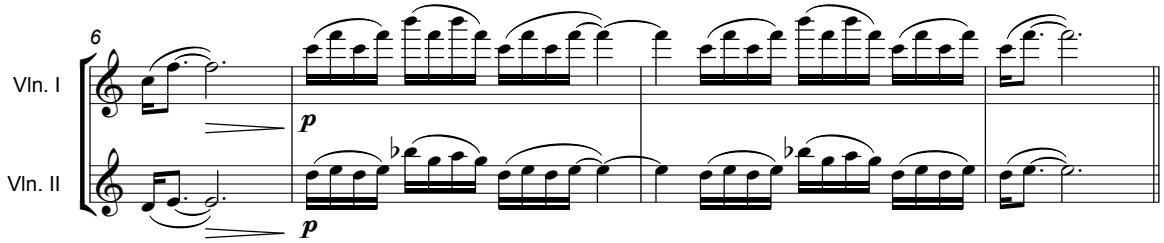


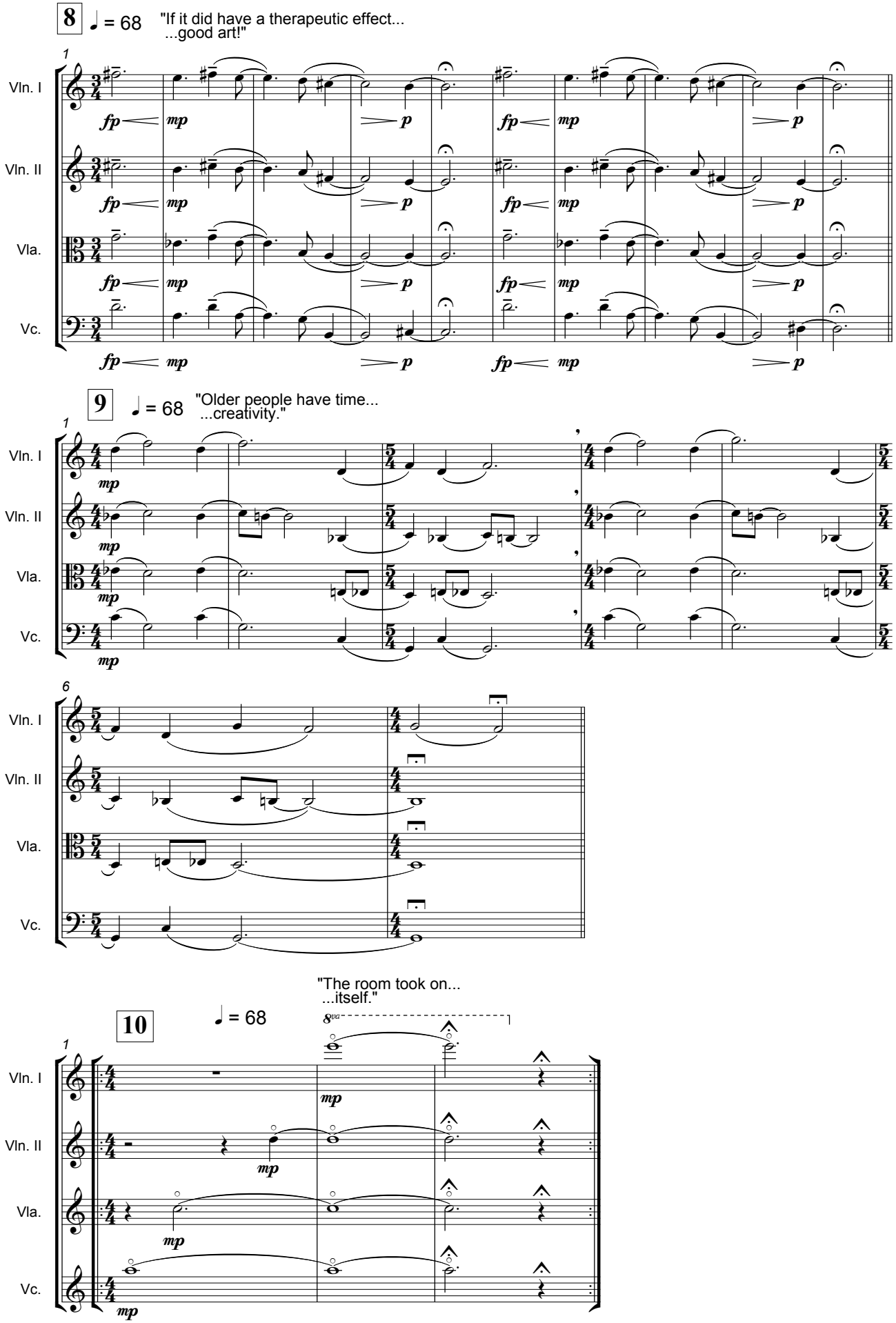



5
♩ = 68
"I had a...
...BLING!"
1
Vln. I
Vln. II
Vla.
Vc.
p

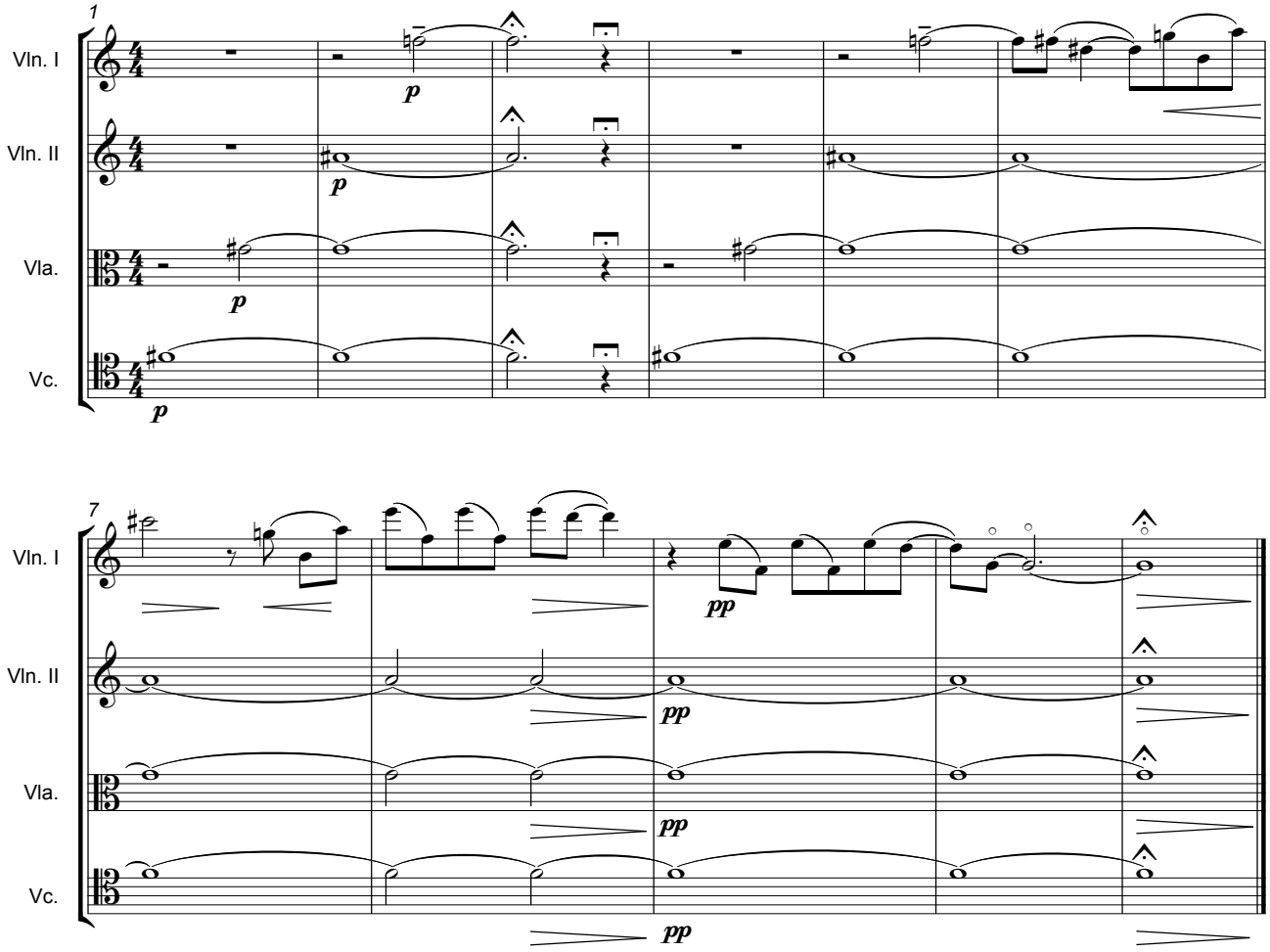

5
Vln. I
Vln. II
Vla.
Vc.
pp


"Usually there's an element of dread
when people are going into hospitals."
"Constantly and repeatedly...
...it's uplifting."
6
♩ = 68
7
1
Vln. I
Vln. II
Vla.
Vc.
mp

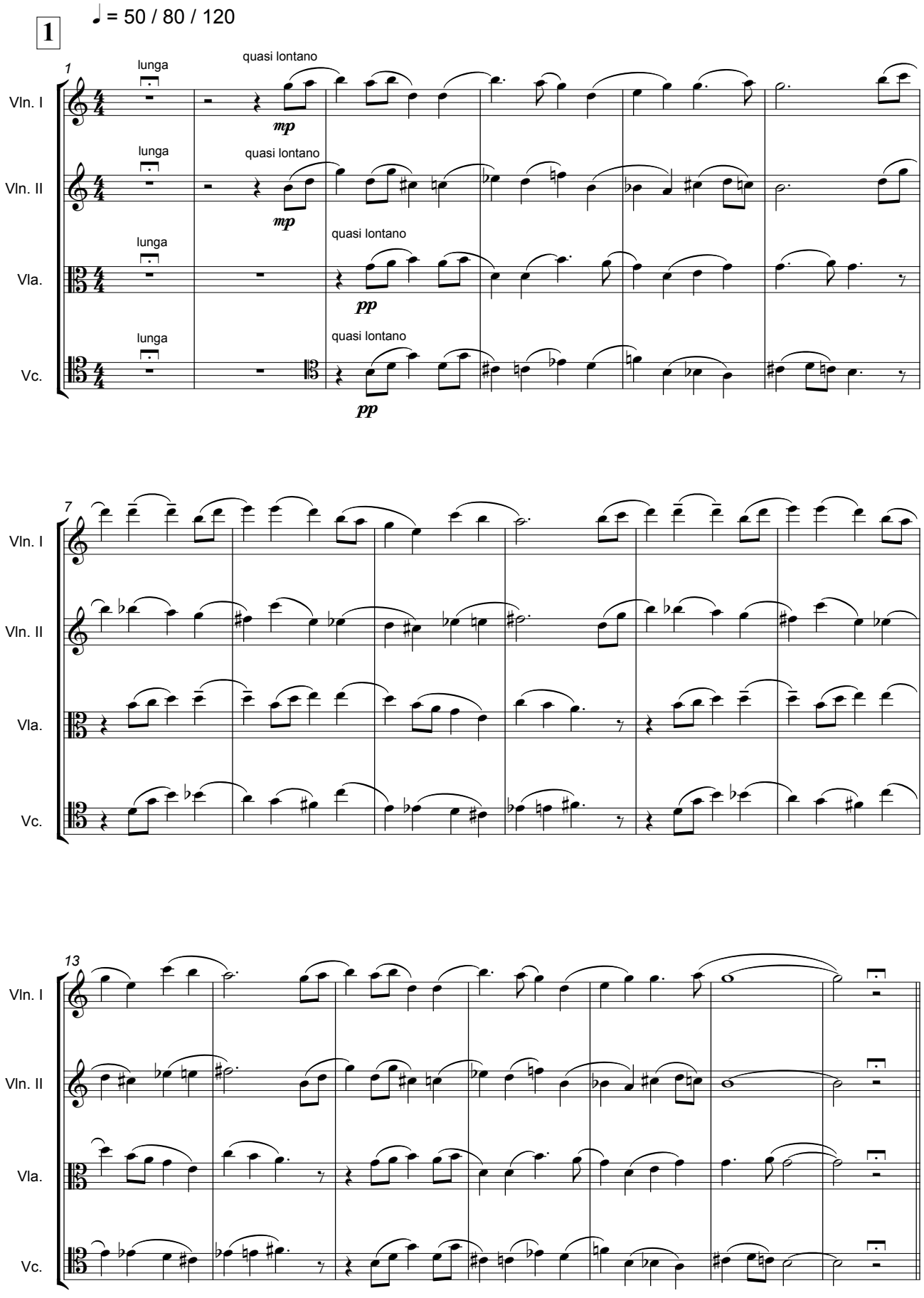

6
Vln. I
Vln. II
p

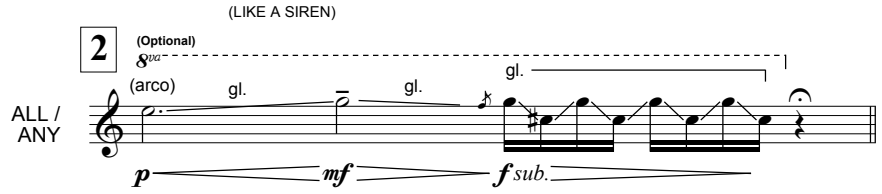

8
♩ = 68
"If it did have a therapeutic effect...
...good art!"
1
Vln. I
Vln. II
Vla.
Vc.
fp
mp
p
9
♩ = 68
"Older people have time...
...creativity."
6
10
♩ = 68
"The room took on...
...itself."
8va

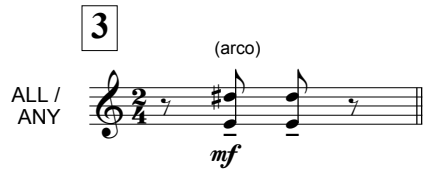
11 ♩ = 68 "I think it's a window for them..." **12** "And I think it's a light... ...positive."



III: Parade

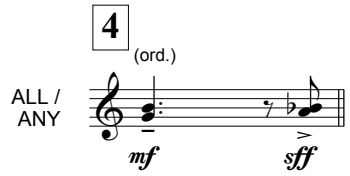




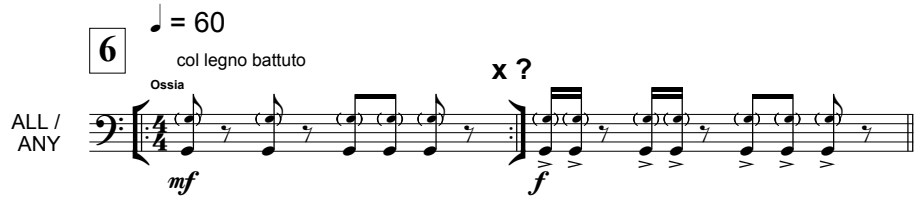


INDIVIDUAL PLAYERS CHOOSE WHAT, WHEN AND HOW TO PLAY THE NUMBERED PHRASES OPOSITE.

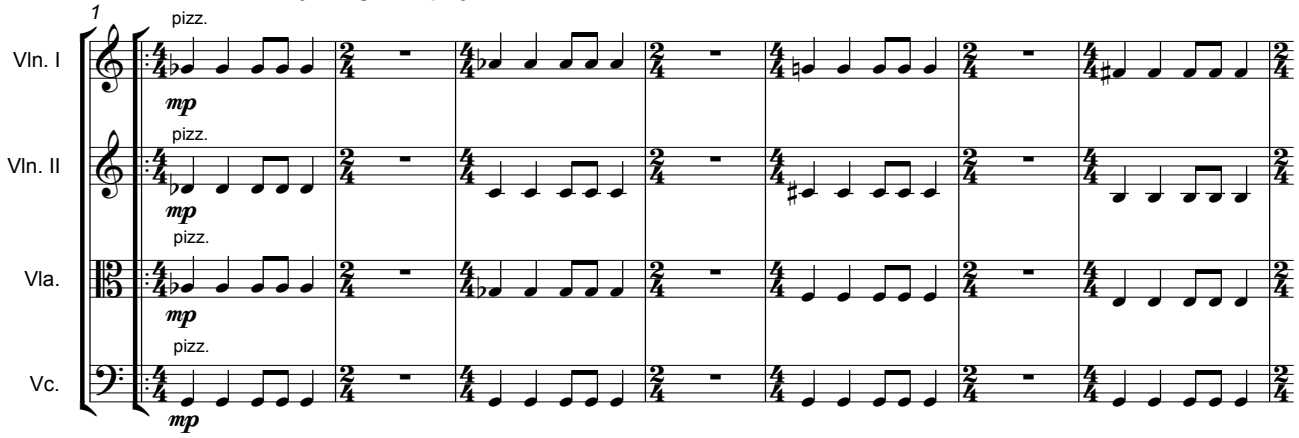
PLAYERS CAN CHOOSE HOW MANY OF THEM TO PLAY, HOW OFTEN TO PLAY THEM AND IN WHAT ORDER.

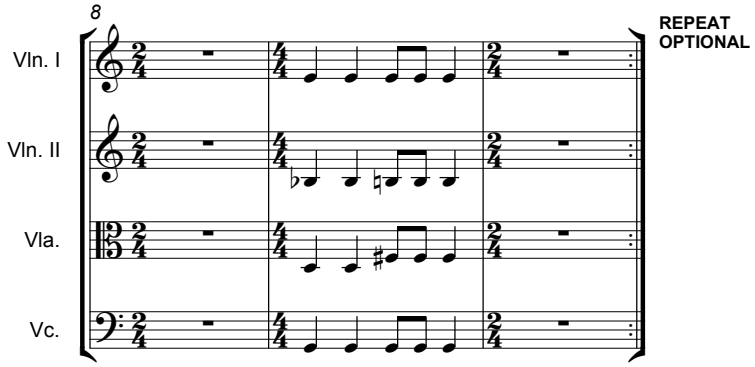


5 Play 1 again, together (cue required) or alone , this time at a different tempo

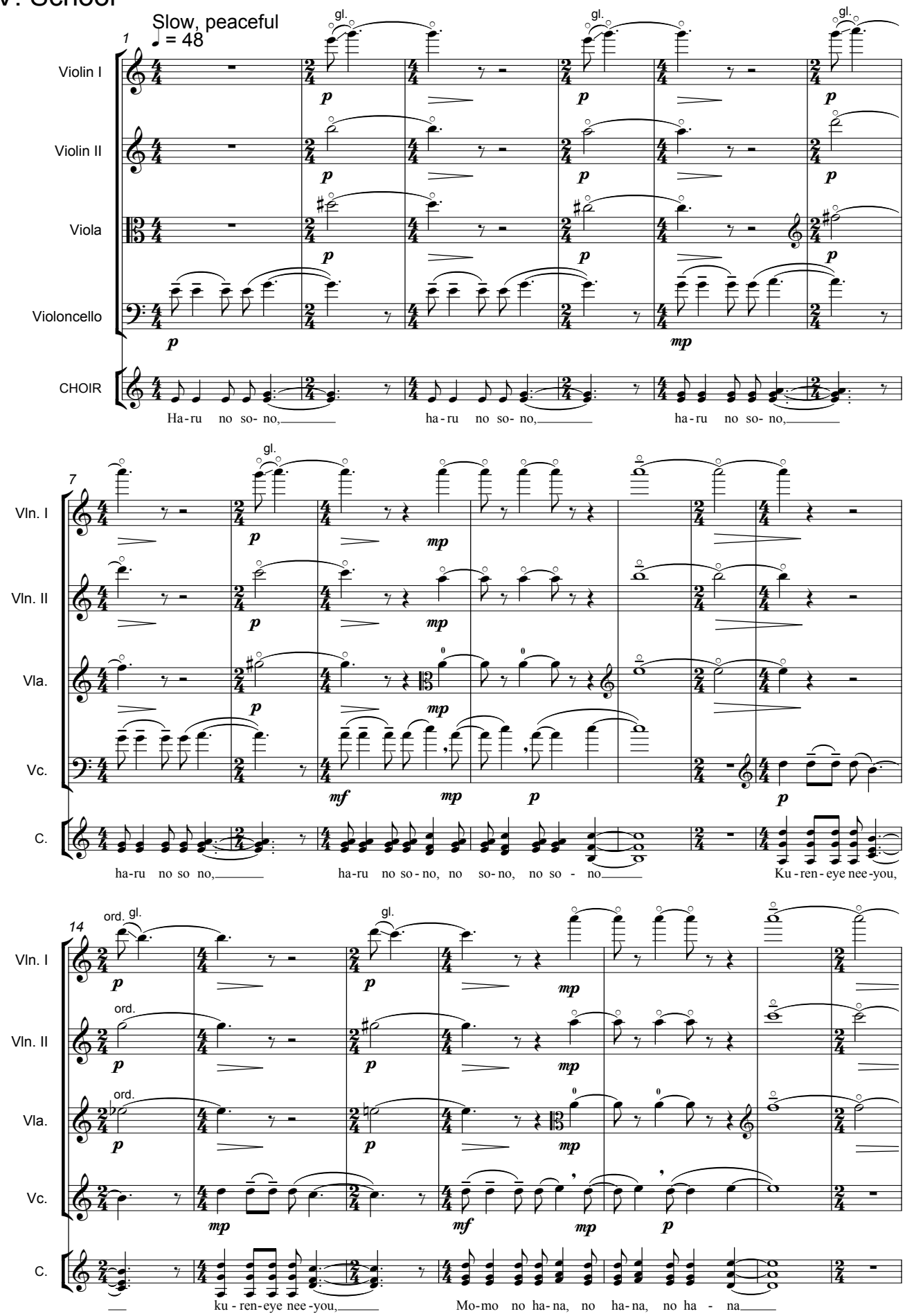


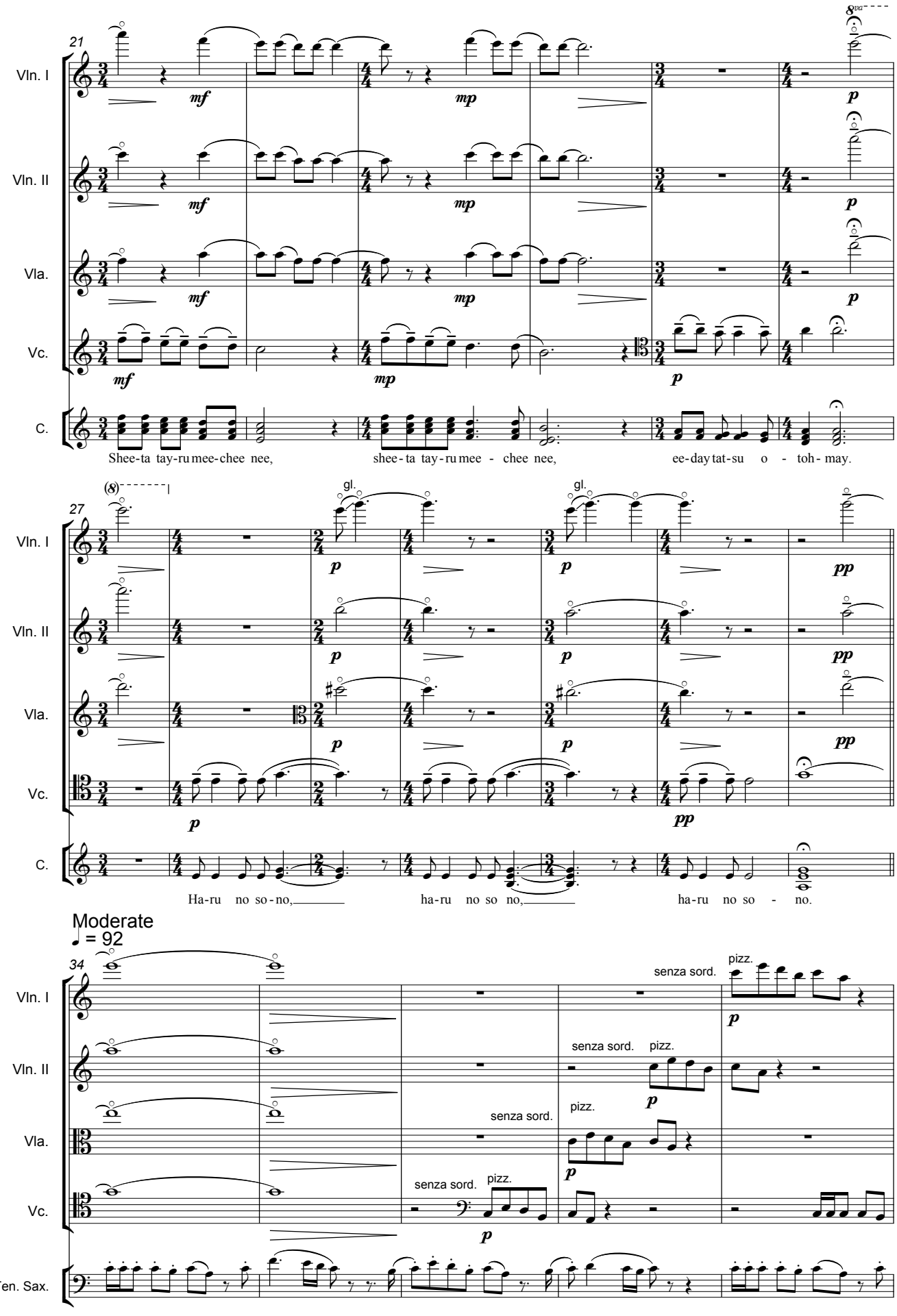
7 ♩ = 60 **This to be played together, cued by designated player**

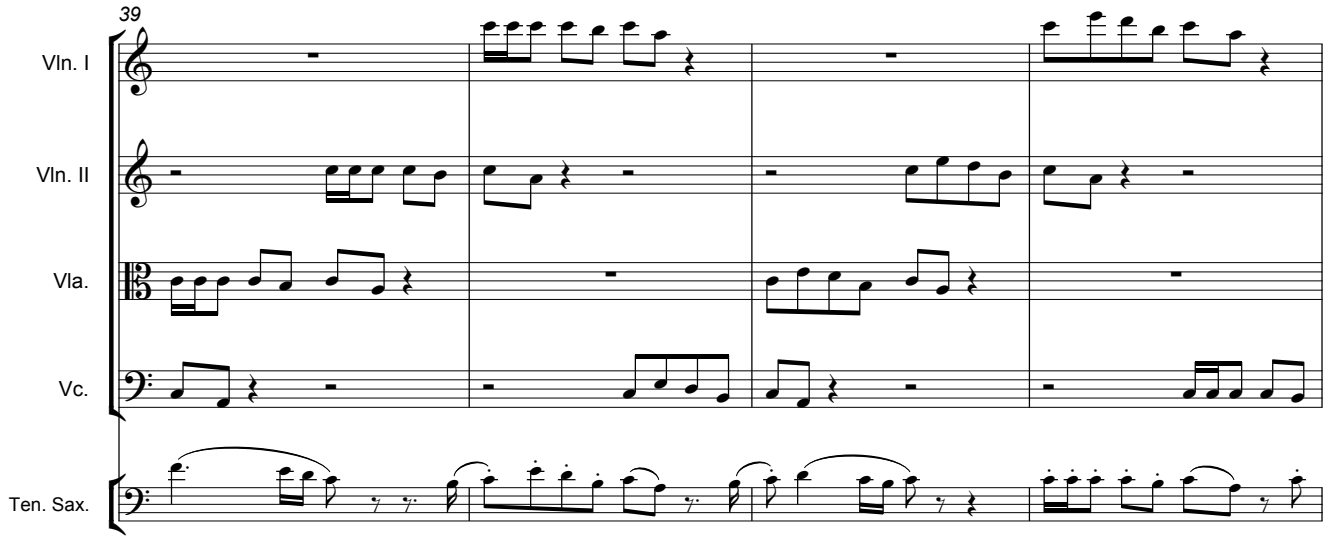


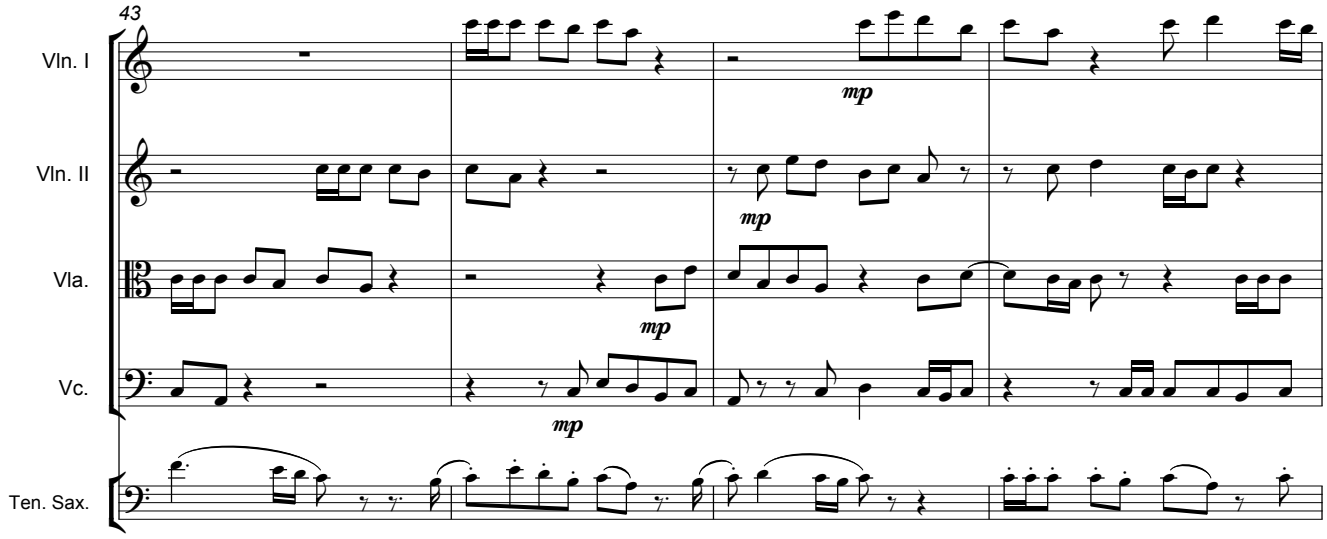


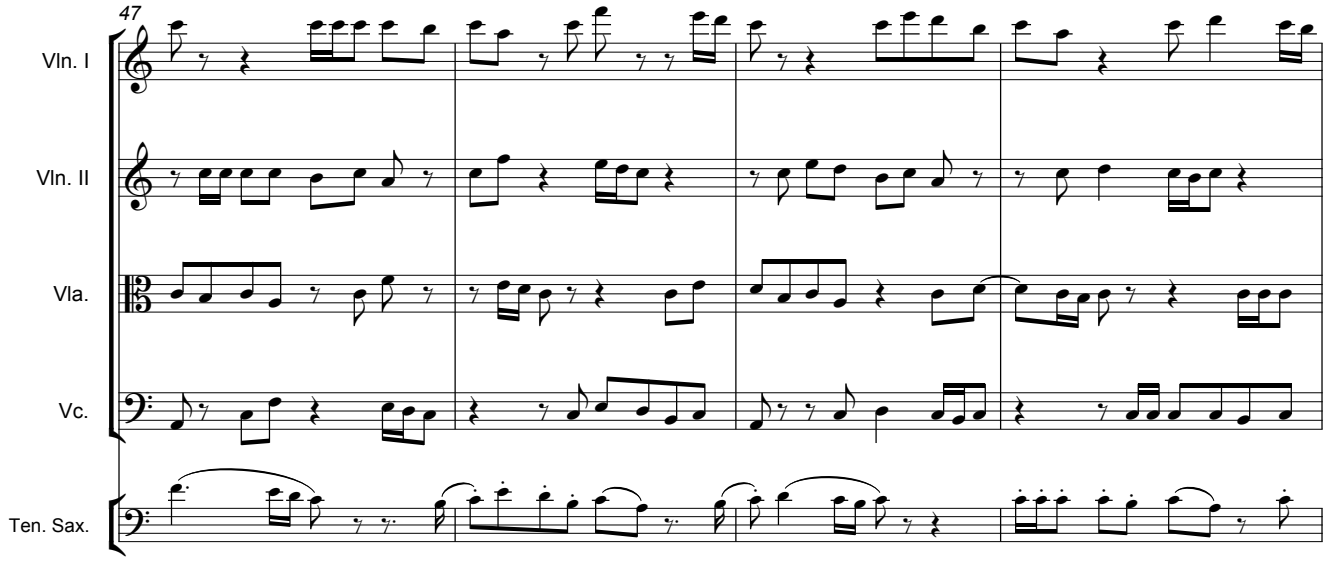
IV: School

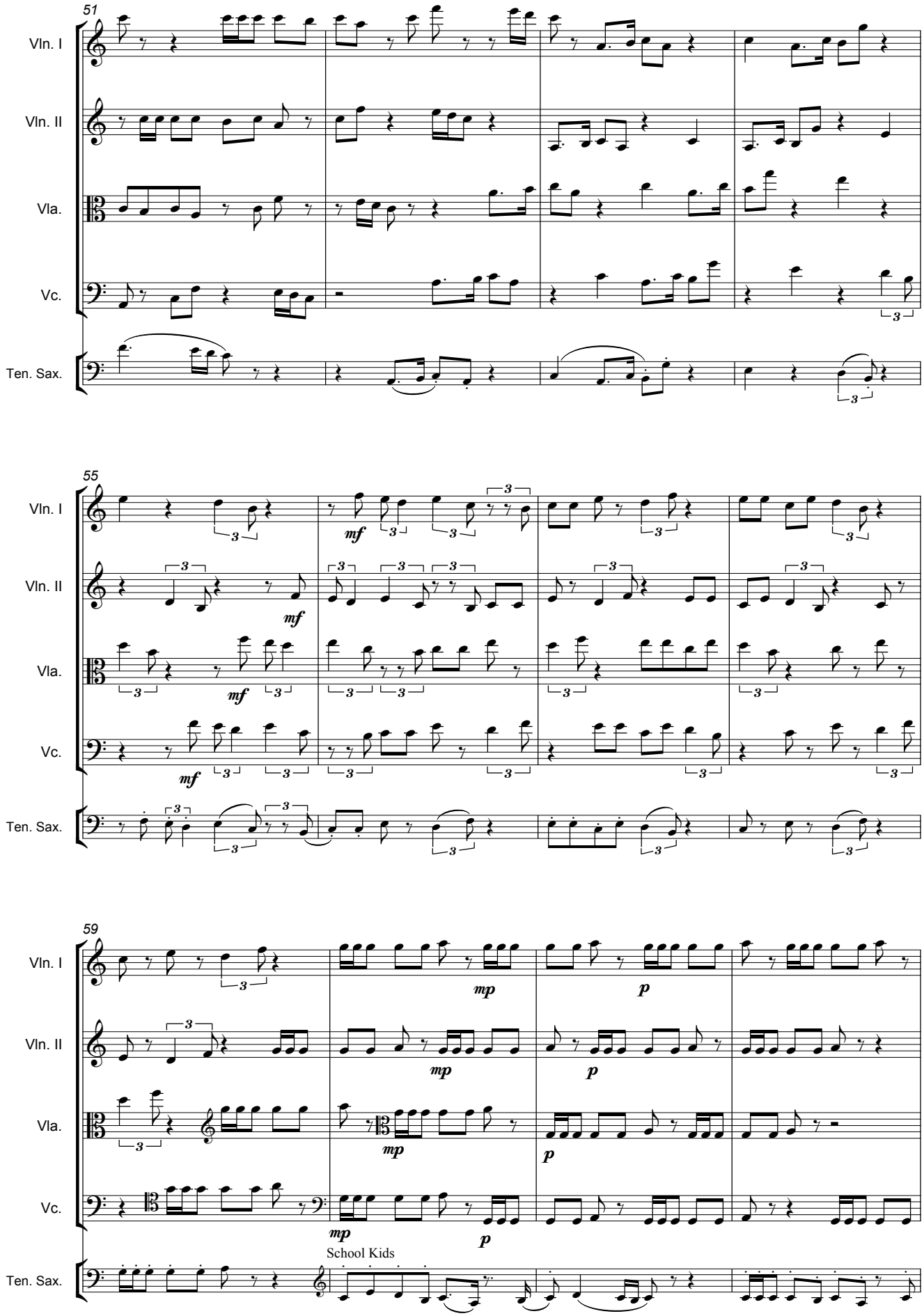

Slow, peaceful
♩ = 48
1
Violin I
Violin II
Viola
Violoncello
CHOIR
gl.
p
mp
Ha-ru no so- no,
ha-ru no so- no,
ha-ru no so- no,
7
Vln. I
Vln. II
Vla.
Vc.
C.
mf
ha-ru no so no,
ha-ru no so-no, no so-no, no so - no
Ku-ren-eye nee-you,
14
ord.
ku-ren-eye nee-you,
Mo-mo no ha-na, no ha-na, no ha - na

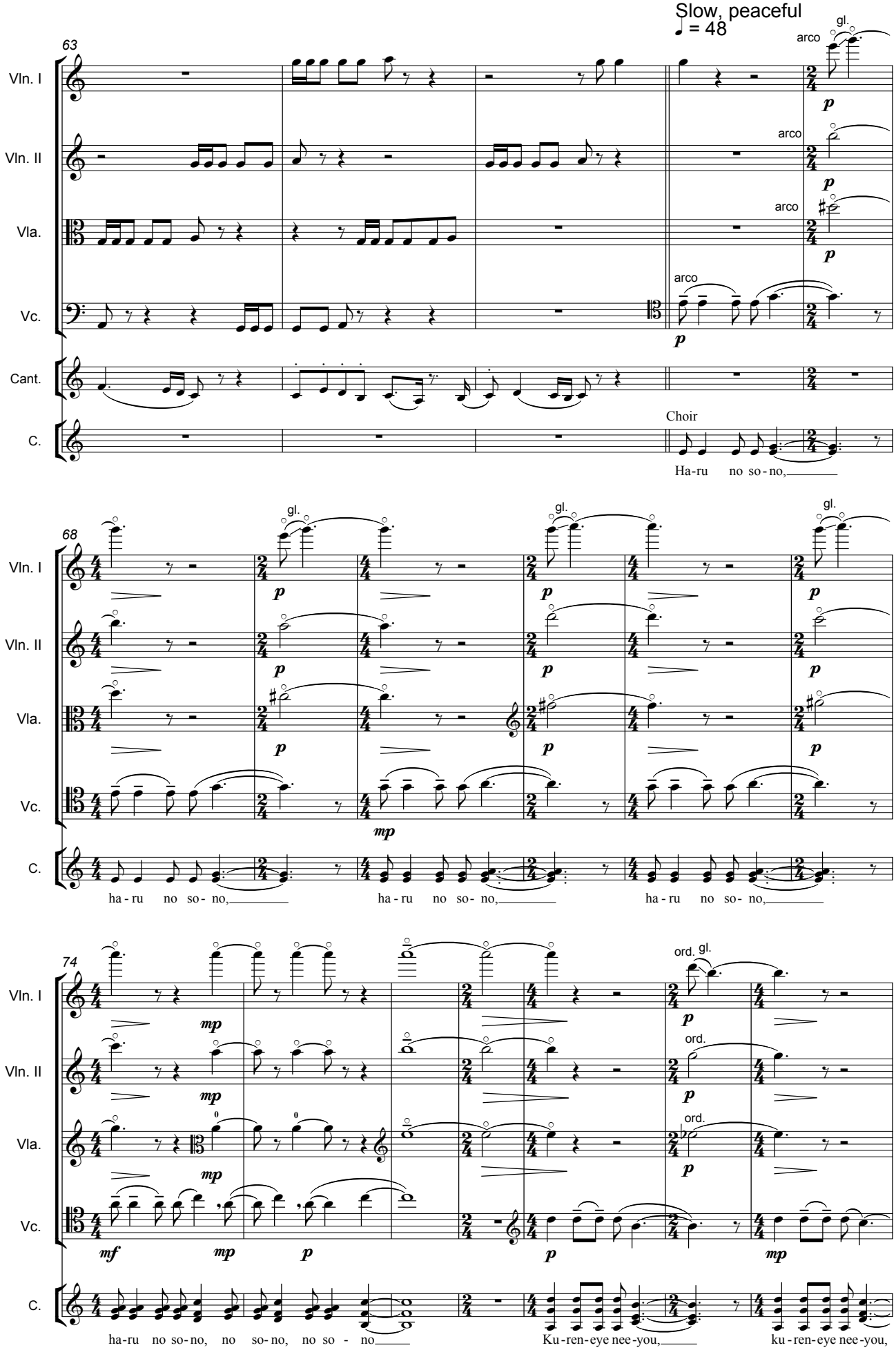

21
Vln. I
Vln. II
Vla.
Vc.
C.
8va
mf
mp
p
Shee-ta tay-ru mee-chee nee,
shee-ta tay-ru mee - chee nee,
ee-day tat-su o - toh-may.
27
gl.
pp
Ha-ru no so-no,
ha-ru no so no,
ha-ru no so - no.
Moderate
♩ = 92
34
senza sord.
pizz.
Ten. Sax.

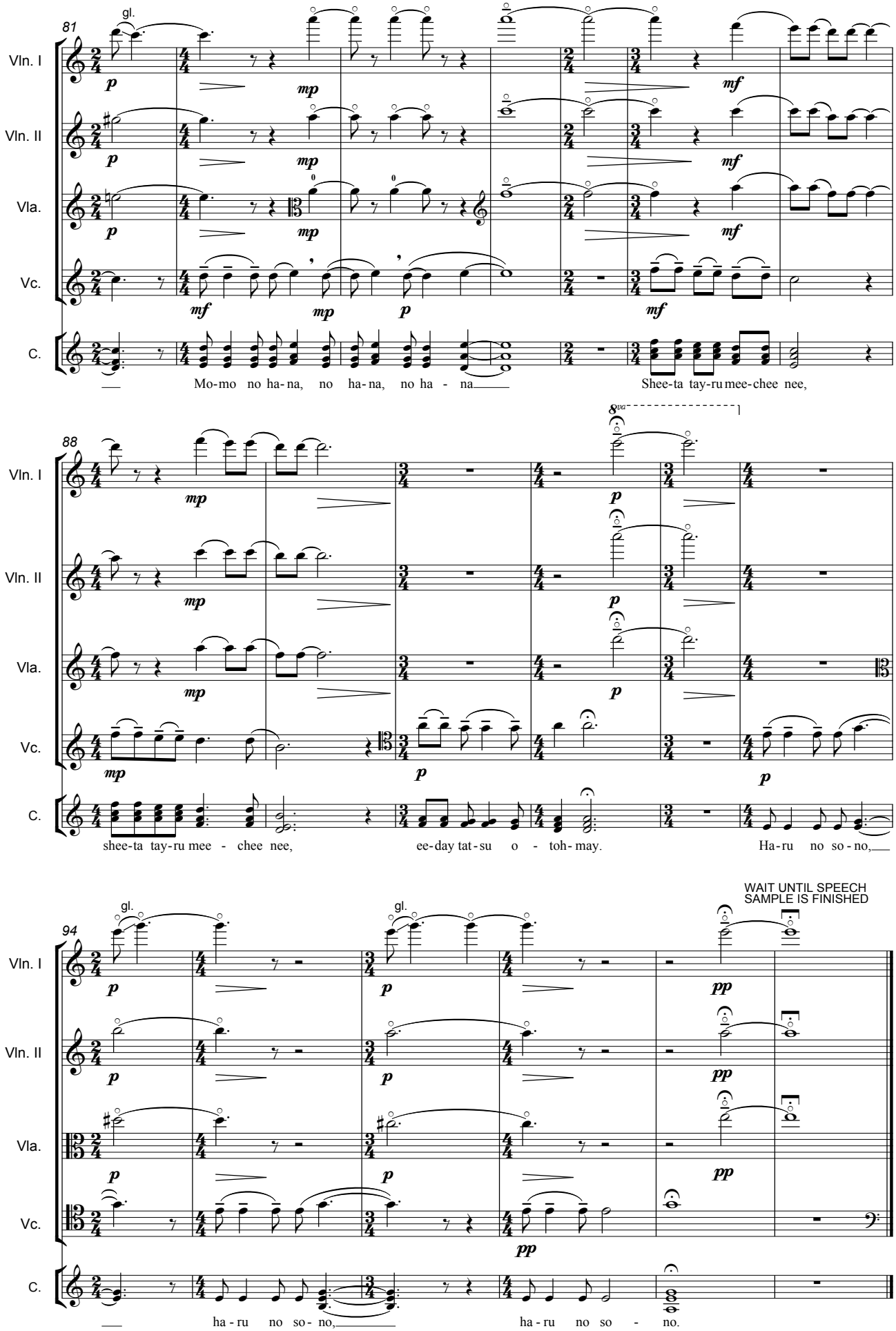

39
Vln. I
Vln. II
Vla.
Vc.
Ten. Sax.


43
Vln. I
Vln. II
Vla.
Vc.
Ten. Sax.
mp
mp
mp
mp


47
Vln. I
Vln. II
Vla.
Vc.
Ten. Sax.

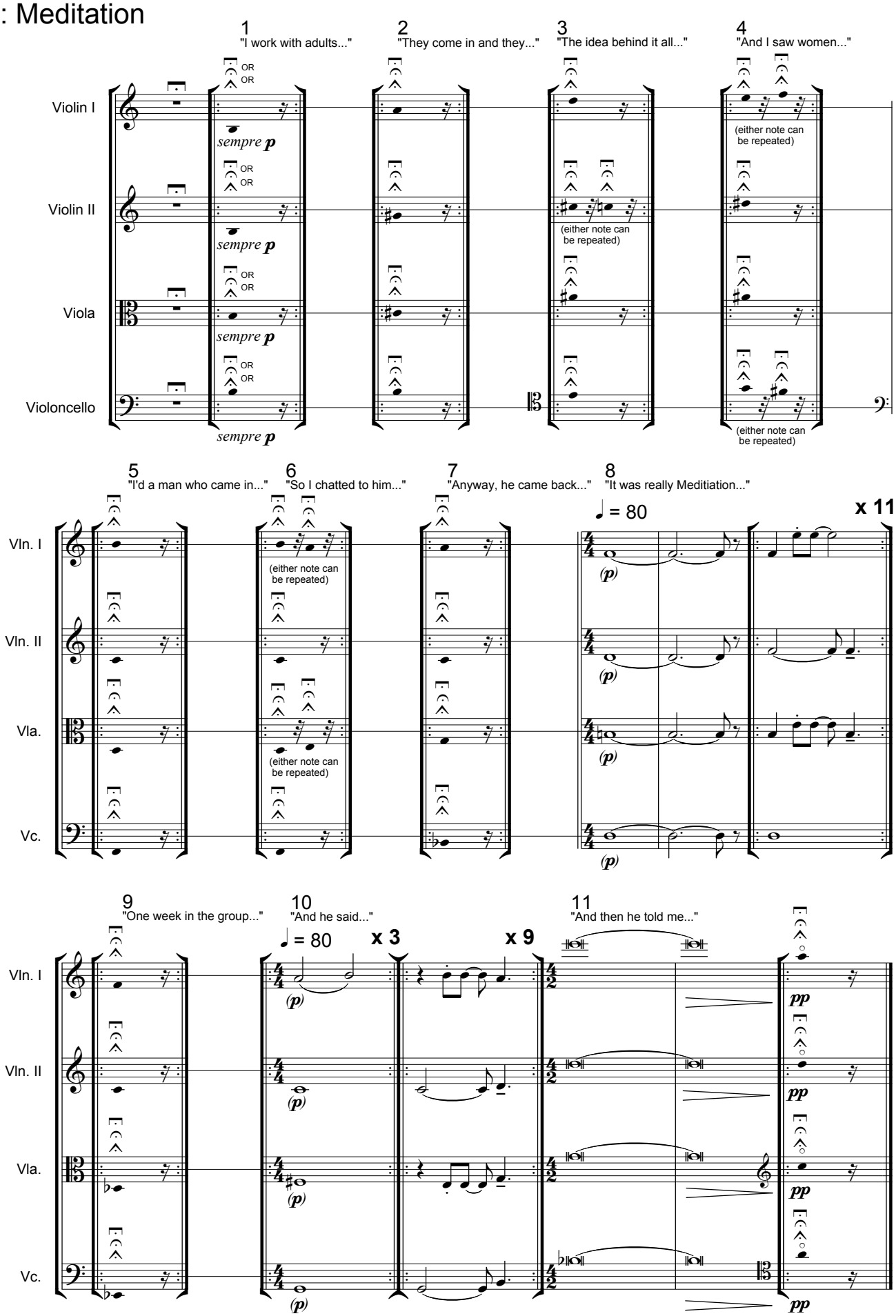

51
Vln. I
Vln. II
Vla.
Vc.
Ten. Sax.
55
mf
59
mp
p
School Kids


Slow, peaceful
♩ = 48
63
Vln. I
Vln. II
Vla.
Vc.
Cant.
C.
gl.
arco
p
Choir
Ha-ru no so-no,
68
mp
ha-ru no so-no,
74
ord.
mf
ha-ru no so-no, no so-no, no so-no
Ku-ren-eye nee-you,
ku-ren-eye nee-you,

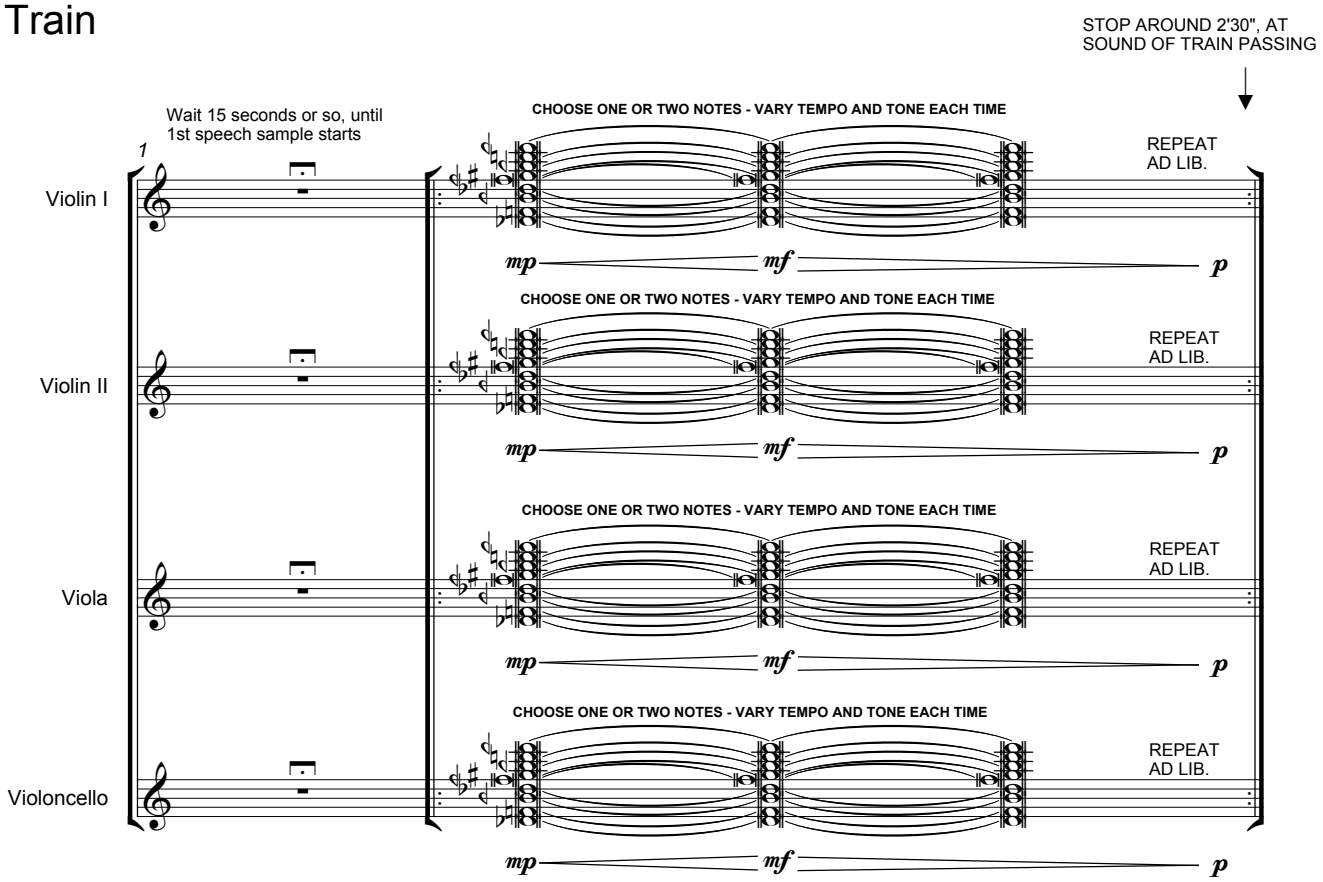

81
gl.
Vln. I
Vln. II
Vla.
Vc.
C.
Mo-mo no ha-na, no ha-na, no ha - na
Shee-ta tay-ru mee-chee nee,
88
8va
shee-ta tay-ru mee - chee nee,
ee-day tat-su o - toh-may.
Ha-ru no so-no,
94
gl.
gl.
WAIT UNTIL SPEECH
SAMPLE IS FINISHED
ha - ru no so - no,
ha-ru no so - no.

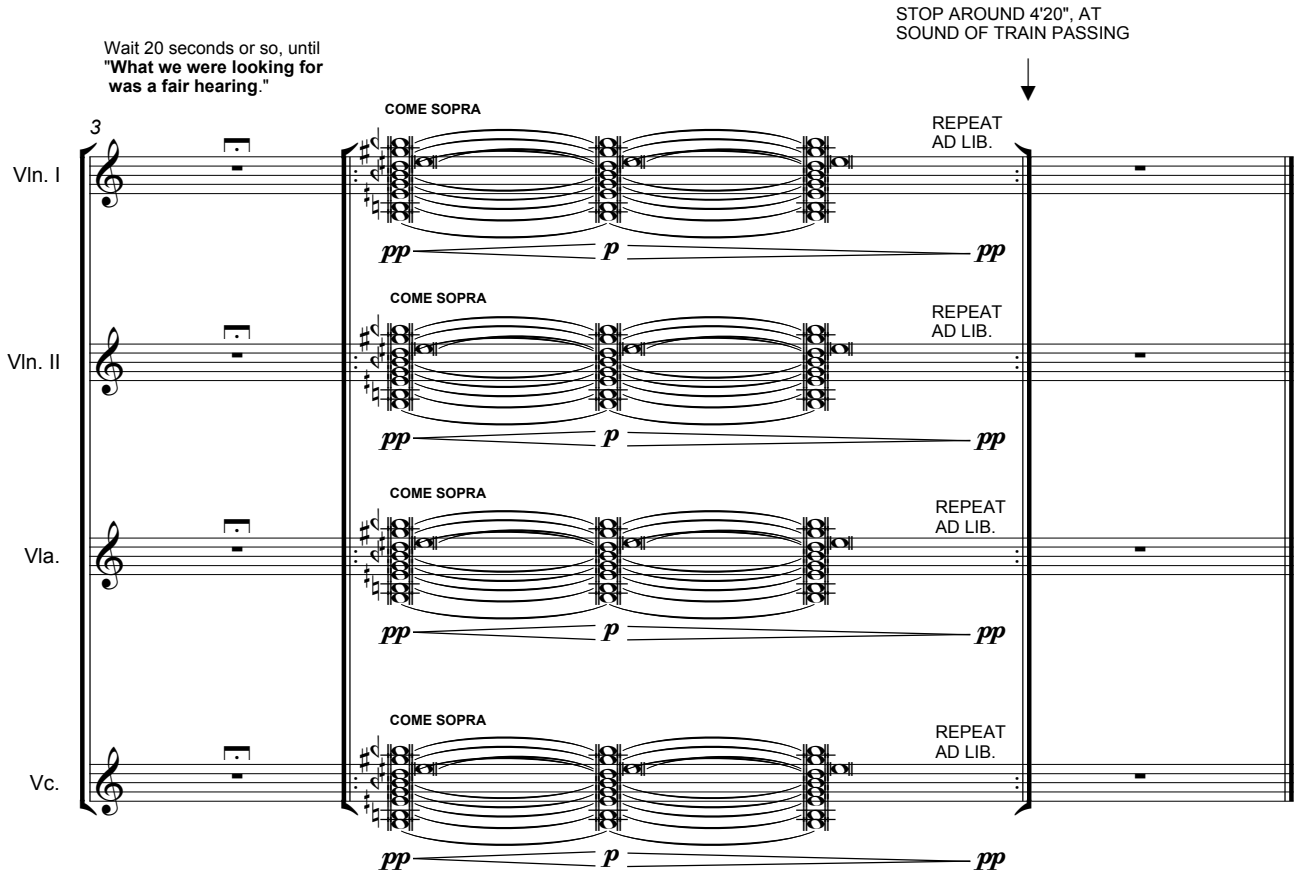
Repeat bars should be played as many times as necessary to get to the next spoken phrase, UNLESS A SPECIFIC NUMBER IS MARKED

V: Meditation

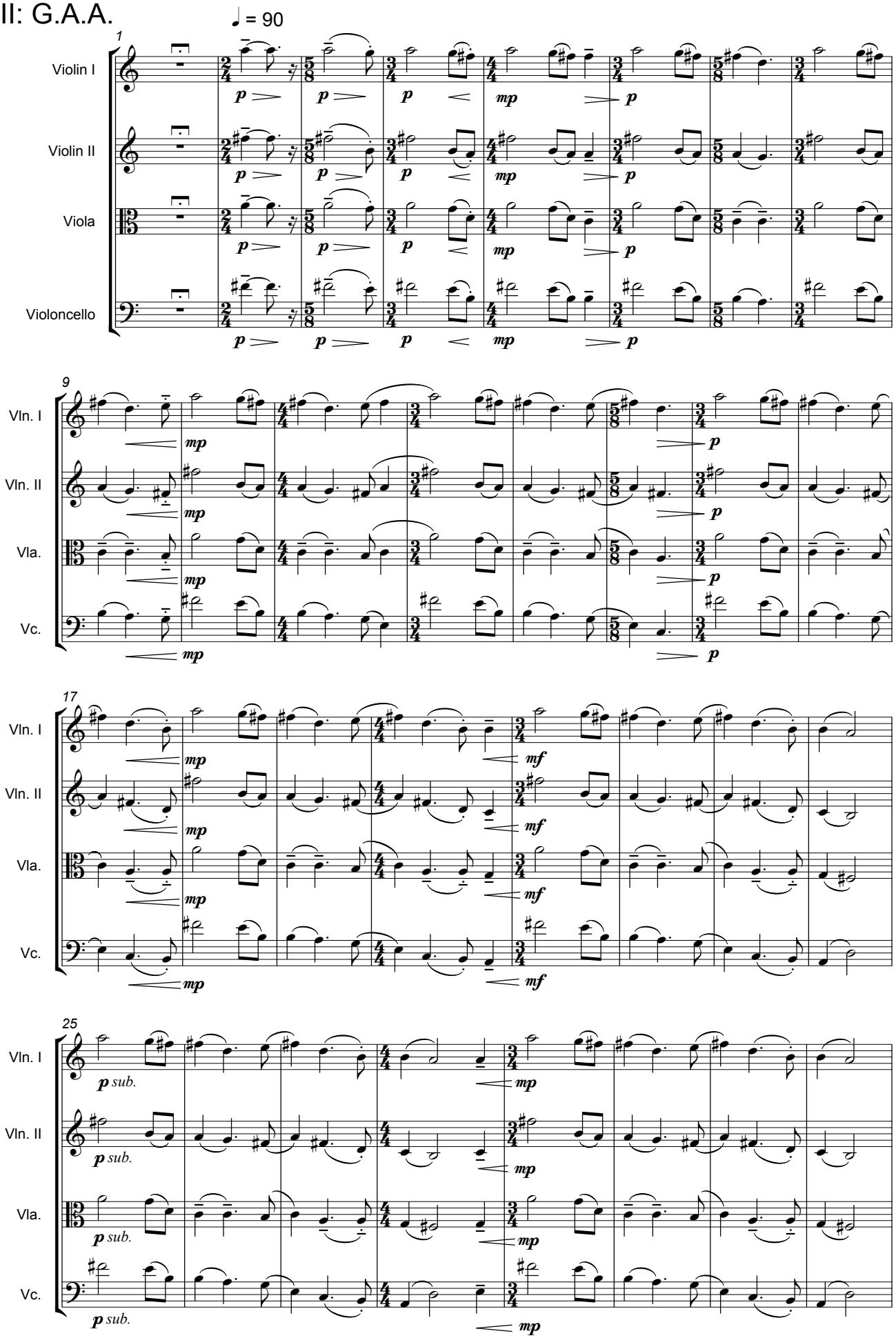


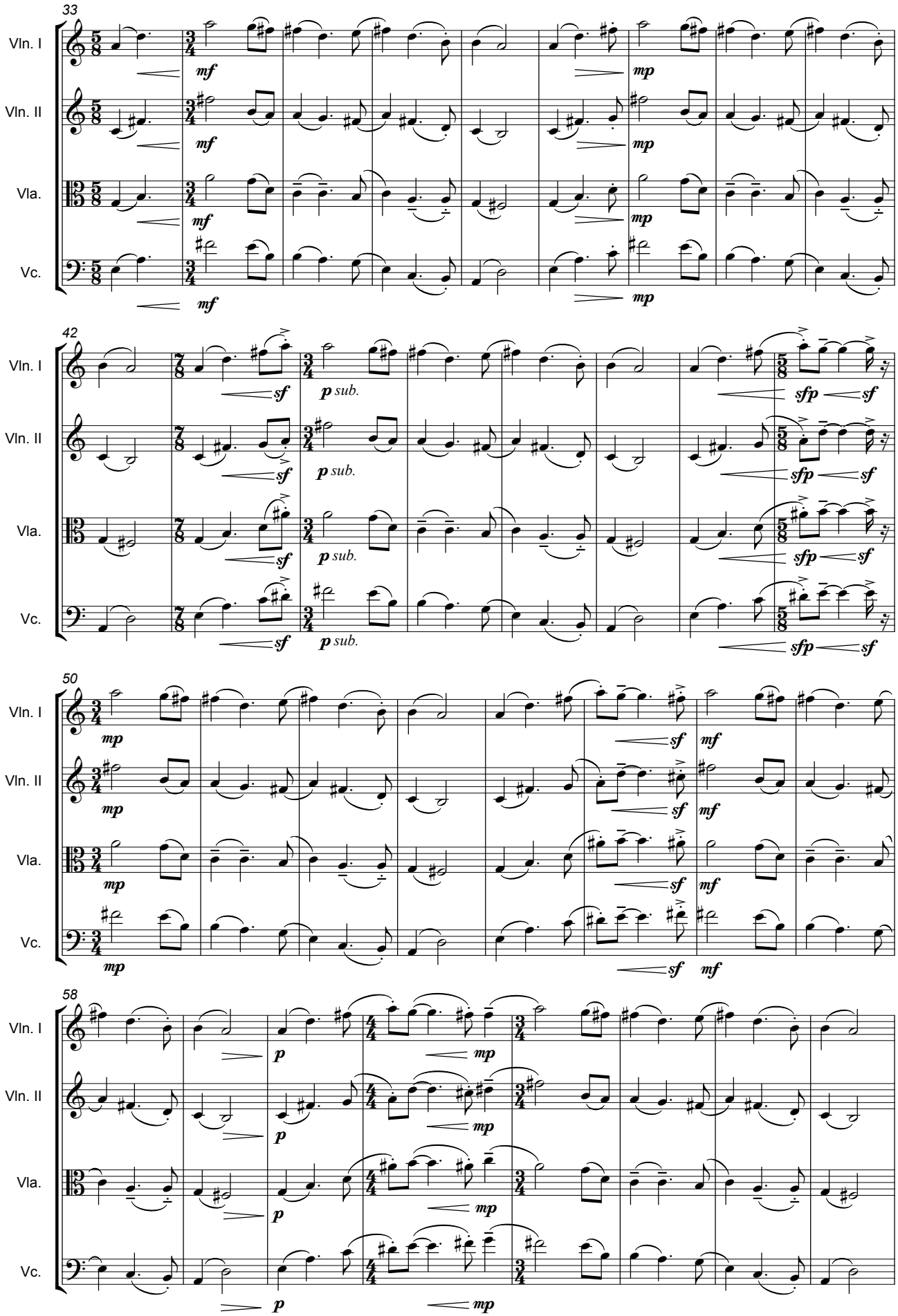
VI: Train

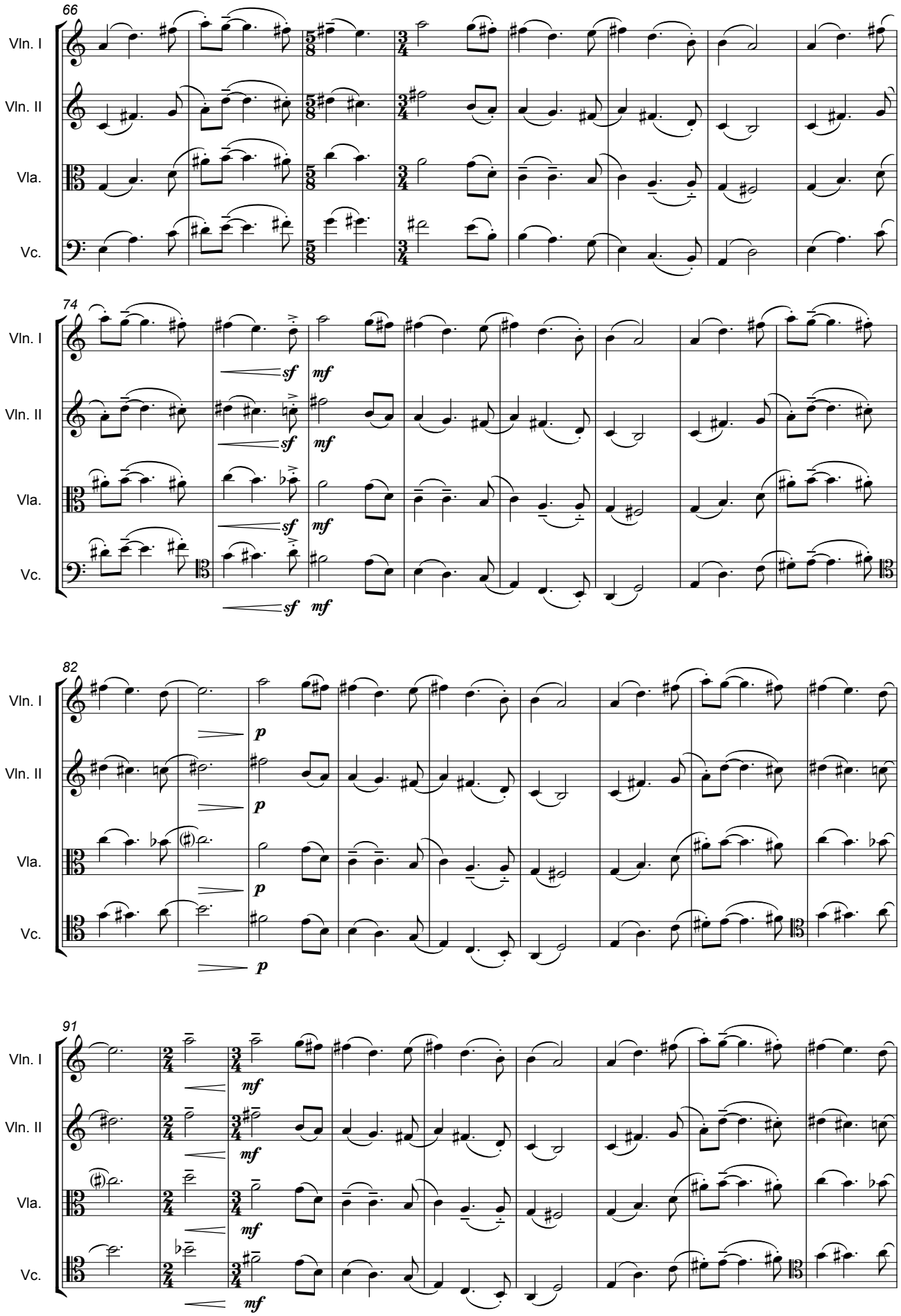

STOP AROUND 2'30", AT
SOUND OF TRAIN PASSING
Wait 15 seconds or so, until
1st speech sample starts
1
CHOOSE ONE OR TWO NOTES - VARY TEMPO AND TONE EACH TIME
REPEAT
AD LIB.
Violin I
Violin II
Viola
Violoncello
mp
mf
p

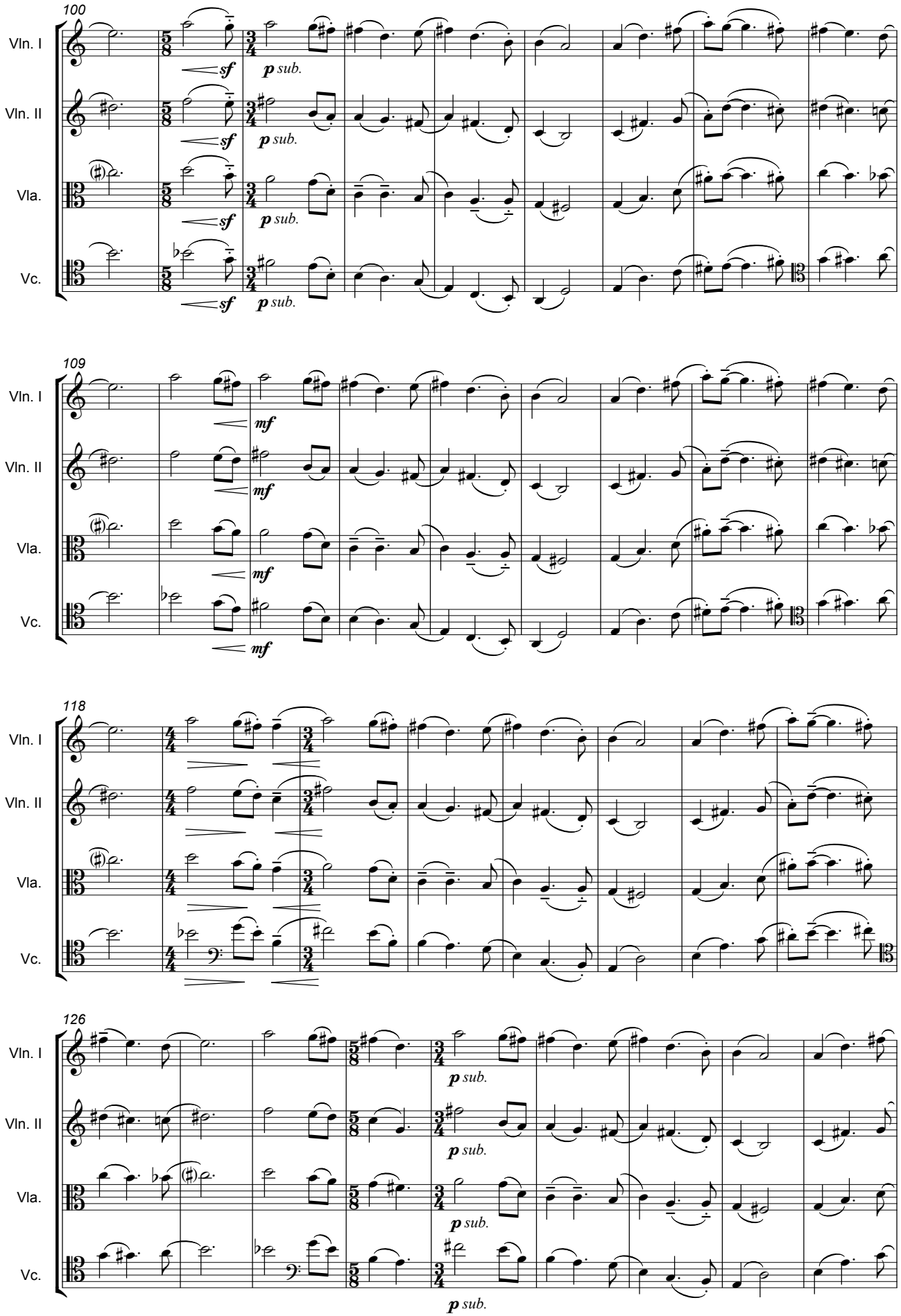

STOP AROUND 4'20", AT
SOUND OF TRAIN PASSING
Wait 20 seconds or so, until
"What we were looking for
was a fair hearing."
3
COME SOPRA
REPEAT
AD LIB.
Vln. I
Vln. II
Vla.
Vc.
pp
p

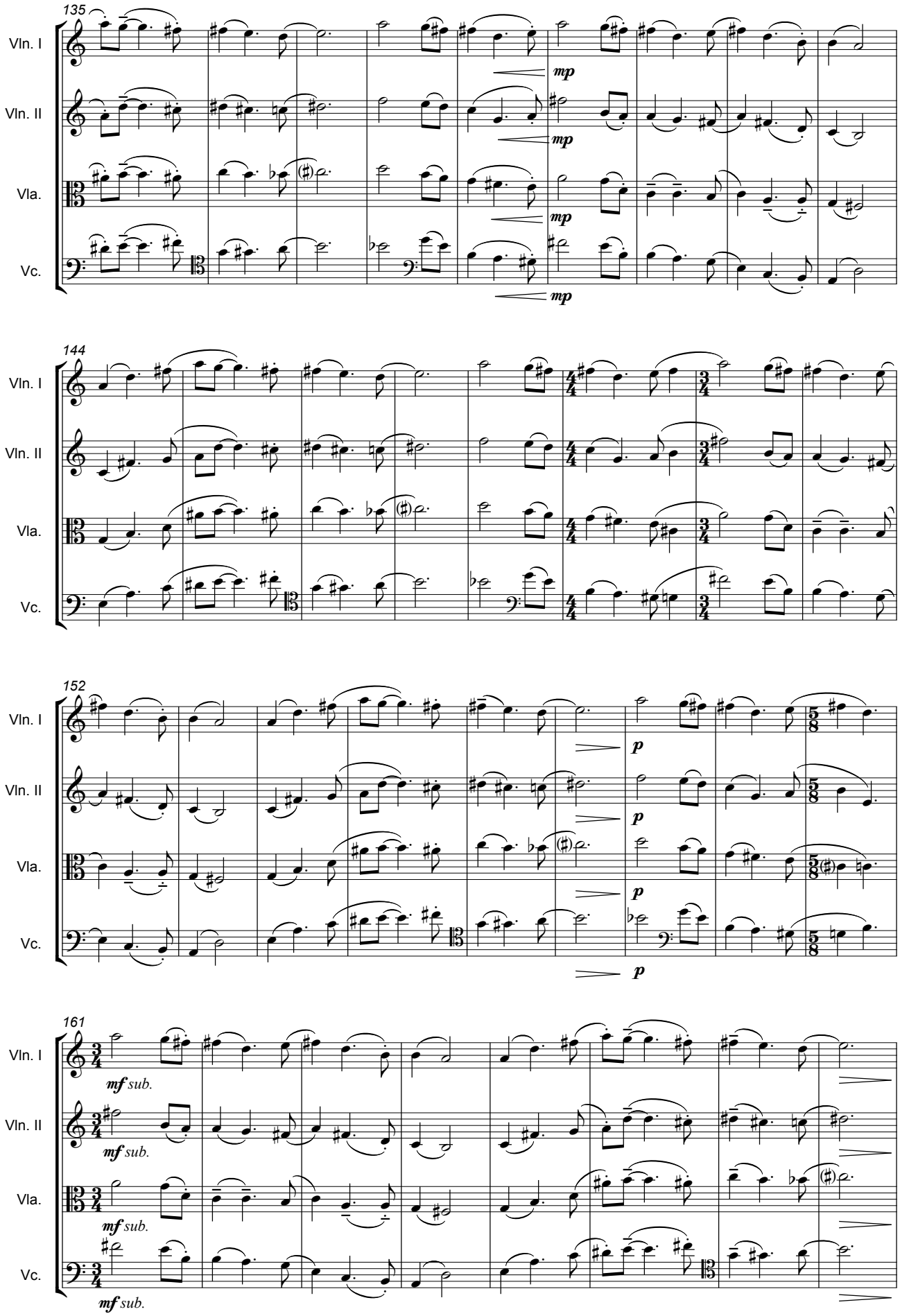
VII: G.A.A.

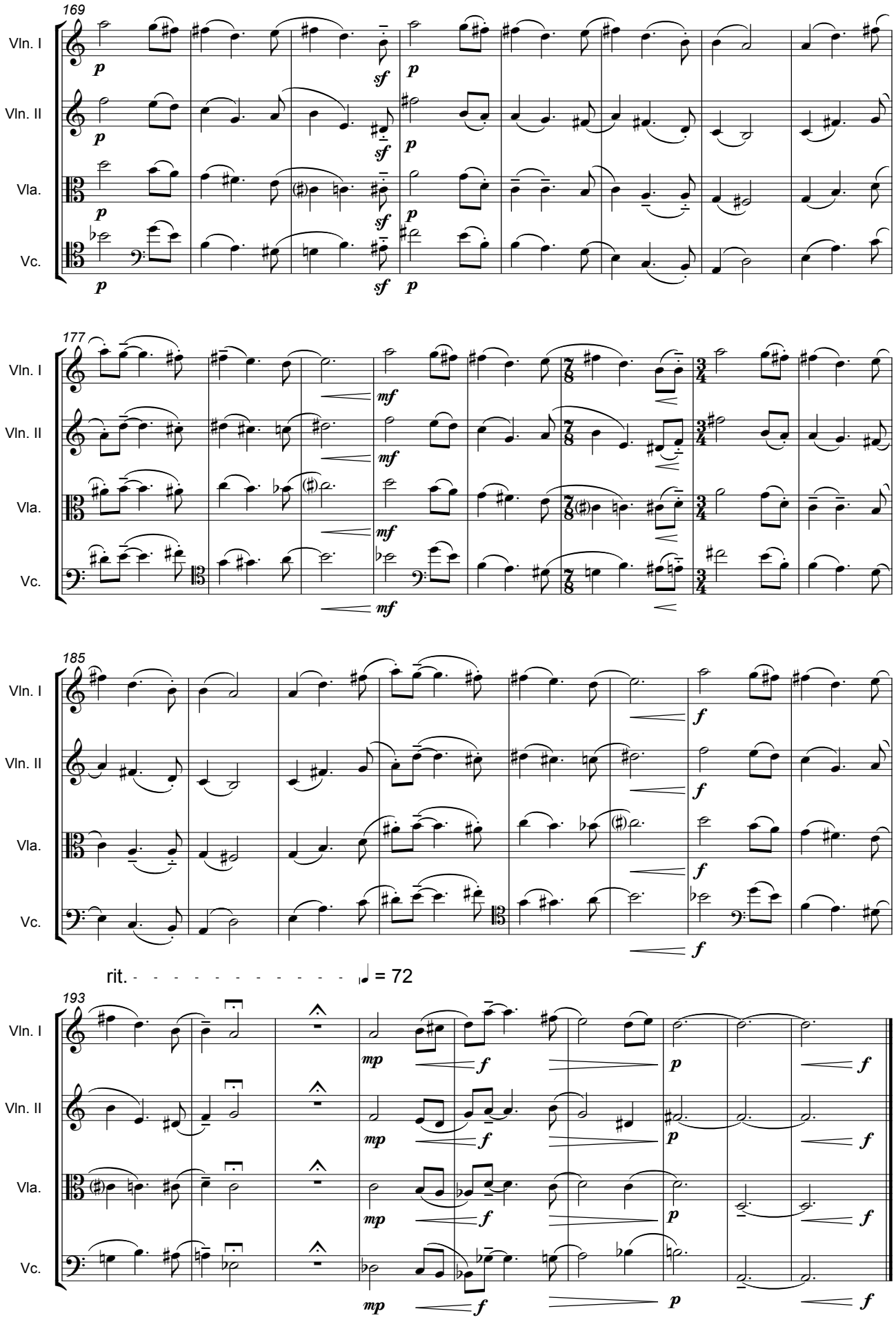

♩ = 90
1
Violin I
Violin II
Viola
Violoncello
9
Vln. I
Vln. II
Vla.
Vc.
17
25
p
mp
mf
p sub.


33
Vln. I
Vln. II
Vla.
Vc.
mf
mp
42
sf
p sub.
sfp
50
58
p
mp


66
Vln. I
Vln. II
Vla.
Vc.
74
sf
mf
82
p
91
mf


100
Vln. I
Vln. II
Vla.
Vc.
sf
p sub.
109
mf
118
126


135
Vln. I
Vln. II
Vla.
Vc.
mp
144
152
p
161
mf sub.


169
Vln. I
Vln. II
Vla.
Vc.
177
185
rit.
= 72
193