



Christopher Beardsley

Spring Forth

for chamber ensemble

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Instrumentation

Flute

2 Clarinets in B \flat

Alto Saxophone

Trumpet

Trombone

Percussion (one player)

Glockenspiel

Marimba

Vibraphone

Snare Drum

Piano

Violin

Viola

Cello

Score is notated in C

Duration: 10 minutes

Spring Forth

1. Introduction

Christopher Beardsley

Gently and without haste ($\text{♩}=\text{c}100$)

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute:** Treble clef, 4/4 time. Part begins in the 4th measure with a melodic line marked *p simply*.
- Clarinet 1 in Bb:** Treble clef, 4/4 time. Part begins in the 4th measure with a melodic line marked *p simply*.
- Clarinet 2 in Bb:** Treble clef, 4/4 time. Part is silent.
- Alto Saxophone:** Treble clef, 4/4 time. Part is silent.
- Trumpet in Bb:** Treble clef, 4/4 time. Part is silent until the 6th measure, where it plays a sustained note marked *p* and *straight mute*.
- Trombone:** Bass clef, 4/4 time. Part is silent.
- Glockenspiel:** Treble clef, 4/4 time. Part begins in the 1st measure with a sustained note marked *p*. It features *l.v.* (left hand) markings in measures 2, 3, 4, and 5, and *sim.* (sustained) markings in measures 6, 7, and 8.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. Part is silent.
- Violin:** Treble clef, 4/4 time. Part is silent until the 6th measure, where it plays a sustained note marked *p* with a fermata.
- Viola:** Alto clef, 4/4 time. Part is silent until the 6th measure, where it plays a sustained note marked *p* with a fermata.
- Violoncello:** Bass clef, 4/4 time. Part is silent.

13

Fl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *p* *mp* *mf*

A.S. *p* *mp* *mf*

Tpt. *mf*

Tbn. *mp* *mf*

Glock. *mp* *mf*

Pno. *mf*

Vln. *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

(← ♩ = ♩ = c100)

16

Fl.

Cl. 1

Cl. 2

A.S.

Tpt.

Tbn.

Glock.

Pno.

Vln. *mf*

Vla. *mf*

Vc. *nat.* *mf*

Detailed description: This page of a musical score covers measures 16 through 19. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (A.S.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in 2/4 time. Measures 16-19 show a variety of melodic and harmonic textures. The Flute and Clarinet 1 parts feature melodic lines with slurs and accents. The Clarinet 2 and Bassoon parts play rhythmic patterns. The Trumpets and Trombone parts provide harmonic support with sustained notes and slurs. The Glockenspiel part has a sparse, rhythmic pattern. The Piano part features chords and arpeggiated figures. The Violin and Viola parts play melodic lines with slurs and accents, marked *mf*. The Cello part plays a melodic line with slurs and accents, marked *nat.* and *mf*. The score is written in a standard musical notation style with a clean, professional layout.

19

Fl. *mf* ($\leftarrow \bullet = \bullet \rightarrow$)

Cl. 1 *mf* ($\leftarrow \bullet = \bullet \rightarrow$)

Cl. 2 *mf* ($\leftarrow \bullet = \bullet \rightarrow$)

A.S. *mf* ($\leftarrow \bullet = \bullet \rightarrow$)

Tpt. *mf* ($\leftarrow \bullet = \bullet \rightarrow$)

Tbn. *mf* ($\leftarrow \bullet = \bullet \rightarrow$) *mf flowing* *mute off*

Glock. *mf* ($\leftarrow \bullet = \bullet \rightarrow$)

Pno. *mf* ($\leftarrow \bullet = \bullet \rightarrow$) *mf flowing*

Vln. *mf* ($\leftarrow \bullet = \bullet \rightarrow$)

Vla. *mf* ($\leftarrow \bullet = \bullet \rightarrow$) *mf flowing*

Vc. *mf* ($\leftarrow \bullet = \bullet \rightarrow$)

Detailed description of the musical score: The score is for page 7, starting at measure 19. It features a variety of instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A.S.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time. Measures 19-22 are in 9/8 time, and measures 23-25 are in 2/4 time. The score includes dynamic markings such as *mf* and *mf flowing*, and articulations like *mute off*. There are also performance instructions like $\leftarrow \bullet = \bullet \rightarrow$ above the Flute, Clarinet 1, and Violin staves. The Flute part has a *mf* marking in measure 23. The Trombone part has a *mf flowing* marking in measure 24 and a *mute off* instruction in measure 25. The Piano part has a *mf flowing* marking in measure 24. The Viola and Violoncello parts have *mf* markings in measure 23 and *mf flowing* markings in measure 24.

Musical score for measures 26-29, featuring the following instruments and dynamics:

- Fl.:** Measures 26-27: quarter notes with accents. Measures 28-29: sixteenth-note runs with accents.
- Cl. 1:** Measures 26-27: quarter notes with accents. Measures 28-29: sixteenth-note runs with accents.
- Cl. 2:** Measures 26-27: rests. Measure 28: rests. Measure 29: sixteenth-note runs with accents, *mf*.
- A.S.:** Measures 26-27: rests. Measure 28: rests. Measure 29: quarter notes with accents, *mf*.
- Tpt.:** Measures 26-29: rests.
- Tbn.:** Measures 26-27: eighth-note pairs with accents. Measure 28: quarter note with accent. Measure 29: rests.
- Glock.:** Measures 26-27: quarter notes with accents. Measure 28: quarter note with accent. Measure 29: quarter note with accent.
- Pno.:** Measures 26-27: eighth-note pairs. Measure 28: quarter note with accent. Measure 29: rests.
- Vln.:** Measures 26-27: rests. Measure 28: quarter notes with accents, *mf*. Measure 29: quarter notes with accents.
- Vla.:** Measures 26-27: eighth-note pairs. Measure 28: quarter notes with accents, *mf*. Measure 29: quarter notes with accents.
- Vc.:** Measures 26-27: eighth-note pairs. Measure 28: quarter notes with accents, *mf*. Measure 29: quarter notes with accents.

30

This musical score page, numbered 30, features a variety of instruments. The Flute (Fl.) part is mostly silent. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts have melodic lines with some complex rhythmic patterns. The Alto Saxophone (A.S.) part has a rhythmic accompaniment. The Trumpet (Tpt.) part has a melodic line starting in the third measure, marked *mf* and ending with a "mute off" instruction. The Trombone (Tbn.) part is silent. The Glockenspiel (Glock.) part has a rhythmic accompaniment. The Piano (Pno.) part is silent. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with some complex rhythmic patterns. The Cello (Vc.) part has a rhythmic accompaniment.

(←♩=♩→) **Faster** (♩=c132)

Fl. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

A.S. *f* *mf* *f*

Tpt. *f* *mf* *f*

Tbn. *mf* *f*

Glock. *l.v.*

Pno. *f*

Vln. (←♩=♩→) **Faster** (♩=c132) *f*

Vla. *f*

Vc. *f*

Lively and rhythmic (♩=c120)

46

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A.S. *f*

Tpt. *f*

Tbn. *f*

Glock. *f* To Marimba

Pno. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Detailed description: This page of a musical score covers measures 46 to 50. The tempo is 'Lively and rhythmic' with a quarter note equal to 120 beats per minute. The score is for a full orchestra. The woodwinds (Flute, Clarinets, Saxophone) and strings (Violin, Viola, Cello) play a rhythmic melody with accents. The brass (Trumpet, Trombone) provides a steady accompaniment. The Glockenspiel part is marked 'To Marimba' and remains silent. Dynamics are consistently marked as *f* (forte). The score is in 3/4 time and ends with a repeat sign.

60

Fl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf*

A.S. *mf* *f*

Tpt. *mf* *f*

Tbn.

Mar. *mf* *f* To Vibraphone

Pno. *f*

Vln. *f*

Vla. *f*

Vc. *f*

65

Fl. *p, light*

Cl. 1 *p, light*

Cl. 2 *f* *p* *p, light*

A.S. *f* *p* *p, sempre*

Tpt. *p, light*

Tbn. *p, light*

Vib. *p, sempre*
Led.

Pno. *p, light*

Vln. *p, light*

Vla. *p, light*

Vc. *p, light*

Vibraphone (motor on)

Detailed description: This page of a musical score covers measures 65 to 70. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A.S.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is written in 4/4 time. Measures 65 and 66 feature a dynamic of *f* for the Clarinet 2 and Alto Saxophone, which then changes to *p* in measure 67. The Flute, Clarinet 1, Trumpet, Trombone, and Violin parts are marked *p, light* throughout. The Vibraphone part begins in measure 67 with a *p, sempre* dynamic and includes a 'Led.' (lead) instruction. The Piano part starts in measure 67 with a *p, light* dynamic. The Viola and Cello parts also begin in measure 67 with a *p, light* dynamic. The score concludes with a repeat sign at the end of measure 70.

71

Fl.

Cl. 1

Cl. 2

A.S.

Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

pizz.
p

pizz.
p

pizz.
p

Ped.

Ped.

78

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A.S. *f*

Tpt. *p* *f*

Tbn. *p* *f*

Vib. *f* Ped.

Pno. *f*

Vln. *f* arco

Vla. *f* arco

Vc. *f* arco

Detailed description: This page of a musical score covers measures 78 through 81. The music is in 3/4 time and features a variety of instruments. The woodwinds (Flute, Clarinets, Bassoon) and strings (Violin, Viola, Cello) play melodic lines with dynamic markings of *f* (forte). The brass instruments (Trumpet, Trombone) play shorter phrases, starting with a *p* (piano) dynamic and moving to *f*. The Vibraphone provides a rhythmic accompaniment with a *f* dynamic and includes a *Ped.* (pedal) marking. The Piano part is mostly silent, with a *f* dynamic marking at the end of the section. The strings are marked *f* and include an *arco* (arco) marking, indicating they are to be played with the bow. The score is written on a grand staff with individual staves for each instrument.

83

Fl. *p* *mf* *p*

Cl. 1 *p* *mf* *p*

Cl. 2 *p*

A.S.

Tpt.

Tbn.

Vib.

Pno. *Ped.*

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Detailed description: This page of a musical score, numbered 20, contains measures 83 through 89. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A.S.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is written in 2/4 time and features a complex rhythmic pattern with frequent rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The Flute, Clarinet 1, and Violin parts have specific dynamics indicated at the beginning of measures 84, 85, and 86. The Piano part includes a *Ped.* (pedal) marking. The score is presented in a standard orchestral layout with staves grouped by instrument family.

91

The score consists of ten staves for the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A.S.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 91-96. Dynamics: *f*, *f*.
- Clarinet 1 (Cl. 1):** Measures 91-96. Dynamics: *f*, *f*.
- Clarinet 2 (Cl. 2):** Measures 91-96. Dynamics: *f*, *p*, *f*.
- Alto Saxophone (A.S.):** Measures 91-96. Dynamics: *f*, *p*, *f*.
- Trumpet (Tpt.):** Measures 91-96. Dynamics: *p*. Includes the instruction "straight mute" above the staff.
- Trombone (Tbn.):** Measures 91-96. Dynamics: *p*. Includes the instruction "straight mute" above the staff.
- Vibraphone (Vib.):** Measures 91-96. Dynamics: *p*, *f*. Includes the instruction "Red." below the staff.
- Piano (Pno.):** Measures 91-96. Dynamics: *p*, *f*. Includes the instruction "Red." below the staff.
- Violin (Vln.):** Measures 91-96. Dynamics: *f*.
- Viola (Vla.):** Measures 91-96. Dynamics: *f*.
- Violoncello (Vc.):** Measures 91-96. Dynamics: *f*.

107

Fl. *f, light*

Cl. 1 *f, light*

Cl. 2 *mf* *f, light*

A.S. *mf* *f, light*

Tpt. *f* *mf* *f, light*

Tbn. *f* *mf* *f, light*

Vib. *mf* *To Marimba*
Ped.

Pno. *mf* *f, light*
Ped.

Vln. *f, light*

Vla. *f, light*

Vc. *f, light*

121

Fl. *f sf sf f*

Cl. 1 *f sf sf f*

Cl. 2 *f sf sf f*

A.S. *f sf sf f*

Tpt. *f sf sf f*

Tbn. *f sf sf f*

Mar. *f* *To Glockenspiel*

Pno. *f* *Red.*

Vln. *f sf sf f p sul tasto*

Vla. *f sf sf f p sul tasto*

Vc. *f sf sf f p sul tasto*

Detailed description: This page of a musical score covers measures 121 through 125. The woodwind section (Flute, Clarinets 1 & 2, Alto Saxophone, Trumpet, and Trombone) plays a melodic line starting in measure 121 with a forte (*f*) dynamic. In measure 124, the dynamics shift to *sf* (sforzando) for the first three notes, then back to *f*. The Marimba part features a rhythmic pattern of eighth notes, with a *f* dynamic. The Piano part has a similar rhythmic pattern with *f* dynamics and includes markings for *Red.* (pedal). The string section (Violins, Viola, and Violoncello) plays a sustained chord in measures 121-123 with *f* dynamics. In measure 124, they play *sf sf f*, and in measure 125, they play *p* (piano) with the instruction *sul tasto* (sul tasto), indicating a shift to a lighter touch. The score is written in a common time signature.

130

Fl. Cl. 1 Cl. 2 A.S. Tpt. Tbn. Glock. Pno. Vln. Vla. Vc.

straight mute *p*

Glockenspiel (damp!) *p*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

The musical score is arranged in a system with ten staves. The top four staves (Flute, Clarinet 1, Clarinet 2, Bassoon) are mostly silent, indicated by horizontal lines. The Trumpet staff has a note in measure 134 with the instruction "straight mute" and dynamic marking *p*. The Trombone staff is silent. The Glockenspiel staff has notes in measures 134 and 135 with the instruction "Glockenspiel (damp!)" and dynamic marking *p*. The Piano staff is silent. The Violin, Viola, and Cello staves play a rhythmic pattern of eighth notes, with dynamics *mp*, *mf*, and *f* indicated across the measures. The time signature is 3/4.

138

Fl.

Cl. 1
mf, heavy
p
mf

Cl. 2
mf, heavy
p
mf

A.S.

Tpt.
mf

Tbn.

Glock.
sim.
mf

Pno.
p

Vln.
nat.
mf

Vla.
nat.
mf

Vc.
nat.
mf

Detailed description: This page of a musical score covers measures 138 to 142. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A.S.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in 3/4 time. Measures 138 and 139 feature the Clarinet 1 and 2 parts with a melody marked *mf, heavy*, followed by a rest marked *p* in measure 140. The Clarinet 1 part has a *mf* dynamic in measure 141. The Trumpet and Glockenspiel parts play a rhythmic pattern of dotted quarter notes marked *mf* in measures 138-140. The Piano part has a rest in measures 138-140 and enters in measure 141 with a *p* dynamic. The Violin, Viola, and Cello parts have rests in measures 138-140 and enter in measure 141 with a *mf* dynamic and a *nat.* (natural) marking. The Flute, Alto Saxophone, and Trombone parts have rests throughout the entire passage.

(← ♩ →, sempre)

Fl. *mf, light*

Cl. 1 *f*
mf, light

Cl. 2 *mf, light*

A.S.

Tpt. *mf*

Tbn.

Glock. *mf*

Pno. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score, numbered 28, contains measures 143 through 146. The score is for a full orchestra. The top staff is for Flute (Fl.), which begins in measure 145 with a melodic line marked *mf, light*. The Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) parts begin in measure 143 with a rhythmic pattern marked *f* and *mf, light* respectively. The Saxophone (A.S.) part is silent throughout. The Trumpet (Tpt.) and Trombone (Tbn.) parts begin in measure 143 with a rhythmic pattern marked *mf*. The Glockenspiel (Glock.) part begins in measure 143 with a rhythmic pattern marked *mf*. The Piano (Pno.) part features a complex texture with arpeggiated figures in the right hand and block chords in the left hand, marked *mf*. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts begin in measure 143 with a rhythmic pattern marked *mf*. The score is divided into four measures, with a key signature change from 2/4 to 3/8 in measure 144. A tempo marking "(← ♩ →, sempre)" is placed above the Flute staff at the beginning of measure 143.

147

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

A.S.

Tpt.

Tbn.

Glock. *mf* *p*

Pno.

Vln. *pizz.* *p*

Vla. *pizz.* *p*

Vc.

151

Fl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

A.S. *mf*

Tpt.

Tbn. *mf*

Glock. *mp* *mf*

Pno. *mf*

Vln. *mp*

Vla. *mp*

Vc.

rit. *tr*

Flowing (♩.=c72)

154

Fl. *f* *mf, light*

Cl. 1 *f* *mf light*

Cl. 2 *f* *mf, light*

A.S. *f* *mf, light*

Tpt. *f*

Tbn. *f* *gliss.* *f*

Glock. *f* *f* *mf*

Pno. *f* *f*

rit. *arco* *gliss.*

Flowing (♩.=c72)

Vln. *f* *mf, light*

Vla. *f* *mf, light*

Vc. *f* *pizz.* *mf, light*

161 **Suddenly slightly slower** (♩=c80) **Even slower** (♩=c92) **Faster** (♩=c92)

Fl.

Cl. 1

Cl. 2

A.S.

Tpt.

Tbn.

Mar. Marimba To Glockenspiel

Pno.

Vln.

Vla.

Vc.

Suddenly slightly slower (♩=c80) **Even slower** (♩=c92) **Faster** (♩=c92)

mf *f* *p*

mf *f* *p*

164 (←-♪-♪→)

Getting slower and slower

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

A.S. *mf*

Tpt. *mf*

Tbn. *mf*

Glock. *mf* Glockenspiel

Pno. *mf*

Vln. *mf* Getting slower and slower

Vla. *mf*

Vc. *mf*

167

Fl.

Cl. 1

Cl. 2

A.S.

Tpt.

Tbn.

Glock.

Pno.

Vln.

Vla.

Vc.

p

f

pizz.

To Marimba

Detailed description: This page of a musical score covers measures 167, 168, and 169. The score is for a large ensemble including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (A.S.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is in 5/8 time and changes to 4/8 time in measure 168, then to 6/8 time in measure 169. The Flute part features a melodic line with slurs and a dynamic marking of *p* in measure 169. The Clarinet and Bassoon parts have complex rhythmic patterns with slurs and a dynamic marking of *p*. The Trumpet part has a simple melodic line with a dynamic marking of *p*. The Trombone part is silent. The Glockenspiel part has a melodic line with a dynamic marking of *p* and a section labeled 'To Marimba' in measure 169. The Piano part is silent. The Violin, Viola, and Cello parts play pizzicato chords with a dynamic marking of *f* in measure 167, which changes to *p* in measure 169.

molto rit.

Flowing (♩.=c72)

170

Fl. *mf* *mf, light*

Cl. 1 *mf* *mf, light*

Cl. 2 *mf*

A.S. *mf* *mf, light*

Tpt. *mf, light*

Tbn. *mf, light*

Mar.

Pno. *mf*

molto rit.

Flowing (♩.=c72)

Vln. *arco* *mf* *mf, light*

Vla. *arco* *pp* *mf, light*

Vc. *arco* *pp* *mf* *mf, light*

Faster (♩.=c100)

Slower (♩.=c72)

178

Fl. *p* *mf* *f* *sub p*

Cl. 1 *p* *mf* *f* *sub p*

Cl. 2 *f* *sub p*

A.S. *f* *sub p*

Tpt. *p* *mf* *f* *sub p*

Tbn. *p* *mf*

Mar. *f* *sub p*

Pno. *p* *mf* *mf* *f*

Vln. *f* *sub p*

Vla. *f*

Vc. *pizz.* *p* *mf* *mf* *arco* *f*

Faster (♩.=c100)

Slower (♩.=c60)

Slow

attacca

182 *tr* *mf* *mp* *p*

Fl.

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf* *mp* *p*

A.S. *mf* *mp* *p*

Tpt. *mf* *mp* *p*

Tbn. *p*

Mar. *mf* *mp* *p*

To Glockenspiel Glockenspiel To Snare Drum

Pno. *mf* *mp* *p*

Vln. Faster (♩.=c100) Slower (♩.=c60) *p* *(e-)* Slow

Vla. *mf* *mp* *p* *p* *(f-)*

Vc. *mf* *mp* *p*

Slightly faster (♩=c60)

Fl. 196 (*) *p* 3 *p* **Tempo primo** (♩=c48) *p*

Cl. 1 *p*

Cl. 2 *p*

A.S.

Tpt.

Tbn.

S. D. **Snare drum (snare on)** *p*

Pno. *p poco stacc.*

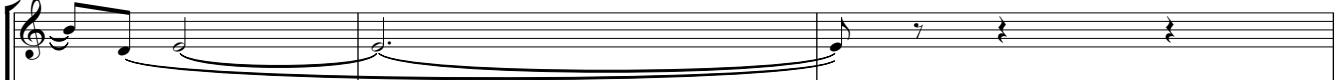

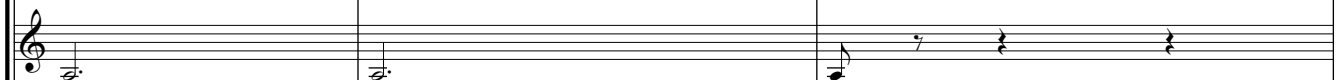
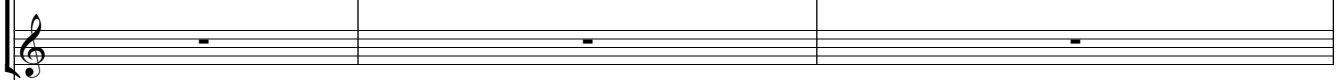
Vln. **Slightly faster** (♩=c60) **Tempo primo** (♩=c48) *p resonant* pizz. senza sord.


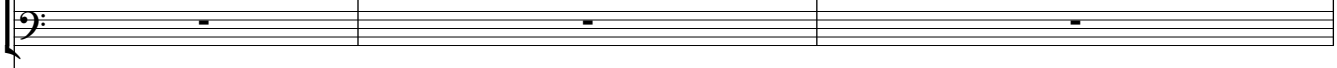
Vla. pizz. senza sord. *p resonant*


Vc.

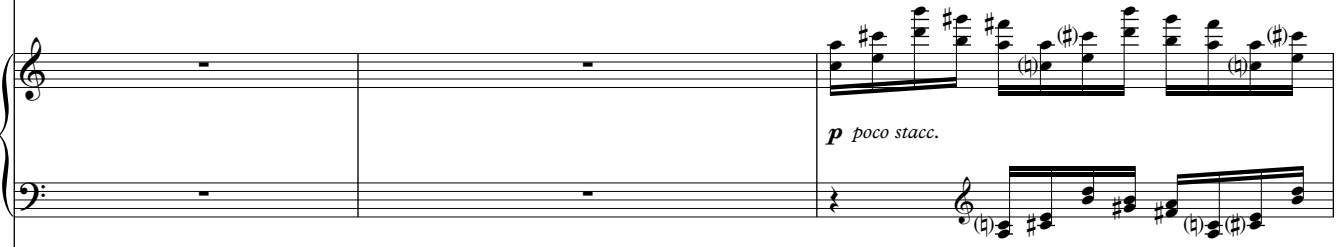
(*Flute: diamond headed notes are produced by over-blowing)

Slightly faster (♩=c60)


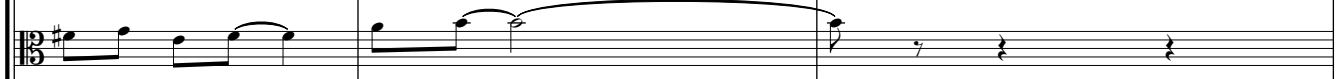

Fl. 
Cl. 1 
Cl. 2 
A.S. 

Tpt. 
Tbn. 

S. D. 

Pno. 

Slightly faster (♩=c60)

Vln. 
Vla. 
Vc. 

204

Fl.

Cl. 1

Cl. 2

A.S.

Tpt.

Tbn.

S. D.

Pno.

Vln.

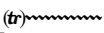
Vla.

Vc.

p

arco

p legato

(tr)  207



Fl. *pp*

Cl. 1

Cl. 2

A.S.

Tpt.

Tbn.

S. D.

Pno. *pp*

Vln. *pp*

Vla. *pp* arco

Vc. (pizz.) *pp*

216

Fl.

Cl. 1

Cl. 2

A.S.

Tpt.

Tbn.

S. D.

Pno.

Vln.

Vla.

Vc.

p < *f*

pp < *f*

f

mf

mf

mf

arco

mf

mf

ced.

224

Fl. *mf*

Cl. 1

Cl. 2

A.S.

Tpt. straight mute *mf*

Tbn. straight mute *mf*

S. D. *mf*

Pno. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Fl. *p* *f* *p* *fp* *p*

Cl. 1 *p* *f* *p* *f* *p* *p*

Cl. 2 *p* *f* *p* *fp* *p*

A.S. *p* *f* *p* *f* *p*

Tpt.

Tbn.

S. D. *f* *f*

Pno. *p* *f* *p* *f* *p*

Vln. *mf* *pizz.* *p*

Vla. *mf* *pizz.* *arco* *p*

Vc. *mf* *pizz.* *p*

241

Fl.

Cl. 1

Cl. 2

A.S.

Tpt.

Tbn.

S. D.

Pno.

Vln.

Vla.

Vc.

mf

mf

arco

mf

arco

mf

Fl.

Cl. 1

Cl. 2

A.S.

Tpt.

Tbn.

S. D.

Pno.

Vln.

Vla.

Vc.

p

p poco stacc.

f

To Vibraphone

Detailed description: This page of a musical score covers measures 247, 248, and 249. The instruments are arranged in a standard orchestral layout. The Flute, Clarinet 1, Clarinet 2, and Alto Saxophone parts are mostly silent, indicated by rests. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes, starting in measure 248 with a piano (*p*) dynamic. The Snare Drum part has a single roll in measure 247, followed by a long rest that ends with a fermata in measure 249, with the instruction "To Vibraphone". The Piano part plays a complex, rhythmic accompaniment of chords and eighth notes, starting in measure 248 with a piano (*p*) dynamic and the instruction "poco stacc.". The Violin and Viola parts have long rests, while the Violoncello part has a long note in measure 247 and rests in the following measures. Dynamics include piano (*p*) and forte (*f*).

250

Fl.

Cl. 1

Cl. 2

A.S. *prominent*
p *mf*

Tpt.

Tbn. *mute off*
p *mf*

Vib. *mf* *mf*

Pno.

Vln. *arco sul tasto*
p sempre *p*

Vla. *sul tasto*
p sempre *p*

Vc. *arco sul tasto*
p sempre *p*

259 Double tempo, lively (♩=c120)

Fl. *f*

Cl. 1

Cl. 2

A.S. *mf* *f*

Tpt. *f* mute off

Tbn. *f*

Vib. *f* To Glockenspiel

Pno. *f*

Vln. Double tempo, lively (♩=c120)

Vla. *mf* *f* nat. *ppv*

Vc. *f* pizz. (nat.)

263

Fl. *f* 3

Cl. 1 *f*

Cl. 2 *f* 3

A.S. *f*

Tpt.

Tbn. 3

Glock.

Pno. *f*

Vln.

Vla. *f*

Vc. 3

Detailed description: This page of a musical score covers measures 263, 264, and 265. The score is for a full orchestra and piano. The Flute (Fl.) part begins in measure 263 with a forte (*f*) dynamic, playing a melodic line with a triplet of eighth notes in measure 264. The Clarinet 1 (Cl. 1) part features a rapid sixteenth-note pattern starting in measure 263. Clarinet 2 (Cl. 2) and Trombone (Tbn.) parts have similar melodic lines with triplets. The Bassoon (A.S.) part plays a melodic line with a triplet. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand, both starting in measure 265. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts have melodic lines, with the Viola and Cello parts featuring triplets. The Glockenspiel (Glock.) part is silent throughout. The Trumpet (Tpt.) part has a sustained chord in the background.

rit.

Slow and broad (♩=c48)

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

A.S. *p*

Tpt. straight mute *p*

Tbn.

Glock. Glockenspiel *p* (damp) (damp)

Pno. *mf* *p*

Vln. *p* nat.

Vla. pizz. *p* resonant

Vc. (pizz.) *p* resonant

271

Fl. *p* *tr* *attacca*
 Cl. 1
 Cl. 2
 A.S.
 Tpt.
 Tbn.
 Glock. *(damp)* *p* *To Vibraphone*
 Pno. *p*
 Vln. *p*
 Vla. *arco* *p*
 Vc.

The score is for measures 271-275. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The Flute part begins with a trill in measure 274, marked *p* and *tr*. The Clarinet 2 and Saxophone parts have melodic lines in measures 271-273. The Glockenspiel part features triplets in measure 271 and a melodic line in measures 274-275, with a dynamic of *p*. The Piano part has arpeggiated chords in measures 274-275, marked *p*. The Violin and Viola parts have sustained notes in measures 274-275, with the Viola marked *arco* and *p*. The Cello part has a melodic line in measures 271-273. The section ends with an *attacca* marking in measure 275.

Lively and rhythmic (♩=c120)

280

Fl. *mf* *p* *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

A.S. *mf* *p* *mf*

Tpt.

Tbn.

Vib.

Pno.

Vln. *mf* *p* *mf*

Vla. *mf* *p* *mf*

Vc. *arco* *mf* *p* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 56, and it is the fourth system of a larger piece. The tempo is marked 'Lively and rhythmic' with a quarter note equal to 120 beats per minute. The score begins at measure 280. The instruments listed are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (A.S.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Flute, Clarinet 1, Clarinet 2, and Bassoon parts are active, with dynamics ranging from mezzo-forte (mf) to piano (p). The strings (Violin, Viola, and Violoncello) are playing an arco (bowed) part, also with dynamics from mf to p. The Brass (Trumpet and Trombone) and Percussion (Vibraphone and Piano) parts are currently silent, indicated by whole rests.

287

Fl. *mf*

Cl. 1 *mf*

Cl. 2

A.S.

Tpt.

Tbn.

Vib. *mp* Vibraphone To Snare drum

Pno. *mp*

Vln.

Vla.

Vc. *mf* pizz.

298

Fl. *sf*

Cl. 1 *sf*

Cl. 2 *sf*

A.S. *sf*

Tpt. *sf*

Tbn. *sf*

S. D.

Pno. *sf sf sf f sf sf sf f sf sf sf f sf f³*

Vln. *sf sf sf sf sf sf sf*

Vla. *sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf*

Detailed description: This page of a musical score, numbered 298, contains measures 298 through 301. The score is arranged in a standard orchestral format with the following parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (A.S.), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (S. D.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). Measures 298-300 feature sustained notes with accents and fortissimo (*sf*) dynamics for most instruments. The Piano part is more active, with a dynamic range from *sf* to *f* and includes triplet markings. Measure 301 concludes the section with a key signature change to one flat (B-flat major or D minor) and a final *sf* dynamic for all instruments.

302

Fl. *f f sf sf ff ff ff ff* (Silent)

Cl. 1 *f f sf sf ff ff ff ff* (Silent)

Cl. 2 *f f sf sf ff ff ff ff* (Silent)

A.S. *f f sf sf ff* (Silent)

Tpt. *f f sf sf ff ff ff ff* (Silent)

Tbn. *f f sf sf* (Silent)

S. D. *To Marimba (Silent)*

Pno. *f f sf sf ff ff ff ff* (Silent)

Vln. *f f sf sf ff ff ff ff* (Silent)

Vla. *f f sf sf ff ff ff ff* (Silent)

Vc. *f f sf sf ff ff ff ff* (Silent)

Lively and rhythmic (♩=c120)

306

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (A.S.), and Trombone (Tbn.). The middle three staves are for brass and piano: Trumpet (Tpt.), Trombone (Tbn.), and Piano (Pno.). The bottom three staves are for strings: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Lively and rhythmic' with a metronome marking of ♩=c120. The dynamic is consistently 'f' (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The piano part provides harmonic support with chords and arpeggios. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A.S. *f*

Tpt. *f*

Tbn. *f*

Mar.

Pno. *f*

Vln. *f*

Vla. *f*

Vc. *f*

molto rit.

324

Fl.

Cl. 1

Cl. 2

A.S.

Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

f

mf

f

mf

mf

mf

ff

ff

ff

ff

ff

snap pizz.

arco

arco

arco

f

f

f

f

molto rit.

This page of a musical score contains measures 328, 329, and 330. The score is for a symphony or orchestra and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A.S.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

Measures 328-330:

- Fl.:** Rests in all three measures.
- Cl. 1:** Rests in all three measures.
- Cl. 2:** Measures 328-330. Starts with a sixteenth-note pattern. Measure 329 has dynamics *mf* and *mp*. Measure 330 has dynamic *p*.
- A.S.:** Measures 328-330. Similar to Cl. 2, with dynamics *mf*, *mp*, and *p*.
- Tpt.:** Rests in all three measures.
- Tbn.:** Measures 328-330. Starts with a half note chord, then rests.
- Vib.:** Rests in all three measures.
- Pno.:** Measures 328-330. Measure 328 has dynamic *sf*. Measure 329 has dynamics *mf* and *mp*. Measure 330 has dynamic *p*. Includes a *Ped.* (pedal) marking at the end of measure 330.
- Vln.:** Measures 328-330. Starts with dynamic *sf*, then *mf*, and ends with *f*.
- Vla.:** Measures 328-330. Starts with dynamic *sf*, then *mf*, and ends with *f*.
- Vc.:** Measures 328-330. Starts with dynamic *sf*, then *mf*, and ends with *f*.

The tempo marking **Very slow** is repeated at the top of the Vln. part.

Fl. *p*

Cl. 1 *p*

Cl. 2 *p*

A.S. *p*

Tpt. *p* con sord.

Tbn. *p* con sord.

Vib. *p* **Vibraphone**

Pno. *p* *ppp*

Ped.

Calm (♩=c60)
sul tasto

Vln. *p* (s.t.) *pp*

Vla. *p* (s.t.) *pp*

Vc. *p* (s.t.) *pp*

338 **Faster, always subdued** (♩.=84)

Fl. *pp* sempre

Cl. 1 *pp* sempre

Cl. 2 *pp* sempre

A.S. *pp* sempre

Tpt. *pp* sempre

Tbn. *pp* sempre

Vib.

Pno.

Faster, always subdued (♩.=84)

Vln. *pp* sempre

Vla. *pp* sempre

Vc. *pp* sempre

Detailed description: This page of a musical score covers measures 338 to 341. The tempo is marked 'Faster, always subdued' with a metronome marking of quarter note = 84. The score is for a woodwind and brass ensemble, plus strings. The woodwinds (Flute, Clarinets 1 and 2, Alto Saxophone) and brass (Trumpets, Trombones) all play a melodic line starting in measure 338. The strings (Violins, Violas, Cellos) play a sustained harmonic accompaniment. The dynamic is consistently *pp* (pianissimo) throughout. The key signature has one flat (B-flat major or D minor) and the time signature is 6/8. The woodwinds and brass parts feature eighth-note patterns with slurs and accents. The strings play a simple, sustained accompaniment.

342

Fl.

Cl. 1

Cl. 2

A.S.

Tpt.

Tbn.

Vib. *pp sempre*
Red.

Pno. *pp sempre*
Red., sempre

Vln.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 342 to 346. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (A.S.), Trumpet (Tpt.), Trombone (Tbn.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute, Clarinets, and Bassoon parts feature a rhythmic pattern of eighth-note runs with occasional rests. The Trumpet and Trombone parts play a simple harmonic line with quarter notes and rests. The Vibraphone part has a melodic line with a *pp sempre* dynamic and a *Red.* (Reduction) marking. The Piano part consists of a steady eighth-note accompaniment in both hands, also marked *pp sempre* and *Red., sempre*. The Violin, Viola, and Cello parts are held in a sustained chordal texture throughout the measures.

347

Fl.

Cl. 1

Cl. 2

A.S.

Tpt.

Tbn.

Vib.

Pno.

Vln.

Vla.

Vc.

To Glockenspiel

pp

pp

L'istesso tempo
(← ♩ = ♩ → = c84)

Fl. *p*

Cl. 1 *p*

Cl. 2

A.S.

Tpt.

Tbn.

Glock. *p, sempre* Glockenspiel l.v. l.v.

Pno.

Vln. *pp* nat. Calm (♩=c60)

Vla. *pp* nat.

Vc. *pp* nat.

358

Fl.

Cl. 1

Cl. 2

A.S.

Tpt.

Tbn.

Glock.

Pno.

Vln.

Vla.

Vc.

p

p

8^{va}

8^{va}

364

Rit. al fine

Fl. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

A.S.

Tpt.

Tbn.

Glock. *pp* *pp* l.v.

Pno. *pp*

Vln. *pp*

Vla. *pp*

Vc.

Rit. al fine

Detailed description: This page of a musical score, numbered 364, is marked 'Rit. al fine'. It features ten staves for various instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A.S.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute part begins with a dynamic of *p* and transitions to *pp*. Clarinets 1 and 2 play triplet patterns starting at measure 364, with dynamics *p* and *pp*. The Glockenspiel part includes a 'l.v.' (left hand) marking. The Piano part features a *pp* dynamic. The Violin and Viola parts also feature *pp* dynamics. The score concludes with a double bar line and repeat dots.