

Malcolm Dedman

**Songs of Life
and Beyond**

for Mezzo-Soprano (or Baritone) and Guitar

1989 rev. 2011

Duration: 8 minutes

Texts used in 'Songs of Life and Beyond'

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| <p>1. <i>Who is Love?</i> by Henry Tweedy</p> <p>2. <i>Why Are We Here?</i> by Malcolm Dedman</p> <p>3. <i>O Son of Passion!</i> * by Bahá'u'lláh</p> <p>4. <i>O Son of Love!</i> ** by Bahá'u'lláh</p> | <p>To live is to love, To love is to live. What is true love? Utmost to give,</p> <p>With never regard For any return Of love, or reward: To love is to learn</p> <p>The secret of Life; All good to discern In husband or wife Or in stranger or friend.</p> <p>Eternal's true love, As the life of true lovers: And God is All Love, In God all true lovers.</p> <p>Why are we here? Material objects in an evolving infinite space. The chance of our being chance? Consider these things. With what do we consider? Objects of thought. Is our existence a part of a vast mind? Are we here?</p> <p>Cleanse thyself from the defilement of riches and in perfect peace advance into the realm of poverty; that from the well-spring of detachment thou mayest quaff the wine of immortal life.</p> <p>Thou art but one step away from the glorious heights above and from the celestial tree of love. Take thou one pace and with the next advance into the immortal realm and enter the pavilion of eternity. Give ear then to that which hath been revealed by the pen of the glory.</p> |
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* From the Persian Hidden Words, Number 55

** From the Persian Hidden Words, Number 7

Songs of Life and Beyond

for Mezzo-Soprano (or Baritone) and Guitar

1989 rev. 2011

1. Who is Love?

Text: Henry Tweedy

Malcolm Dedman

Adagio, $\text{J} = 60$

Mezzo-soprano

Guitar

M-S.

Gtr.

M-S.

Gtr.

M-S.

Gtr.

M-S.

Gtr.

To live is to

love, To love is to live. What is true

love? Ut-most to give.

With ne - ver re-gard For a - ny re - turn Of love,

M-S. *p* *mf* cresc. 20 *f*

or re - ward: To love is to learn The se - cret of Life;

Gtr. l.v. *p* *mf* *f* l.v.

Più mosso, J = 80 *pp*

M-S. All good to dis-cern In hus-band or wife Or in stran

Gtr. *pp* pluck over fingerboard *mf* *p* *pp*

25 rit. . . . A tempo *p* *pp* *pp*

M-S. ger or friend. E-ter - nal's true

Gtr. *p* *pp* *pp* *p* > *pp*

30 *p* *pp* *mf*

M-S. love, As the life of true lo - vers: And God is All

Gtr. l.v. *p* > *pp* *p* *pp* *p* < *mf* l.v.

M-S. *pp Più mosso, $\text{J} = 80$* [35] *p*
 Love, In God all true lo - - -
 Gtr. *l.v.* *pp pluck over fingerboard* *p*
mf > p *pp* *p*

M-S. *molto rit.* *pp*
 ers.
 Gtr. *pp* *p* *p* *3*

2. Why Are We Here?

Text: Malcolm Dedman

Guitar *Adagio, $\text{J} = 40$* *f* *accel.* *p*
 Play notes in random order, As bar 1, but starting very
 very slow at first and gradually fast and slowing down to
 getting faster through the bar very slow by the end of the
 until very fast.

Note: Absolute synchronisation between singer and guitar is not essential during this song.

Allegro, $\text{J} = 80$

M-S. *f > < f > mf* [5] *f*
 Why are we here?
 Gtr. *mf* *f* *mf*

M-S. *mf* Ma - te - ri - al ob - jects in an e - vol - - ving in - fi - nite

Gtr. *pp* *mf* *p*
As bar 1, but over 2 bars.

10 M-S. *p* *colla parte*
space.

Gtr. *pp*

M-S. *pp* *p* *>* *mf* The chance of our be - - - ing chance?
to ponti. ----- ponti. *p*

Gtr. *(5)* *mf* *f*

15 M-S. *f* Con - si - der
Gtr. *mf* *p* to nat. ----- *mf*

M-S. *rit.* *A tempo*
these things.

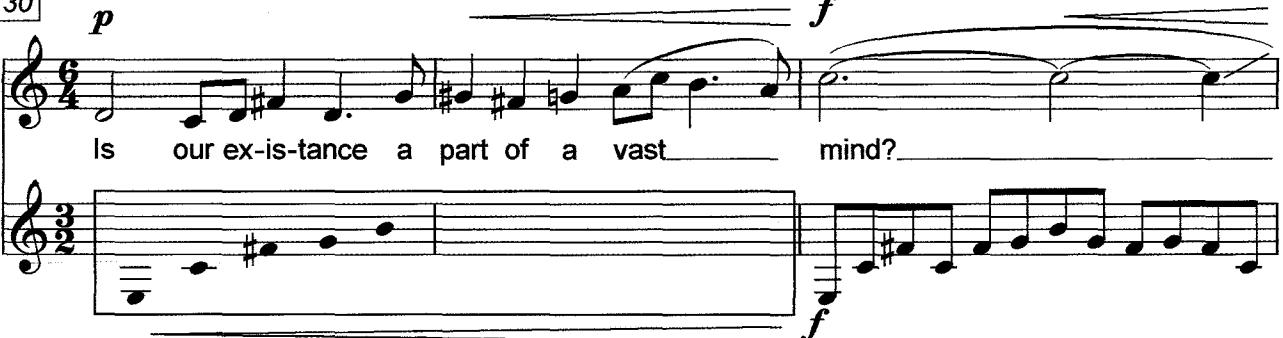
Gtr. *nat.* *p* *p* As bar 1, but over 2 bars

M-S. 

Gtr. As bar 2, but over 2 bars.

M-S. 

Gtr. 

Gtr. 

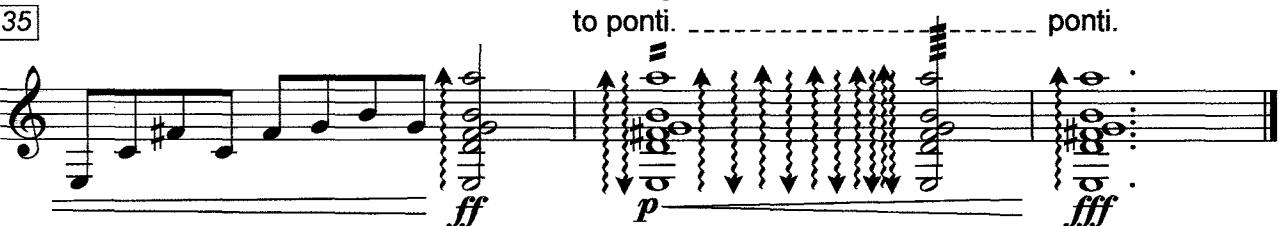
M-S. Is our ex-is-tance a part of a vast mind?

Gtr. As bar 1, but over 2 bars.

M-S. 

Gtr. 

Start strumming slowly and increase speed throughout whole note duration.

Gtr. to ponti. 

3. O Son of Passion!

Text: Bahá'u'lláh

Largo e Sostenuto, $\text{J} = 60$

Mezzo-soprano *pp semplice*

Cleanse thy - self from the de - file - ment of rich - es and in

M-S. *p* *mp* *pp*

per - fect peace ad-vance in - to the realm of po - ver-ty;

M-S. *mf* *mf*

that from the well - spring of de - tach-ment thou may - est

M-S. *f* *attacca*

quaff the wine of im - mor - - - tal life.

4. O Son of Love!

Text: Bahá'u'lláh

Sempre Largo e Sostenuto, $\text{J} = 60$

Mezzo-soprano

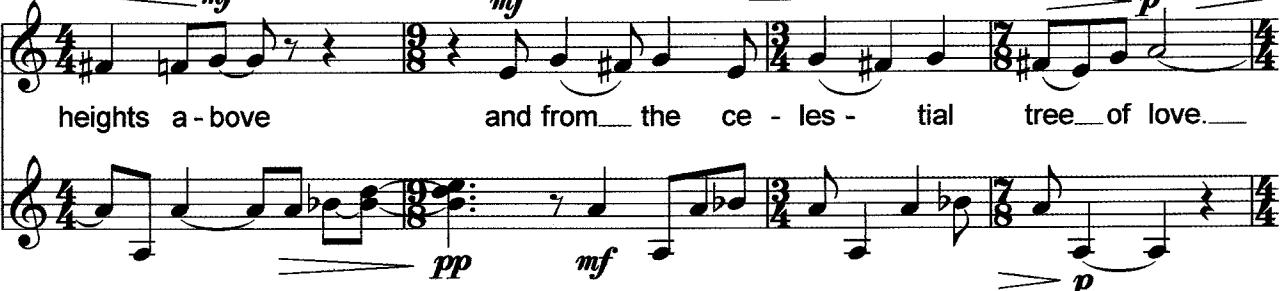
Guitar *ff* *ponti.* *ponti.*

M-S. *p* *rit.* *A tempo* *mp*

Thou art but one step a - way from the glo - rious

Gtr. *p* *pp* *mp*

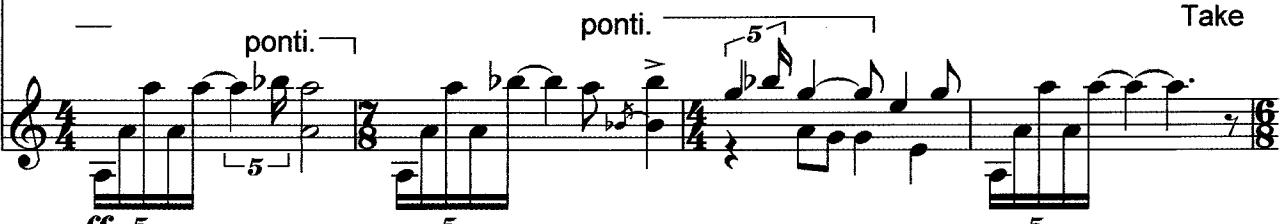
rit. - - - A tempo

M-S. 

Gtr. 

pp 15 *p*

M-S. 

Gtr. 

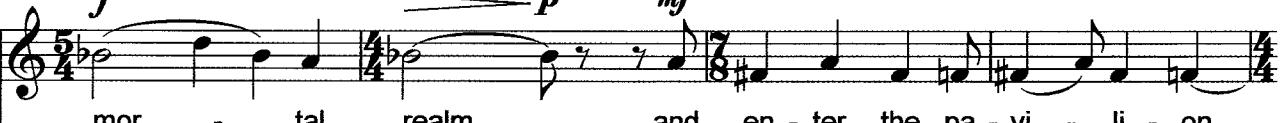
Take

— *mf* rit. - - - A tempo —

M-S. 

Gtr. 

20 *f* — *p* *mf*

M-S. 

Gtr. 

25 *f* — *pp*

M-S. 

Gtr. 

30

Gtr.

ponti.

mf 5 *f*

rit.

pp

M-S.

Give ear then to that which hath been re - vealed

Nat. Harms.*

Gtr.

mf 5 *pp*

35

A tempo

rit.

mf

pp

M-S.

by the pen of glo ry

Nat. Harms.*

Gtr.

mf

pp

Nat. Harms.* 8va

* Natural harmonics, sounding one octave higher than written.