

# Snow Moon Flowers

Three Miniatures for Solo Cello



Composed by Maddy Chassar Hesketh

March 2021

Premiered by Colin Alexander- March 2021

## Snow, Moon Flowers

### Three Miniatures for Solo Cello

- I.Snow
- II.Moon
- III.Flowers

---

#### Composers Notes:

Snow, Moon, Flowers - is a Japanese expression.

Traditionally, it refers to the three seasons of the year – snow referring to winter, moon referring to autumn & flowers refers to spring.

The Japanese see snow, moon, flower as depicting transitions. For example, the transition from Winter to Spring is one we all know.

But, for the Japanese, the morphing of the white of snow into the moon or the Autumn moon morphing into the floral colours of Spring encourages a deeper connection to the cycle of life – that all things are connected.

---

#### Performance Notes:

The cello should be amplified via a high-quality condenser microphone such as an AKG 414 on a cardioid setting via a high-quality stereo PA.

Amplification will also allow for a performance intimacy – an example of this technique can be found on Edmund Finnis' piece – *Elsewhere* – note that the sound of the bow movement is crucial and so close miking will be appropriate.

The reverb setting should ideally use a traditional lexicon reverb or, if in a lexicon is not available, the bright cathedral setting in logic or similar DAW settings (note – the reverb setting is required to emphasise the top end of the bowed instrument and to allow the bass notes to ring forth and sustain whilst the melody plays above it so a long reverb length is required).

# I. Snow

Maddy Chassar-Hesketh

sul pont.

*p* freely

Allegretto ♩ = 100

<sup>2</sup> ord. *b*

*mf* play with a sense of joy

4

*f*

6

flautando

*port.* *port.*

fast

*p* drifting

*ff* subito *p*

3

7

sul pont.

*p*

# II. Moon

♩ = 100

Maddy Chassar-Hesketh

*tranquillo*  
*with a sense of longing*

vib. no vib. vib. no vib. 8<sup>va</sup> port.

*p*  $\triangleleft$  *mp*  $\triangleright$  *p* *p* sempre

5 port. (vib.) p sempre

*p*  $\text{-----}$  *mf* *p* sempre

## Adagietto

9 pp

a tempo no vib. vib. sul pont. ord. (vib.)

*p*  $\triangleleft$  *mf*  $\triangleright$  *p* *f*  $\text{-----}$  *mp*

17 rit. circular bowing

*p*  $\triangleleft$  *mf*  $\triangleright$  *p*

# III. Flowers

Maddy Chassar Hesketh

$\text{♩} = 60$  **Tranquillo**  
*sempre legato*

flautando

*p* *mp* *p*

(bowing ad lib.)

3 ord.

*p* *poco f*

5

*p* *mp*

7

*mp* *port.* *port.* *port.*

8

*p* *mf*

10 flautando

*p* quickening light