

Christopher Beardsley

Six Golden Haikus

for SSAATTBB choir

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SIX GOLDEN HAIKUS

1. Seasons
Green dazzles my eyes,
But when Summer looks away
Autumn turns to gold.

2. GOLD!
GOLD! A-u or "Or",
Brightly it glistens and shines.
Greed will eat the soul.

3. Midas
My name is Midas.
All to my hand becomes gold.
Croesus laughs out loud.

4. Loneliness
Goldfinch and linnet
Cease your heavenly song, fly.
Tell her I'm alone.

5. Hope
The gold of sunset
Descends upon the far hill.
Tomorrow will come.

6. Celebration
Golden is this year,
Our anniversary time.
Next stop diamond!

Duration: Approximately 3½ minutes

The movements in this piece should be sung without a break.

Six Golden Haikus

1. Seasons

Words and music by
Christopher Beardsley**Gently** (♩=c92)

p *ppp* *p*

Soprano 1
Green daz - - zles my eyes, But when

p *ppp* *p*

Soprano 2
Green daz - - zles my eyes, But when

p *ppp* *p*

Alto 1
daz - - zles my eyes, But when

p *ppp* *p*

Alto 2
daz - zles my eyes, But when

p *ppp* *p*

Tenor 1
daz - zles my eyes, But when

p *ppp* *p*

Tenor 2
daz - zles my eyes, But when

p *ppp* *p*

Bass 1
daz - zles my eyes, But when

p *ppp* *p*

Bass 2
daz - zles my eyes, But when

5

S1
Sum - mer looks a - way _____

S2
Sum - mer looks a - way _____

A1
Sum - mer a - way _____

A2
Sum - mer a - way _____

T1
Sum - mer a - way _____ Au - tumn

T2
Sum - mer a - way _____ Au - tumn

B1
Sum - mer a - way _____ Au - tumn

B2
Sum - mer a - way _____ Au - tumn

mf *ppp* *p*

10

S1 *p* Au-tumn turns to *f* gold._____

S2 *p* Au-tumn turns to *f* gold._____

A1 *p* Au-tumn turns to *mf* gold._____ *f*

A2 *p* Au-tumn turns to *mf* gold._____ *f*

T1 *f* turns to gold._____

T2 turns to *f* gold._____

B1 *mf* turns to *f* gold._____

B2 *mf* turns to *f* gold._____

Forceful (♩=c92) 2. GOLD!

14 *f* (Tutti)

S. GOLD! A - - u or "Or" Bright - -

A. *f* (Tutti) GOLD! A - - u or "Or" Bright -

T. *f* (Tutti) GOLD! A - - u or "Or" Bright -

B. *f* (Tutti) GOLD! A - - u or "Or" Bright

19 *sub. p* *sf* *p*

S. - ly it glis - tens and shines. Greed

A. *sub. p* *sf* *p* - ly it glis - tens and shines. Greed

T. *sub. p* *sf* *p* - ly it glis - tens and shines. Greed

B. *sub. p* *sf* *p* - ly it glis - tens and shines. Greed

23 *ff* *ff* *ff* *ff*

S. will eat the soul.

A. will eat the soul.

T. will eat the soul.

B. will eat the soul.

3. Midas

28 **Stern** (♩.=c66) *mf*

S. *mf*
Mi- das, Mi- das, Mi- das, Mi- das,

A. *mf*
Mi - das, Mi - das, Mi - das, Mi - das,

T1 *mf*
My name _____ is Mi - - das.

T2 *mf*
My name _____ is Mi - - das.

B. *f*
My _____ name is Mi - - das, my name is Mi - - das.



32

S. *f*
Mi- das, Mi- das, Mi- das, gold.

A. *f*
Mi - das, Mi - das, Mi - das, gold.

T1 *f*
All to my hand be - comes _____ gold.

T2 *f*
All to my hand be - comes _____ gold.

B. *mf* *f*
All to my hand be - comes gold.

Slightly quicker (♩=c112)

36

sempre p

S. Mi-das is my name, my name is Mi - das. All to my hand be-comes

A. Mi-das is my name, my name is Mi - das. All to my hand be-comes

T. *8* Mi - das, Mi-das is my name. All to my hand be - comes—

B. *8* Mi - das, Mi-das is my name. All to my hand be - comes—



Slower, mockingly

mf

S. 39 gold. Croe-sus laughs out loud.

A. gold. Croe-sus laughs out loud.

T. *8* gold. Croe-sus laughs out loud.

B. gold. Croe-sus laughs out loud.

4. Loneliness

42 **Slowly** (♩=60) *p, sadly*

S1 Gold-finch and lin - net, gold-finch and lin - net

S2 Gold-finch and lin - net, gold-finch and lin - net

A1 Gold-finch and lin - net, gold-finch and lin - net

A2 Gold-finch and lin - net, gold-finch and lin - net

T1 *p, sadly* Gold-finch and lin - net, gold-finch and lin - net, Cease your hea-ven-ly

T2 *p, sadly* Gold-finch and lin - net, gold-finch and lin - net, Cease your hea-ven-ly

B1 *p, sadly* Gold-finch and lin - net, gold-finch and lin - net, Cease your hea-ven-ly

B2 *p, sadly* Gold-finch and lin - net, gold-finch and lin - net, Cease your hea-ven-ly

5. Hope

Gently, with a sense of forward motion ($\text{♩} = c96$)

53

mp

S. The gold of sun - set De- scends

p

A1 The gold of sun - set De- scends

p

A2 The gold of sun - set De- scends

(Tutti, if solos previously)

p

T1 The gold of sun - set De- scends

(Tutti, if solos previously)

p

T2 The gold of sun - set De- scends

p

B1 The gold of sun - set De- scends

p

B2 The gold of sun - set De- scends

59

poco accel.

S. Musical staff for Soprano (S.) in treble clef. The melody begins with a dotted quarter note, followed by eighth notes, and a half note. The lyrics are "u - pon the far hill." The staff ends with a fermata over the final note.

A1 Musical staff for Alto 1 (A1) in treble clef. The melody consists of a half note followed by a dotted half note. The lyrics are "hill." The staff ends with a fermata over the final note.

A2 Musical staff for Alto 2 (A2) in treble clef. The melody consists of a half note followed by a dotted half note. The lyrics are "hill." The staff ends with a fermata over the final note.

T1 Musical staff for Tenor 1 (T1) in treble clef. The melody begins with a half note, followed by a dotted half note, and then a series of eighth notes. The lyrics are "hill. To - mor - row will". The staff ends with a fermata over the final note.

T2 Musical staff for Tenor 2 (T2) in treble clef. The melody begins with a half note, followed by a dotted half note, and then a series of eighth notes. The lyrics are "hill. To - mor - row will". The staff ends with a fermata over the final note.

B1 Musical staff for Bass 1 (B1) in bass clef. The melody consists of a half note followed by a dotted half note. The lyrics are "hill." The staff ends with a fermata over the final note.

B2 Musical staff for Bass 2 (B2) in bass clef. The melody consists of a half note followed by a dotted half note. The lyrics are "hill." The staff ends with a fermata over the final note.

64 *rit.*
mp *p*

S1
To - mor - row will come.

S2
To - mor - row will come.

A1
To - mor - row will come.

A2
To - mor - row will come.

T1
come.

T2
come.

B1
come, will come.

B2
come.

Detailed description of the musical score: The score is for a choir with eight parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score begins at measure 64. The lyrics are 'To - mor - row will come.' for all parts. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). A *rit.* (ritardando) marking is present at the beginning of the section. The vocal lines for S1, S2, A1, and A2 are in treble clef, while T1, T2, B1, and B2 are in bass clef. The lyrics are placed below the notes. The score ends with a double bar line and repeat signs.

6. Celebration

Jubilant (♩=c120)

67 *mf, warm* *f*

S1 Gol - den, gol-den is the year, Our an - ni - ver - sa - ry

S2 *mf, warm* *f*

S2 Gol - den, gol-den is the year, Our an - ni - ver - sa - ry

A1 *mf, warm* *f*

A1 Gol - den, gol-den is the year, Our an - ni - ver - sa - ry

A2 *mf, warm* *f*

A2 Gol - den, gol-den is the year, Our an - ni - ver - sa - ry

T1 *mf, warm* *f*

8 T1 Gol - den, gol-den is the year, Our an - ni - ver - sa - ry

T2 *mf, warm* *f*

8 T2 Gol - den, gol-den is the year, Our an - ni - ver - sa - ry

B1 *mf, warm* *f*

B1 Gol - den, gol-den is the year, Our an - ni - ver - sa - ry

B2 *mf, warm* *f*

B2 Gol - den, gol-den is the year, Our an - ni - ver - sa - ry

71 *ff* *ff, joyous*

S1 time. Gol-den, gol-den, gol - den, Gol-den, gol-den, gol - den,

S2 *ff* *ff, joyous*
time. Gol-den, gol-den, gol - den, Gol-den, gol-den, gol - den,

A1 *ff* *ff, joyous*
time. Gol - den, gol-den, gol-den, Gol - den, gol-den, gol-den,

A2 *ff* *ff, joyous*
time. Gol - den, gol-den, gol-den, Gol - den, gol-den, gol-den,

T1 *ff* *ff, joyous*
time. Gol-den, gol-den, gol - den, Gol-den, gol-den, gol - den,

T2 *ff* *ff, joyous*
time. Gol-den, gol-den, gol - den, Gol-den, gol-den, gol - den,

B1 *ff* *ff, joyous*
time. Gol - den, gol-den, gol-den, Gol - den, gol-den, gol-den,

B2 *ff* *ff, joyous*
time. Gol - den, gol-den, gol-den, Gol - den, gol-den, gol-den,

74

ff

S1 an - ni - ver - sa-ry time. Next stop di - a- mond!___

ff

S2 an - ni - ver - sa-ry time. Next stop di - a- mond!___

ff

A1 an - ni - ver - sa-ry time. Next stop di - a- mond!___

ff

A2 an - ni - ver - sa-ry time. Next stop di - a- mond!___

ff

T1 an - ni - ver - sa-ry time. Next stop di - a- mond!___

ff

T2 an - ni - ver - sa-ry time. Next stop di - a- mond!___

ff

B1 an - ni - ver - sa-ry time. Next stop di - a- mond!___

ff

B2 an - ni - ver - sa-ry time. Next stop di - a- mond!___