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Six Fragments of Time

for Orchestra

2009

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Duration: 8 mins

Six Fragments of Time

Orchestration:

2 Flutes, 2nd flute doubling Piccolo

2 Oboes

2 Clarinets in B \flat , 2nd clarinet doubling Bass Clarinet in B \flat

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

Timpani (32", 28", 25" & 23")

2 Percussion players

1: Xylophone, Marimba, Vibraphone, Glockenspiel, Large Suspended Cymbal, Tam-tam and 2 Bongos (shared with player 2)

2: 5 Tom-toms, 5 Temple Blocks, 2 Congas, 2 Bongos (shared with player 1), Triangle, Slapstick, Cabasa and Maracas

Strings

All instruments are notated at their respective transposition

Six Fragments of Time

1. Time is an Illusion

Malcolm Dedman

Allegretto, $\text{♩} = 92$

2nd flute take Piccolo

5

I

2 Flutes *ff* *pp* *mf*

2 Oboes *ff* *pp* *p* *mf*

2 Clarinets in B \flat *ff* *pp* *p* *mf*

2 Bassoons *pp*

Horns 1 & 2 in F *pp*

Horns 3 & 4 in F *pp*

2 Trumpets in C

2 Tenor Trombones

Timpani

Percussion 1 Xylophone *p*

Percussion 2 5 Tom-toms *ff* *p*

Violin 1 *ff* *pizz.* *p*

Violin 2 *ff* *pizz.* *p*

Viola *ff* *p*

Violoncello *pp* *p*

Double Bass *pp* *p*

10

Picc. *mf* *f* *p*

Fl.

Ob. I

Cl. I *pp*

B. Cl. *pp*

Bsn. *p* *mf* *f*

Perc. 1 Xylophone *mf*

Perc. 2 5 Tom-toms *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*

Picc. *ff*

Fl. *p* *ff*

Ob. *p* *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *pp* *pp* II

Hn. 1&2 *ff* *p* *ff*

Tpt. in C *ff* *p* *ff*

Tbn. *ff* *p* *ff* *pp* I *pp*

Timp. *p* *gliss.* *ff*

Perc. 1 *p*

Perc. 2 *p* *ff*

Xylophone *p* *ff*

5 Tom-toms *p* *ff*

Vln. 1 *p* *mf* arco, div. *pp*

Vln. 2 *p* arco, div. *pp*

Vla. *p* *mf* arco, div. *pp*

Vc. *p* *ff*

D. B. *p* *ff*

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpet in C (Tpt. in C), and Trombone (Tbn.). Percussion includes Xylophone (Perc. 1) and 5 Tom-toms (Perc. 2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is marked with dynamic levels such as *pp*, *p*, *f*, and *ppp*. It includes articulation like accents and slurs, and specific performance instructions such as *pizz. unis.* for the strings. A key signature change to three flats is indicated at the top right of the page.

25

Picc. take 2nd Flute

Picc. *mf*

Fl. *p*

Cl. *f* *pp*

B. Cl. *p* *pp* Bass Clarinet take 2nd Clarinet

Hn. 1&2 *p*

Tpt. in C *p*

Tbn. *p*

Perc. 1 Xylophone *pp* Take Marimba

Perc. 2 Take Triangle Triangle Take 5 Temple Blocks *pp*

Vln. 1 arco, div. *pp*

Vln. 2 arco *mf* *p* *pp*

Vla. arco *pp*

Vc. arco, div. *mf* *p* *pp*

D. B. Sul G *pp*

The musical score for measures 25-29 is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horns (Hn. 1&2), Trumpets in C (Tpt. in C), and Trombones (Tbn.). The percussion section (Perc.) includes Xylophone, Triangle, and Temple Blocks. The string section (Strings) includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamics such as *mf*, *p*, *f*, *pp*, and *ppp*, along with performance instructions like 'arco, div.', 'arco', and 'Sul G'. Measure numbers 25, 26, 27, 28, and 29 are indicated at the top of the score.

2. Time Flies By

Presto, ♩ = 288

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

2 Trumpets in C

2 Tenor Trombones

Timpani

Marimba

Percussion 1

5 Temple Blocks

Percussion 2

Presto, ♩ = 288

Violin 1

Violin 2

Viola

Violoncello

Double Bass

The score is for a piece titled "2. Time Flies By" in Presto tempo (♩ = 288). It features a full orchestral ensemble. The woodwind section (Flutes, Oboes, Clarinets in B-flat, Bassoons) has the most active parts, with dynamic markings of *f* and *ff*. The brass section (Horns in F, Trumpets in C, Tenor Trombones) is mostly silent until the end of the page. The percussion section includes Marimba and 5 Temple Blocks, with Percussion 2 playing a rhythmic pattern. The string section (Violins, Viola, Violoncello, Double Bass) enters in the final measures with dynamic markings of *f* and *ff*, and some parts are marked "unis." (unison).

20

25

Tpt. in C

Tbn.

Perc. 1
Marimba
ff *mf*

Perc. 2
2 Congas, with hard sticks
mf

Vln. 1
mf

Vln. 2
mf

Vla.
mf



30

35

Fl.

Ob.

Bsn.

Perc. 1
Marimba

Perc. 2
Take 2 Bongos
2 Bongos (with hard sticks)
Take 2 Congas

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f

D. B.
f

40

This page of a musical score contains measures 40 through 44. The instruments and parts are as follows:

- Flute (Fl.):** Measures 40-41 feature a melodic line with dynamics *ffp* and *ff*. Measure 42 has a rest, and measures 43-44 continue the melodic line.
- Oboe (Ob.):** Similar to the flute, with dynamics *ffp* and *ff*.
- Clarinet (Cl.):** Measures 40-41 have a melodic line starting with a first finger (*I*) and dynamic *f*. Measures 42-44 continue with dynamics *ffp* and *ff*.
- Bassoon (Bsn.):** Measures 40-41 have a melodic line starting with a first finger (*I*) and dynamic *f*. Measures 42-44 continue with dynamics *ffp* and *ff*.
- Trumpet in C (Tpt. in C):** Measures 40-41 are silent. Measure 42 has a melodic line starting with a first finger (*I*) and dynamic *ff*. Measures 43-44 continue with dynamic *ff*.
- Trombone (Tbn.):** Measures 40-41 are silent. Measure 42 has a melodic line starting with a first finger (*I*) and dynamic *ff*. Measures 43-44 continue with dynamic *ff*.
- Timpani (Timp.):** Measures 40-41 are silent. Measure 42 has a rhythmic pattern with dynamic *ff*. Measures 43-44 continue with dynamic *ff*.
- Percussion 1 (Perc. 1):** Labeled "Marimba", it has a rhythmic pattern with dynamic *ff* throughout measures 40-44.
- Percussion 2 (Perc. 2):** Labeled "2 Congas", it has a rhythmic pattern with dynamic *ff* throughout measures 40-44. A note in measure 43 says "Take 2 Bongos".
- Violin 1 (Vln. 1):** Measures 40-41 have a melodic line with dynamics *ffp* and *ff*. Measures 42-44 continue with dynamic *ff*.
- Violin 2 (Vln. 2):** Measures 40-41 have a melodic line with dynamics *ffp* and *ff*. Measures 42-44 continue with dynamic *ff*.
- Viola (Vla.):** Measures 40-41 have a melodic line with dynamics *ffp* and *ff*. Measures 42-44 continue with dynamic *ff*.
- Violoncello (Vc.):** Measures 40-41 have a melodic line with dynamics *ffp* and *ff*. Measures 42-44 continue with dynamic *ff*.
- Double Bass (D. B.):** Measures 40-41 have a melodic line with dynamics *ffp* and *ff*. Measure 43 has a note marked "pizz. (snap)". Measures 42-44 continue with dynamic *ff*.

45 50

I

Cl. *ff*

Bsn.

Hn. 1&2 *ff*

Perc. 1 Marimba

Perc. 2 2 Bongos (with hard sticks) *ff* *p subito* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *p* *mf*

Vc. *mf*

D. B. *mf* arco *f*

Fl.

Cl.

Hn. 1&2

Hn. 3&4

Tpt. in C

Tbn.

Perc. 1
Marimba

Perc. 2
5 Temple Blocks

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

ff

f

Fl. *ff* *mf* *ff*

Ob. *f* *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Bsn. *f* *ff* *mf* *ff*

Hn. 1&2 *ff* *ffp* *ff*

Hn. 3&4 *ff* *ffp* *ff*

Tpt. in C *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Timp. *mf* *ff*

Perc. 1 Marimba *ff* Take Large Suspended Cymbal

Perc. 2 5 Temple Blocks *ff* Take Slapstick

Vln. 1 *ff* *ff*

Vln. 2 *ff* *ff*

Vla. *ff* *ff*

Vc. *f* *ff* *ff*

D. B. *ff*

3. Time is Dragging

Adagio, ♩ = 60

Both flutes play given notes in a random order, as fast as possible, for the total 3 beat duration.

5

2 Flutes
ff → pp

2 Oboes
pp

2 Clarinets in B \flat
pp

2 Bassoons
f → p → pp

Horns 1 & 2 in F
ff → pp

Horns 3 & 4 in F
ff → pp

2 Trumpets in C
ff → pp

2 Tenor Trombones
ff → pp

Timpani
pp < ff

Percussion 1
Large Suspended Cymbal Hard sticks, on dome
p < ff

Percussion 2
Slapstick
ff

Take Cabasa

Adagio, ♩ = 60

Violin 1
pp mf pp ff

Violin 2
pp mf pp ff

Viola
pp mf pp ff

Violoncello
pizz. pp mf pp ff f → pp arco

Double Bass
pizz. ff pp arco pp < ff ff → pp arco

Fl. *p* *pp*

Ob. *p* *mf* *f* *pp* Clarinets play as flutes in bar 3.

Cl. *pp* *f* *pp*

Bsn. *mf* *f* *pp* *mf* *pp*

Hn. 1&2 *con sord.* *ff* *pp*

Hn. 3&4 *con sord.* *ff* *pp*

Tpt. in C *con sord.* *ff* *pp*

Tbn. *con sord.* *ff* *pp*

Timp. *pp* *gliss.* *ff*

Perc. 1 Large Suspended Cymbal Soft Sticks *p* *ff* Take Xylophone

Perc. 2 Slapstick Take Cabasa Cabasa *pp* *p* *pp* Take 5 Tom-toms

Vln. 1 *f* *pp* *mf* *pp* *div., sul A*

Vln. 2 *arco* *mf* *f* *pp* *mf* *pp*

Vla. *arco* *p* *f* *ff* *pp* *mf* *pp*

Vc. *arco* *p* *f* *ff* *pp* *mf* *pp*

D. B. *f* *pp* *mf* *pp* *pizz.* *pp*

4. Passage of Time

Allegretto, ♩ = 96

5

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
Horns 1 & 2 in F
Horns 3 & 4 in F
2 Trumpets in C
2 Tenor Trombones
Timpani
Xylophone
Percussion 1
5 Tom-toms
Violin 1
Violin 2
Viola
Violoncello
Double Bass

musical notation including dynamics (p, mf), articulation (accents), and performance instructions (senza sord., div.).

Fl. 10

Ob.

Cl.

Bsn.

Hn. 1&2 *mf* *f* *f*
senza sord.

Hn. 3&4 *mf* *f*
senza sord.

Tpt. in C

Tbn.

Perc. 1 Xylophone *f* *f*

Perc. 2 5 Tom-toms *f*

Vln. 1 *f* *f* *12/8* *8*

Vln. 2 *f* *f* *12/8* *8*

Vla. *f* *f* *12/8* *8* *uniz.* *pizz.*

Vc. *f* *f* *12/8* *8* *pizz.*

D. B. *f* *f* *12/8* *8* *arco*

15

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. 1&2 *mf* *ff*

Hn. 3&4 *mf* *ff*

Tpt. in C *mf* *ff*

Tbn. *mf* *ff*

Timp. *mf* *ff* gliss.

Perc. 1 Xylophone *mf* *f*

Perc. 2 5 Tom-toms *f* *ff*

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. arco *mf* *f* *ff*

Vc. arco *mf* *f*

D. B. *mf* *f*

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpet in C (Tpt. in C), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion 1 (Perc. 1), which is playing a xylophone. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in 12/8 time and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). It also features performance instructions like *div.* (divisi) and *h.* (harmonics). The notation includes various note values, rests, and articulation marks.

5. Towards Timelessness

Adagio, ♩ = 66

5

10

Woodwinds:
Piccolo: Rest
2 Flutes: Rest
2 Oboes: Rest
2 Clarinets in B \flat : Rest
Bass Clarinet in B \flat : pp f pp
2 Bassoons: ff pp

Brass:
Horns 1 & 2 in F: con sord. pp mp pp
Horns 3 & 4 in F: con sord. pp mp pp
2 Trumpets in C: con sord. pp
2 Tenor Trombones: con sord. pp mp pp

Percussion:
Timpani: Rest
Vibraphone: Rest
Percussion 1: Maracas pp Ped.
Percussion 2: pp mp pp

Strings:
Violin 1: con sord. div. non vib. pp
Violin 2: con sord. div. non vib.
Viola: con sord. div. pp non vib.
Violoncello: con sord. f non vib. pp
Double Bass: con sord. ff non vib. pp

15

20

Ob. *pp*

Cl. *pp* I *p*

B. Cl. *pp* *pp*

Bsn. *pp*

Hn. 1&2

Hn. 3&4

Tpt. in C *mp* *pp*

Perc. 1 Vibraphone *mp* * Take Glockenspiel

Perc. 2 Maracas *mp* *pp*

Vln. 1 *senza sord.*

Vln. 2 *senza sord.* *mp*

Vla. *senza sord.* *mp*

Vc. *pp* *senza sord.* *mp*

D. B. *pp*

25

Picc. *pp*

Fl. *pp*

Ob. *p* *mp* *pp* *pp*

Cl. *pp*

B. Cl. Bass Clarinet take 2nd Clarinet

Bsn.

Timp. *ppp*

Perc. 1 Glockenspiel *pp* *ppp* Take Large Suspended Cymbal

Perc. 2 Maracas *pp* Take 5 Temple Blocks

Vln. 1 *mp* *mp* *ppp* sul A

Vln. 2 *mp* *ppp* sul D

Vla. *ppp* sul G

Vc. *ppp*

6. Race Against Time

Presto, ♩ = 108

5

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The woodwind section (Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons) has dynamic markings of *ff*, *f*, and *più f*. The percussion section includes a Large Suspended Cymbal and 5 Temple Blocks, with dynamics of *f* and *più f*. The brass section (Horns 1 & 2 in F, Horns 3 & 4 in F, 2 Trumpets in C, 2 Tenor Trombones) and Timpani are currently silent. The second system features the string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) playing *unis.* with dynamics of *f* and *più f*. A *ff* dynamic is also indicated for the strings in the final measure of the system.

10

Picc. *f*

Fl. *f*

Cl. *f*

Timp. *f*

Vln. 1 *f* pizz. *f* *ff*

Vln. 2 *f* pizz. *f* *ff*

Vla. *f*

Vc. *ff* *f*

D. B. *ff* *f*

15

Picc. *ff*

Fl. *ff*

Ob. *f*

Cl. *ff*

Bsn. *ff*

Hn. 1&2 con sord. *ffp* *f*

Tpt. in C con sord. *ffp* *f*

Perc. 2 5 Temple Blocks *ffp* *f*

Vln. 1 arco *ff* *f* *ff*

Vln. 2 arco *ff* *f* *ff*

Vla. *ff* *f* *ff*

This musical score page features the following instruments and parts:

- Picc.**: Piccolo, starting with a first finger fingering (I) and a forte (*f*) dynamic.
- Ob.**: Oboe, with a first finger fingering (I).
- Cl.**: Clarinet, with a first finger fingering (I) and a forte (*f*) dynamic.
- Bsn.**: Bassoon, with a first finger fingering (I) and a forte (*f*) dynamic.
- Hn. 1&2**: Horns 1 and 2, with a fortissimo (*fp*) dynamic.
- Tpt. in C**: Trumpets in C, with a fortissimo (*fp*) dynamic and a "senza sord." (without mutes) instruction.
- Tbn.**: Trombones, with a mezzo-forte (*mf*) dynamic and a "senza sord." instruction.
- Timp.**: Timpani, with a mezzo-forte (*mf*) dynamic.
- Perc. 1**: Percussion 1, featuring a "Large Suspended Cymbal" with a piano (*p*) dynamic.
- Vin. 1**: Violin 1, with a forte (*f*) dynamic.
- Vin. 2**: Violin 2, with a forte (*f*) dynamic.
- Via.**: Viola, with a forte (*f*) dynamic.
- Vc.**: Cello, with a forte (*f*) dynamic.

This musical score page, numbered 25, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpet in C (Tpt. in C), and Trombone (Tbn.).
- Brass:** Horns 1 & 2, Horns 3 & 4, Trumpet in C, and Trombone.
- Percussion:** Perc. 1 (Large Suspended Cymbal, 5 Temple Blocks, Take Tam-tam) and Perc. 2 (5 Temple Blocks).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).
- Dynamic Markings:** *mf*, *f*, *ff*, *ffp*, *senza sord.*, *l.v.*, *Take Tam-tam*, and *Tam-tam*.
- Other Notations:** *h* (harmonic) and *h* (half note).

30 35

Picc. *ff*

Ob. *f*

Cl. *ff*

Perc. 1 Take 2 Bongos 2 Bongos *ff* *f*

Perc. 2 5 Temple Blocks *f*

Vln. 1 pizz. *f*

Vln. 2 pizz. *f*



40

Picc.

Fl. *f* *mf* *p*

Ob. *f* *p*

Cl. *mf*

Bsn. *p*

Perc. 1 2 Bongos

Perc. 2 5 Temple Blocks

Vln. 1

Vln. 2

45

Picc. *f*

Fl. *mf*

Ob. *mf*

Cl. *f*

Bsn. *mf*, *mp*

Timp. *p*, *mp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp*, *mf*

Vc. *p*, *mp*, *mf*

D. B. *p*, *mp*, *mf*

Detailed description: This page of a musical score, numbered 45, features ten staves for various instruments. The Piccolo (Picc.) and Clarinet (Cl.) parts are marked with a forte (*f*) dynamic. The Flute (Fl.) and Oboe (Ob.) parts are marked mezzo-forte (*mf*). The Bassoon (Bsn.) part starts at *mf* and moves to mezzo-piano (*mp*). The Timpani (Timp.) part is marked piano (*p*) and mezzo-piano (*mp*). The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked forte (*f*). The Viola part is marked mezzo-piano (*mp*) and mezzo-forte (*mf*). The Violoncello (Vc.) and Double Bass (D. B.) parts are marked piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Hn. 1&2
f *f* *ff* *f*

Hn. 3&4
f *ff* *f*

Tpt. in C
f *f* *ff* *f*

Tbn.
f *f* *ff* *f*

Perc. 1
2 Bongos

Perc. 2
5 Temple Blocks
f *più f*

Vln. 1
ff

Vln. 2
ff *arco* *più f*

Vla.
f *più f*

Vc.
f *più f*

D. B.
più f

This musical score page, numbered 55, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpet in C (Tpt. in C), and Trombone (Tbn.).
- Brass:** Horns 1 & 2, Horns 3 & 4, Trumpet in C, and Trombone.
- Percussion:** Perc. 1 (2 Bongos, Large Suspended Cymbal) and Perc. 2 (5 Temple Blocks).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Key performance markings include dynamics such as *f* (forte), *ff* (fortissimo), *ffp* (fortissimo piano), and *p* (piano). The score also features various articulations like accents, slurs, and breath marks, as well as specific performance instructions like "arco" for the violins.