

Showers

Margo Fagan and
Catherine Mackintosh

X

Musical score for measures 1-6 of 'Showers'. The score is in 2/4 time and G major. The instruments and their parts are:

- Descant Rec.**: Treble clef, 2/4 time. Measures 1-4 are rests; measures 5-6 play quarter notes G4, A4, B4, C5.
- Treble Rec. (ad lib.)**: Treble clef, 2/4 time. Measures 1-4 are rests; measures 5-6 play eighth notes G4, A4, B4, C5.
- Violin I**: Treble clef, 2/4 time. Measures 1-4 are rests; measure 5 has a *pizz.* marking. Measures 5-6 play quarter notes G4, A4.
- Violin II**: Treble clef, 2/4 time. Measures 1-4 play eighth notes G4, A4, B4, C5; measure 5 has a *pizz.* marking. Measures 5-6 play quarter notes G4, A4.
- Violoncello I**: Bass clef, 2/4 time. Measures 1-4 are rests; measures 5-6 play eighth notes G3, A3, B3, C4 with a *pizz.* marking.
- Violoncello II**: Bass clef, 2/4 time. Measures 1-4 are rests; measures 5-6 play eighth notes G3, A3, B3, C4 with a *pizz.* marking.
- Wood block**: Percussion, 2/4 time. Measures 1-4 play quarter notes G4, A4, B4, C5; measures 5-6 play eighth notes G4, A4, B4, C5.
- Maraccas**: Percussion, 2/4 time. Measures 1-4 are rests; measures 5-6 are rests.

Musical score for measures 7-12 of 'Showers'. The score is in 2/4 time and G major. The instruments and their parts are:

- D. Rec./Fl.**: Treble clef, 2/4 time. Measures 7-12 play quarter notes G4, A4, B4, C5, G4, A4.
- Tr. Rec.**: Treble clef, 2/4 time. Measures 7-12 play eighth notes G4, A4, B4, C5.
- Vln I**: Treble clef, 2/4 time. Measures 7-12 play quarter notes G4, A4, B4, C5, G4, A4.
- Vln II**: Treble clef, 2/4 time. Measures 7-12 play quarter notes G4, A4, B4, C5, G4, A4.
- Vc.**: Bass clef, 2/4 time. Measures 7-12 play eighth notes G3, A3, B3, C4.
- W. bl.**: Percussion, 2/4 time. Measures 7-12 play eighth notes G4, A4, B4, C5.
- Mar.**: Percussion, 2/4 time. Measure 7 is a rest; measure 8 has a *tr* marking; measures 8-12 are rests.

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D. Rec./Fl.

Vln I

Vln II

Vc.

Vc.

W. bl.

Mar.

* If no Cello II, Cello I to play small notes

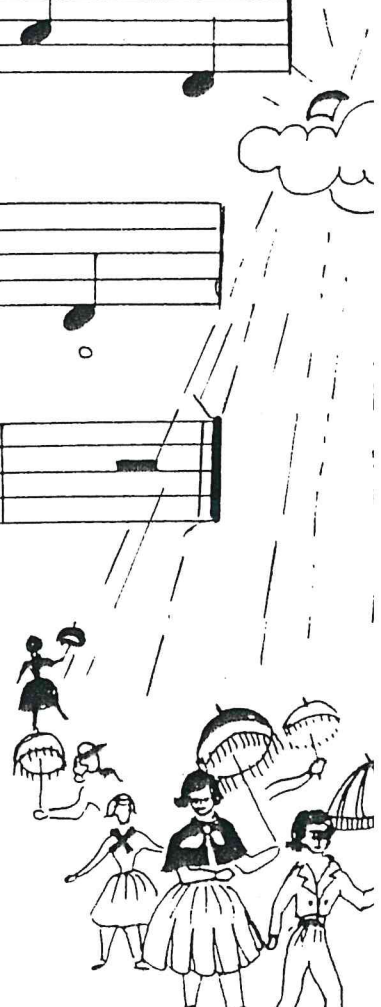
SHOWERS

VIOLIN I

pizz

The musical score is written on five staves in treble clef, 2/4 time. The first staff begins with a 'pizz' (pizzicato) instruction and a fermata. The notes are: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (open), D5 (finger 1), E5 (finger 2), F#5 (finger 3), G5 (finger 3). The second staff contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The third staff contains an ascending eighth-note scale: G3, A3, B3, C4, D4, E4, F#4, G4. The fourth staff begins with a fermata, followed by notes: G4 (open), A4 (finger 3), B4 (finger 2), C5 (finger 1), D5 (open), E5 (open). The fifth staff contains notes: G4 (finger 3), F#4 (finger 2), E4 (finger 1), followed by a fermata and a whole rest.

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SHOWERS

VIOLIN 2

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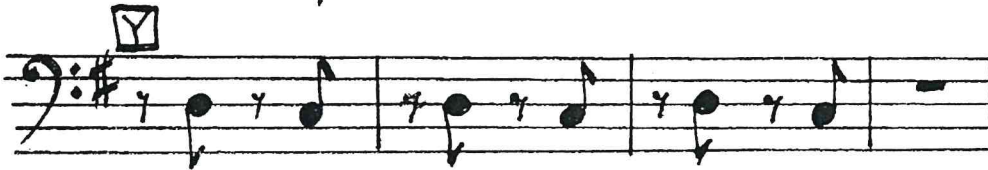
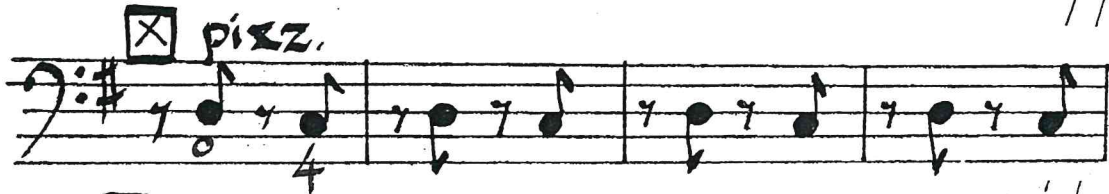
pizz E E

The musical score consists of five staves. The first staff is in 2/4 time and begins with a 'pizz' (pizzicato) instruction and two 'E' notes. The second and third staves have 'E' and 'A' notes marked above and below the staff respectively. The fourth staff has an 'E' note marked above. The fifth staff is a whole rest. The music is written in treble clef.



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CELLO I



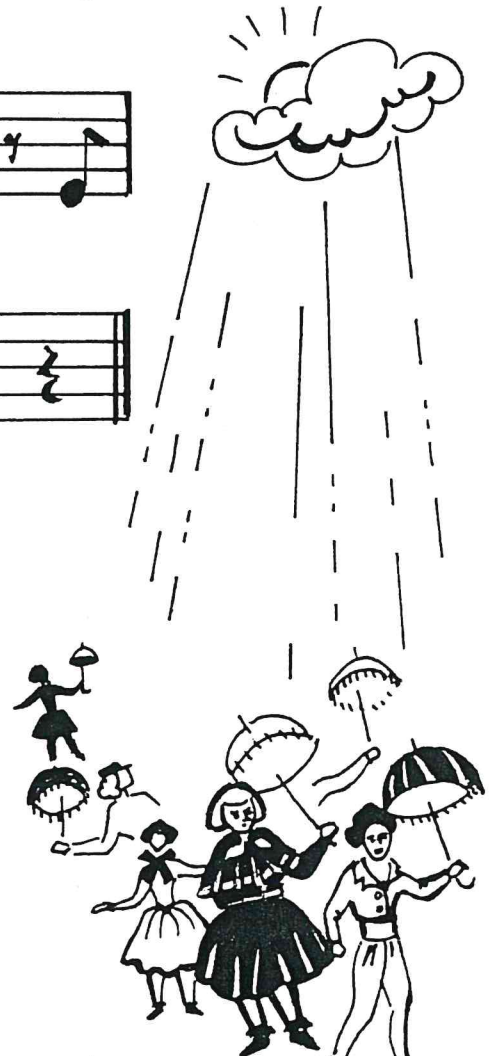
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CELLO 2

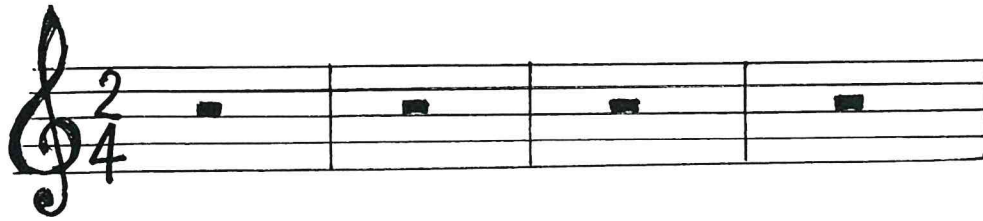
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The musical score for Cello 2 consists of four staves. The first staff is a whole rest with a '4' above it, indicating a four-measure rest. The second staff begins with the instruction 'pizz' (pizzicato) and contains a sequence of eighth notes on the bass clef staff. The third staff continues this sequence of eighth notes. The fourth staff contains a four-measure rest, followed by a two-measure rest, and ends with a quarter note followed by a double bar line.

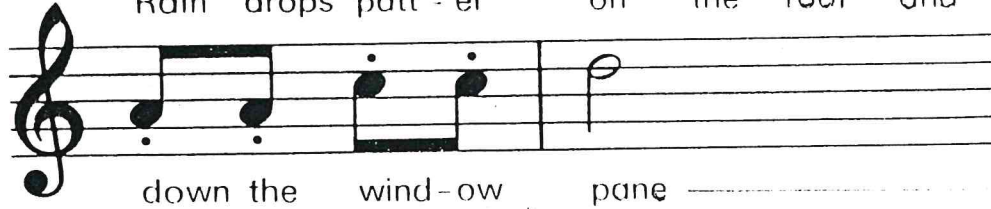


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RECORDER



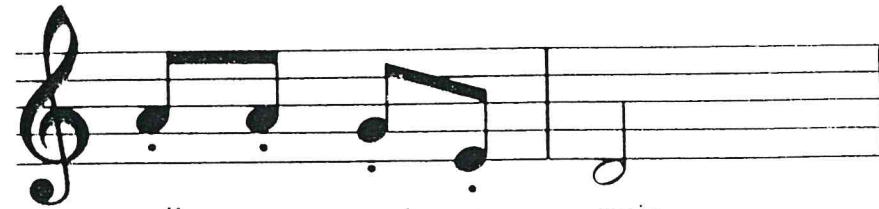
Rain drops patt - er on the roof and



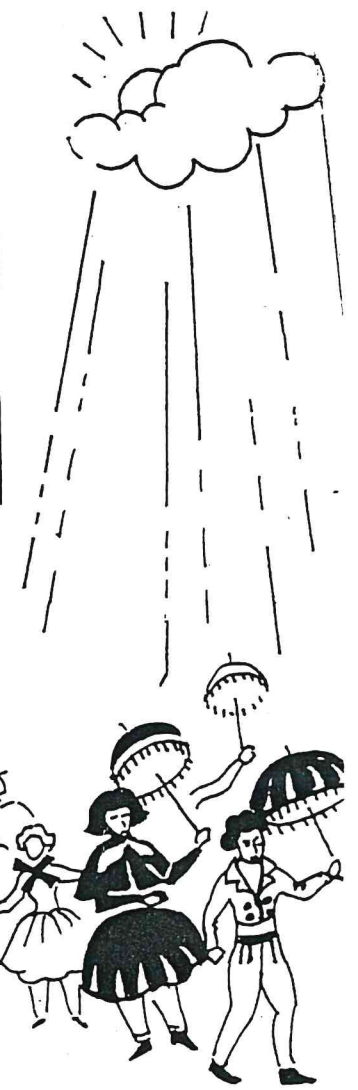
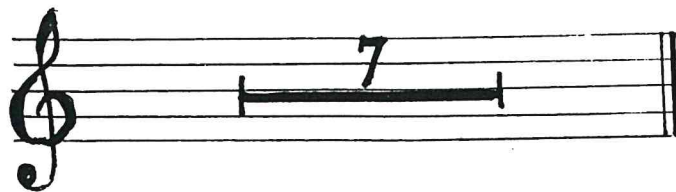
down the wind-ow pane



When the sun comes out and shines, we'll



all go out a - gain

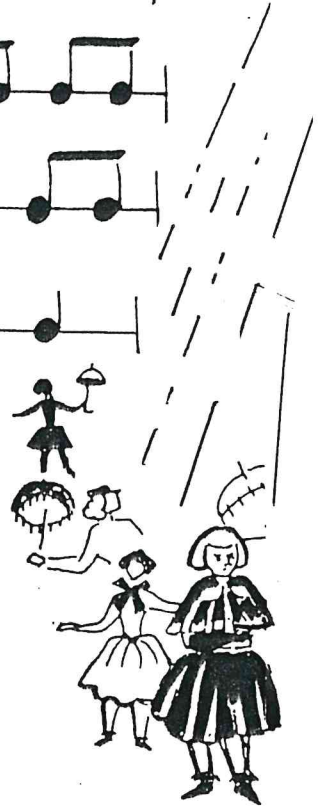


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WOOD BLOCK

Musical notation for Wood Block in 2/4 time. The score consists of five staves. The first four staves contain rhythmic patterns of eighth notes. The fifth staff contains a single eighth note followed by a rest, then two eighth notes, and finally a double bar line.



MARACAS

Musical notation for Maracas in 2/4 time. The score consists of three staves. The first staff shows a 2-bar rest, followed by a 4-bar rest, and then a 3-bar rest. The second staff shows a 'stake' symbol followed by five eighth notes. The third staff shows a 7-bar rest.

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Descant

Treble

The first system of music consists of two staves. The top staff is labeled 'Descant' and the bottom staff is labeled 'Treble'. Both staves begin with a treble clef and a common time signature 'C'. The music is written in a simple, rhythmic style with quarter and eighth notes. The first measure of the Descant staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second measure of the Descant staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Treble staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The system concludes with a double bar line.

The second system of music consists of two staves. The top staff begins with a treble clef and a common time signature 'C'. The music is written in a simple, rhythmic style with quarter and eighth notes. The first measure of the top staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second measure of the top staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The system concludes with a double bar line.

The third system of music consists of two staves. The top staff begins with a treble clef and a common time signature 'C'. The music is written in a simple, rhythmic style with quarter and eighth notes. The first measure of the top staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second measure of the top staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The system concludes with a double bar line.

The fourth system of music consists of two staves. The top staff begins with a treble clef and a common time signature 'C'. The music is written in a simple, rhythmic style with quarter and eighth notes. The first measure of the top staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The second measure of the top staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The system concludes with a double bar line.