

**OSVALDO GLIECA**

## **Shard of Lights**

for  
Harp solo

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# Shard of Lights

Osvaldo Giese

$\text{J} = 58$       *very spatial*

*mf*

*con licenza e lasciar vibrare sempre*

$8^{\text{vb}}$

D C B E F $\sharp$  G A

*loco l.v.*

(8) ..|      C $\natural$ -C $\sharp$

F $\sharp$ -F $\sharp$       C $\sharp$ -C $\sharp$       B $\natural$ -B $\flat$       E $\natural$ -E $\flat$

A $\natural$ -A $\flat$

D C Bb Eb F G Ab

F<sup>♯</sup>-F<sup>♯</sup>

*accellerando*      *accellerando ancora*

**A**

**A**

$\text{♩} = 74$

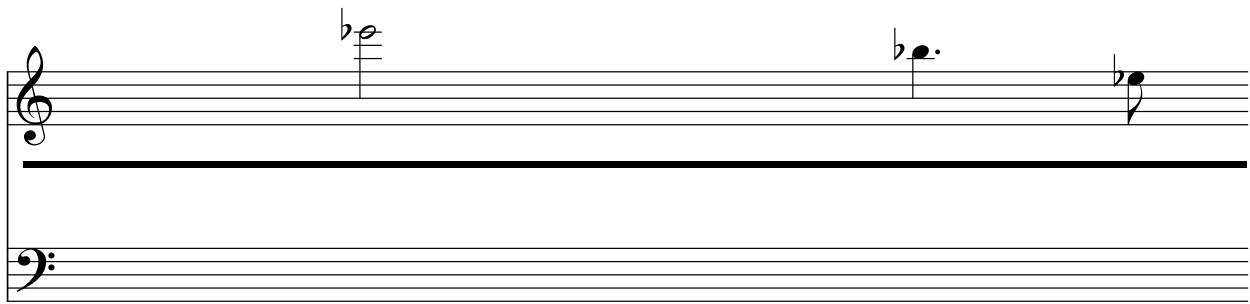
left hand

D C B♭ E♭ F♯ G A

A blank musical staff consisting of five horizontal lines. At the top left is a treble clef, and at the bottom left is a bass clef. In the upper right area, there is a key signature indicator showing one sharp symbol ( $\#$ ) above a line, with a double bar line underneath it.

A musical score fragment on five-line staves. The top staff begins with a treble clef, a key signature of one flat, and a B-flat eighth note. The second staff begins with a bass clef and a sharp eighth note. The third staff begins with a flat eighth note.

A musical score excerpt. The top part shows a treble clef staff with a single note on the middle line. The bottom part shows a bass clef staff with three notes: a quarter note on the second line, a eighth note on the third line, and a half note on the fourth line. A bracket above the staff indicates a key signature of B major (two sharps). A measure number '3' is written below the staff.

**B**

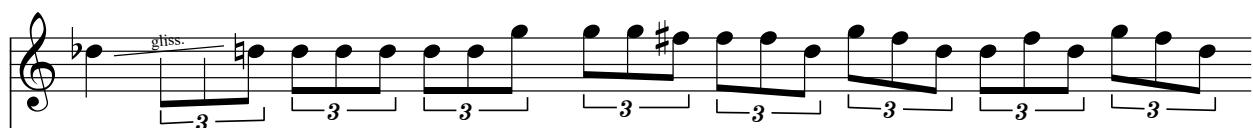
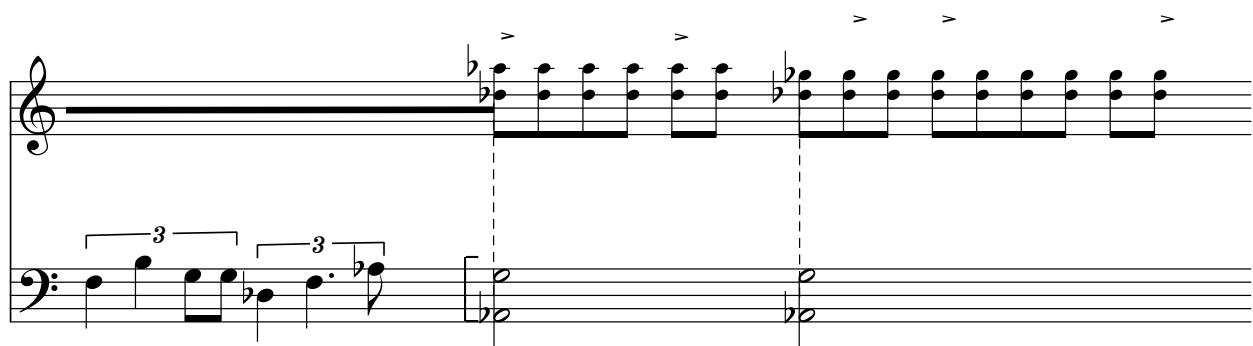
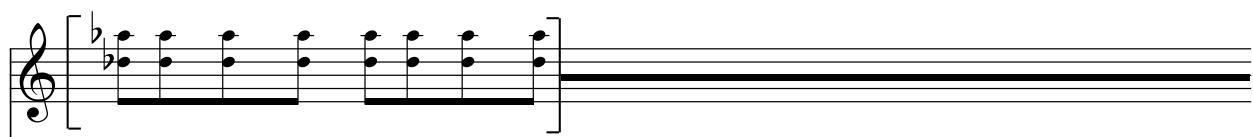
**B**

Musical score for section B. The treble staff shows a dynamic *ff* followed by a glissando from *mf* to *ff*. The bass staff shows a dynamic *ff* followed by a glissando from *ff* to *mf*. The bass staff also includes a note labeled *D<sup>h</sup>-D<sup>b</sup>*.

Musical score for section B continuation. The treble staff shows a sustained note with a grace note above it, followed by a grace note below it. The bass staff shows a sustained note with a grace note below it, followed by a grace note above it. The bass staff is labeled *F<sup>#</sup>-F<sup>h</sup>* and *A<sup>h</sup>-A<sup>b</sup>*.

Musical score for section B continuation. The treble staff shows a sustained note with a grace note above it. The bass staff shows a sustained note with a grace note below it. The bass staff is labeled *B<sup>b</sup>-B<sup>h</sup>* and *E<sup>b</sup>-E<sup>h</sup>*. The right side of the page contains the instruction "play spontaneous rhythms" and "mano sinistra sulla tavola".



**C**

D♭-D♯

F♯-F♯

5"

*at libitum, fino a morire*

3

*mp*

D C Bb Eb F# G Ab

○

8vb

(8)

**D**

*bisbigliando*

12"

*mf*

$\text{♩} = 58$

**D C Bb E♭ F♯ G Ab**

**E**

*glissando con grazia, length in seconds are approximated*

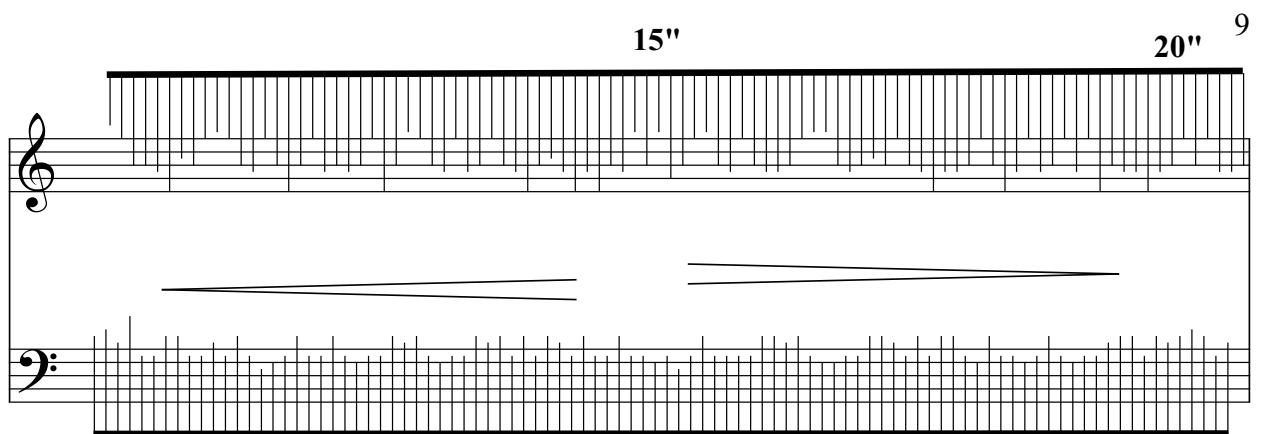
0"

5"

10"

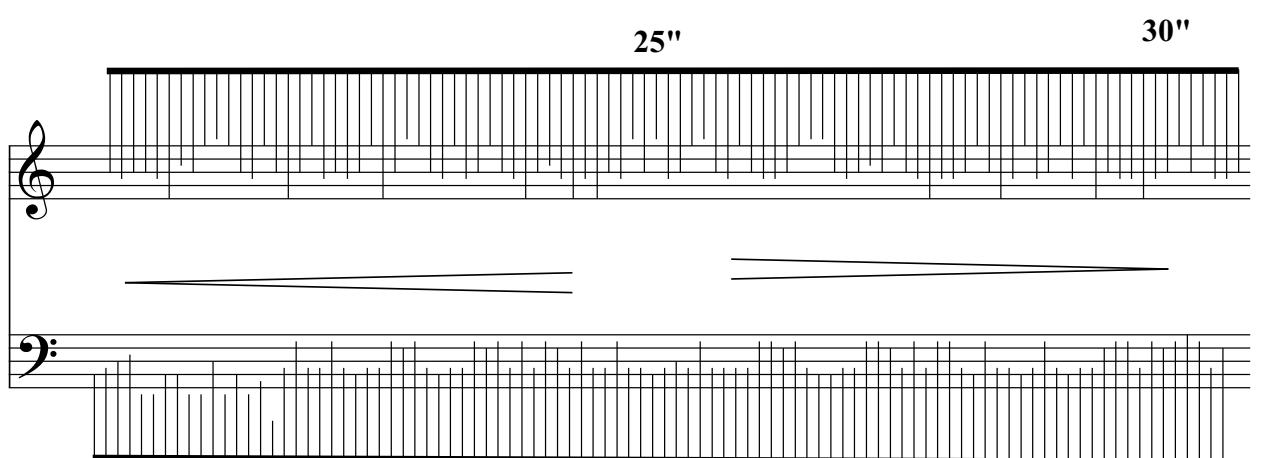
**B<sup>h</sup>-B<sup>b</sup>**

**D<sup>h</sup>-D<sup>b</sup>**



F♯-F♯

C♯-C♯

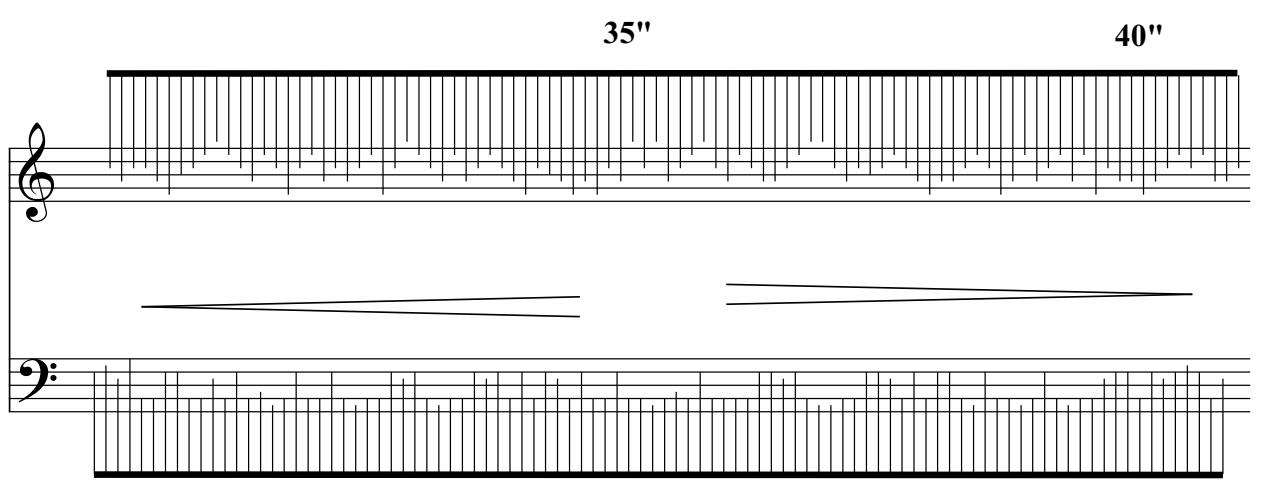


G♯-G♭

G♭-G♯

D♭-D♯

F♯-F♯



B♭-B♯  
E♭-E♯

A♭-A♯

B♯-B♭

$\text{♩} = 58$     *very spatial*

*mf*

D C# Bb E F# G A

3

3 5" 3 5"

*f*

C#-C<sup>♯</sup>                      E<sup>♯</sup>-E<sup>♭</sup>                      A<sup>♯</sup>-A<sup>♭</sup>

3

**F**

11

Musical score for page 11, section F. The top staff (treble clef) has a dynamic of *pp*. The bottom staff (bass clef) has a dynamic of *mf*. The music consists of eighth and sixteenth note patterns.

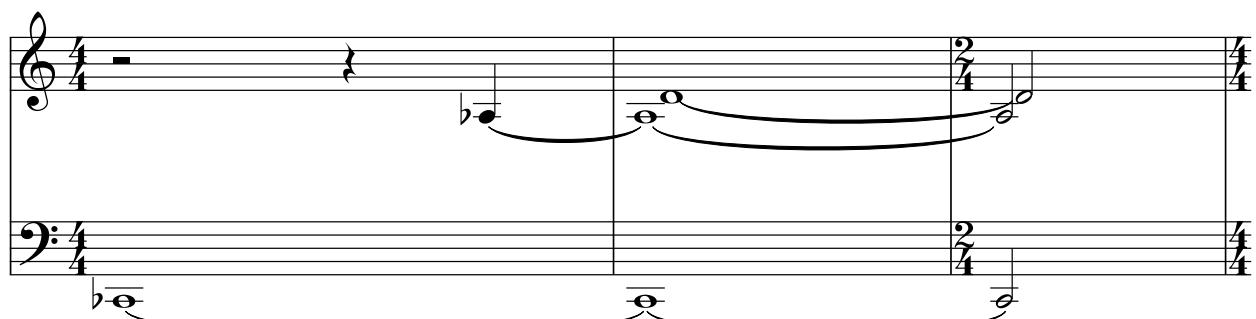
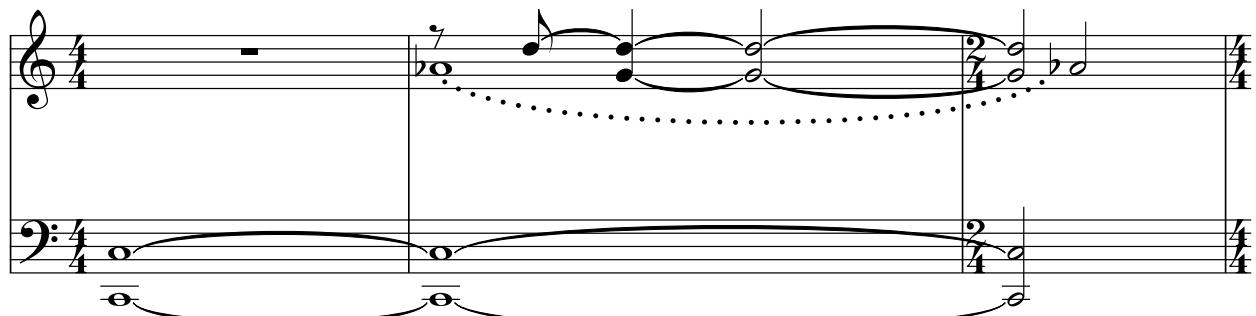
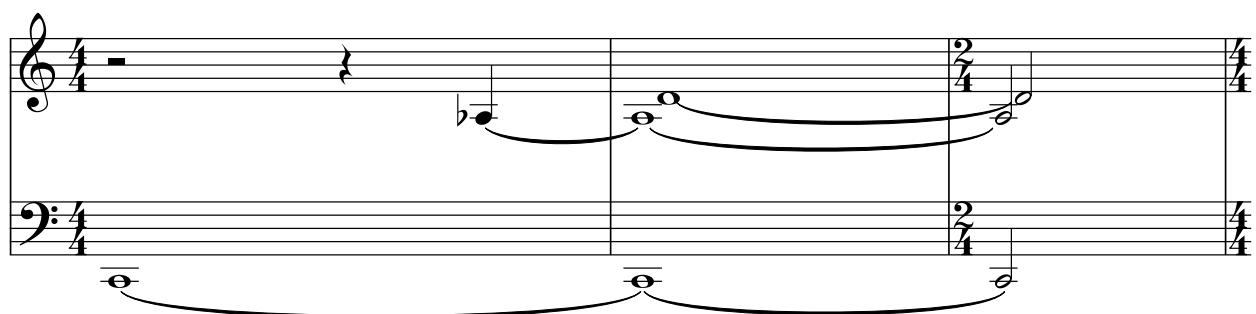
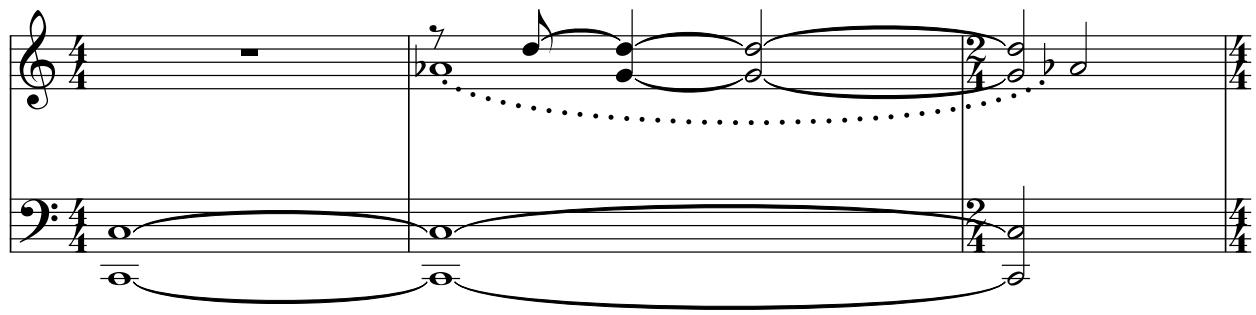
D C Bb Eb F# G Ab

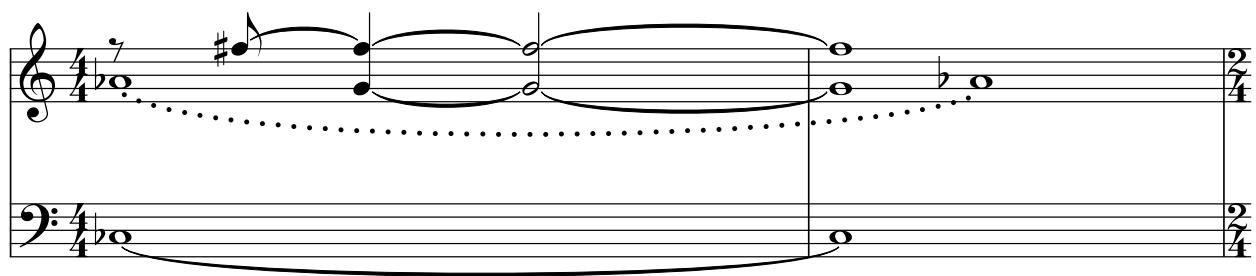
*dark, mysterious*

Musical score for page 11, section F. The top staff (treble clef) has a dynamic of *mf*. The bottom staff (bass clef) has a dynamic of *mf*. The music features sustained notes with grace notes and slurs.

Musical score for page 11, section F. The top staff (treble clef) has a dotted line above the notes. The bottom staff (bass clef) has a sustained note with a grace note below it.

Musical score for page 11, section F. The top staff (treble clef) has a sustained note with a grace note above it. The bottom staff (bass clef) has a sustained note with a grace note below it.





*subito attacca*

**G**

*mf*

D C Bb Eb F# G Ab

7:5

*l.v.*

**G.P.**

*l.v.*

B<sup>b</sup>-B<sup>h</sup>  
A<sup>b</sup>-A<sup>h</sup>

3

5

*3*

*3*

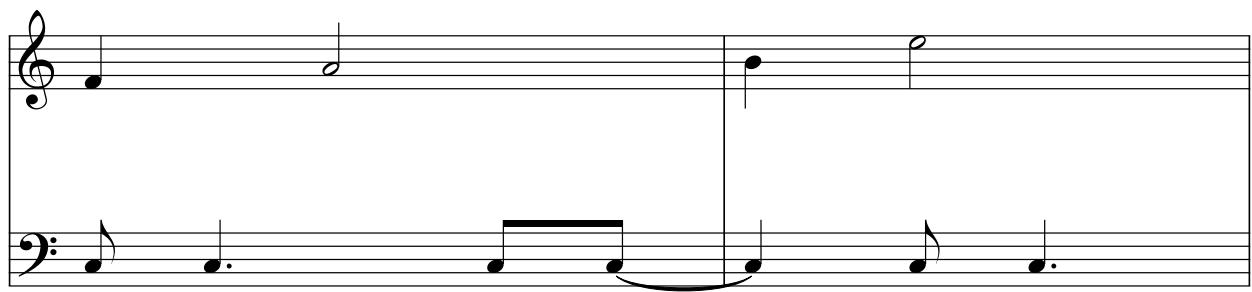
F<sup>#</sup>-F<sup>h</sup>

E♭-E♯

**H**

*p*

A musical score for two voices. The top voice (soprano) starts with a quarter note on G4, followed by a half note on A4, another quarter note on G4, a half note on A4, and a quarter note on G4. The bottom voice (bass) starts with a half note on E3, followed by a quarter note on D3, a half note on E3, a quarter note on D3, and a half note on E3.



Musical score for two voices (Treble and Bass) across two staves. The Treble staff begins with a quarter note followed by a eighth note tied to a sixteenth note. The Bass staff begins with a eighth note tied to a sixteenth note followed by a eighth note tied to a sixteenth note. A vertical bar line separates the third measure from the fourth.

Musical score for two voices (Treble and Bass) across two staves. The Treble staff begins with a quarter note followed by a eighth note tied to a sixteenth note. The Bass staff begins with a quarter note followed by a eighth note tied to a sixteenth note. A vertical bar line separates the fifth measure from the sixth.

Musical score for two voices (Treble and Bass) across two staves. The Treble staff begins with a quarter note followed by a eighth note tied to a sixteenth note. The Bass staff begins with a quarter note followed by a eighth note tied to a sixteenth note. A vertical bar line separates the seventh measure from the eighth, which concludes with a double bar line and repeat dots.

