

Derek B. Scott

Sextet (1971)

for oboe, clarinet, horn, guitar, piano & cello

Sextet (1971)

for oboe, clarinet, horn, guitar, piano & cello

1. Rondo
2. Nocturne
3. Andantino
4. Finale – Llandaff

The Sextet comprises pieces composed while an undergraduate student at the University of Hull. The song-like first movement was composed in 1970; the others date from 1971. The inclusion of a guitar was related to my continued affection for that instrument during my student years. In the opening Rondo, the first contrasting theme is in D minor, the key of the second movement (Nocturne), and the next contrasting theme is in G minor, the key of the third movement (Andantino). The last movement returns to B-flat major. The Nocturne is largely through-composed and makes much of the rhythm of its first bar; the D major harmony of its final bar becomes the harmony of the opening bar of the Andante. It was this movement that initially prompted the idea of a sextet of mixed instrumental timbres. The finale consists of variations on a Welsh song ‘Llandaff’, which was collected by Kate Lee from Mr Edge, gardener, Wells, Norfolk, November 1897, and published in *Journal of the Folk-Song Society*, 1:1 (1899), 16. (ROUD#1718)

Derek B. Scott

1. Rondo

Derek B. Scott (1971)

Allegretto ♩. = 102

Musical score for measures 1-5 of '1. Rondo'. The score is in 3/8 time and B-flat major. The instruments and their parts are:

- Oboe:** Melodic line starting on G4, moving stepwise up to B4, then down to G4. Dynamics: *pp*.
- Clarinet in B♭:** Melodic line starting on G3, moving stepwise up to B3, then down to G3. Dynamics: *pp*.
- Horn in F:** Sustained notes on G2, B1, and G2. Dynamics: *pp*.
- Classical Guitar:** Rests throughout measures 1-5.
- Piano:** Accompanying chords and eighth-note patterns. Dynamics: *pp*.
- Cello:** Rests until measure 4, then enters with a melodic line starting on G2. Dynamics: *p*.

Musical score for measures 6-9 of '1. Rondo'. The score continues from measure 5. The instruments and their parts are:

- Ob.:** Melodic line starting on G4, moving up to B4, then down to G4. Dynamics: *p*.
- B♭ Cl.:** Sustained notes on G3, B3, and G3. Dynamics: *p*.
- Hn.:** Sustained notes on G2, B1, and G2. Dynamics: *p*.
- Cl. Gtr.:** Rests until measure 6, then enters with a melodic line starting on G2. Dynamics: *p*.
- Pno.:** Accompanying chords and eighth-note patterns. Dynamics: *p*.
- Vc.:** Rests until measure 6, then enters with a melodic line starting on G2. Dynamics: *pizz.*

Musical score for measures 11-15. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Clarinet/Guitar (Cl. Gtr.), Piano (Pno.), and Violoncello (Vc.).

- Ob.:** Starts at measure 11 with a dynamic of *p*. It features a melodic line with slurs and accents. Dynamic changes to *mp* at measure 13.
- B♭ Cl.:** Enters at measure 12 with a dynamic of *p*, playing a rhythmic accompaniment.
- Hn.:** Remains silent until measure 15, where it plays a single note with a dynamic of *pp*.
- Cl. Gtr.:** Plays a rhythmic accompaniment with chords and slurs.
- Pno.:** Provides harmonic support with chords in both staves. Dynamic is *pp* from measure 13 onwards.
- Vc.:** Starts at measure 11 with a dynamic of *pp*. It includes markings for *arco* and *pizz.* (pizzicato).

Musical score for measures 16-20. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Clarinet/Guitar (Cl. Gtr.), Piano (Pno.), and Violoncello (Vc.).

- Ob.:** Starts at measure 16 with a dynamic of *mf*. It features a melodic line with slurs and accents. Dynamic changes to *p* at measure 18. A first ending (1.) and second ending (2.) are marked at the end of the section.
- B♭ Cl.:** Starts at measure 16 with a dynamic of *mp*, playing a rhythmic accompaniment.
- Hn.:** Starts at measure 16 with a dynamic of *mp*. It features a melodic line with slurs and accents. Dynamic changes to *p* at measure 18.
- Cl. Gtr.:** Remains silent throughout this section.
- Pno.:** Provides harmonic support with chords in both staves. Dynamic is *mp* from measure 16 to 17, then *p* from measure 18 onwards.
- Vc.:** Starts at measure 16 with a dynamic of *mp*. It includes markings for *arco* and *pizz.* (pizzicato). Dynamic changes to *p* at measure 18.

21

Ob. *f*

B \flat Cl.

Hn. *f*

Cl. Gtr. *f* *strum*

Pno. *f*

Vc. *f* *ff*

23

Ob.

B \flat Cl. *mf* *cresc.* *mf*

Hn.

Cl. Gtr.

Pno. *mf*

Vc.

Musical score for measures 27-30. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Clarinet/Guitar (Cl. Gtr.), Piano (Pno.), and Violoncello (Vc.).

- Ob.:** Measures 27-28: *mp*. Measures 29-30: *f*.
- B♭ Cl.:** Measures 27-28: *mp*. Measures 29-30: *f*.
- Hn.:** Measures 27-28: Rest. Measures 29-30: *f*.
- Cl. Gtr.:** Measures 27-28: Rest. Measures 29-30: *f*, strum.
- Pno.:** Measures 27-28: *cresc.*. Measures 29-30: *f*.
- Vc.:** Measures 27-28: *cresc.*. Measures 29-30: *f*.

Musical score for measures 30-33. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Clarinet/Guitar (Cl. Gtr.), Piano (Pno.), and Violoncello (Vc.).

- Ob.:** Measures 30-33: Rest.
- B♭ Cl.:** Measures 30-33: Rest. Measure 33: *mf*.
- Hn.:** Measures 30-33: *mf*.
- Cl. Gtr.:** Measures 30-33: *mf*.
- Pno.:** Measures 30-33: *mf*.
- Vc.:** Measures 30-33: *cresc.*.

33

Ob. *mf* *p*

B♭ Cl. *cresc.* *mp*

Hn.

Cl. Gtr.

Pno. *p*

Vc. *mp* *p* pizz.

38

Ob. *pp* *mp*

B♭ Cl. *pp* *mp*

Hn.

Cl. Gtr.

Pno. *pp*

Vc. arco *pp* pizz.

43

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Hn. *p* *pp* *p* *f*

Cl. Gtr.

Pno. *pp* *mp* *p* *mp* *f*

Vc. *pp* *mp* *p* *mp* *f*

arco

48

Ob. *p*

B♭ Cl. *p* *p*

Hn. *p* *p*

Cl. Gtr.

Pno. *f* *f* *p*

Vc. *f* *f*

54

Ob. *cresc.* *p* *p*

B♭ Cl. *cresc.* *p* *p*

Hn. *f*

Cl. Gtr. *cresc.* *p* *p*

Pno. *f* *f*

Vc. *f* *f*

59

Ob. *f* *f* *rit.* *mf*

B♭ Cl. *f* *rit.*

Hn. *ff* *mf*

Cl. Gtr. *f*

Pno. *f* *f* *rit.* *mf*

Vc. *f* *f* *rit.* *mf*

64

Ob. *mf*

B \flat Cl. *mf*

Hn. *mf*

Cl. Gtr.

Pno. *mf*

Vc. *mf*

70

Ob. *mf* *mp* *p* *pp* *rit.*

B \flat Cl. *mf* *mp* *p* *pp*

Hn. *mf* *p* *p* *pp*

Cl. Gtr.

Pno. *pp* *mp* *p* *pp*

Vc. *mf* *mp* *pp*

2. Nocturne

Derek B.Scott

Adagio sostenuto $\bullet = 60$

The musical score is arranged in two systems. The first system includes Oboe, Clarinet in Bb, Horn in F, Classical Guitar, Piano, and Cello. The second system includes Oboe, Bb Clarinet, Horn, Classical Guitar, Piano, and Violoncello (Vc.).

System 1:

- Oboe:** Melodic line with dynamics *p* and *pp*.
- Clarinet in Bb:** Melodic line with dynamics *p* and *pp*.
- Horn in F:** Rest.
- Classical Guitar:** Rest.
- Piano:** Rest.
- Cello:** Bass line with dynamics *p* and *pp*.

System 2 (starting at measure 7):

- Ob.:** Melodic line with *rit.* and *mp*.
- Bb Cl.:** Melodic line with *rit.* and *mp*.
- Hn.:** Melodic line with *pp*.
- Cl. Gtr.:** Chords with *mp*.
- Pno.:** Bass line with *p* and *pizz.*.
- Vc.:** Bass line with *rit.*, *leg.*, and *mp*.

17

Ob.

B \flat Cl.

Hn.

Cl. Gtr.

Pno.

Vc.

mp

arco

25

Ob.

B \flat Cl.

Hn.

Cl. Gtr.

Pno.

Vc.

f

cresc.

mf

f

sfz

sfz

cresc.

f

sfz

sfz

33

Ob. *f*

B \flat Cl. *f*

Hn. *mf*

Cl. Gtr.

Pno. *f* *cresc.* *dim.*

Vc. *f* *mf* *dim.*

38

Ob.

B \flat Cl.

Hn.

Cl. Gtr.

Pno. *cresc.*

Vc. *f* *mf* *f*

accelerando

Ob.

B \flat Cl.

Hn.

Cl. Gtr.

Pno.

Vc.

ff

ff

ff

ff

pizz. arco

ff

53 *rallentando*

Ob.

B \flat Cl.

Hn.

Cl. Gtr.

Pno.

Vc.

ff

ff

ff

ff

ff

ff

58 **Tempo I**

Ob.

B \flat Cl.

Hn.

Cl. Gtr.

Pno.

Vc.

mp

p

mp

p

p

p

63

Ob. *cresc.* *ten.*

B \flat Cl. *ten.*

Hn. *ten.*

Cl. Gtr. *cresc.* *pp poco rall.*

Pno. *mp*

Vc. *pp*

69

Ob.

B \flat Cl. *p* *rit. e dim.* *pp*

Hn. *pp* *ppp* *rit. e dim.*

Cl. Gtr. *Slowly, with thumb* *p*

Pno. *rit. e dim.* *p*

Vc. *rit. e dim.* *pp*

3. Andantino

Derek B. Scott

Andantino (♩ = 88)

Musical score for the first system, featuring Oboe, Clarinet in Bb, Horn in F, Classical Guitar, Piano, and Cello. The music is in 4/4 time with a key signature of two flats. The tempo is marked Andantino with a quarter note equal to 88 beats per minute. The Clarinet and Guitar parts begin with a piano (*p*) dynamic. The Piano part features a rhythmic accompaniment of eighth notes.

Musical score for the second system, featuring Oboe, Bb Clarinet, Horn, Classical Guitar, Piano, and Violoncello. The music continues in 4/4 time with a key signature of two flats. The Oboe and Bb Clarinet parts have a melodic line with a *poco rit.* and *dim.* marking. The Horn part is marked *p*. The Classical Guitar part has a chordal accompaniment. The Piano part has a melodic line with a *p* dynamic. The Violoncello part has a melodic line with a *p* dynamic and a *cantabile* marking. The system concludes with a *mp* dynamic marking.

Musical score for measures 11-16. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Clarinet in G (Cl. Gtr.), Piano (Pno.), and Violoncello (Vc.). The key signature is B-flat major. The Oboe and Bass Clarinet parts feature a melodic line starting at measure 11 with a *p* dynamic, which gradually increases through a *cresc.* marking to a *f* dynamic by measure 16. The Horn part is mostly silent, with a few notes in measures 15 and 16. The Piano and Violoncello parts provide harmonic support with chords and moving lines. The Violoncello part has a *cresc.* marking at the end of the section.

Musical score for measures 17-22. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Clarinet in G (Cl. Gtr.), Piano (Pno.), and Violoncello (Vc.). The key signature is B-flat major. The Oboe and Bass Clarinet parts feature a melodic line starting at measure 17 with a *mf* dynamic, which fluctuates between *mf* and *mp* before increasing through a *cresc.* marking to a *f* dynamic by measure 22. The Horn part has a few notes in measures 18 and 19. The Piano and Violoncello parts provide harmonic support with chords and moving lines. The Violoncello part has a *f* dynamic at the start, followed by *mf*, *f*, *cresc.*, and *ff* dynamics.

22

Ob. *pp*

B♭ Cl. *pp*

Hn. *pp*

Cl. Gtr. *pp*

Pno. *mf*

Vc. *pp*

27

Ob.

B♭ Cl.

Hn. *mp*

Cl. Gtr.

Pno. *dim.* *mp*

Vc. *mp*

Musical score for measures 33-37. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Clarinet in G (Cl. Gtr.), Piano (Pno.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is common time (C). The piano part features dynamics of *mf*, *cresc.*, and *f*. The oboe part starts with *mf*. The bass clarinet part has *mf*. The horn part has *mf*. The cello part has *mf*. The score ends with a double bar line and repeat sign.

Musical score for measures 38-42. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Clarinet in G (Cl. Gtr.), Piano (Pno.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is common time (C). The piano part features dynamics of *mf*, *f*, and *ff*. The oboe part has *ff*. The bass clarinet part has *cresc.* and *ff*. The horn part has *ff*. The clarinet in G part has *ff*. The cello part has *f* and *ff*. The score ends with a double bar line and repeat sign.

43

Ob.

B♭ Cl.

Hn.

Cl. Gtr.

Pno.

Vc.

rall. e dim.

mf

mf

rall. e dim.

mf

mp

48

Ob.

B♭ Cl.

Hn.

Cl. Gtr.

Pno.

Vc.

mp

p

mp

p

mp

dim. e rit.

p

pp

mp

p

pp

4. Llandaff

Arr. Derek B Scott

Moderato $\bullet = 132$

The first system of the score includes parts for Oboe, Clarinet Bb, Horn in F, Classical Guitar, Piano, and Cello. The Oboe part begins with a dynamic marking of *f*. The Clarinet Bb part also begins with a dynamic marking of *f*. The Classical Guitar part begins with a dynamic marking of *f*. The Piano part begins with a dynamic marking of *f*. The Cello part begins with a dynamic marking of *f* and a *Pizz* (pizzicato) instruction.

The second system of the score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Classical Guitar (Cl. Gtr.), Piano (Pno.), and Violoncello (Vc.). The Clarinet part begins with a dynamic marking of *mf*. The Horn part begins with a dynamic marking of *mp*. The Classical Guitar part begins with a dynamic marking of *mp*. The Piano part begins with a dynamic marking of *mp*. The Violoncello part begins with a dynamic marking of *mp* and an *arco* instruction.

Musical score for measures 17-25. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Clarinet/Guitar (Cl. Gtr.), and Piano/Violoncello (Pno. Vc.).

- Ob.:** Measures 17-25. Starts with rests, then plays a melodic line starting at measure 24 with a forte (*f*) dynamic.
- Cl.:** Measures 17-25. Plays a melodic line with a *rit.* (ritardando) marking at measure 23, followed by a forte (*f*) dynamic at measure 24.
- Hn.:** Measures 17-25. Plays a melodic line with a mezzo-forte (*mf*) dynamic at measure 24.
- Cl. Gtr.:** Measures 17-25. Plays a rhythmic accompaniment of chords, with a forte (*f*) dynamic at measure 24.
- Pno. Vc.:** Measures 17-25. The piano part has a forte (*f*) dynamic at measure 24. The cello part has a *Pizz.* (pizzicato) marking at measure 24.

Musical score for measures 26-34. The score is for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Clarinet/Guitar (Cl. Gtr.), and Piano/Violoncello (Pno. Vc.).

- Ob.:** Measures 26-34. Plays a melodic line with a mezzo-piano (*mp*) dynamic at measure 27.
- Cl.:** Measures 26-34. Plays a melodic line with a mezzo-piano (*mp*) dynamic at measure 27.
- Hn.:** Measures 26-34. Plays a melodic line.
- Cl. Gtr.:** Measures 26-34. Plays a rhythmic accompaniment of chords, with a mezzo-piano (*mp*) dynamic at measure 27 and a triplet of eighth notes at measure 33.
- Pno. Vc.:** Measures 26-34. The piano part has a piano (*p*) dynamic at measure 27. The cello part has an *arco* (arco) marking at measure 27 and a *Pizz.* (pizzicato) marking at measure 28.

Ob. *mf*

Cl.

Hn. *mp*

Cl. Gtr. *mp*

Pno. *mp*

Vc. *mp* arco

Ob.

Cl. *mf* rit. *mp*

Hn. *p*

Cl. Gtr. *mp*

Pno. *p*

Vc. *p* Pizz.

50

Ob.

Cl.

Hn.

Cl. Gtr.

Pno.

Vc.

arco

57

Ob.

Cl.

Hn.

Cl. Gtr.

Pno.

Vc.

arco

f

f

Pizz.

64

Ob.

Cl.

Hn.

Cl. Gtr.

Pno.

Vc.

mf

mp

mp

mp

mp

arco

mp

71

Ob.

Cl.

Hn.

Cl. Gtr.

Pno.

Vc.

f

rit.

f

f

f

f

f

f

Pizz.

f

78

Ob.

Cl.

Hn.

Cl. Gtr.

Pno.

Vc.

5

f

84

Ob.

Cl.

Hn.

Cl. Gtr.

Pno.

Vc.

f

f

1. Rondo

Oboe

Derek B. Scott (1971)

Allegretto ♩. = 102

The musical score for Oboe, 1. Rondo, is written in 3/8 time and B-flat major. It consists of eight staves of music. The dynamics and articulations are as follows:

- Staff 1: *pp*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *mp* and *mf*
- Staff 5: *p* and *f*
- Staff 6: *mf* and *mp*
- Staff 7: *f* and *mf*
- Staff 8: *p*

Articulations include slurs, accents, and dynamic hairpins. There are also first and second endings at measures 18-21, and a trill at measure 28.

40 *pp* *mp*

Musical staff 40-43: Treble clef, key signature of two flats. Measures 40-43. Dynamics: *pp* (pianissimo) at the start, *mp* (mezzo-piano) in measure 42. The music features a melodic line with eighth and sixteenth notes, some with slurs and accents.

44 *mf* *f* *p*

Musical staff 44-48: Treble clef, key signature of two flats. Measures 44-48. Dynamics: *mf* (mezzo-forte) at the start, *f* (forte) in measure 46, *p* (piano) in measure 48. The music continues with melodic lines and rests.

49 *p*

Musical staff 49-53: Treble clef, key signature of two flats. Measures 49-53. Dynamics: *p* (piano) in measure 51. The music consists of sparse notes and rests.

54 *cresc.* *p*

Musical staff 54-57: Treble clef, key signature of two flats. Measures 54-57. Dynamics: *cresc.* (crescendo) starting in measure 54, *p* (piano) in measure 57. The music features a rhythmic pattern of eighth notes.

58 *p* *f* *f*

Musical staff 58-61: Treble clef, key signature of two flats. Measures 58-61. Dynamics: *p* (piano) in measure 58, *f* (forte) in measure 60, *f* (forte) in measure 61. The music includes a melodic phrase with a slur.

62 *rit.* *mf*

Musical staff 62-65: Treble clef, key signature of two flats. Measures 62-65. Dynamics: *rit.* (ritardando) starting in measure 62, *mf* (mezzo-forte) in measure 64. The music features a melodic line with slurs.

66 *mf*

Musical staff 66-69: Treble clef, key signature of two flats. Measures 66-69. Dynamics: *mf* (mezzo-forte) in measure 67. The music continues with melodic lines and slurs.

70 *mf* *mp* *p* *pp*

Musical staff 70-73: Treble clef, key signature of two flats. Measures 70-73. Dynamics: *mf* (mezzo-forte) in measure 70, *mp* (mezzo-piano) in measure 72, *p* (piano) in measure 73, *pp* (pianissimo) at the end. The music concludes with a melodic phrase and a final note with a fermata.

2. Nocturne

Oboe

Derek B.Scott

Adagio sostenuto $\text{♩} = 60$

p *pp*

7 *rit.* 17 *f*

30 *f*

38

46 *accelerando* *ff*

54 *rallentando* *ff* **Tempo I** *mp*

63 *cresc.* *ten.* 8

3. Andantino

Oboe

Derek B. Scott

Andantino (♩ = 88)

6

12

18

24

33

38

43

48

p

cresc.

mf

mp

mf

cresc.

f

pp

mf

ff

rall. e dim.

mf

mp

p

4. Llandaff

Oboe

Derek B Scott

Moderato $\bullet = 132$

16

21

29

44

59

65

f

f

mf

f

f

79

f

Musical staff 79-84: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains six measures of music. Measures 79, 80, 81, and 83 feature eighth-note chords with slurs. Measure 82 contains a quarter rest. Measure 84 features a quarter rest followed by a half note chord. A dynamic marking of *f* (forte) is placed below the staff at the end of measure 84.

85

Musical staff 85-89: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains five measures of music. Measures 85 and 86 contain whole rests. Measure 87 features a quarter rest followed by a half note chord. Measure 88 features a quarter rest followed by a half note chord. Measure 89 features a quarter rest followed by a half note chord. The staff ends with a double bar line.

1. Rondo

Clarinet in B \flat

Derek B. Scott (1971)

Allegretto $\text{♩} = 102$

Musical staff 1: Treble clef, 3/8 time signature. Measures 1-5. Dynamics: *pp*.

Musical staff 2: Treble clef. Measures 6-12. Measure 10 has a triplet. Measure 12 has a dynamic of *p*.

Musical staff 3: Treble clef. Measures 13-18. Measure 15 has a dynamic of *mp*. First ending bracket over measures 17-18.

Musical staff 4: Treble clef. Measures 19-24. Measure 22 has a dynamic of *mf*. Second ending bracket over measures 23-24.

Musical staff 5: Treble clef. Measures 25-29. Dynamics: *cresc.*, *mf*, *f*.

Musical staff 6: Treble clef. Measures 30-35. Measure 32 has a dynamic of *mf*. Measure 34 has a dynamic of *mp*. Crescendo hairpin.

Musical staff 7: Treble clef. Measures 36-40. Measure 37 has a dynamic of *pp*. Measure 40 has a dynamic of *mp*. Triplet over measures 37-39.

43 *mf*

Musical staff 43-46: Treble clef, 4/4 time. Measures 43-46 contain eighth-note patterns with slurs and accents. A dynamic marking of *mf* is centered below the staff. Hairpins indicate a crescendo from measure 43 to 44, a decrescendo from 44 to 45, and a crescendo from 45 to 46.

47 *f* *p* *p*

Musical staff 47-51: Treble clef, 4/4 time. Measures 47-51 contain dotted quarter and eighth-note patterns. Dynamic markings *f*, *p*, and *p* are placed below the staff. Hairpins show a decrescendo from 47 to 48, a crescendo from 48 to 50, and a decrescendo from 50 to 51.

52 *p* *cresc.*

Musical staff 52-55: Treble clef, 4/4 time. Measures 52-55 contain eighth-note patterns with slurs. Dynamic markings *p* and *cresc.* are placed below the staff. A hairpin indicates a crescendo from measure 52 to 55.

56 *p* *p*

Musical staff 56-59: Treble clef, 4/4 time. Measures 56-59 contain dotted quarter and eighth-note patterns. Dynamic markings *p* and *p* are placed below the staff. Hairpins show a decrescendo from 56 to 57 and a crescendo from 57 to 59.

60 *f* *rit.* **3**

Musical staff 60-66: Treble clef, 4/4 time. Measures 60-66 contain dotted quarter and eighth-note patterns. Dynamic markings *f*, *rit.*, and a triplet symbol **3** are placed below the staff. Hairpins show a decrescendo from 60 to 61, a crescendo from 61 to 63, and a decrescendo from 63 to 66.

67 *mf* *mf*

Musical staff 67-70: Treble clef, 4/4 time. Measures 67-70 contain eighth-note patterns with slurs. Dynamic markings *mf* and *mf* are placed below the staff. Hairpins show a decrescendo from 67 to 68 and a crescendo from 68 to 70.

71 *mp* *p* *pp*

Musical staff 71-74: Treble clef, 4/4 time. Measures 71-74 contain dotted quarter and eighth-note patterns. Dynamic markings *mp*, *p*, and *pp* are placed below the staff. Hairpins show a decrescendo from 71 to 72, a crescendo from 72 to 73, and a decrescendo from 73 to 74.

2. Nocturne

Clarinet in B \flat

Derek B.Scott

Adagio sostenuto $\bullet = 60$

The musical score is written for Clarinet in B \flat and consists of six staves of music. The tempo is Adagio sostenuto with a metronome marking of 60. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). It also features articulation such as slurs, accents, and a double bar line with a fermata. Performance instructions include *rit.* (ritardando) and a second ending marked with a '2'.

43 *accelerando*

50 *ff* **2** *rallentando* *ff*

58 *p*

65 *ten.* **4** *rit. e dim.* *p* *pp*

3. Andantino

Clarinet in B \flat

Derek B. Scott

Andantino (♩ = 88)

p

6

poco rit. *dim.* *p*

12

cresc. *mf*

18

mp *mf* *cresc.* *f* *pp*

24

3 *2/4* *6*

36

mf *cresc.*

42

mf

47

mf *mp* *p*

4. Llandaff

Clarinet in B \flat

Derek B Scott

Moderato $\text{♩} = 132$

3

f

9

mf

16

rit.

f

23

30

mp

37

7

rit.

mf

mp



1. Rondo

Horn in F

Derek B. Scott (1971)

Allegretto ♩ = 102

Musical staff 1: Treble clef, 9/8 time signature. Measures 1-6. Dynamics: *pp*, crescendo.

Musical staff 2: Treble clef. Measures 7-12. Dynamics: *pp*, *mp*, *p*.

Musical staff 3: Treble clef. Measures 13-17. Dynamics: *f*.

Musical staff 4: Treble clef. Measures 18-23. Dynamics: *f*.

Musical staff 5: Treble clef. Measures 24-31. Dynamics: *p*, *pp*, *p*.

Musical staff 6: Treble clef. Measures 32-46. Dynamics: *f*, *p*, *p*.

52 **4**
f

60
ff *mf*

65
mf

69
mf

72
p *p* *pp*

2. Nocturne

Horn in F

Derek B. Scott

Adagio sostenuto ♩ = 60

9 7
pp *mp*

23 2
cresc. *mf* *mf*

43 *accelerando*
f *ff*

51 *rallentando*
ff *mp*

59 5 5
p *ten.* *pp* *ppp*
rit. e dim.

3. Andantino

Horn in F

Derek B. Scott

Andantino (♩ = 88)

4

10 *p* 6 2 *mf cresc.* *f*

22 *pp* 3

30 *mp* 2

36 4 *ff*

43 7

4. Llandaff

Horn in F

Derek B Scott

Moderato $\text{♩} = 132$

12 *mp*

19 *mf*

26 *mp* 10

42 *p*

49

56 *mp* 10

72



f

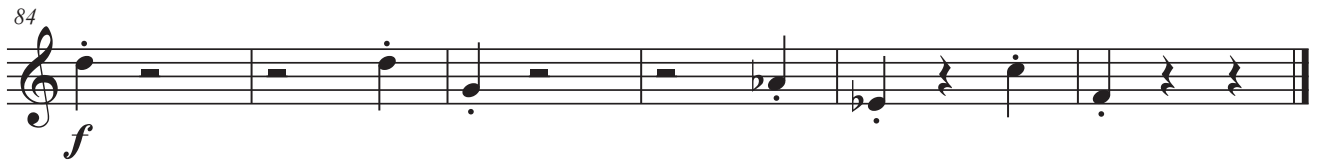
Musical staff 72-78: Treble clef, key signature of one flat (B-flat). Measures 72-78. Measure 72: quarter note G4, quarter note F4. Measure 73: quarter note E4, quarter note D4. Measure 74: quarter note C4, quarter note B3. Measure 75: quarter note A3, quarter note G3. Measure 76: quarter note F3, quarter note E3. Measure 77: quarter note D3, quarter note C3. Measure 78: quarter note B2, quarter note A2. Dynamics: *f* (forte) starting at measure 76.

79



Musical staff 79-83: Treble clef, key signature of one flat. Measures 79-83. Measure 79: quarter note G4, quarter note F4. Measure 80: quarter note E4, quarter note D4. Measure 81: quarter note C4, quarter note B3. Measure 82: quarter note A3, quarter note G3. Measure 83: quarter note F3, quarter note E3.

84



f

Musical staff 84-89: Treble clef, key signature of one flat. Measures 84-89. Measure 84: quarter note G4, quarter note F4. Measure 85: quarter note E4, quarter note D4. Measure 86: quarter note C4, quarter note B3. Measure 87: quarter note A3, quarter note G3. Measure 88: quarter note F3, quarter note E3. Measure 89: quarter note D3, quarter note C3. Dynamics: *f* (forte) starting at measure 84. The staff ends with a double bar line.

1. Rondo

Guitar

Derek B. Scott (1971)

Allegretto ♩. = 102

8

p

12

3 1. 2.

20

strum

2.

f

23

4

29

strum

f

31

4

p

38

p

42

10

cresc.

55

p

59

14

f

2. Nocturne

Guitar

Derek B.Scott

Adagio sostenuto ♩ = 60

12

mp

21

27

21

f *ff* *rallentando*

55

5

p *cresc.*

65

7

pp *poco rall.* *p*

3. Andantino

Guitar

Derek B. Scott

Andantino (♩ = 88)

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-4 contain a melodic line with slurs and a dynamic marking of *p*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 5-8 contain chords and a melodic phrase. Measure 9 has a 2/4 time signature change. Measure 10 has a common time signature change.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 11-14 contain rests with fingerings 7 and 4. Measures 15-16 contain a melodic phrase with a dynamic marking of *pp*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 17-23 contain melodic lines with slurs. Measure 24 has a 2/4 time signature change and a dynamic marking of *ff*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 25-28 contain rests with fingerings 7 and 4. Measures 29-30 contain chords with a dynamic marking of *ff*.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 31-34 contain rests with fingerings 6 and 8. Measure 34 has a dynamic marking of *p*.

4. Llandaff

Guitar

Derek B Scott

Moderato ♩ = 132

f

8

mp

14

20

f

27

2

mp

3

34

3

40

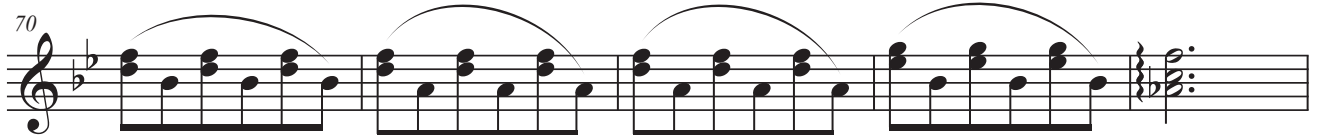
mp

46 
mp 5

52 
5 2

59 
f 5

64 
mp 5

70 

75 
f 5

80 
5 *f*

85 

1. Rondo

Derek B. Scott (1971)

Allegretto ♩ = 102

Piano

pp

pp

5

pp

p

10

pp

pp

mp

pp

16

mp

p

mp

p

21

f

This system contains measures 21, 22, and 23. The right hand features a melodic line with eighth-note patterns and slurs. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning of measure 21.

24

mf *cresc.*

This system contains measures 24, 25, 26, 27, and 28. The right hand has a melodic line with slurs and rests. The left hand has a melodic line with slurs and rests. Dynamic markings include *mf* at the start of measure 24 and *cresc.* at the start of measure 27.

29

f

This system contains measures 29, 30, and 31. The right hand features a melodic line with eighth-note patterns and slurs. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present at the beginning of measure 29.

32

mf

This system contains measures 32, 33, 34, 35, and 36. The right hand has a melodic line with slurs and rests. The left hand has a melodic line with slurs and rests. A dynamic marking of *mf* is present at the start of measure 32.

37

Measures 37-42: Treble clef, piano (*p*) to pianissimo (*pp*). Bass clef, pianissimo (*pp*). Dynamics: *p*, *pp*, *pp*. Includes a hairpin crescendo over measures 38-41.

43

Measures 43-47: Treble clef, pianissimo (*pp*) to forte (*f*). Bass clef, pianissimo (*pp*) to mezzo-piano (*mp*). Dynamics: *pp*, *mp*, *p*, *f*, *mp*. Includes a hairpin crescendo over measures 44-46.

48

Measures 48-52: Treble clef, forte (*f*) to piano (*p*). Bass clef, forte (*f*) to piano (*p*). Dynamics: *f*, *f*, *p*. Includes a hairpin decrescendo over measures 50-52.

53

Measures 53-57: Treble clef, forte (*f*). Bass clef, forte (*f*). Dynamics: *f*, *f*. Includes a hairpin decrescendo over measures 53-55.

58

58-61

f

f

This system contains measures 58 through 61. It features a grand staff with treble and bass clefs. The key signature has two flats. Measure 58 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 59 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 60 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 61 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics include *f* in measures 59 and 61.

62

62-65

rit.

mf

This system contains measures 62 through 65. It features a grand staff with treble and bass clefs. The key signature has two flats. Measure 62 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 63 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 64 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 65 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics include *rit.* in measure 62 and *mf* in measure 64.

66

66-70

mf

This system contains measures 66 through 70. It features a grand staff with treble and bass clefs. The key signature has two flats. Measure 66 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 67 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 68 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 69 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 70 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics include *mf* in measure 68.

71

71-75

pp

mp

p

pp

This system contains measures 71 through 75. It features a grand staff with treble and bass clefs. The key signature has two flats. Measure 71 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 72 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 73 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 74 has a treble staff with a half note chord and a bass staff with a half note chord. Measure 75 has a treble staff with a half note chord and a bass staff with a half note chord. Dynamics include *pp* in measure 72, *mp* in measure 73, *p* in measure 74, and *pp* in measure 75.

2. Nocturne

Derek B.Scott

Adagio sostenuto ♩ = 60

Piano

9 16

p

Ped. *

29

2 2

sfz *sfz*

f

35

cresc. *dim.* *cresc.*

39

43

Musical score for measures 43-51. The piece is in B-flat major and 4/4 time. Measures 43-44 feature a melodic line in the right hand with a slur and a crescendo hairpin. Measures 45-46 are marked with a '4' above the staff, indicating a four-measure rest. Measures 47-51 feature a fortissimo (*ff*) dynamic with a complex chordal texture in both hands.

52

Musical score for measures 52-58. The piece continues with a fortissimo (*ff*) dynamic. Measure 52 is marked with *ff*. Measures 53-58 feature a *rallentando* marking and a complex chordal texture in both hands, with a decrescendo hairpin leading to the end of the system.

59

Musical score for measures 59-70. Measures 59-60 feature a seven-measure rest in both hands, marked with a '7' above the staff. Measures 61-70 feature a mezzo-piano (*mp*) dynamic and a melodic line in the right hand with a slur and a decrescendo hairpin. The left hand has a steady accompaniment. The system ends with a *Ped.* (pedal) marking and an asterisk.

71

Musical score for measures 71-76. Measures 71-72 feature a melodic line in the right hand with a slur and a decrescendo hairpin. Measures 73-74 are marked with *rit. e dim.* (ritardando and decrescendo). Measures 75-76 feature a piano (*p*) dynamic and a melodic line in the right hand with a slur and a decrescendo hairpin. The system ends with a *Ped.* (pedal) marking and an asterisk.

3. Andantino

Andantino (♩ = 88)

Derek B. Scott

Piano

Measures 1-4: Treble clef, piano (p). The bass clef is empty.

Measures 5-11: Treble clef has a fermata over measure 5. Bass clef has a piano (p) dynamic marking. Time signature changes from 2/4 to 3/4.

Measures 12-16: Treble clef has rests. Bass clef has a piano (p) dynamic marking.

Measures 17-20: Treble clef has a mezzo-forte (mf) dynamic marking. Bass clef has a mezzo-forte (mf) dynamic marking.

Measures 21-27: Treble clef has a mezzo-forte (mf) dynamic marking. Bass clef has a mezzo-forte (mf) dynamic marking.

Measures 28-31: Treble clef has a mezzo-forte (mf) dynamic marking. Bass clef has a mezzo-forte (mf) dynamic marking.

33

mf *mf* *cresc.*

This system contains measures 33 through 36. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melodic line with a crescendo starting in measure 35. The left hand provides a steady accompaniment. Dynamics include *mf* and *cresc.*

37

f *mf* *f*

This system contains measures 37 through 40. The right hand has a more active melodic line with some triplets. The left hand continues with a consistent accompaniment. Dynamics include *f* and *mf*.

41

ff

This system contains measures 41 through 44. The right hand features a dense texture of chords, while the left hand has a more melodic line. The dynamic is *ff*.

45

rall. e dim.

mf *mp*

This system contains measures 45 through 48. The tempo and dynamics are marked *rall. e dim.*. The right hand has a chordal texture, and the left hand has a melodic line. Dynamics include *mf* and *mp*.

49

dim. e rit. *p* *pp*

Ped. *

This system contains measures 49 through 52. The music concludes with a *pp* dynamic. The right hand has a melodic line, and the left hand has a simple accompaniment. Dynamics include *dim. e rit.*, *p*, and *pp*. Pedal markings are present at the bottom.

4. Llandaff

Derek B Scott

Moderato ♩ = 132

Piano

f

6

mp

12

18

f

25

Musical score for measures 25-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The music is written for piano in grand staff notation. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a harmonic accompaniment with chords and some moving lines.

31

Musical score for measures 31-37. The piece continues in 3/4 time with two flats. A dynamic marking of *p* (piano) is present at the beginning of measure 31. The right hand continues with a melodic line, and the left hand has a steady accompaniment of chords.

38

Musical score for measures 38-43. The piece continues in 3/4 time with two flats. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 38. The right hand features chords, some with repeat signs. The left hand has a more active line with eighth-note patterns.

44

Musical score for measures 44-49. The piece continues in 3/4 time with two flats. A dynamic marking of *p* (piano) is present at the beginning of measure 44. The right hand features chords, some with repeat signs. The left hand has a more active line with eighth-note patterns.

50

Musical score for measures 50-54. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of two staves: a treble clef staff and a bass clef staff. The music is primarily chordal, with many notes beamed together. Measure 50 starts with a treble staff chord of B-flat3, E-flat4, and G4, and a bass staff chord of B-flat2, E-flat3, and G3. The piece concludes with a fermata over the final chord in both staves.

55

Musical score for measures 55-59. The piece continues in 3/4 time with two flats. Measure 55 features a treble staff chord of B-flat3, E-flat4, and G4, and a bass staff chord of B-flat2, E-flat3, and G3. In measure 57, the treble staff has a melodic line starting on G4, moving to F4, E-flat4, and D4, while the bass staff has a chord of B-flat3, E-flat4, and G4. A dynamic marking of *f* (forte) is placed above the treble staff in measure 58. The piece ends with a fermata over the final chord in both staves.

60

Musical score for measures 60-64. The piece continues in 3/4 time with two flats. Measure 60 features a treble staff chord of B-flat3, E-flat4, and G4, and a bass staff chord of B-flat2, E-flat3, and G3. In measure 62, the treble staff has a melodic line starting on G4, moving to F4, E-flat4, and D4, while the bass staff has a chord of B-flat3, E-flat4, and G4. The piece concludes with a fermata over the final chord in both staves.

65

Musical score for measures 65-69. The piece continues in 3/4 time with two flats. Measure 65 features a treble staff chord of B-flat3, E-flat4, and G4, and a bass staff chord of B-flat2, E-flat3, and G3. In measure 67, the treble staff has a melodic line starting on G4, moving to F4, E-flat4, and D4, while the bass staff has a chord of B-flat3, E-flat4, and G4. A dynamic marking of *mp* (mezzo-piano) is placed above the treble staff in measure 67. The piece concludes with a fermata over the final chord in both staves.

70

Musical score for measures 70-74. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a series of chords, some with a wavy line indicating a tremolo effect. The left hand plays a steady eighth-note accompaniment.

75

Musical score for measures 75-79. The right hand has a melodic line with slurs and a dynamic marking of *f* (forte). The left hand continues with a steady accompaniment.

80

Musical score for measures 80-84. The right hand has a melodic line with slurs and a dynamic marking of *f* (forte). The left hand continues with a steady accompaniment.

85

Musical score for measures 85-89. The right hand has a melodic line with slurs. The left hand continues with a steady accompaniment. The piece concludes with a double bar line.

1. Rondo

Cello

Derek B. Scott (1971)

Allegretto ♩. = 102

3

p

7

pizz. arco

p *mp* *p*

13

pizz. arco

1.

pp *pp* *mp* *p* *mp*

19

2.

f *ff*

24

p *mp* *cresc.*

29

f *cresc.*

33

pizz.

mp *p*

38 arco pizz. arco

pp

44

mp p mp f

49

f

55

f

60

f mf

65

mf

71

mf mp pp

2. Nocturne

Cello

Derek B.Scott

Adagio sostenuto $\text{♩} = 60$

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The first measure starts with a piano (*p*) dynamic. The second measure has a dynamic of *pp*. The notation includes slurs and accents over the notes.

pizz.

Musical notation for measures 7-13. Measure 7 is marked with a *rit.* (ritardando) and a fermata. Measure 8 has a dynamic of *mp*. A double bar line with a '2' above it indicates a two-measure rest for measures 9 and 10. The notation includes slurs and accents.

Musical notation for measures 14-19. This section consists of six measures of whole notes, each with a fermata. The key signature remains one flat.

Musical notation for measures 20-25. Measure 20 is marked with *arco*. The dynamics include *cresc.* (crescendo) at the end of the section. The notation includes slurs and accents.

Musical notation for measures 26-31. Measure 26 starts with a dynamic of *f* (forte). Measures 29 and 30 have dynamics of *sfz* (sforzando). The notation includes slurs and accents.

Musical notation for measures 32-37. Measure 32 starts with a dynamic of *f*. Measure 37 ends with a dynamic of *mf* (mezzo-forte) and *dim.* (diminuendo). The notation includes slurs and accents.

38

f *mf* *f*

Musical staff 38-43: Bass clef, key signature of one flat. Measures 38-43 contain six measures of music. Measures 38, 40, and 42 feature a sixteenth-note triplet. Dynamic markings *f*, *mf*, and *f* are placed below measures 39, 41, and 43 respectively.

44

pizz. arco *accelerando*

ff

Musical staff 44-48: Bass clef, key signature of one flat. Measures 44-48 contain five measures of music. Measure 44 has a sixteenth-note triplet. Measure 45 is a whole rest. Measure 46 is marked *pizz.* and measure 47 is marked *arco*. Measure 48 is marked *accelerando*. A dynamic marking *ff* is placed below measure 47.

49

rallentando

Musical staff 49-54: Bass clef, key signature of one flat. Measures 49-54 contain six measures of music. Measure 54 is marked *rallentando*.

55

p

Musical staff 55-59: Bass clef, key signature of one flat. Measures 55-59 contain five measures of music. Measure 59 is marked *p*.

60

6

pp

Musical staff 60-68: Bass clef, key signature of one flat. Measures 60-68 contain nine measures of music. Measure 60 is marked with a fermata and the number 6. Measure 61 is marked with a fermata. Measure 62 is marked with a fermata and the dynamic *pp*. Measure 63 is marked with a fermata. Measure 64 is marked with a fermata. Measure 65 is marked with a fermata. Measure 66 is marked with a fermata. Measure 67 is marked with a fermata. Measure 68 is marked with a fermata.

69

rit. e dim. *pp*

Musical staff 69-73: Bass clef, key signature of one flat. Measures 69-73 contain five measures of music. Measure 73 is marked with a fermata. A dynamic marking *pp* is placed below measure 73. A hairpin symbol is placed below measures 69-73, with the text *rit. e dim.* written below it.

3. Andantino

Cello

Derek B. Scott

Andantino (♩ = 88)

4 2 2/4

10 *cantabile*

mp

15 *cresc.*

f *mf* *f*

20 *cresc.* *ff*

3 3 2/4

29

mp *mf* *mf* *mf*

34

3

3

f \triangleleft *ff*

43

rall. e dim.

mf *mp*

48

mp *p* *pp*

4. Llandaff

Cello

Derek B Scott

Moderato $\text{♩} = 132$

Pizz

f

7

arco

mp

14

Pizz.

f

22

29

arco

Pizz.

p

36

arco

mp

44

Pizz.

p

52

arco

Pizz.

f

59

66

arco

mp

72

Pizz.

f

78

f

84