

SEVEN SONGS OF FAREWELL

songs without words for flute, oboe, clarinet, bassoon, horn, violins (2), viola, cello and double bass

JOHN SIMON

1. Simple Things

Largo
♩=40

Flute
Oboe
Clarinet in A
Bassoon
Horn in F
Violin 1
Violin 2
Viola
Violoncello
Contrabass

1

Fl.
Ob.
Cl. (A)
Bsn.
Hn (F)
Cb.

Fl. *p* *mf*

Ob. *mp* *mf*

Cl. (A) *mf marcato*

Bsn.

Hn (F) *mf molto espress.*

Vc. *mf*

Cb. *mf*

2

Fl. *cresc.* *f* *mf*

Ob. *cresc.* *f*

Cl. (A) *cresc.* *f* *dim.*

Bsn. *mf* *cresc.* *f* *mf*

Hn (F) *cresc.* *f* *mf*

Vln. 1 *mf* *cresc.* *f* *mf*

Vln. 2 *mf* *cresc.* *f* *mf*

Vla. *f* *mf*

Vc. *cresc.* *f* *mf*

Cb. *cresc.* *f* *mf*

12

6

3

3

14 **3**

Fl. *pp* *p* *mp molto tranquillo e espress.*

Ob. *pp* *p*

Cl. (A) *mf espress.* *poco dim.* *an echo mp molto tranquillo e espress.*

Bsn. *p* *poco marcato* *pp*

Hn (F) *p* *pp*

Vln. 1 *pp* *p* *pp*

Vln. 2 *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *pp*

Cb. *pp* *p* *pp*



2

I'll tell you how the Sun rose

Allegro (Tempo 1)
♩=112

Fl. *ff brillante* *sf* *f* *ff*

Cl. (A) *ff brillante* *sf* *f* *ff*

Bsn. *mf* *f*

Cb. *ff* *f*

8

Fl.

Ob.

Cl. (A)

Bsn.

Hn (F)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

mf

pp

f

espress.

8va

agitato ma espress.



19

Fl.

Ob.

Cl. (A)

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

molto espress.

f

sf

agitato ma espress.

pp

p

pp

[illegible]

6

49

Fl. *f* *dim.* *p* *ff*

Ob. *dim.* *p* *mf* *ff*

Cl. (A) *ff*

Bsn. *ff*

Hn (F) *f* *ff*

Vln. 1 *dim.* *ff* arco

Vln. 2 *dim.* *ff*

Vla. *dim.* *p* *ff*

Vc. *dim.* *p* *ff*

Cb. *ff*

55

agitato ma espress.

Fl. *sf* *sf* *sf* *dim.* *p*

Ob. *f* *sf* *sf* *dim.* *p*

Cl. (A) *f* *sf* *sf* *dim.* *p*

Bsn. *sf* *sf* *sf* *dim.*

Hn (F) *sf* *sf* *sf* *dim.*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

Interlude
Lento (Tempo 2)

♩=60

60

Fl. *pp*

Ob. *p espress.*

Cl. (A) *p espress.*

Hn (F) *p*

Vln. 1 *p* con sord.

Vln. 2 *p* con sord.

Vla. *p* con sord.

Vc. *pp* con sord.

Cb. *pp*

7

62

Fl. *mf*

Cl. (A)

Bsn.

Hn (F) *espress.*

Vln. 1

Vln. 2 senza sord. *mf*

Vla. senza sord. *mf*

Vc. senza sord. *mf*

Cb.

9

65

Fl. *mf* *p*

Ob. *mf* *f*

Cl. (A)

Bsn. *mf* *f* *ff* 6

Hn (F) *f*

Vln. 1 senza sord. *mf* *f* pizz.

Vln. 2 *f* pizz.

Vla. *pp* *f*

Vc. *mf* *f*

Cb. *pp* *f*

Tempo 1
♩ = 112

72

Fl. *f* *mf* *energico*

Ob. *f*

Cl. (A) *mf*

Bsn. *f*

Hn (F)

Vln. 1 *mf*

Vln. 2 arco *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

80

Fl. *f* *p* *sfp* *dim.*

Ob. *f* *sfp* *sf* *dim.*

Cl. (A) *f* *sfp* *sfp* *dim.*

Bsn. *mf* religioso arco *pp*

Vln. 1 *mf* religioso *pp*

Vln. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

86

Fl. *p* *p* *5* *mf* *p* *dim.*

Ob. *mp* espress. *mf* *f* *mf*

Cl. (A) *p* *mf* *p*

Bsn. *mp* espress.

Hn (F) *mf* espress. *mf*

Vln. 1 *mf* espress. *p*

Vln. 2 *p* *p*

Vla. *p*

Vc. *p*

Cb. *p*

Lento (Tempo 2)
♩=60

Tempo 1

♩=112

agitato ma espress.

rit.

96

Fl. *f* *p* *sfp* *sfp* *sfp*

Ob. *f* *p* *sf* *sf* *sf*

Cl. (A) *f* *p* *sfp* *sfp* *sfp*

Bsn. *f* *p* *sf* *sf* *sf*

Hn (F) *f* *p* *sf* *sf* *sf*

Vln. 1 *f* *p* *pp*

Vln. 2 *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp* *sub.p*

Cb. *f* *p* *pp* *sub.p*



Tempo 2

♩=60

102

Fl. *pp*

Ob. *p* *mf*

Cl. (A) *p*

Hn (F) *p* *mp*

Vln. 1 *pp* con sord. *pizz.*

Vln. 2 *pp* con sord. *pizz.*

Vla. *pp* con sord. *pizz.*

Vc. *mf* *p* *pp* *pizz.*

Cb. *pp* *pizz.*

Meno mosso (Tempo 2)

12

♩=66

15

Fl. *ff* *p espress.* *mf* *p*

Ob. *ff* *p espress.* *mf (poco)* *p*

Cl. (A) *ff* *p espress.* *mf (poco)* *p*

Bsn. *ff* *mf* *f*

Hn (F) *ff*

Vln. 1 *ff* *mf*

Vln. 2 *ff* *mf*

Vla. *ff* *p* *f* *pizz.* *arco*

Vc. *ff* *mf* *f* *pp*

Cb. *ff*

11

21

Fl. *mf* *pp* *f*

Ob. *mf* *pp* *f* *3*

Cl. (A) *mf* *pp* *f* *3*

Bsn. *mf* *f* *3*

Hn (F) *p* *f* *3*

Vln. 1 *mf* *pizz.* *pp* *cresc.* *f* *arco*

Vln. 2 *mf* *pizz.* *pp* *cresc.* *f* *arco*

Vla. *f* *pp* *cresc.* *f* *arco*

Vc. *pizz.* *arco* *mf* *f* *3* *pp* *f* *arco*

Cb. *pp* *f*

27

Fl. *mf* *ff* *p*

Ob. *mf* *ff* *p*

Cl. (A) *mf* *f* *ff* *fff* *f* *p*

Bsn. *mf* *f* *ff* *p*

Hn (F) *mf* *f* *p*

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *p*

Vla. *mf* *f* *p* *pp*

Vc. *mf* *f* *p*

Cb. *mf* *f* *p* *pp*

mf *f* *p* *pp*



Tempo 1

$\text{♩} = 66$
drammatico

33

Fl. *f*

Ob. *f* *mf*

Cl. (A) *f* *mf*

Bsn. *mf*

Hn (F) *f* *dim.* *mf*

Vln. 1 *f*

Vln. 2 *p* *f*

Vla. *mf*

Vc. *f* *dim.* *mf*

Tempo 2

♩=66

Tempo 1

♩=132

Tempo 2

♩=66

39

Fl. *p molto espress.* *cresc.* *f*

Ob. *p molto espress.* *cresc.* *f*

Cl. (A) *p* *mf* *f*

Bsn. *mf* *f*

Hn (F)

Vln. 1 *pizz.* *p* *cresc.* *f* *arco*

Vln. 2 *pizz.* *p* *cresc.* *f* *arco*

Vla. *pizz.* *p* *cresc.* *mf* *f*

Vc. *p* *cresc.* *mf* *f*

Cb. *f*

44

Fl. *mf* *ff*

Ob. *ff*

Cl. (A) *mf* *f* *fff* *f* *p*

Bsn. *mf* *ff*

Hn (F) *mf* *f* *p*

Vln. 1 *mf* *f* *p*

Vln. 2 *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *pizz.* *mf* *arco* *f* *p*

Cb. *mf* *f* *pp*

13

48

Fl. *p molto espress. pp*

Ob. *p molto espress. pp*

Cl. (A) *dim. p pp sf (poco) p*

Hn (F) *p*

Vla. *p molto espress. pp*

Vc. *p*

Cb. *p*

4

Con eleganza
♩=132

The Soul selects her own Society

1

Ob. *f mf*

Cl. (A) *f*

Vln. 1 *f arco ff f ff mf*

Vln. 2 *f ff f ff mf*

Vla. *f non legato f ff f ff mf*

Vc. *f non legato ff f ff mf*

Cb. *f non legato ff*

6

Ob. *cresc. f*

Vln. 1 *cresc. f p f*

Vln. 2 *cresc. f p f*

Vla. *cresc. f p f*

Vc. *cresc. f p f*

Cb. *f p f*

10

Fl. *f* *mf*

Ob. *f* *mf* *mf*

Cl. (A) *mf* *mf*

Vln. 1 *mf*

Vln. 2 *f* *mf* *più espress.* *f*

Vla. *p* *mf* *più espress.* *f*

Vc. *p* *f* *più espress.*

Cb. *p* *f* *più espress.*



13

Ob. *f* *mf*

Cl. (A) *f*

Vln. 1 *mf* *f* *ff* *f* *ff* *mf*

Vln. 2 *mf* *f* *ff* *f* *ff* *mf*

Vla. *mf non legato* *f* *ff* *f* *ff* *mf*

Vc. *mf non legato* *f* *ff* *f* *ff* *mf*

Cb. *mf non legato* *f* *ff*

17

Fl.

Ob.

Cl. (A)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

cresc.

f

mf

f

mf

f

cresc.

f

mf

f

cresc.

f

mf

f

cresc.

f

mf

f

[illegible]

32

Fl.

Ob.

Cl. (A)

Bsn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

agitato

molto rit.

tranquillo

agitato

A tempo

molto rit.

tranquillo

agitato

mf

pp

ff

p

ff

pp

ff

pp

mf

pizz.

arco

37 18 19

Fl. *mf* *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. (A) *cresc.* *ff*

Bsn. *mf* *cresc.* *f* *ff*

Hn (F) *mf* *cresc.* *ff* *ff*

Vln. 1 *cresc.* *f* *ff*

Vln. 2 *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

Cb. *cresc.* *f* *ff*

After great pain a formal feeling comes

Lento
♩ = 69

Fl. *mp*

Ob. *mp molto espress.* *sf* *pp*

Cl. (A) *p* *espress.* *f* *p*

Bsn. *mp molto espress.* *dim.*

Hn (F) *mf*

8 19

Fl. *p* *mf*

Ob. *p* *mf* *mf*

Cl. (A) *mf* *sf* *p*

Hn (F) *sf*

16

Fl. *pp* *f* *mf* *f* *p tranquillo*

Ob. *f* *mf* *p*

Cl. (A) *pp* *p espress.* *cresc.*

Hn (F) *sf* *pp*

22

Fl. *sf* *pp* con molto espress.

Ob. *sf* *p* molto espress.

Cl. (A) *f* *sf*

Bsn. *mf* *f* *sf* *p* molto espress.

Hn (F) *f* *sf*

Vln. 1 con sord. *pp* con molto espress. *pp*

Vln. 2 con sord. *pp* con molto espress. *pp*

Vla. con sord. *pp* con molto espress. *pp*

Vc. con sord. *pp* con molto espress. *pp*

21

un poco agitato

Fl. *pp* *mf* *p* *mf* espress. *cresc.*

Ob. *f* *p*

Cl. (A) *mf* *p* *cresc.*

Bsn. *p*

Hn (F) *mf* *mf* con tenerezza *cresc.*

Vln. 1 senza sord. *p* *cresc.*

Vln. 2 senza sord. *p* *cresc.*

Vla. senza sord. *p* *cresc.*

Vc. senza sord. *p* *cresc.*

Cb. *p* *cresc.*

37

Fl. *ff* *mf* *pp espress.* *ppp*

Ob. *f* *ff* *mf* *p* *pp* *molto espress.*

Cl. (A) *ff* *mf*

Bsn. *ff* *mf* *p espress.*

Hn (F) *ff* *mf espress.* *nat.* *p*

Vln. 1 *sf* *ff* *sul pont.* *nat.* *pp*

Vln. 2 *sf* *ff* *sul pont.* *nat.* *mf* *pp*

Vla. *sf* *ff* *sul pont.* *nat.* *mf* *pp*

Vc. *f* *ff*

Cb. *f* *ff*



47

Fl. *p* *molto espress.*

Ob. *p* *molto espress.*

Cl. (A) *p* *mf* *p*

Bsn. *p* *mf* *p*

Hn (F) *p*

Vln. 1 *p*

Vla. *p* *mf* *p*

Vc. *pizz.* *arco* *mf* *pizz.* *arco*

Cb. *mf* *5*

53

Fl. *cresc.* *mf* *p*

Ob. *cresc.* *mf* *p* *f* *p* *f*

Cl. (A) *p* *f*

Bsn. *sfp*

Hn (F) *mf*

Vln. 1

Vla. *f*

Vc.

Cb. *fp*

più mosso e drammatico

$\text{♩} = 120$

59

Fl. *f* *ff brillante*

Ob. *f* *ff*

Cl. (A) *f* *ff brillante*

Bsn. *f* *ff brillante* *p*

Hn (F) *f* *ff*

Vln. 1 *f* *ff* *pizz.* *f* *pp*

Vln. 2 *f* *ff* *pizz.* *f* *pp*

Vla. *f* *ff* *pizz.* *f* *pp*

Vc. *f* *ff* *pizz.* *f* *pp*

Cb. *f* *ff* *pizz.* *f* *pp*

6

Exultation

un poco agitato (Tempo1)

♩=84

Fl. *ff* *f* *brillante*

Ob. *ff* *f*

Cl. (A) *ff* *f*

Bsn. *ff* *f*

Hn (F) *ff* *f*

Vln. 1 *arco* *ff* *f*

Vln. 2 *arco* *ff* *f*

Vla. *arco* *ff* *f*

Vc. *arco* *ff* *f*

Cb. *ff* *f* *pizz.*

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Cl. (A) *mf* *f* *p* *f*

Bsn. *mf* *p* *f*

Hn (F) *mf* *p* *f* *sf*

Vln. 1 *mf* *pizz.* *p* *f*

Vln. 2 *mf* *pizz.* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *arco* *p* *f*

Cb. *mf* *arco* *p* *f*

14

Fl. *mp*

Ob. *mp*

Cl. (A) *mp* *mf* *f*

Bsn. *mp* *mf* *f*

Hn (F) solo *mf*

Vln. 1 *mf* *f* *espress.* *sf* *sf*

Vln. 2 *mf* *f* *espress.* *sf* *sf*

Vla. *mf* *f* *espress.* *sf* *sf*

Vc. *mf* *f* *espress.* *sf* *sf*

Cb. *mf* *f* *sf* *sf*

23

Fl. *dim.* *mf*

Ob. *dim.* *mf* *espress.*

Cl. (A) *mf* *espress.*

Bsn. *mf* *un poco marcato*

Hn (F) *mf* *espress.*

Vln. 1 *dim.* *mf*

Vln. 2 *dim.* *mf*

Vla. *pizz.* *arco* *3* *dim.* *mf*

Vc. *3* *dim.* *mf* *f* *3*

[illegible]

Tempo 2
♩=144

Fl. *mf*

Hn (F) *mf*

Vln. 1 *p* *arco* *mf* *p*

Vln. 2 *p* *p* *mf* *p*

Vla. *p* *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf*

49 $\text{♩} = 92$

Ob. *mf* *f*

Bsn. *p* molto espress. con sord. 3 *p*

Hn (F) *p*

Vln. 1 *pp*

Vln. 2 *pp* pizz. *mf* arco

Vla. *pp* pizz. *mf* arco senza sord. *p* molto espress.

Vc. *mf* arco senza sord. *p*

Cb. *pp* senza sord. *p*

accél.

Tempo 1

 $\text{♩} = 84$

57 appassionato

Fl. *f*

Ob. *mf* 3 *f*

Cl. (A) *f*

Bsn. *mf* *sf (poco)* *f*

Hn (F) senza sord. *mp* con sord. 3 *mf* senza sord. *f* solo *f*

Vln. 1 senza sord. pizz. arco *f*

Vln. 2 senza sord. pizz. arco *f*

Vla. *mf* *sf (poco)* *f* pizz. arco

Vc. *mf* *p* *f*

Cb. *mf* *p* *f*

poco a poco rit.

65

Fl. *ff* *sempre dim.* *f* *p* *ppp*

Ob. *ff* *sempre dim.* *f* *f subito* *poco dim.*

Cl. (A) *ff* *sempre dim.* *f* *p* *ppp*

Bsn. *ff* *sempre dim.* *f* *p* *ppp*

Hn (F) *ff* *sempre dim.* *f* *p* *ppp*

Vln. 1 *ff* *sempre dim.* *f* *p* *ppp*

Vln. 2 *ff* *sempre dim.* *f* *p* *ppp*

Vla. *ff* *sempre dim.* *f* *p* *ppp sfp*

Vc. *ff* *sempre dim.* *f* *ppp*

Cb. *ff* *sempre dim.* *f* *ppp*

7.

At Sunset

Lento $\text{♩} = 60$ **più** $\text{♩} = 96$ **Lento** $\text{♩} = 60$

1

Fl. *ff brillante*

Ob. *ff brillante*

Hn (F) *p espress. ma oscuro* *p* *sfp*

Vla. *pp* *p* *sfp*

Vc. *pp* *p* *sfp*

Cb. *pp* *p* *sfp*

più
♩ = 96

Lento
♩ = 60

29

Fl. *ff* 6 *pp* *pp*

Ob. *ff* *pp molto espress.* *pp*

Cl. (A) *ff* *pp* *pp*

Hn (F) *sfpp*

Vln. 1 con sord. *pp*

Vln. 2 con sord. *pp*

Vla. *sfpp*

Vc. *sfpp*

Cb. *sfpp* *pizz.* *sf (poco)* *sf (poco)*

13

Ob. *mf*

Cl. (A) *p* *mf*

Bsn. *pp* *p* *mf*

Hn (F)

Vln. 1 *pp* *pizz.* *p* *mf* *f*

Vln. 2 *pp* *pizz.* *p* *mf* *f*

Vla. *pp* *p* *mf* *f*

Vc. *pp* *p* *mf* *f*

Cb. *pizz.* *p* *sf (poco)* *p* *mf* *f* *arco*

più $\text{♩} = 96$ Lento $\text{♩} = 60$ più $\text{♩} = 96$ Lento $\text{♩} = 60$

20

Fl. *ff brillante* *mf* 6

Ob. *ff brillante* *mf* 6

Cl. (A) *ff brillante*

Hn (F) *p* *pp* *sfp*

Vla. *p* *sfp*

Vc. *p* *pp* *sfp*

Cb. *p* *pizz.* *sf (poco)*



26

molto rit.

24

Fl. *mf sempre dim.* *pp molto espress.*

Ob. *pp molto espress.* 6

Cl. (A) *mf sempre dim.* 3 3 *mf* *p* *pp*

Bsn. *pp molto espress.*

Hn (F) arco *pp*

Vln. 1 arco *pp*

Vln. 2 arco *pp*

Vla. con sord. *pp*

Vc. *ppp*

Cb. *sf (poco)*

1521"