Universal Edition

Ian Wilson

The Seven Last Words

Piano Trio Nr. 2

(1995)

Score and Parts

www.universaledition.com
vienna • london • new york

UE 14087

duration: 27 min

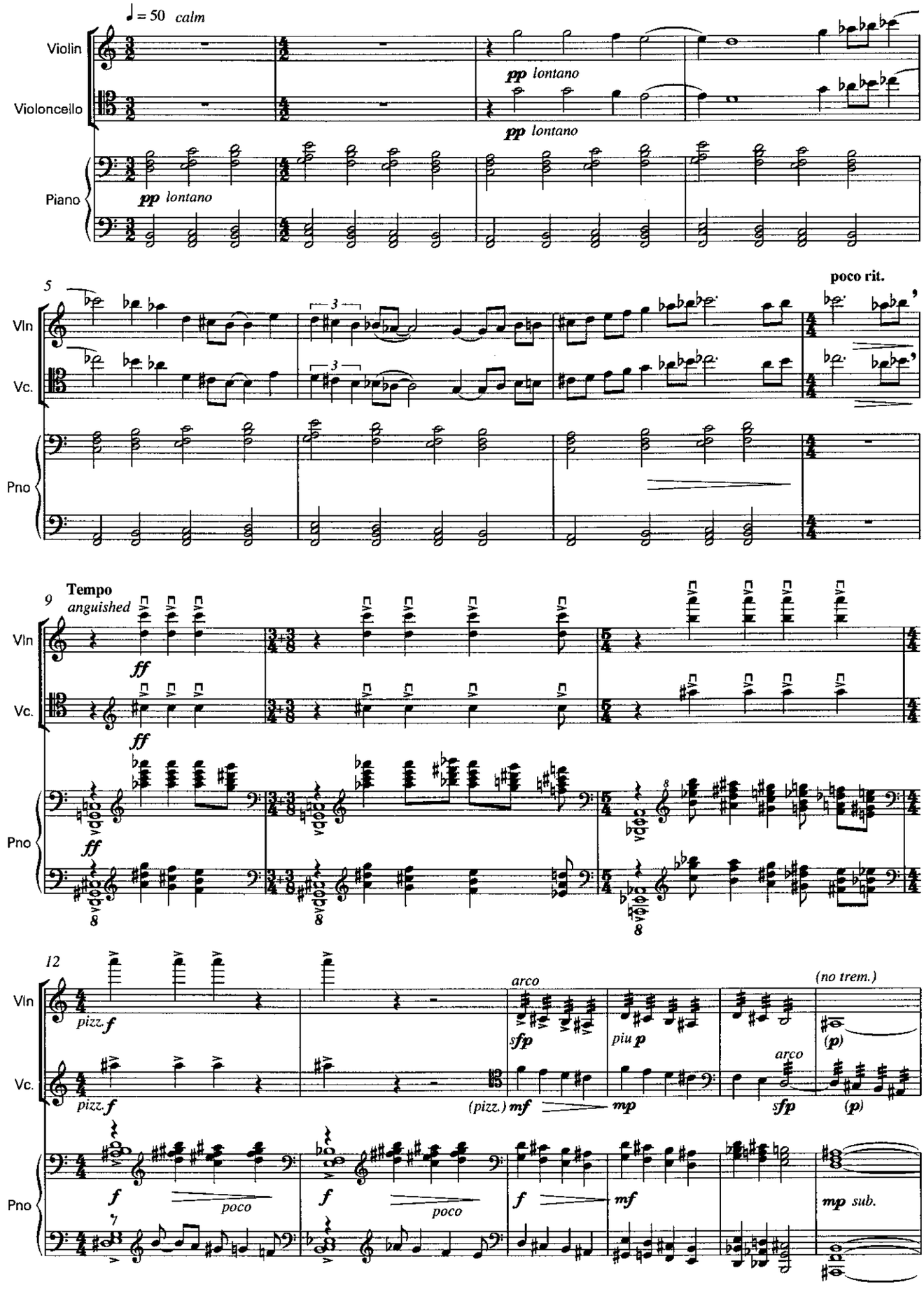
Commissioned by Kammerspiel with funds from the Arts Council of Northern Ireland

First performed by Kammerspiel on the 28th April 1996
at the Conway Hall, London.

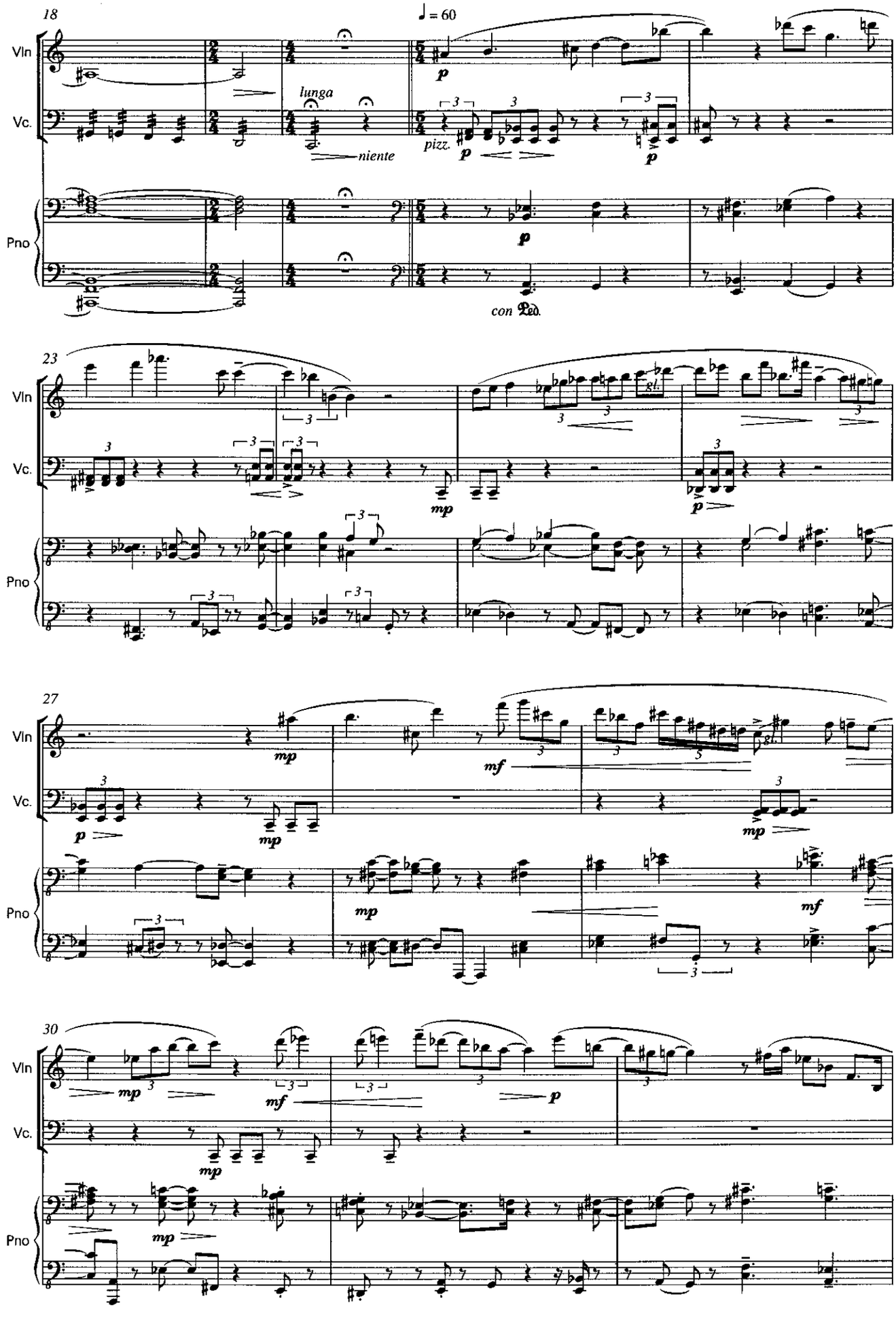
the seven last words

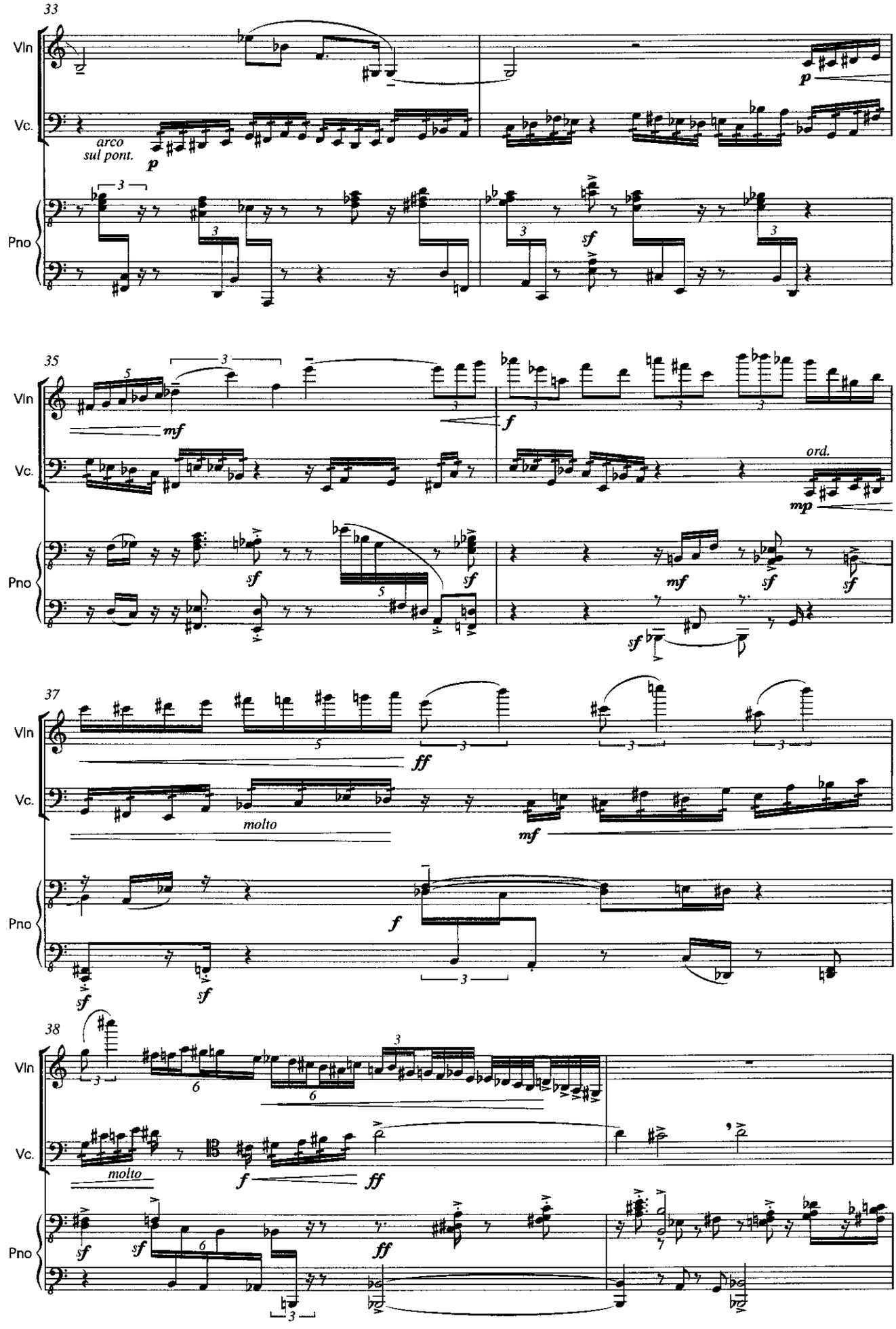
piano trio no. 2 (1995)

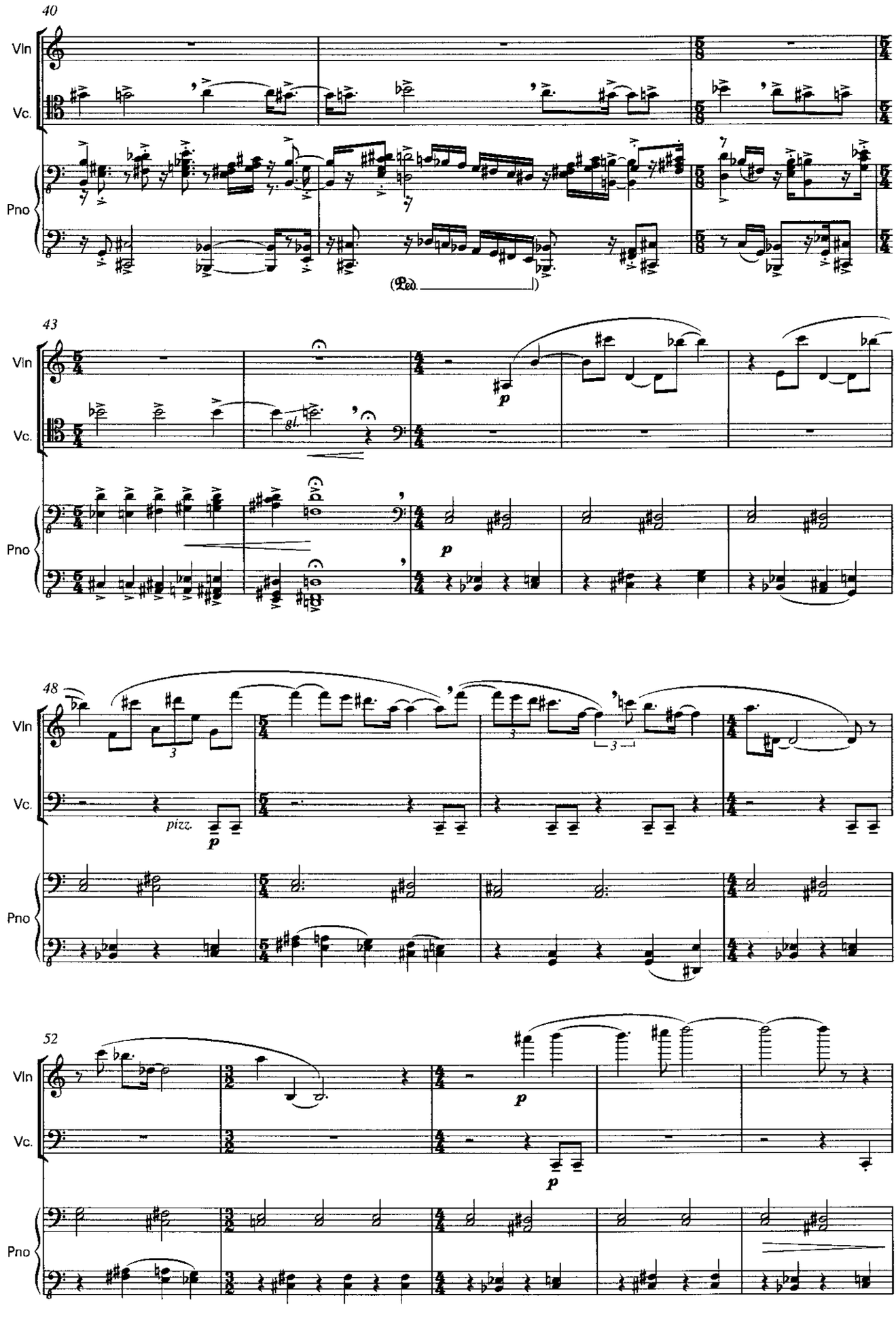
ian wilson
(*1964)

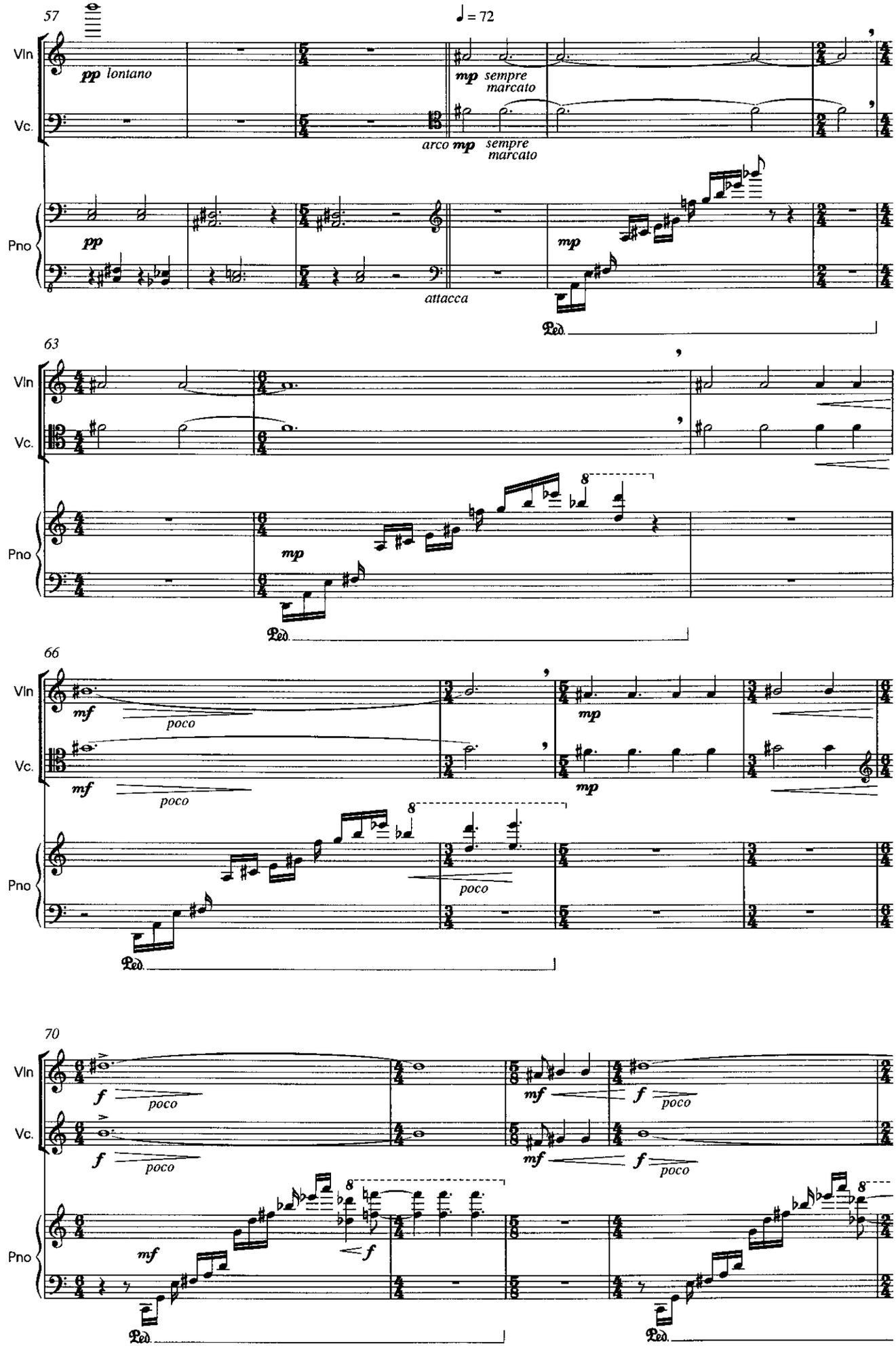


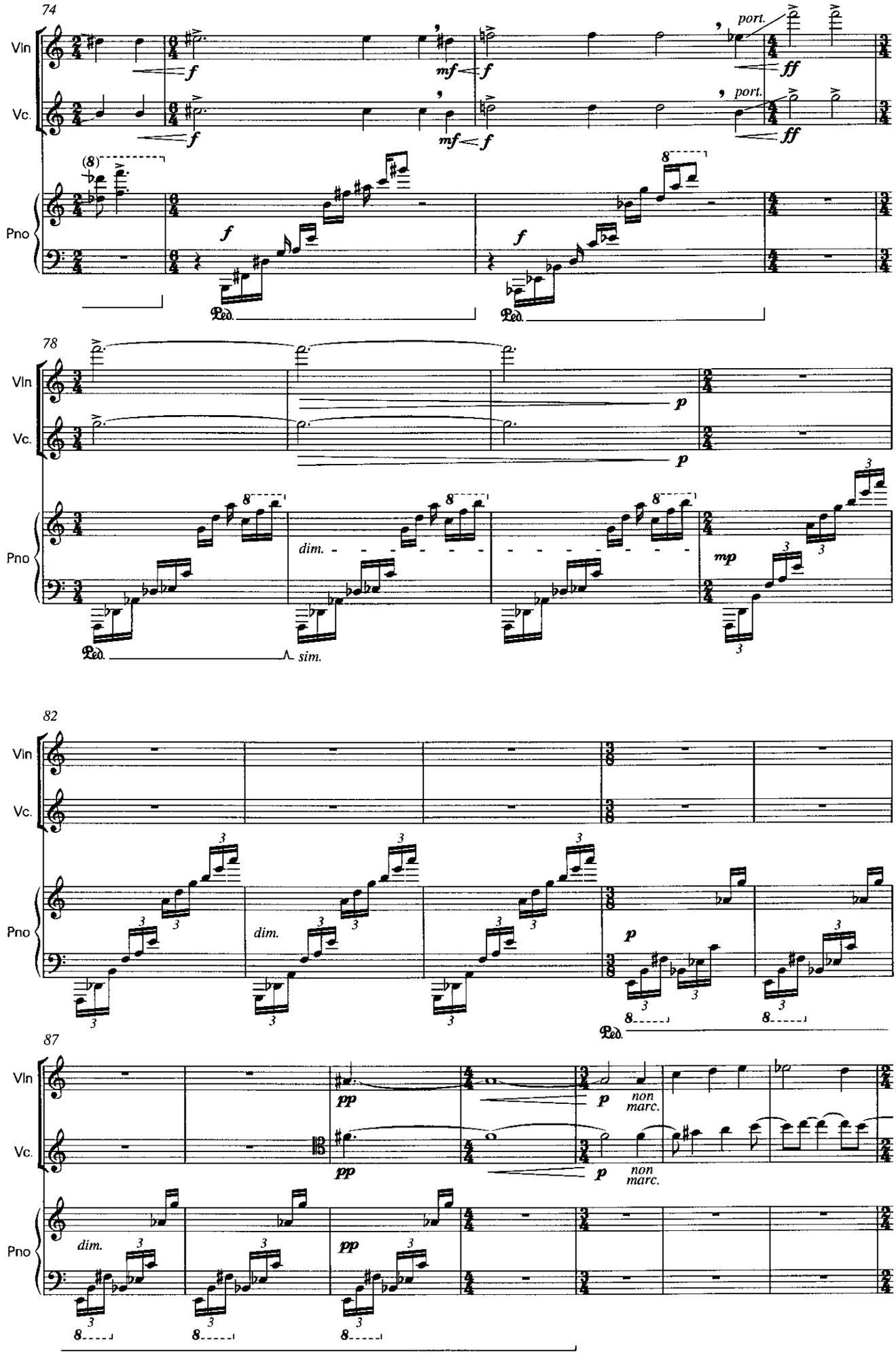
© Copyright 1996 Universal Edition (London) Ltd.

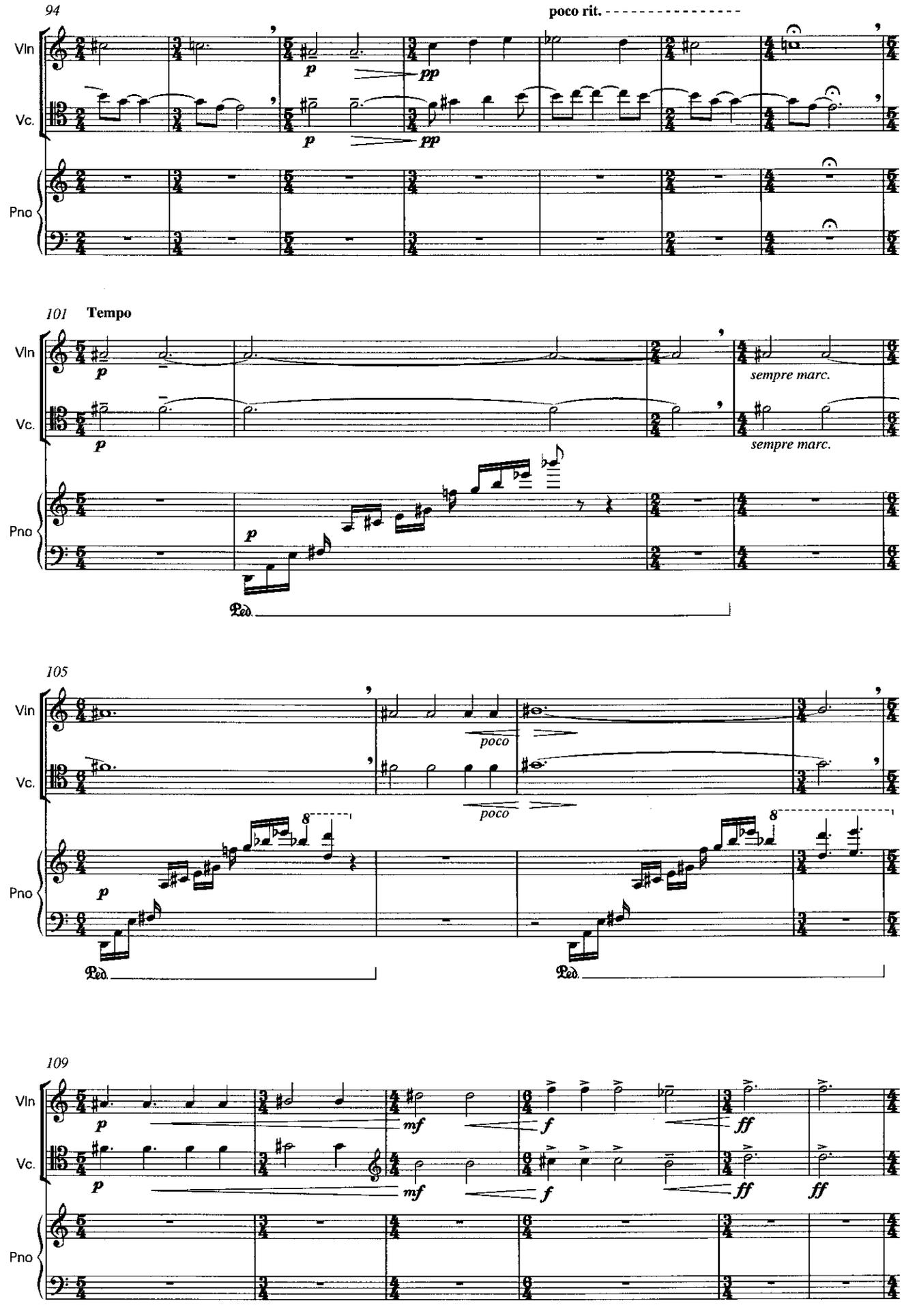

18
♩ = 60
Vln
Vc.
Pno
lunga
niente
pizz.
p
con Ped.
23
mp
mf
27
30

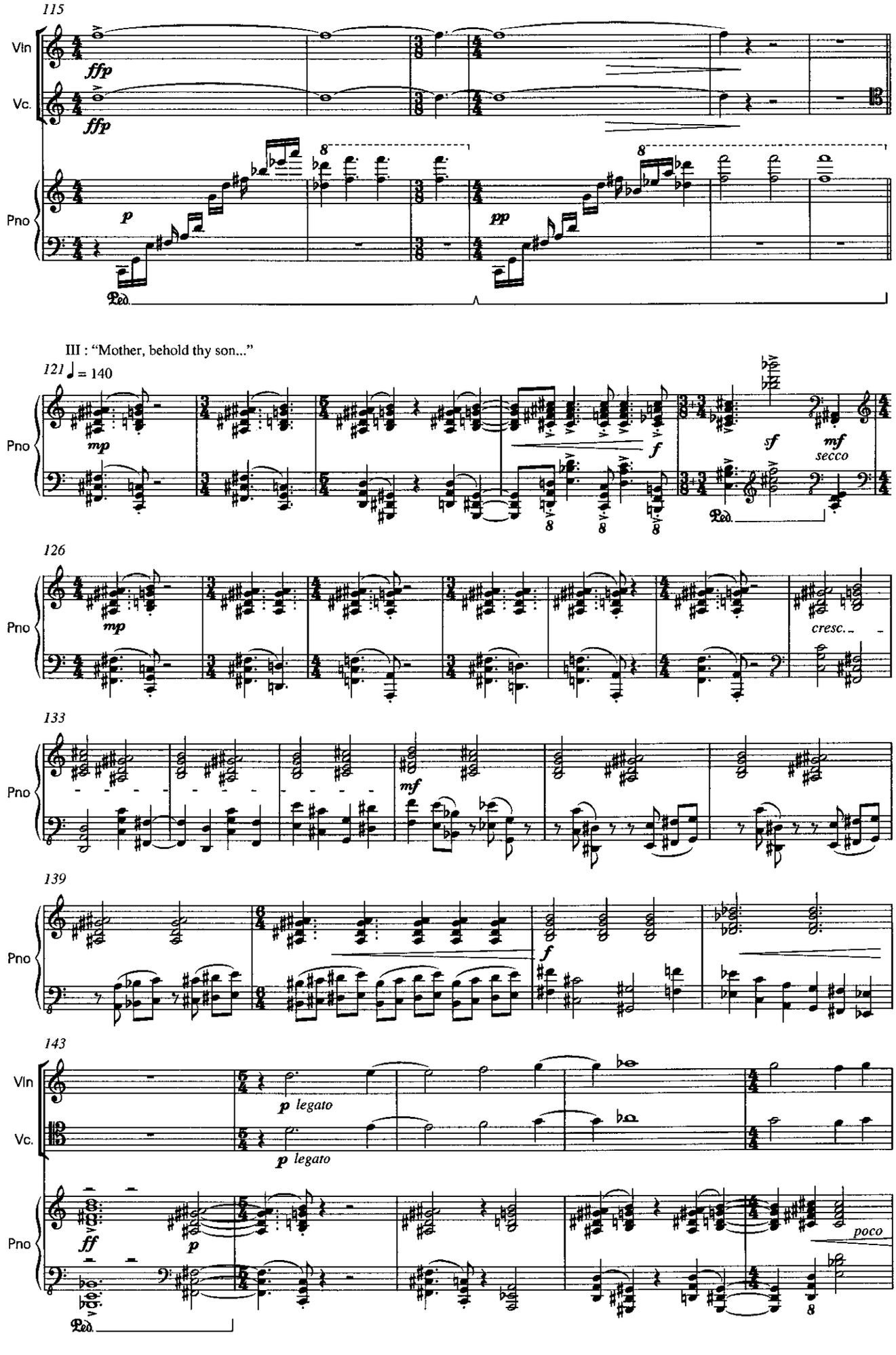

33
Vln
Vc.
Pno
arco
sul pont.
p
sf
35
mf
f
ord.
mp
37
ff
molto
38
ff

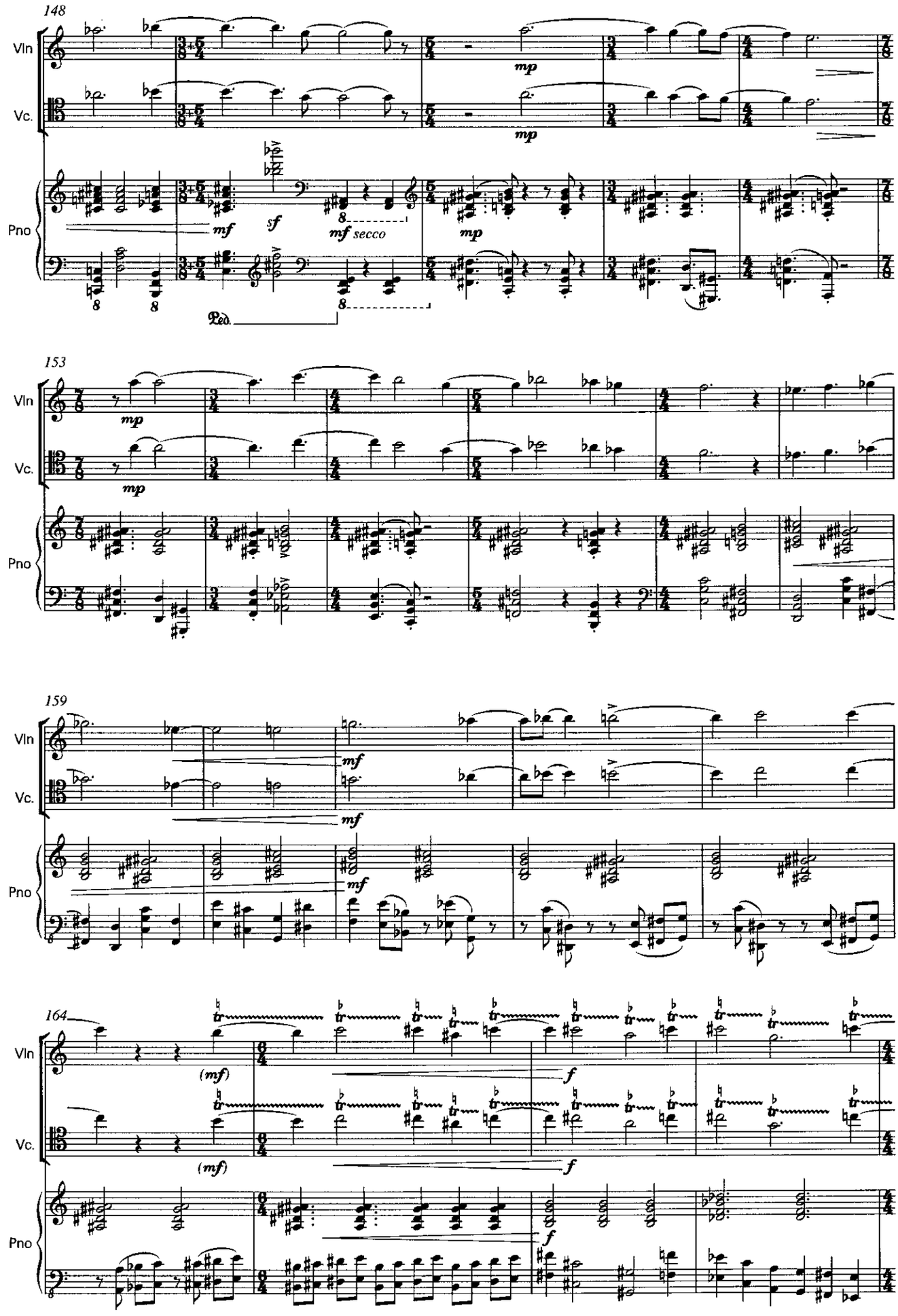

40
Vln
Vc.
Pno
(Ped.)
43
gl.
p
48
pizz.
52

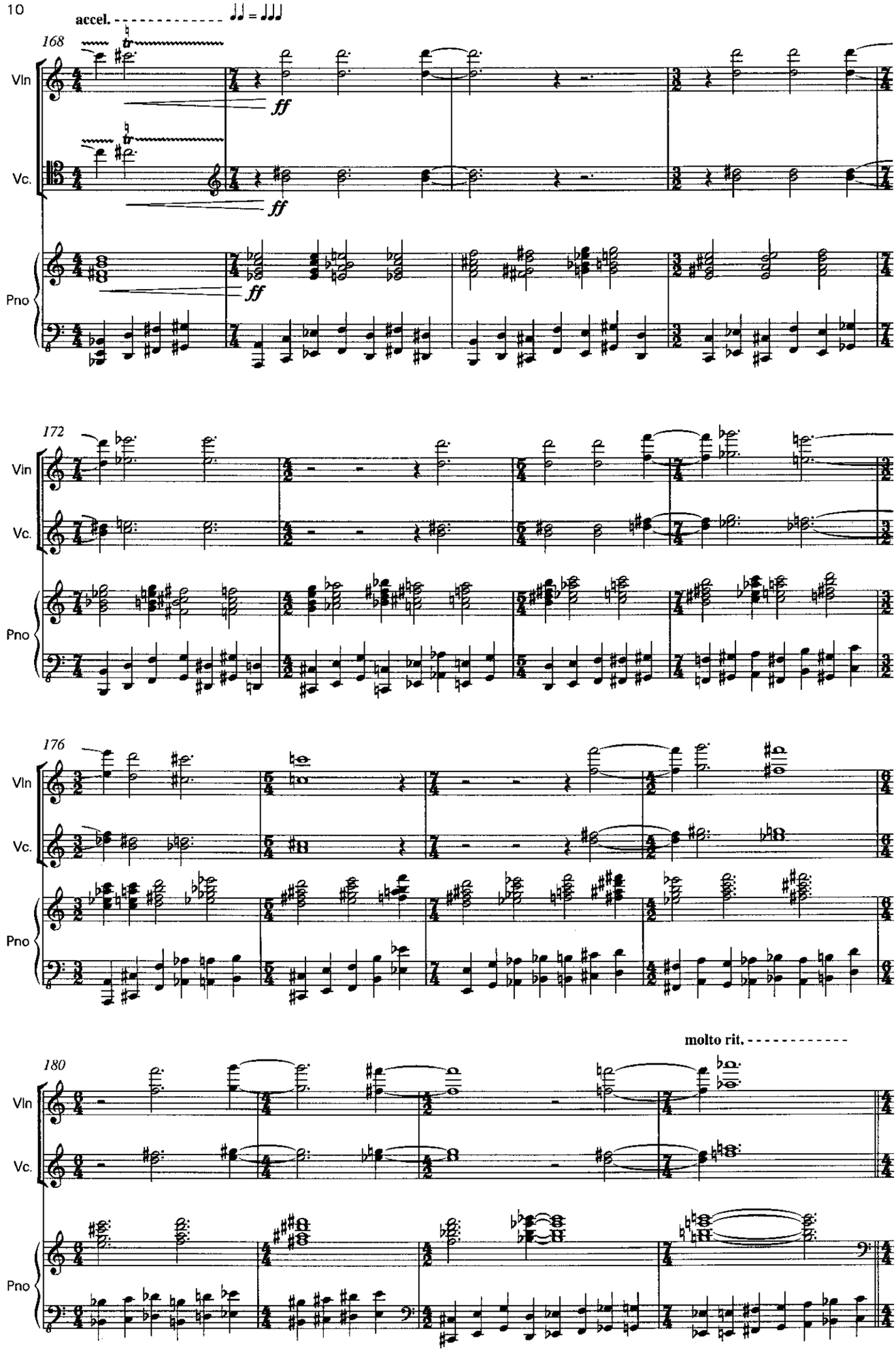

57
♩ = 72
Vln
Vc.
Pno
pp lontano
mp sempre marcato
arco mp sempre marcato
pp
mp
attacca
Ped.
63
mp
8
Ped.
66
mf poco
mp
8
70
f poco
mf
Ped.

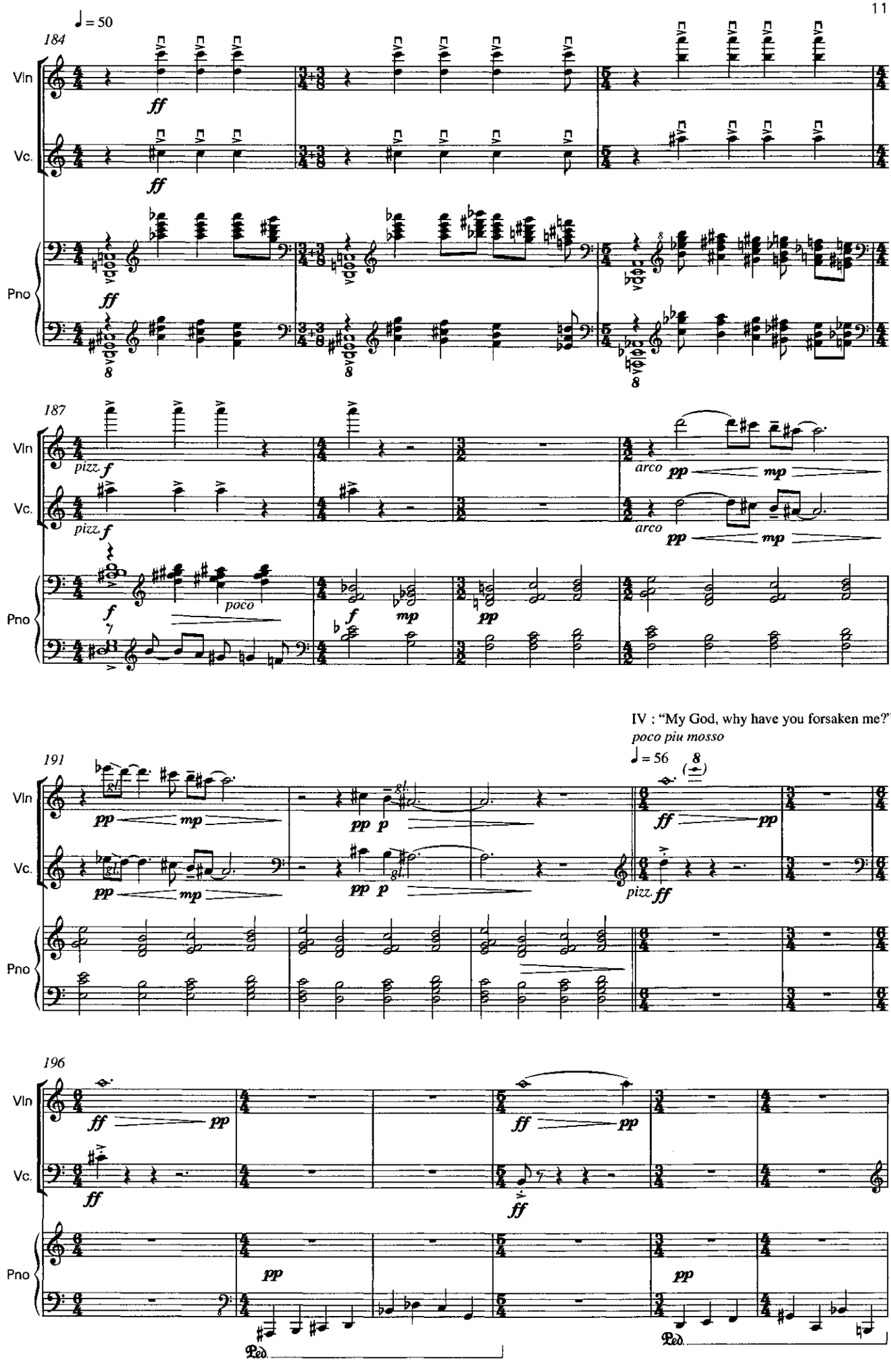

74
Vln
Vc.
Pno
port.
78
dim.
sim.
82
87
non marc.

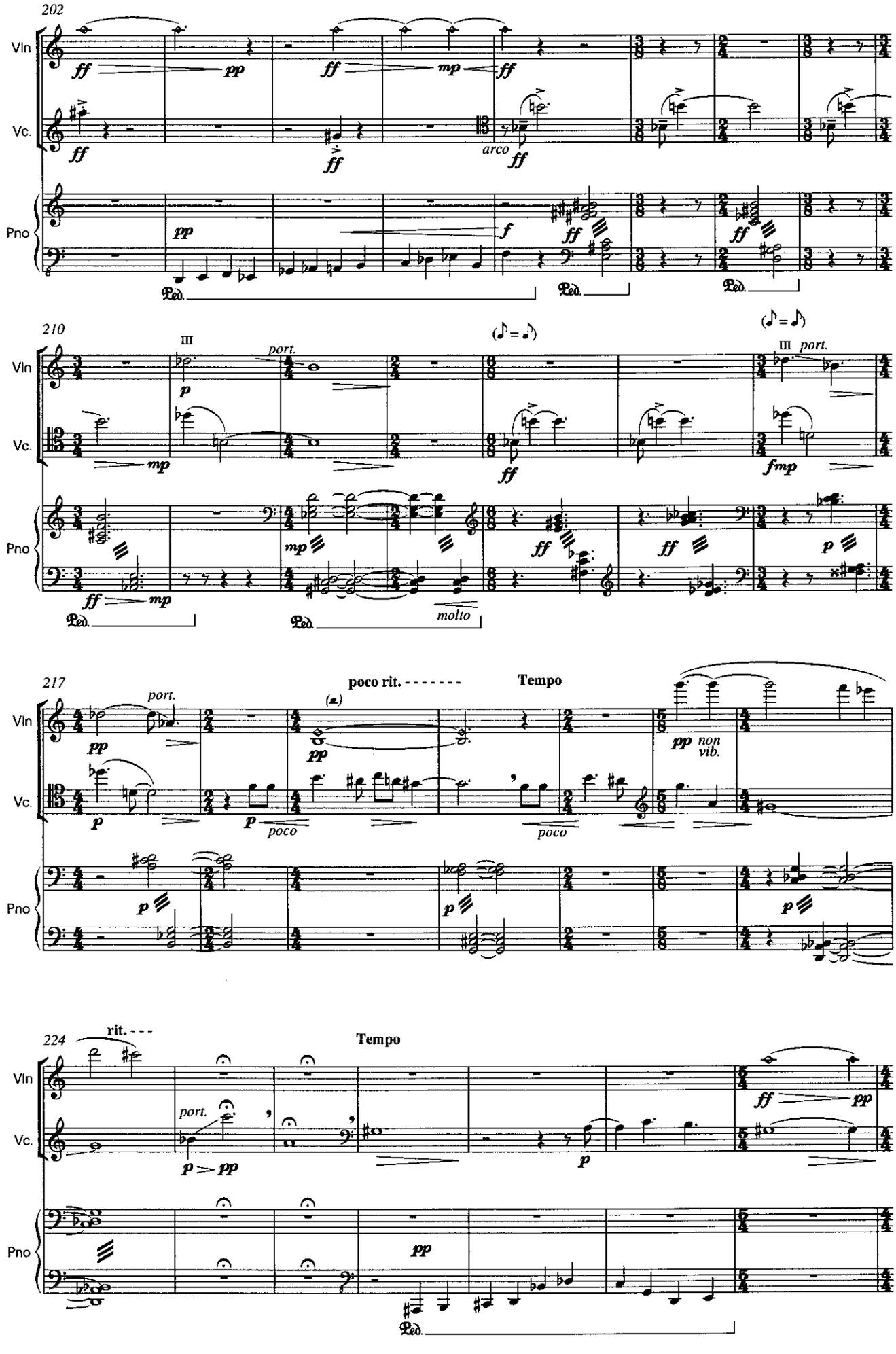

94
poco rit.
Vln
Vc.
Pno
101
Tempo
sempre marc.
105
poco
109

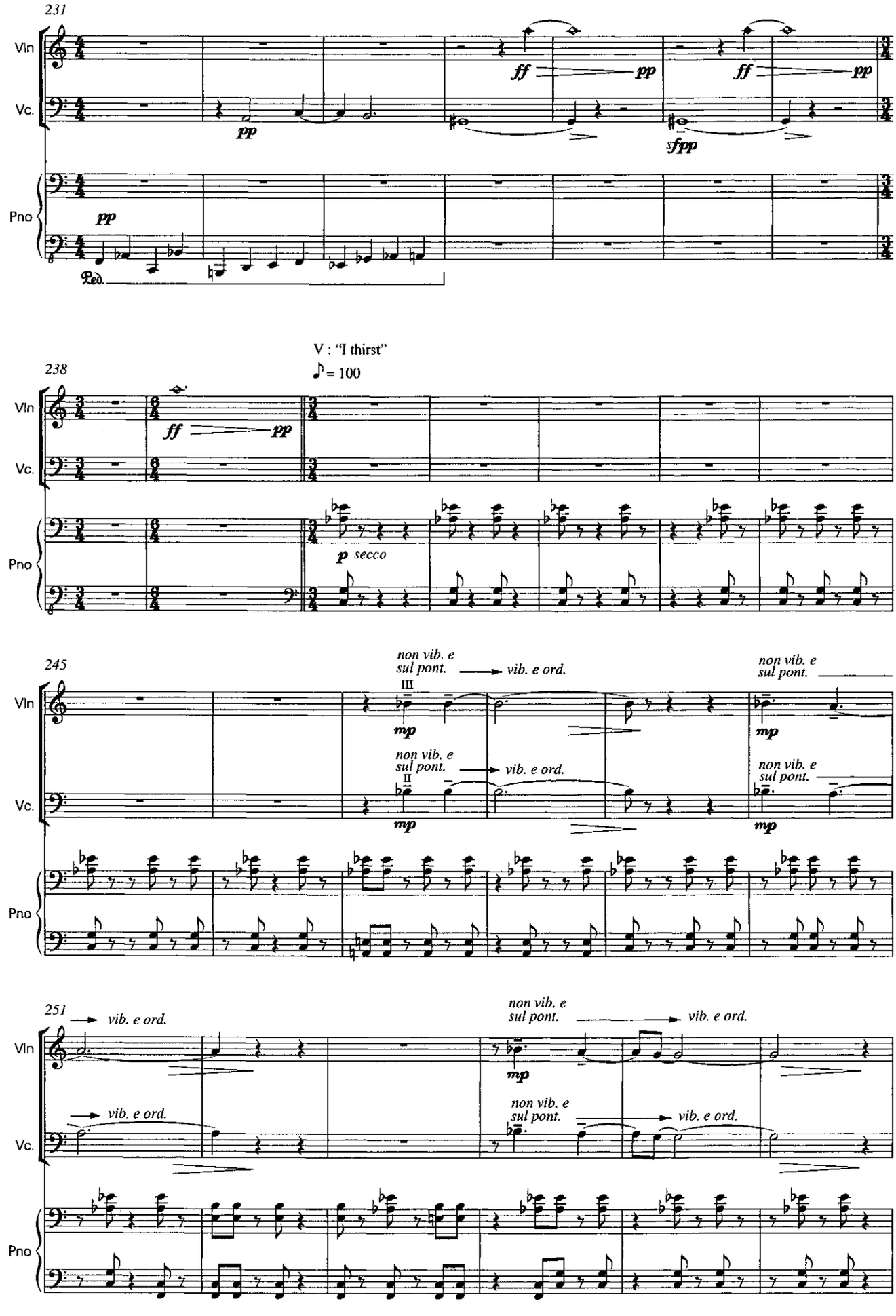

115
Vln
Vc.
Pno
ffp
ffp
p
pp
Ped.
III : "Mother, behold thy son..."
121 ♩ = 140
mp
f
sf
mf
secco
126
mp
cresc.
133
mf
139
f
143
p legato
p legato
ff
p
poco

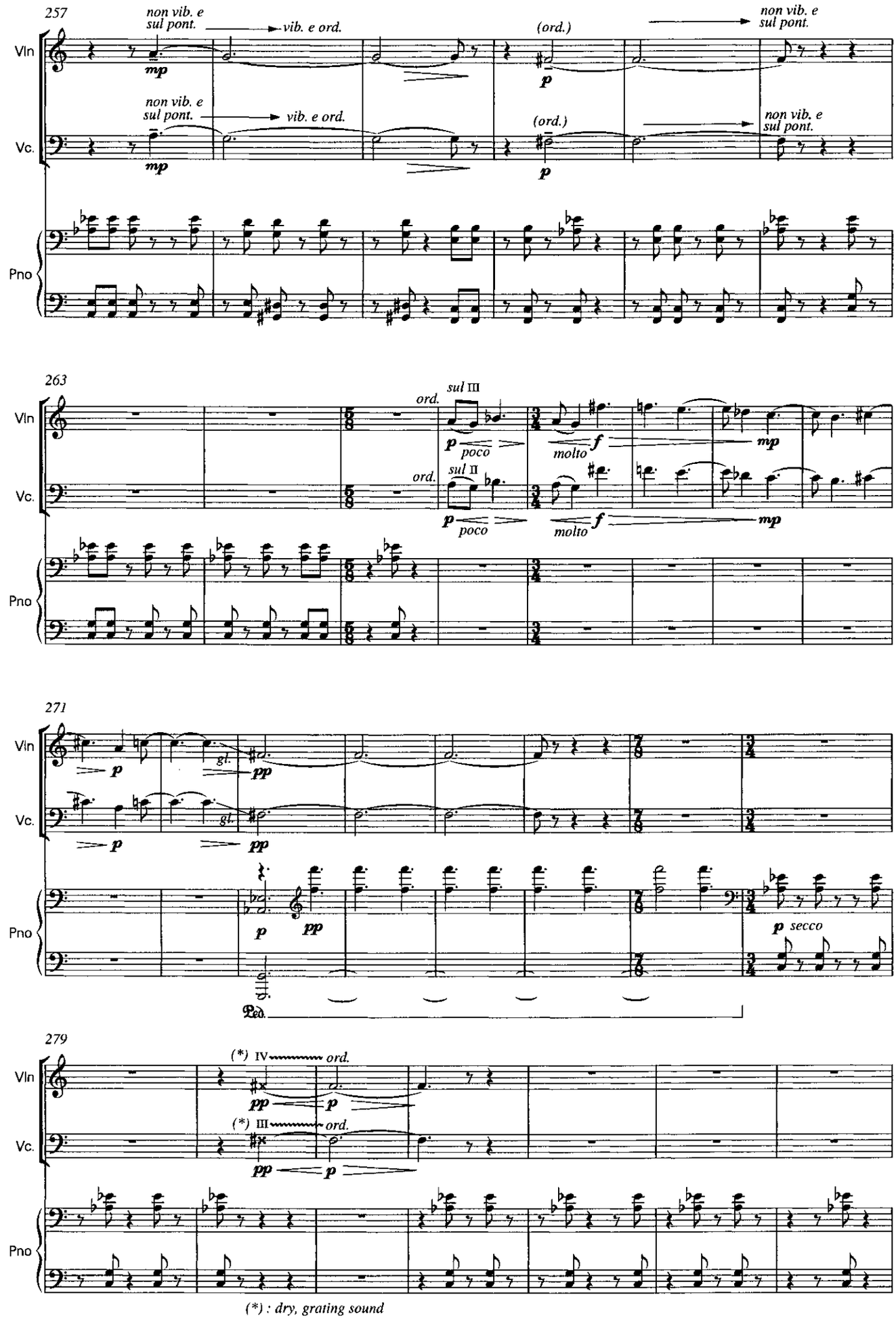

148
Vln
Vc.
Pno
mp
mf
sf
mf secco
Ped.
153
159
164
(mf)
f

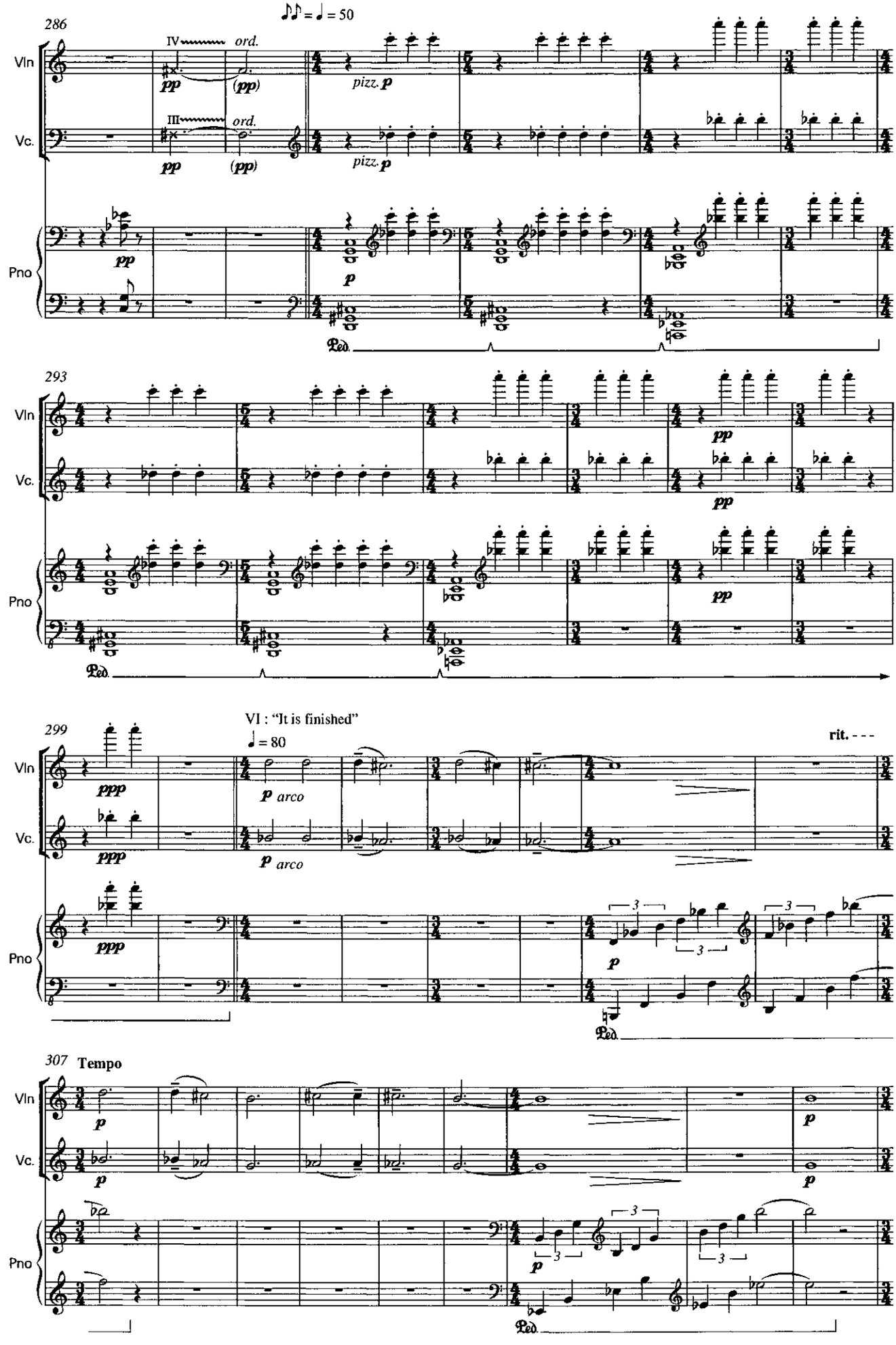

accel.
168
Vln
Vc.
Pno
ff
172
176
molto rit.
180

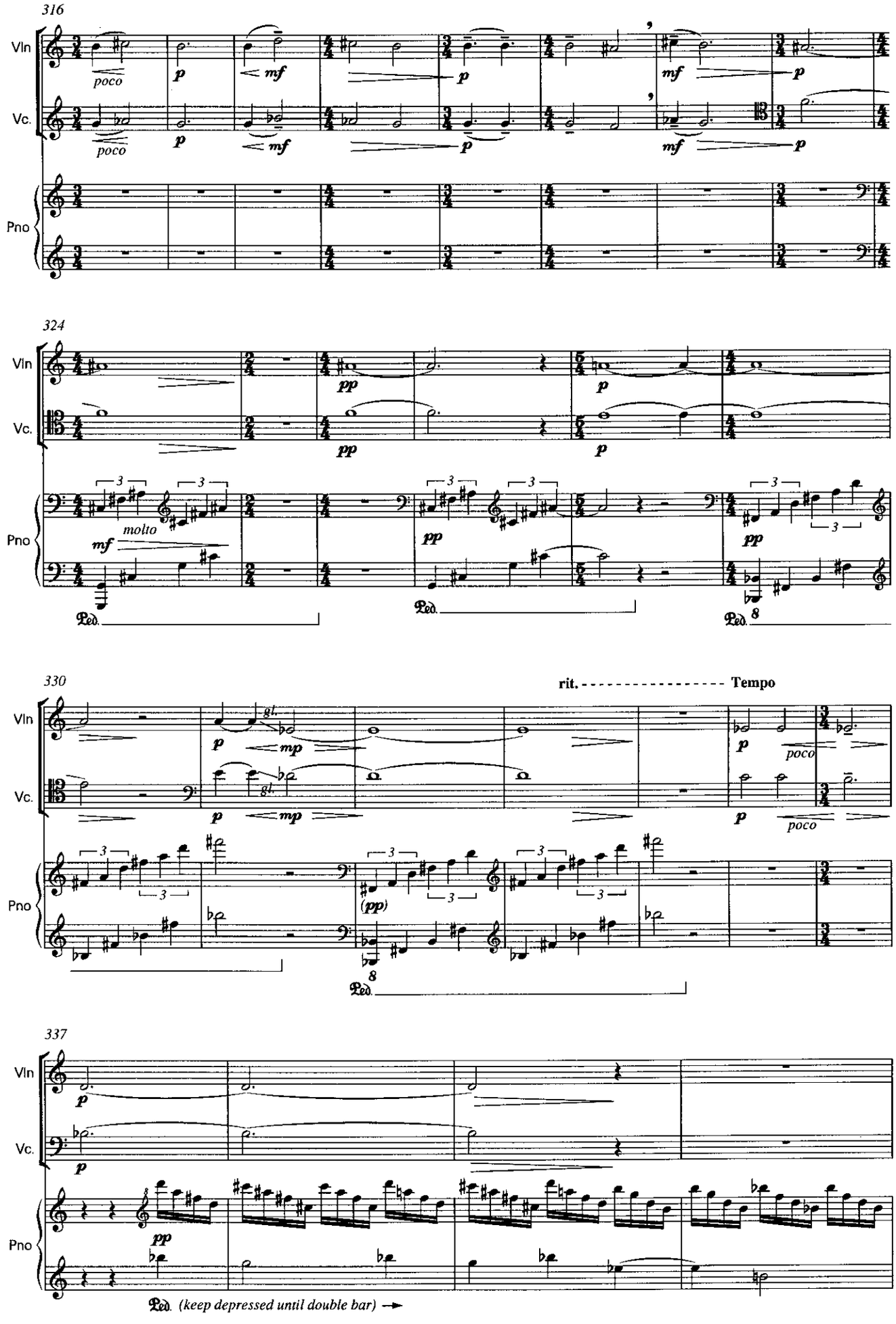

♩ = 50
184
Vln
Vc.
Pno
ff
187
pizz.
arco
pp
mp
poco
f
IV : "My God, why have you forsaken me?"
poco piu mosso
♩ = 56
191
196
Ped.

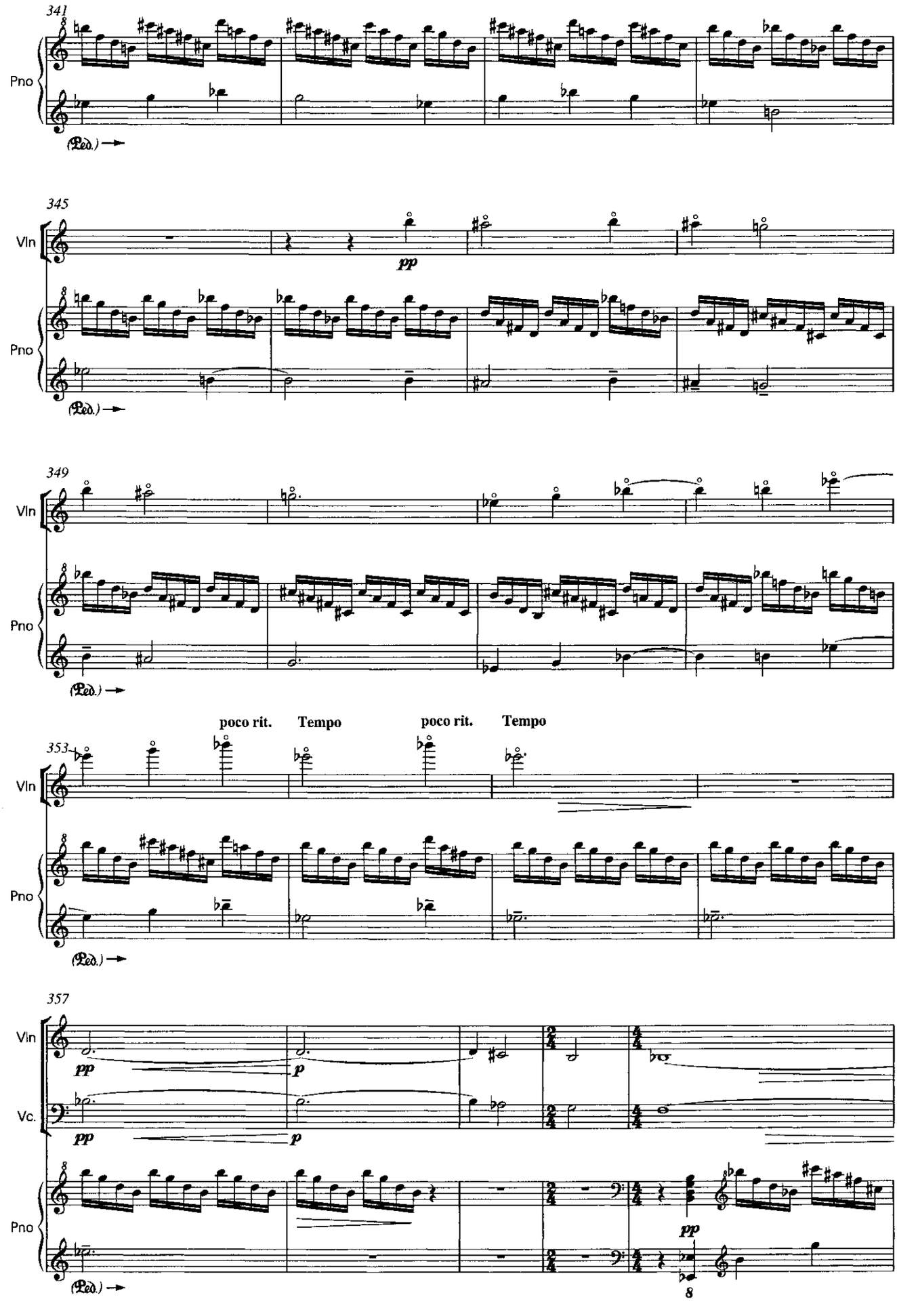

202
Vln
Vc.
Pno
arco
210
III
port.
molto
217
poco rit.
Tempo
non vib.
poco
224
rit.
Tempo

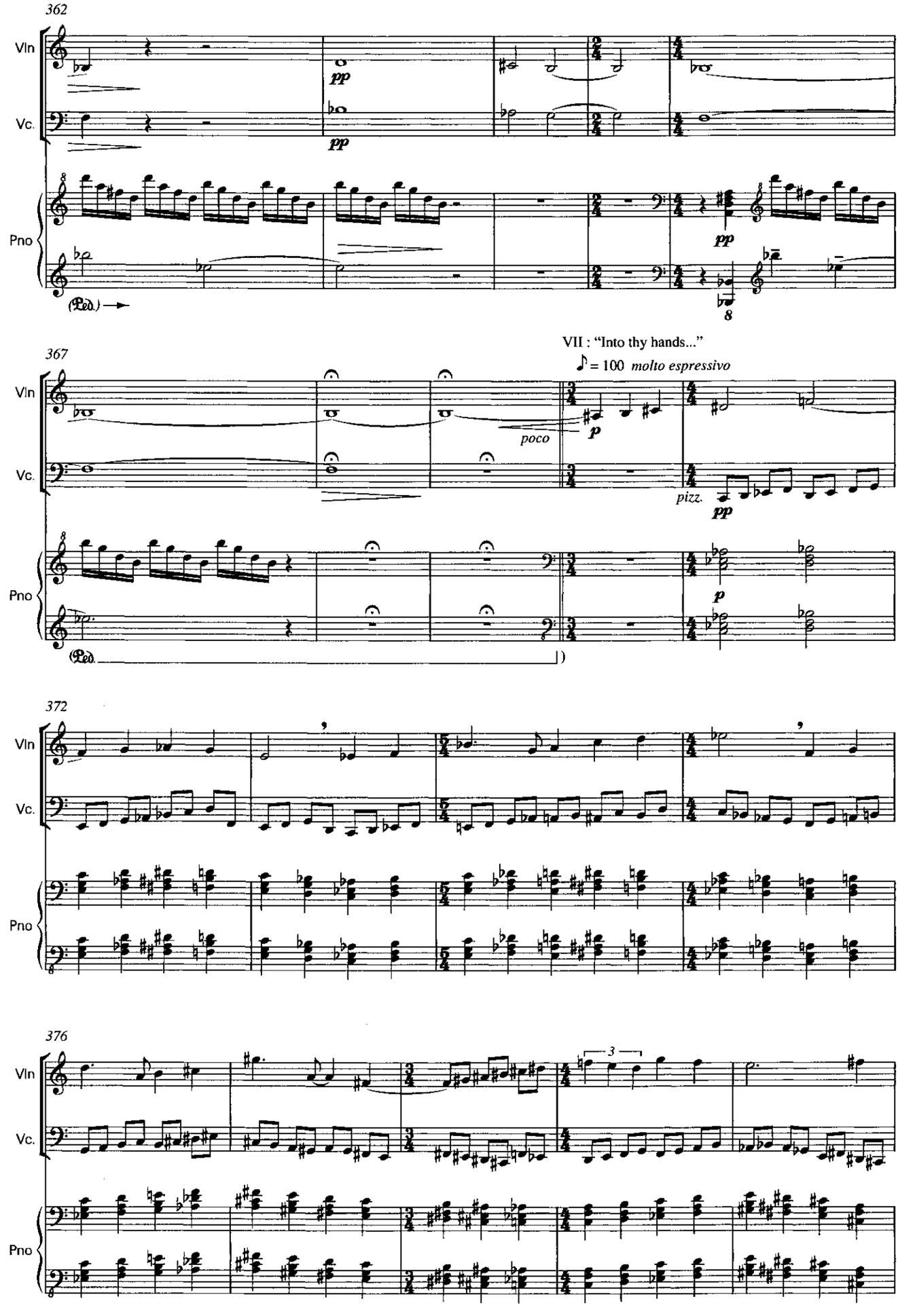

231
Vln
Vc.
Pno
ff
pp
ff
pp
pp
sfpp
pp
Ped.
V : "I thirst"
♪ = 100
238
Vln
Vc.
Pno
ff
pp
p secco
245
Vln
Vc.
Pno
non vib. e sul pont.
vib. e ord.
III
II
mp
non vib. e sul pont.
vib. e ord.
mp
non vib. e sul pont.
mp
non vib. e sul pont.
mp
251
vib. e ord.
Vln
Vc.
Pno
vib. e ord.
non vib. e sul pont.
vib. e ord.
mp
non vib. e sul pont.
vib. e ord.

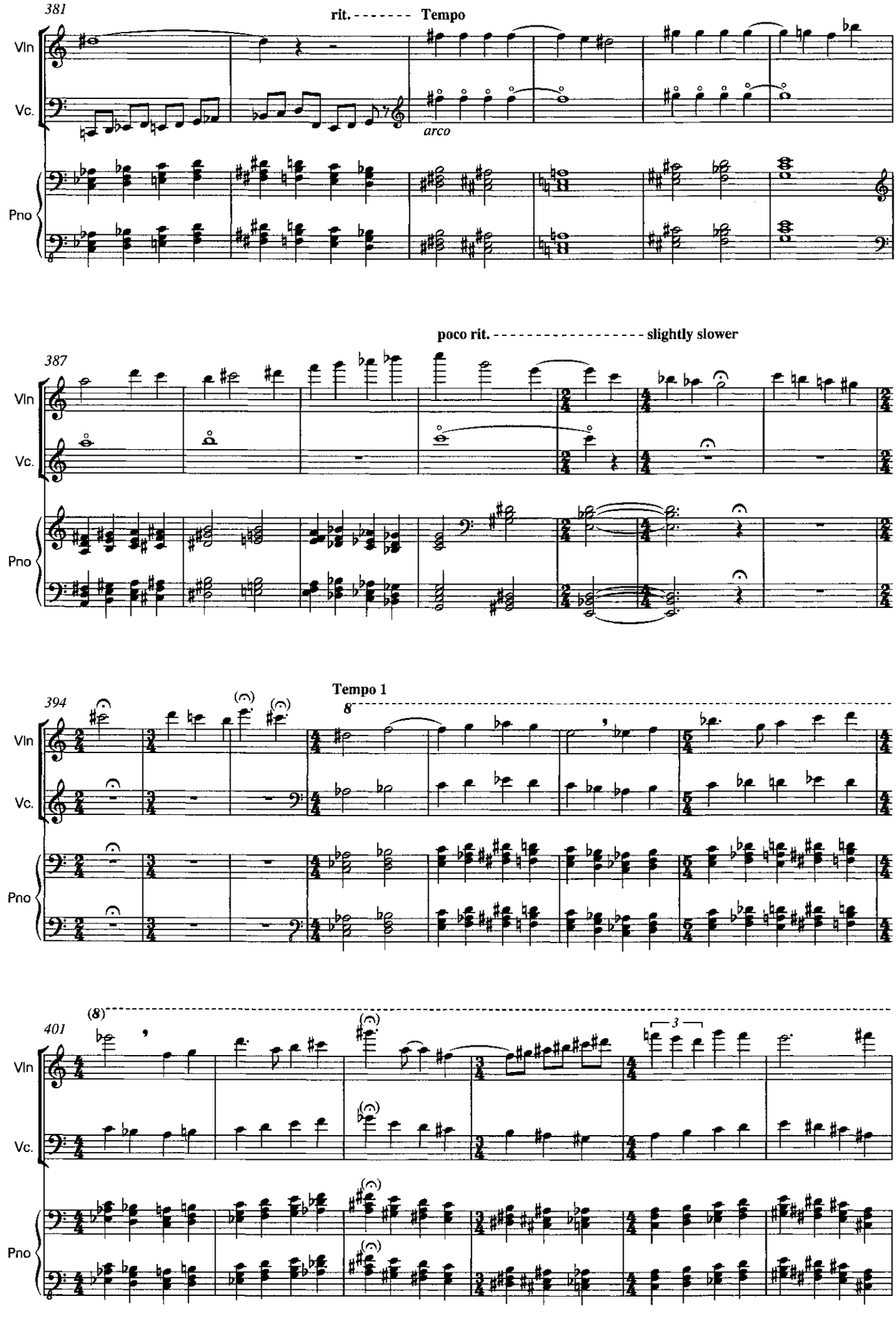

257
non vib. e sul pont.
vib. e ord.
(ord.)
non vib. e sul pont.
Vln
Vc.
Pno
263
ord.
sul III
sul II
poco
molto
271
gl.
secco
Ped.
279
(*) IV
(*) III
(*) : dry, grating sound

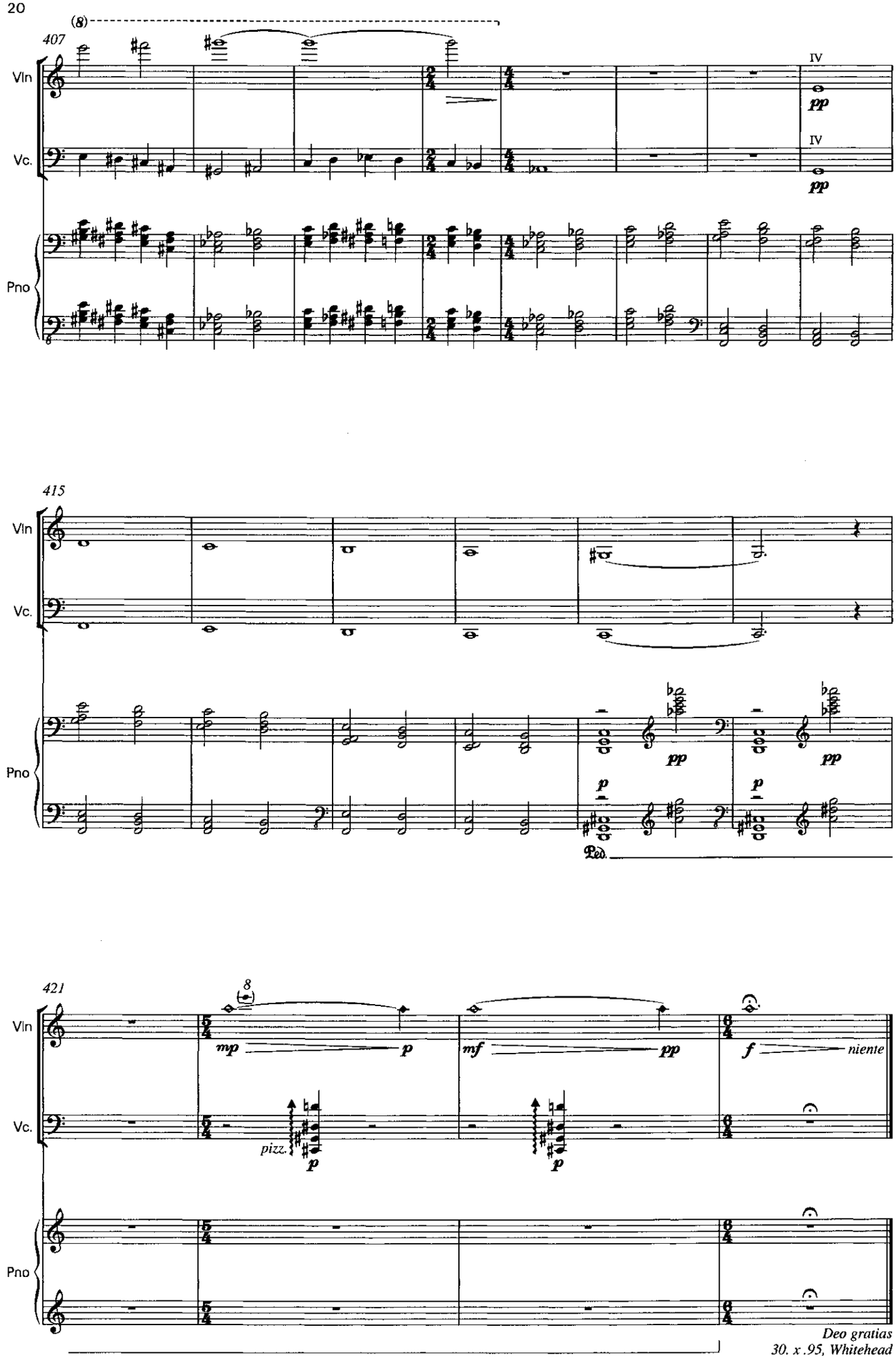

286
♪♪ = ♩ = 50
IV ord.
III ord.
pp
(pp)
pizz. p
Vln
Vc.
Pno
293
299
VI : "It is finished"
♩ = 80
ppp
p arco
rit. - - -
307 Tempo


316
Vln
Vc.
Pno
poco
p
mf
324
molto
pp
Ped.
330
rit. ---------- Tempo
gl.
(pp)
337
(keep depressed until double bar)


341
Pno
(Ped.)
345
Vln
pp
Pno
(Ped.)
349
Vln
Pno
(Ped.)
poco rit.
Tempo
poco rit.
Tempo
353
Vln
Pno
(Ped.)
357
Vln
Vc.
pp
p
pp
p
Pno
pp
(Ped.)
8


362
Vln
Vc.
Pno
pp
pp
(Ped.)
8
367
VII : "Into thy hands..."
♪ = 100 molto espressivo
poco
p
pizz.
pp
p
(Ped.)
372
376
3


381
rit.
Tempo
Vln
Vc.
arco
Pno
poco rit.
slightly slower
387
Vln
Vc.
Pno
Tempo 1
8
394
Vln
Vc.
Pno
(8)
401
3
Vln
Vc.
Pno



Deo gratias
30. x .95, Whitehead