

Derek B Scott

Serenade, Op. 48

for orchestra

Serenade

- 1. Romance**
- 2. Nocturne**
- 3. Sapphic Ode**
- 4. Llandaff**

The Serenade includes extended arrangements of three pieces composed while an undergraduate student at the University of Hull. The song-like first movement was composed for piano in January 1970; the Nocturne, also for piano, was composed in January 1971. The last movement was for a mixed ensemble, and it prompted an arrangement of these three movements for an ensemble of six instruments. The sextet was reworked, and its musical material expanded for orchestra in 2023. The opening Romance is in a lyrical style, as are the succeeding movements. The Nocturne, except for a contrasting, rather gloomy, middle section, is largely through-composed and makes much of the rhythm of its first bar. The Sapphic Ode is based on a setting I made in 1985 of Sappho's poem *Φαίνεται μοι κῆνος ἴσος θεοισιν*, in which I tried to represent both the pitch accents and the quantitative metre of the Greek verse. It is scored for oboe, harp and strings. The finale consists of variations on a Welsh song 'Llandaff', collected in November 1897 by Kate Lee from Mr Edge, a gardener in Wells, Norfolk. It was published on page 16 of the first issue of the *Journal of the Folk-Song Society* in 1899. It is assigned the number 1718 in the Roud Folk Song Index.

Instrumentation

3.3.3.2. – 4.2.3.1. – Timps + perc. (Glockenspiel, Tubular Bells, Cymbals, Snare Drum, Bass Drum) – Harp – Str.

Duration 14 mins, 20 secs.

Serenade

1. Romance

Derek B. Scott
Op. 48 (2023)

Andantino ♩ = 90 *poco rit.*

Instrument list and initial markings:

- Piccolo
- Flutes
- Oboes (*p*)
- English Horn
- Clarinets in B \flat (*p*)
- Bass Clarinet
- Bassoons (*p*, *dim.*)
- Horns 1&2 in F (*p*)
- Horns 3&4 in F
- Trumpets in B \flat
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani (G, A, D)
- Glockenspiel
- Cymbals
- Snare Drum
- Harp
- Violins I (*p*)
- Violins II (*p*)
- Violas (*p*)
- Cellos
- Double Basses

This page of the musical score for "Serenade" includes the following instruments and parts:

- Picc.**: Piccolo
- Fls.**: Flute
- Obs.**: Oboe
- E. Hn.**: English Horn
- B♭ Cls.**: Bass Clarinet
- B. Cl.**: B♭ Clarinet
- Bsns.**: Bassoon
- Hns 1&2**: Horns 1 & 2
- Hns 3&4**: Horns 3 & 4
- B♭ Tpts.**: B♭ Trumpets
- Tbn. 1**: Tenor Trombone 1
- Tbn. 2**: Tenor Trombone 2
- B. Tbn.**: Bass Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Cym.**: Cymbal
- S. Dr.**: Snare Drum
- Hp.**: Harp
- Vlins I**: Violins I
- Vlins II**: Violins II
- Vlas.**: Violas
- Vcs.**: Violas
- D. Bs.**: Double Basses

The score features dynamic markings such as *p*, *mp*, *f*, *mf*, *cresc.*, *ff*, and *arco*. It also includes performance instructions like *pizz.* and *arco*. The music is written in a key signature of two flats and a common time signature, with a repeat sign at the end of the page.

19

Picc. *f* *ff*

Fls. *p* 1 solo

Obs. *f* *ff*

E. Hn. *f* *ff*

B♭ Cls. *pp* 1

B. Cl. *f* *ff* *pp* *cresc.*

Bsns. *f* *cresc.*

Hns 1&2 *f* *cresc.* *pp*

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

19 *sec*

Timp. *ff*

Glk.

19

Cym.

19

S. Dr.

19

Hp. *mf*

19

Vlns I *f* *cresc.* *ff* *mf*

Vlns II *f* *cresc.* *ff* *mf*

Vlas. *f* *cresc.* *ff* *pp* *mf*

Vcs. *ff* *cresc.* *ff* *pp* *mf* *pizz.*

D. Bs. *f* *cresc.* *mf*

This page of the musical score, titled "Serenade", contains measures 51 through 58. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Picc., Fls., Obs., E. Hn., B♭ Cls., B. Cl., Bsns., Hns 1&2, Hns 3&4, B♭ Tpts., Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Glk., Cym., S. Dr., Hp., Vlns I, Vlns II, Vlas, Vcs, and D. Bs. The score includes various dynamic markings such as *mf*, *f*, and *mp*. The woodwinds and strings have active parts throughout, while the brass instruments (trumpets, trombones, tuba) have more sparse, punctuated entries. The percussion section (timpani, glockenspiel, cymbals, snare drum) provides rhythmic support. The harp and strings play a continuous accompaniment. The page concludes with a double bar line at the end of measure 58.

62 Picc. *f*

Fls. *f*

Obs. *p* 1 solo

E. Hn. *pp*₁

Bs. Cls. *f* *pp*

B. Cl. *f*

Bsns. *f*

Hns 1&2 *pp*

Hns 3&4

Bs. Tpts.

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Tuba *f*

62 Timp. *ff*

Glk. *ff*

62 Cym.

62 S.Dr.

62 Hp. *ff* *f* *mf*

62 Vlins I *ff* *f* *mf*

62 Vlins II *ff* *f* *mf*

62 Vlas. *ff* *f* *pp* *mf*

62 Ves. *ff* *f* *pp* *mf*

62 D.Bs. *ff* *f* *pp* *mf*

71 Picc. $\frac{3}{4}$ p mf

71 Fls. $\frac{3}{4}$ mf

71 Obs. $\frac{3}{4}$ mf

71 E. Hn. $\frac{3}{4}$ mf

71 B \flat Cls. $\frac{3}{4}$ mf

71 B. Cl. $\frac{3}{4}$ mf

71 Bsns. $\frac{3}{4}$ p solo mf

71 Hns 1&2 $\frac{3}{4}$ mp mf

71 Hns 3&4 $\frac{3}{4}$ p

71 B \flat Tpts. $\frac{3}{4}$

71 Tbn. 1 $\frac{3}{4}$

71 Tbn. 2 $\frac{3}{4}$

71 B. Tbn. $\frac{3}{4}$

71 Tuba $\frac{3}{4}$

71 Timp. $\frac{3}{4}$ p

71 Glk. $\frac{3}{4}$

71 Cym. $\frac{3}{4}$

71 S. Dr. $\frac{3}{4}$

71 Hp. Ab

71 Vlns I $\frac{3}{4}$ dim. p mf

71 Vlns II $\frac{3}{4}$ dim. p mf mf

71 Vlas. $\frac{3}{4}$ dim. p mf mf

71 Vcs. $\frac{3}{4}$ pizz. dim. p arco mf mf cresc. f

71 D. Bs. $\frac{3}{4}$ mf dim. p mf mf cresc. f

This page of the musical score for "Serenade" features a variety of instruments. The woodwind section includes Piccolo, Flutes (Fls.), Oboes (Obs.), English Horn (E. Hn.), Bass Clarinet (B. Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsns.), Horns 1 & 2 (Hns 1&2), Horns 3 & 4 (Hns 3&4), B♭ Trumpets (B. Tpts.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Cymbals (Cym.), and Snare Drum (S. Dr.). The string section consists of Violin I (Vlns I), Violin II (Vlns II), Viola (Vlas), Violoncello (Vcs), and Double Bass (D. Bs.). The Harp (Hp.) is also present. The score is written in 3/8 time with a key signature of two flats. It includes dynamic markings such as *f*, *mf*, *ff*, *dim.*, and *ff*. A rehearsal mark *81* is placed at the beginning of several staves.

Serenade

2. Nocturne

Derek B. Scott
Op. 48 (2023)

Adagio sostenuto $\text{♩} = 60$

rit.

The score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Rests throughout.
- Flutes:** Rests throughout.
- Oboes:** Melodic line starting at *p*, moving to *pp* in the second measure.
- English Horn:** Rests throughout.
- Clarinets in B \flat :** Melodic line starting at *p*, moving to *pp* in the second measure.
- Bass Clarinet:** Rests throughout.
- Bassoons:** Melodic line starting at *p*, moving to *pp* in the second measure.
- Horns 1&2 in F:** Rests until the 10th measure, then a *pp* line.
- Horns 3&4 in F:** Rests throughout.
- Trumpets in B \flat :** Rests throughout.
- Trombone 1:** Rests throughout.
- Trombone 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Tuba:** Rests throughout.
- Timpani:** *A \flat B \flat E \flat* throughout.
- Tubular Bells:** Rests throughout.
- Cymbals:** Rests throughout.
- Bass Drum:** Rests throughout.
- Harp:** *B \flat E \flat* throughout, with a *p* line starting at the 10th measure.
- Violins I:** Rests until the 10th measure, then a *pp* line.
- Violins II:** Rests until the 10th measure, then a *pp* line.
- Violas:** Rests until the 10th measure, then a *pp* line.
- Cellos:** Rests until the 10th measure, then a *pp* line.
- Double Basses:** Rests throughout.

This page of the musical score, titled "Serenade" and numbered 13, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes)
- Obs.** (Oboe)
- E. Hn.** (English Horn)
- B♭ Cls.** (B-flat Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsns.** (Bassoons)
- Hns 1&2** (Horns 1 and 2)
- Hns 3&4** (Horns 3 and 4)
- B♭ Tpts.** (B-flat Trumpets)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Temp.** (Timpani)
- T.B.** (Tubular Bells)
- Cym.** (Cymbals)
- B. Dr.** (Bass Drum)
- Hp.** (Harp)
- Vlns I** (Violins I)
- Vlns II** (Violins II)
- Vla.** (Viola)
- Vcl.** (Violoncello)
- D. Bs.** (Double Bass)

The score includes various musical notations such as dynamics (*f*, *mf*, *pp*, *p*, *sfz*), articulation marks (accents, slurs), and performance instructions like "solo" for the Tbn. 1 part. The harp part includes chord diagrams for D₇ and B₇ E₇. The page number 26 is visible at the beginning of several staves.

39

Picc.

Fls.

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.B.

Cym.

B. Dr.

Hp.

Vlns I

Vlns II

Vlas.

Vcs.

D.Bs.

con sord.

p

mp

mf

p

pp

D^b

51

Picc.

Fls. solo *p* *mf* *f*

Obs. *f*

E. Hn. *f*

B. Cls. *f*

B. Cl. *mf* *f*

Bsns. *p* *cresc.* *mf* *f*

Hns 1&2 *p* *cresc.* *mf* *f*

Hns 3&4 *f*

B. Tpts. *f*

Tbn. 1 *f*

Tbn. 2 *pp* *pp* *f*

B. Tbn. *pp* *pp* *f*

Tuba *pp* *pp* *f*

51

Temp. *pp* *ppp*

T.B. *pp*

51

Cym. *f*

51

B. Dr. *pp* *ppp*

51

Hp. *p* *div.* *cresc.* *mf* *f*

51

Vlns I *pp* *div.* *p* *mf* *sfz*

Vlns II *pp* *div.* *p* *mf* *sfz*

Vlas. *pp* *p* *mf* *sfz*

Vcs. *pp* *p* *cresc.* *mf* *sfz*

D.Bs. *pp* *p* *cresc.* *mf* *sfz*

This page of the musical score, numbered 16, is titled "Serenade". It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo flute, starting at measure 66.
- Fls**: Flutes, starting at measure 66.
- Obs**: Oboes, starting at measure 66.
- E. Hn.**: English Horn, starting at measure 66.
- B. Cls**: Bass Clarinet, starting at measure 66, with a dynamic marking of *f* and a *a2* marking.
- B. Cl.**: Bass Clarinet, starting at measure 66.
- Bsns**: Bassoons, starting at measure 66, with a dynamic marking of *mf*.
- Hns 1&2**: Horns 1 and 2, starting at measure 66, with a dynamic marking of *mf*.
- Hns 3&4**: Horns 3 and 4, starting at measure 66, with a dynamic marking of *mf*.
- B. Tpts**: Bass Trumpets, starting at measure 66, with a dynamic marking of *mf*.
- Tbn. 1**: Trombone 1, starting at measure 66.
- Tbn. 2**: Trombone 2, starting at measure 66.
- B. Tbn.**: Bass Trombone, starting at measure 66.
- Tuba**: Tuba, starting at measure 66.
- Timp.**: Timpani, starting at measure 66.
- T.B.**: Tom Tom, starting at measure 66.
- Cym.**: Cymbal, starting at measure 66.
- B. Dr.**: Bass Drum, starting at measure 66.
- Hp.**: Harp, starting at measure 66.
- Vlins I**: Violin I, starting at measure 66, with a dynamic marking of *sfz*.
- Vlins II**: Violin II, starting at measure 66, with a dynamic marking of *sfz*.
- Vlas**: Viola, starting at measure 66, with a dynamic marking of *sfz*.
- Vcs**: Violoncello, starting at measure 66, with a dynamic marking of *sfz*.
- D.Bs**: Double Bass, starting at measure 66, with a dynamic marking of *sfz*.

The score includes various musical notations such as dynamics (*f*, *mf*, *sfz*), articulation marks, and performance instructions. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

rallentando *a tempo*

87

Picc. *ff* *mp*

Fls. *ff* *mp*

Obs. *ff* *mp* *p* *solo* *cresc.*

E. Hn. *ff* *mp* *p* *solo*

Bs. Cls. *ff* *mp* *p* *solo*

B. Cl. *ff* *mp* *p*

Bsns. *ff* *mp*

Hns 1&2 *ff* *mp* *p*

Hns 3&4

Bs. Tpts. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba

87

Timp. *ff*

T.B.

87

Cym. *ff*

87

B. Dr. *ff*

87

Hp. *ff* *mp* *cresc.* A² E² F² B² E² D² A²

87

Vlins I *ff*

Vlins II *ff*

Vlas. *ff* *mp* *p*

Vcs. *ff* *mp* *p*

D.Bs. *ff* *mp* *p*

poco rall. *rit.*

100

Picc.

Fls.

Obs.

E. Hn.

B♭ Cls.

B. Cl.

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

T.B.

Cym.

B. Dr.

Hp.

Vlms I

Vlms II

Vlas.

Vcs.

D.Bs.

pp

Serenade

3. Sapphic Ode

Derek B. Scott
Op. 48 (2023)

Adagio $\text{♩} = 64$

Oboes *mp* solo

Harp *p* G⁵

Violins I *f* *mf* *mp* *p*

Violins II *f* *mf* *mp* *p*

Violas *f* *mf* *mp* *p*

Cellos *f* *mf* *mp* *p*

Double Basses *f* *mf* *mp* *p*

Obs *p*

Hp. D⁵ D⁵ G⁵ E⁵

Vlins I *p*

Vlins II *p*

Vlras *p*

Vcs *p*

D.Bs *p*

17

Obs

Hp.

Vlns I

Vlns II

Vlas

Ves

D.Bs

mf

mf

mf

mf

mf

25

Obs

Hp.

Vlns I

Vlns II

Vlas

Ves

D.Bs

p

pp

pp

pp

pp

G₃

Musical score for measures 33-40. The score includes parts for Oboe (Obs), Harp (Hp), Violins I (Vlins I), Violins II (Vlins II), Viola (Vlas), Cello (Vcs), and Double Bass (D.Bs). The Oboe part starts at measure 33 with a *mp* dynamic. The Harp part includes chord markings: D: C: (measures 33-34), D: G: (measures 35-36), C: E: (measures 37-38), and A: (measures 39-40). The Violins I and II parts start at measure 33 with a *p* dynamic. The Viola, Cello, and Double Bass parts also start at measure 33 with a *p* dynamic. The score concludes at measure 40 with a *f* dynamic.

Musical score for measures 41-48. The score includes parts for Oboe (Obs), Harp (Hp), Violins I (Vlins I), Violins II (Vlins II), Viola (Vlas), Cello (Vcs), and Double Bass (D.Bs). The Oboe part is silent from measure 41 to 48. The Harp part includes chord markings: D: (measures 41-42), D: (measures 43-44), and A: (measures 45-48). The Violins I and II parts start at measure 41 with a *p* dynamic. The Viola, Cello, and Double Bass parts also start at measure 41 with a *p* dynamic. The score concludes at measure 48 with a *p* dynamic. A performance instruction "div. if dbs have extension" is located below the Double Bass part.

This musical score page, titled "Serenade" and numbered "23", features a score for woodwinds, strings, and harp. The instruments are arranged in a standard orchestral layout from top to bottom: Oboe (Obs), Harp (Hp.), Violin I (Vlns I), Violin II (Vlns II), Viola (Vla), Violoncello (Vcs), and Double Bass (D.Bs). The score begins at measure 49. The Oboe part starts with a melodic line marked *mp*. The Harp part is mostly silent. The Violin I part has a melodic line with dynamics *f*, *mf*, and *p*. The Violin II part has a melodic line with dynamics *p*, *f*, *mf*, and *p*. The Viola part has a melodic line with dynamics *p*, *f*, *mf*, and *p*. The Violoncello part has a rhythmic accompaniment with dynamics *p*, *f*, *mf*, and *p*. The Double Bass part has a rhythmic accompaniment with dynamics *p*, *f*, *mf*, and *p*. The score is written in a key signature of one flat and a 3/4 time signature.

Serenade

4. Llandaff

Derek B. Scott
Op. 48 (2023)

Allegro ♩ = 132

Piccolo

Flutes

Oboes

English Horn

Clarinets in B \flat

Bass Clarinet

Bassoons

Horns 1&2 in F

Horns 3&4 in F

Trumpets in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani
B, C F G

Cymbals

Snare Drum

Bass Drum

Harp

Violins I

Violins II

Violas

Cellos

Double Basses

This page of the musical score for "Serenade" includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 12 with a *rit.* marking and *a tempo* instruction.
- Fls.**: Flute, starting at measure 12 with a *rit.* marking and *f* dynamic.
- Obs.**: Oboe, starting at measure 12 with a *f* dynamic.
- E. Hn.**: English Horn, starting at measure 12 with a *f* dynamic.
- B. Cls.**: Bass Clarinet, starting at measure 12 with a *f* dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 12 with a *f* dynamic.
- Bsns.**: Bassoon, starting at measure 12 with a *f* dynamic.
- Hns 1&2**: Horns 1 and 2, starting at measure 12 with a *mp* dynamic.
- Hns 3&4**: Horns 3 and 4, starting at measure 12 with a *mf* dynamic.
- B. Tpts.**: Bass Trumpets, starting at measure 12 with a *mf* dynamic.
- Tbn. 1**: Trombone 1, starting at measure 12 with a *mf* dynamic.
- Tbn. 2**: Trombone 2, starting at measure 12 with a *mf* dynamic.
- B. Tbn.**: Bass Trombone, starting at measure 12 with a *mf* dynamic.
- Tuba**: Tuba, starting at measure 12 with a *mp* dynamic.
- Timp.**: Timpani, starting at measure 12 with a *f* dynamic.
- Cym.**: Cymbals, starting at measure 12 with a *f* dynamic.
- S. Dr.**: Snare Drum, starting at measure 12 with a *f* dynamic.
- B. Dr.**: Bass Drum, starting at measure 12 with a *f* dynamic.
- Hp.**: Harp, starting at measure 12 with a *f* dynamic.
- Vlins I**: Violin I, starting at measure 12 with *arco* and *mp* dynamics.
- Vlins II**: Violin II, starting at measure 12 with *arco* and *mp* dynamics.
- Vlas**: Viola, starting at measure 12 with *arco* and *mp* dynamics.
- Vcs**: Violoncello, starting at measure 12 with *arco* and *mp* dynamics.
- D. Bs.**: Double Bass, starting at measure 12 with *arco* and *mp* dynamics.

This page of the musical score, titled "Serenade", covers measures 38 through 45. The score is arranged for a large orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fls.** Flutes
- Obs.** Oboe
- E. Hn.** English Horn
- Bs. Cls.** Bass Clarinet
- B. Cl.** Baritone Clarinet
- Bsns.** Bassoon
- Hns 1&2** Horns 1 and 2
- Hns 3&4** Horns 3 and 4
- Bs. Tpts.** Bass Trombone
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- B. Tbn.** Baritone Trombone
- Tuba**
- Timp.** Timpani
- Cym.** Cymbal
- S. Dr.** Snare Drum
- B. Dr.** Bass Drum
- Hp.** Harp
- Vlins I** Violins I
- Vlins II** Violins II
- Vlas.** Violas
- Vcs.** Cellos
- D.Bs.** Double Basses

Key performance markings and dynamics include:

- mf** (mezzo-forte) and **mp** (mezzo-piano) dynamics are used throughout the woodwind and string sections.
- rit.** (ritardando) markings appear above the Piccolo and Flute parts in measures 41 and 42.
- a tempo** is indicated at the beginning of measure 43.
- arco** (arco) and **pizz.** (pizzicato) markings are used for the string parts.
- div.** (divisi) is marked for the cellos in measure 45.
- Measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 are clearly marked at the start of their respective staves.

51 Picc. *mf*

51 Fls. *mf*

51 Obs. *mf*

51 E. Hn.

51 B♭ Cls.

51 B. Cl.

51 Bsns. *mf*

51 Hns 1&2

51 Hns 3&4

51 B♭ Tpts.

51 Tbn. 1

51 Tbn. 2

51 B. Tbn.

51 Tuba

51 Timp.

51 Cym.

51 S. Dr. *p*

51 B. Dr.

51 Hp.

51 Vlns I. *mf* arco *mf*

51 Vlns II. *mf* arco *mf*

51 Vlas. *mf* arco *mf*

51 Vcs. *mf* arco *mf*

51 D. Bs. *mf* arco *mf* *mf* *mf*

This page of the musical score, titled "Serenade", covers measures 63 through 72. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Starts in measure 63, playing a melodic line with accents and dynamic markings of *f* and *mf*.
- Fls.** (Flutes): Enter in measure 63, playing a melodic line with accents and dynamic markings of *f* and *mf*.
- Obs.** (Oboes): Enter in measure 63, playing a melodic line with accents and dynamic markings of *mf* and *f*.
- E. Hn.** (English Horns): Enter in measure 63, playing a melodic line with accents and dynamic markings of *mf* and *f*.
- B♭ Cls.** (B-flat Clarinets): Enter in measure 63, playing a melodic line with accents and dynamic markings of *mf* and *f*.
- B. Cl.** (Bass Clarinets): Enter in measure 63, playing a melodic line with accents and dynamic markings of *mf* and *f*.
- Bsns.** (Bassoons): Enter in measure 63, playing a melodic line with accents and dynamic markings of *f*.
- Hns 1&2** (Horns 1 and 2): Enter in measure 63, playing a melodic line with dynamic marking of *mf*.
- Hns 3&4** (Horns 3 and 4): Enter in measure 63, playing a melodic line with dynamic marking of *mf*.
- B♭ Tpts.** (B-flat Trumpets): Remain silent throughout the page.
- Tbn. 1** (Tenor Trombone 1): Remains silent throughout the page.
- Tbn. 2** (Tenor Trombone 2): Enter in measure 63, playing a melodic line with dynamic marking of *mf*.
- B. Tbn.** (Baritone Trombone): Enter in measure 63, playing a melodic line with dynamic marking of *mf*.
- Tuba**: Remains silent throughout the page.
- Timp.** (Timpani): Remains silent throughout the page.
- Cym.** (Cymbals): Remains silent throughout the page.
- S. Dr.** (Snare Drum): Enter in measure 63, playing a rhythmic pattern with dynamic markings of *mf* and *f*.
- B. Dr.** (Bass Drum): Enter in measure 63, playing a rhythmic pattern with dynamic marking of *f*.
- Hp.** (Harp): Remains silent throughout the page.
- Vlins I** (Violins I): Enter in measure 63, playing a melodic line with dynamic marking of *f*.
- Vlins II** (Violins II): Enter in measure 63, playing a melodic line with dynamic marking of *f*.
- Vlas.** (Violas): Enter in measure 63, playing a melodic line with dynamic marking of *f*.
- Vcs.** (Violoncellos): Enter in measure 63, playing a melodic line with dynamic marking of *f*.
- D.Bs.** (Double Basses): Enter in measure 63, playing a melodic line with dynamic marking of *f*.

This page of the musical score, titled "Serenade" and numbered "30", contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 75 with a melodic line.
- Fls**: Flute, starting at measure 75 with a melodic line.
- Obs**: Oboe, starting at measure 75 with a melodic line.
- E. Hn.**: E-flat Horn, part of the woodwind section.
- B♭ Cls**: B-flat Clarinet, part of the woodwind section.
- B. Cl.**: Bass Clarinet, part of the woodwind section.
- Bsns**: Bassoon, starting at measure 75 with a melodic line marked *mf*.
- Hns 1&2**: Horns 1 and 2, part of the brass section.
- Hns 3&4**: Horns 3 and 4, part of the brass section.
- B♭ Tpts**: B-flat Trumpets, starting at measure 75 with a melodic line marked *mf*.
- Tbn. 1**: Trombone 1, part of the brass section.
- Tbn. 2**: Trombone 2, part of the brass section.
- B. Tbn.**: Baritone Trombone, part of the brass section.
- Tuba**: Tuba, part of the brass section.
- Timp.**: Timpani, part of the percussion section.
- Cym.**: Cymbal, part of the percussion section.
- S. Dr.**: Snare Drum, part of the percussion section.
- B. Dr.**: Bass Drum, part of the percussion section.
- Hp.**: Harp, part of the string section.
- Vlins I**: Violin I, starting at measure 75 with a melodic line marked *mf*, then *f*.
- Vlins II**: Violin II, starting at measure 75 with a melodic line marked *mf*, then *f*.
- Vlas**: Viola, starting at measure 75 with a melodic line marked *mf*, then *f*.
- Vcs**: Violoncello (Cello), starting at measure 75 with a melodic line marked *mf*, then *f*.
- D. Bs**: Double Bass, starting at measure 75 with a melodic line marked *mf*, then *f*.

This page of the musical score, titled "Serenade" and numbered 31, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fls.** (Flutes)
- Obs.** (Oboes)
- E. Hn.** (English Horn)
- B. Cls.** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsns.** (Bassoons)
- Hns 1&2** (Horns 1 and 2)
- Hns 3&4** (Horns 3 and 4)
- B. Tpts.** (Bass Trumpets)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- B. Tbn.** (Baritone Trombone)
- Tuba**
- Timp.** (Timpani)
- Cym.** (Cymbals)
- S. Dr.** (Snare Drum)
- B. Dr.** (Bass Drum)
- Hp.** (Harp)
- Vlins I** (Violins I)
- Vlins II** (Violins II)
- Vlas.** (Viola)
- Vcs.** (Violoncello)
- D. Bs.** (Double Bass)

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). A key signature change is indicated in the Timpani part: *E^b to F* and *D to C*. The page number 87 is visible at the beginning of several staves.

This page of the musical score for "Serenade" features a variety of instruments. The woodwinds include Piccolo, Flutes, Oboe, E Horns, B♭ Clarinets, B Clarinet, Bassoons, and Basses (Hns 1&2, Hns 3&4). The brass section consists of B♭ Trumpets, Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Tuba, and Timpani. Percussion includes Cymbals, Snare Drum, and Bass Drum. The strings are represented by Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels such as *pp*, *mf*, and *f*. Performance instructions include *div. pizz.* (divisi pizzicato) and *cresc.* (crescendo). The music is in a 3/4 time signature with a key signature of one flat.

This page of the musical score, titled "Serenade", contains measures 123 through 129. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Cymbals, Snare Drum, Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *pizz.* (pizzicato) are present. The Harp part includes specific chord voicings: D⁵ E⁵, D⁵ A⁵, E⁵, D⁵ A⁵, E⁵, and D⁵ A⁵. The score concludes with a *f* dynamic marking at the end of measure 129.

This page of the musical score, titled "Serenade" and numbered "35", covers measures 130 through 135. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, melodic line starting at measure 130.
- Fls.** (Flutes): Treble clef, melodic line starting at measure 130.
- Obs.** (Oboes): Treble clef, melodic line starting at measure 130.
- E. Hn.** (English Horns): Treble clef, melodic line starting at measure 130.
- B. Cls.** (Bass Clarinets): Treble clef, melodic line starting at measure 130.
- B. Cl.** (Bass Clarinets): Treble clef, melodic line starting at measure 130.
- Bsns.** (Bassoons): Bass clef, melodic line starting at measure 130.
- Hns 1&2** (Horns 1 & 2): Treble clef, harmonic accompaniment.
- Hns 3&4** (Horns 3 & 4): Treble clef, harmonic accompaniment.
- B. Tpts.** (Baritone Trumpets): Treble clef, harmonic accompaniment.
- Tbn. 1** (Trumpet 1): Bass clef, harmonic accompaniment.
- Tbn. 2** (Trumpet 2): Bass clef, harmonic accompaniment.
- B. Tbn.** (Baritone Trumpet): Bass clef, harmonic accompaniment.
- Tuba**: Bass clef, harmonic accompaniment.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment with a "sec" (second) drum roll in measure 135.
- Cym.** (Cymbals): Percussion, playing a rhythmic pattern.
- S. Dr.** (Snare Drum): Percussion, playing a rhythmic pattern.
- B. Dr.** (Bass Drum): Percussion, playing a rhythmic pattern.
- Hp.** (Harp): Treble and Bass clefs, playing chords: E^b, E^b A^b, D^b A^b.
- Vlins I** (Violins I): Treble clef, melodic line starting at measure 130.
- Vlins II** (Violins II): Treble clef, melodic line starting at measure 130.
- Vlas.** (Violas): Bass clef, melodic line starting at measure 130.
- Vcs.** (Violoncelles): Bass clef, melodic line starting at measure 130.
- D.Bs.** (Double Basses): Bass clef, melodic line starting at measure 130.

The score features dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The page concludes with a double bar line at the end of measure 135.