

Saxophone Quartet No 2

David Cooper

Saxophone Quartet No. 2

For Richard Ingham and the Northern Saxophone Quartet

David Cooper

Andante

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mp

pp

pp

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

mp

pp

S. Sx.

A. Sx.

T. Sx.

B. Sx.

tr

tr

tr

12

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *tr*

15

S. Sx. *mf*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *mp*

16

S. Sx. *mf*

A. Sx. *pp*

T. Sx. *mp*

B. Sx. *mp*

17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

pp

pp

3

6

tr

tr

24

S. Sx.

A. Sx.

T. Sx.

B. Sx.

tr

3

3

3

3

3

27

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

5

6

3

5

30 $\text{♩} = 70$ Più Mosso

S. Sx. *mp* *pp*

A. Sx.

T. Sx.

B. Sx.

34

S. Sx. *mp* *cresc poco a poco*

A. Sx. *cresc poco a poco*

T. Sx.

B. Sx.

38 $\text{♩} = 70$ Meno mosso

S. Sx.

A. Sx. *p* *sotto voce*

T. Sx. *p* *mp*

B. Sx. *pp* *sotto voce*

43

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

Measures 43-44 in common time (C). The Soprano (S. Sx.) part has a whole rest in measure 43 and a whole note in measure 44. The Alto (A. Sx.) and Tenor (T. Sx.) parts have melodic lines with slurs. The Bass (B. Sx.) part has a continuous eighth-note accompaniment. The dynamic *pp* is indicated at the start of measure 43.

44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

Measures 44-45 in 3/4 time. The Soprano (S. Sx.) part has a half note in measure 44 and a quarter note in measure 45. The Alto (A. Sx.) and Tenor (T. Sx.) parts have melodic lines with slurs. The Bass (B. Sx.) part has a continuous eighth-note accompaniment. A triplet '3' is marked under the Alto part in measure 44.

45

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

3

Measures 45-46 in 3/4 time. The Soprano (S. Sx.) part has a series of eighth notes and rests. The Alto (A. Sx.) part has a series of eighth notes and rests. The Tenor (T. Sx.) part has a melodic line with slurs and a triplet '3' in measure 45. The Bass (B. Sx.) part has a series of eighth notes and rests. A triplet '3' is also marked under the Tenor part in measure 45.

49

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

p

6 6 6

52

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

6 5

3 3

57

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

p

più

3 3

62

S. Sx.

A. Sx.

T. Sx.

B. Sx.

lunga

pp

f

f

f

68

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

72

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

pp

pp

75

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

78

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

5

81

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

84

S. Sx.

A. Sx.

T. Sx.

B. Sx.

più f

più f

più f

più f

88

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

mp

Meno Mosso

91

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

Presto Subito

96

S. Sx. *f*

A. Sx. *ff*

T. Sx.

B. Sx. *f*

100

S. Sx.

A. Sx.

T. Sx. *sf*

B. Sx. *sf*

103

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *pp*

B. Sx. *pp*

106

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

f

108

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

f

p

110

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

p

f

f

p

f

113

S. Sx.

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

116

S. Sx.

A. Sx.

T. Sx.

B. Sx.

119

S. Sx.

A. Sx.

T. Sx.

B. Sx.

[illegible]

126

$\text{♩} = 50$

Lento, libero

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

mf

ppp

ppp

ppp

ppp

[illegible]

133

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

pp

135

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

137

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

p

141

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

p

pp

pp

144

S. Sx.

A. Sx.

T. Sx.

B. Sx.

ppp

ppp

6 6

145

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

3

146

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

148

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

♩ = 70

Stridente

f

f

152

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

p

p

p

p

155 ♩ = 60

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

pp

156

S. Sx.

A. Sx.

T. Sx.

B. Sx.

157

S. Sx.

A. Sx.

T. Sx.

B. Sx.

158

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3 3 3 3

160

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

p

p

3/4

164

S. Sx.

A. Sx.

T. Sx.

B. Sx.

pp

166

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 166 and 167. Measure 166 features a Soprano Solo (S. Sx.) with a complex melodic line including triplets and sixteenth notes, while the other parts (A. Sx., T. Sx., B. Sx.) have sustained notes. Measure 167 continues the Soprano Solo with a rapid sixteenth-note scale, while the other parts remain sustained.

168

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measure 168. The Soprano Solo (S. Sx.) has a melodic line with a triplet and various intervals. The Alto Solo (A. Sx.) and Tenor Solo (T. Sx.) parts have sustained notes, while the Bass Solo (B. Sx.) has a single note.

169

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measure 169. The Soprano Solo (S. Sx.) has a melodic line with a triplet and various intervals. The Alto Solo (A. Sx.) and Tenor Solo (T. Sx.) parts have sustained notes, while the Bass Solo (B. Sx.) has a single note.

171

S. Sx.

A. Sx.

T. Sx.

B. Sx.

tr

tr

tr

tr

3

174

S. Sx.

A. Sx.

T. Sx.

B. Sx.

tr

tr

tr

tr

175

S. Sx.

A. Sx.

T. Sx.

B. Sx.

tr

tr

tr

tr

3

177

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

3

3

3

181

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

182

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

3

3

185 $\text{♩} = 80$

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mf

f

mf

f

190 $\text{♩} = 110$

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

192

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

194

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

mp

mp

196

S. Sx.

A. Sx.

T. Sx.

B. Sx.

197

S. Sx.

A. Sx.

T. Sx.

B. Sx.

199

S. Sx. *mf*

A. Sx. *p*

T. Sx. *mf*

B. Sx. *mf*

Measures 199-201. Soprano and Tenor parts have melodic lines with slurs. Alto and Bass parts have rhythmic accompaniment. Measure 201 changes to 2/4 time.

202

S. Sx. *p*

A. Sx.

T. Sx.

B. Sx. *p*

Measures 202-204. Soprano and Bass parts have melodic lines with slurs. Alto part has rhythmic accompaniment. Measure 204 changes to 3/4 time.

205

S. Sx. *mp*

A. Sx. *mp*

T. Sx.

B. Sx. *mp*

Measures 205-207. Soprano and Alto parts have melodic lines with slurs. Tenor and Bass parts have rhythmic accompaniment. Measure 207 changes to 3/4 time.

207

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

fz *fz* *fz* *sim*

mf

209

S. Sx.

A. Sx.

T. Sx.

B. Sx.

212

S. Sx.

A. Sx.

T. Sx.

B. Sx.

214

S. Sx.

A. Sx.

T. Sx.

B. Sx.

216

S. Sx.

A. Sx.

T. Sx.

B. Sx.

217

S. Sx.

A. Sx.

T. Sx.

B. Sx.

219

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

221

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

f

f

223

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

mp

mp

225

S. Sx.

A. Sx.

T. Sx.

B. Sx.

229

S. Sx.

A. Sx.

T. Sx.

B. Sx.

234

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp Cresc poco a poco

mp Cresc poco a poco

mp Cresc poco a poco

mp Cresc poco a poco

236

S. Sx. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

239

S. Sx. *ff* *pp*

A. Sx. *ff* *pp*

T. Sx. *ff* *pp*

B. Sx. *ff* *pp*

244

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

247

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 247 and 248. The Soprano (S. Sx.) part features a melodic line with eighth and sixteenth notes, including a trill in measure 247. The Alto (A. Sx.) part has a similar melodic line with a trill in measure 247. The Tenor (T. Sx.) part provides a harmonic accompaniment with eighth notes. The Bass (B. Sx.) part has a more active line with eighth and sixteenth notes. The key signature changes from one flat to one sharp between measures 247 and 248.

249

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 249 and 250. The Soprano (S. Sx.) part continues the melodic line with eighth and sixteenth notes. The Alto (A. Sx.) part has a melodic line with a trill in measure 249. The Tenor (T. Sx.) part provides a harmonic accompaniment with eighth notes. The Bass (B. Sx.) part has a more active line with eighth and sixteenth notes. The key signature remains one sharp.

251

S. Sx.

A. Sx.

T. Sx.

B. Sx.

This system contains measures 251 and 252. The Soprano (S. Sx.) part features a melodic line with eighth and sixteenth notes. The Alto (A. Sx.) part has a melodic line with a trill in measure 251. The Tenor (T. Sx.) part provides a harmonic accompaniment with eighth notes. The Bass (B. Sx.) part has a more active line with eighth and sixteenth notes. The time signature changes from 4/4 to 3/4 between measures 251 and 252.

253

S. Sx.

A. Sx.

T. Sx.

B. Sx.

256

S. Sx.

A. Sx.

T. Sx.

B. Sx.