

Malcolm Dedman

Scherzo

for Piano Quartet

(violin, viola, cello and piano)

This work is based on a 12-tone theme provided by Thames Valley University.
It was written for an assignment as part of the composers' MMUS degree.

2004, reprinted 2008

Duration: 5 mins

Scherzo

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2004

Energetically, ♩ = 138

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Violin 5

Viola

Violoncello

Piano

ff *pizz.* *arco* *ff* *f* *arco* *ff* *sempre ff* *8va*

Vln.

Vla.

Vc.

Pno.

10

ff *ff* *ff* *ff* *8va*

15

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno.

(8)-----

20

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff* *l.h.*

(8)-----

Red. * *Red.* * *Red.* (S.P.) *

25

Vln. *f* *ff*

Vla. *f* *ff* *pp*

Vc. *f* *ff*

Pno. *f* *ff*

(8)-----

8^{va} *8^{va}*

30

Vln. *sul pont.*
f

Vla. *p*

Vc. *arco*
pp
sul pont.
f

Strings: glissandi are to be for the full duration of the first note.

35

Vln. *sul pont.*
f

Vla. *f*

Vc. *ord.*
p
sul pont.
f

Pno. *f*
mp
ff

40

Vln. *ord.*
ff

Vla. *ord.*
ff

Vc. *ord.*
ff

Pno. *f*

45

Vln. *pizz.*
Vla. *pizz.*
Vc. *pizz.*
Pno. *ff*, *p*, *sua*

50

Vln. *arco*
Vla. *arco*, *f*, *mf*
Vc. *arco*, *f*, *mf*
Pno. *f*, *cresc.*
(o denotes 'snap pizz.)

55

Vln. *pizz.*, *f*, *ff*
Vla. *pizz.*, *f*, *ff*
Vc. *pizz.*, *f*, *ff*
Pno. *f*, *ff*

60

Vln. arco *mf*

Vla. arco *mf*

Vc. arco *mf*

Pno. *f* *sva*

Detailed description: This system contains measures 60 through 64. The Violin, Viola, and Violoncello parts are marked 'arco' and 'mf'. The Piano part is marked 'f' and 'sva'. The key signature has one sharp (F#) and the time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes.

65

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f* *sva*

Detailed description: This system contains measures 65 through 69. The Violin, Viola, and Violoncello parts are marked 'f'. The Piano part is marked 'f' and 'sva'. The key signature has one sharp (F#) and the time signature is 6/8. The music continues with a similar rhythmic complexity.

70

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff* *sva*

Detailed description: This system contains measures 70 through 74. The Violin, Viola, and Violoncello parts are marked 'ff'. The Piano part is marked 'ff' and 'sva'. The key signature has one sharp (F#) and the time signature is 6/8. The music features a more active and intense texture.

75

Musical score for measures 75-79. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 7/8. Measure 75 is marked with *mf*. Measure 76 has *f*. Measure 77 has *ff*. Measure 78 has *ff*. Measure 79 has *ff*. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

80

Musical score for measures 80-84. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 6/8. Measure 80 is marked with *fff*. Measure 81 has *fff*. Measure 82 has *fff*. Measure 83 has *fff*. Measure 84 has *fff*. Measure 85 is marked with *pp*. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

90

Musical score for measures 90-94. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has two flats (Bb, Eb) and the time signature is 6/4. Measure 90 is marked with *p*. Measure 91 has *mp*. Measure 92 has *mf*. Measure 93 has *mf*. Measure 94 has *mf*. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Vln. *mf* *pp*

Vla. *mf* *pp* *cantabile* *mf*

Vc. *mf* *pp*

Pno. *f* *mf*

95

Vln. *cantabile* *p*

Vla. *p*

Vc. *pizz.* *p*

Pno. *p*

100

Vln. *cantabile*

Vc. *cantabile*

Pno. *cantabile*

Vln. *mf*

Vla.

Vc. *f* *mf*

Pno. *mf*

Vln. *f* *pizz.* *mf*

Vla. *mf*

Vc. *f* *mf*

Pno. *cantabile* *mf* *tr.*

Vln. *pizz.* *p*

Vla.

Vc. *f*

Pno. *f* *p* *8va* *8vb*

115

Vln. *cantabile*
arco

Vc. *p*

Pno. *p*

120

Vln. *arco*

Vla. *pp*

Vc. *pp*

Pno. *mf*

125

Vln. *p*

Vla. *p*

Vc. *p*

Pno. *mp*

130

Vln. *f*

Vla. *f* *col legno battuto* *p* *pp*

Vc. *f* *p* *col legno battuto* *pp*

Pno. *f* *pp*

cantabile

135

Vln. *pp* *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

cantabile

Vln. *p* *ord.* *f*

Vla. *ord.* *f*

Vc. *f*

Pno. *cantabile* *f*

140

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Pno. *p*

molto rit.

145

A tempo

Vln. *ff* *mp* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *pp* *ff*

Pno. *pp* *ff*

Ped. * *Ped.* * *8vb*

150

Vln.

Vla.

Vc.

Pno.

155

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff* I.h.

(8) Ped. *Ped. *Ped. (S.P.) *

160

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *pizz.*

Pno. *ff*

(8)

165

Strings: glissandi are to be for the full duration of the first note.

Vln. *f*

Vla. *pp* *f*

Vc. *arco* *pp* *p*

Pno.

(8).....

170

Vln. *gliss.*

Vla. *p* *f*

Vc. *f*

Pno. *f* *mp*

175

Vln. *ff* *f*

Vla. *f*

Vc. *gliss.* *ff* *f*

Pno. *mf* *f* *ff*

180

Vln. *ff* *f* *ff* *pizz.* *p*

Vla. *più f* *ff* *f* *ff* *pizz.* *p*

Vc. *ff* *f* *ff* *pizz.* *p*

Pno. *ff* *ff* *p*

185

190

arco

Vln.

Vla.

Vc.

Pno.

mf

f

mf

f

cresc.

195

pizz.

Vln.

Vla.

Vc.

Pno.

f

ff

f

ff

f

ff

ff *8vb*

200

arco

Vln.

Vla.

Vc.

Pno.

mf

mf

mf

f

8va

(8)

205

Musical score for measures 205-209. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are also markings for *sva* (sustained) and *tr* (trill). A circled measure 209 contains a trill in the piano part.

210

Musical score for measures 210-214. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat and the time signature is 7/8. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The piano part has a circled measure 214.

215

Musical score for measures 215-219. The score is for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one flat and the time signature is 6/8. Dynamics include *f* (forte). The piano part has a circled measure 219.

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

Vln. *fff* *fp* *fff* (v)

Vla. *fff* *fp* *fff* (v)

Vc. *fff* *fp* *fff* (v)

Pno. *fff*