

# Saxophone Quartet No. 1

David Cooper

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For Richard Ingham and the Northern Saxophone Quartet

David Cooper

I Lento, lontano

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*pp*

*pp*

*pp*

*pp*

8

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*sfz in p*

*sfz in p*

*sfz in p*

*sfz in p*

*pp*

*pp*

*pp*

*pp* quasi accel

12

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*sf*

*tr*

*precipitoso*

*sf*

*sf*

*sf*

15

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*sotto voce*

*sotto voce*

*p*

*intenso*

*p intenso*

3

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*sf*

*pp*

3

3

Detailed description: This block contains the musical notation for measures 19 through 21. The S. Sax. and A. Sax. parts begin with a trill in measure 19, marked *sf*. In measure 20, both instruments have whole rests. In measure 21, they play triplets of eighth notes, marked *pp*. The T. Sax. part has a melodic line starting in measure 19, with a slur over measures 19-21. The Bar. Sax. part has triplets of eighth notes in measures 19 and 20, followed by a whole note in measure 21.

22

(with invisible change of voicing)

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

3

3

3

3

3

Detailed description: This block contains the musical notation for measures 22 through 24. The S. Sax. part has triplets of eighth notes in measure 22, followed by a slur over measures 23 and 24. The A. Sax. part has a melodic line starting in measure 22, with a slur over measures 22-24. The T. Sax. part has a melodic line starting in measure 22, with a slur over measures 22-24. The Bar. Sax. part has a melodic line starting in measure 22, with a slur over measures 22-24. There are crescendo and decrescendo markings between the parts in measures 23 and 24. The instruction "(with invisible change of voicing)" is written above the S. Sax. part in measure 22.

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*fp*

*f* 6 *subito* 5

*tr*

*f*

3

3

3

3

3

28

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*sf*

3

3

5

*tr*

3

3

3

3

3

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

6

6

3

*p* *cresc*

*tr* *b* *p*

6

5

*pp* *cresc*

33

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

6

6

3

3

5

*f* *3* *3* *5*

*tr* *b* *mp*

36

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

6

5

*f*

*dim*

39

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p dolce e con vibrato*

*pp*

*p*

3

43

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

3

3

3

solo

3

44

45

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

no accent

pp

pp

pp

3

3

3

46

49

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

56

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

tutti accel. al trillo  
e crescendo

59

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

5

6

5

12/16

4/8

12/16

12/16

Presto subito

61

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

2

4

9/16

12/16

4/8

12/16

12/16

63

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

4

3

65

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

3

3

3

3

67

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*cresc*

*cresc*

*cresc*

*cresc*

69

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*quasi cadenza*

*ff*

72

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*ff*

*ff*

*ff*

74

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*pp*

*pp*

*pp*

*pp subito*

*sempre presto*

3

77 *poco rit*

S. Sax. *Lento* *pp* 3 6/16

A. Sax. *pp* 3 6/16

T. Sax. 3 *pp* 6/16

Bar. Sax. *pp* 6/16

II *Presto, scherzando*

81 6/16 *p* 2

S. Sax. *p* 2

A. Sax. *p*

T. Sax. 6/16

Bar. Sax. 6/16

86

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*f*

*f*

91

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*p*

*mf*

*mf*

[illegible]

100

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

3/16 6/16 3/16 6/16 4/16

104

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*f*

*f*

108

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Stridente

*f*

111

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p* *cresc*

*p* *cresc*

*p* *p* *p* *cresc*

*p* *p*

115

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p* *cresc*

120

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*f*

5

3/16 6/16 3/16 3/8

123

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*p*

*p*

5

3/8 7/16 6/16

126

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*f*

*f*

*f*

6/16

129

III Lento

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*ppp*  
molto vibrato

*ppp*  
molto vibrato

*ppp*  
molto vibrato

*ppp*  
molto vibrato

6/16

136 Lentissimo, con vibrato, intenso

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

suave *ppp*

142 Molto cantabile,  
con rubato

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*ppp* *p*

148

S. Sax.

*poco piu f*

A. Sax.

*mp*

T. Sax.

*mp*

Bar. Sax.

*pp*

154

S. Sax.

A. Sax.

T. Sax.

*p espress*

Bar. Sax.

*p*

159

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

5

3

*pp*

*tr*

161 *Sempre lento, ma piu intenso*

The musical score for measures 161-164 is as follows:

- Measure 161:** S. Sax. has a whole rest. A. Sax. has a quarter rest. T. Sax. has a half note G4 (marked *p*) followed by a half note F#4. Bar. Sax. has a quarter rest.
- Measure 162:** S. Sax. has a whole rest. A. Sax. has a quarter rest. T. Sax. has a half note E4 (marked *p*) followed by a half note D4. Bar. Sax. has a quarter note G3 (marked *p*) followed by a quarter note F#3.
- Measure 163:** S. Sax. has a whole rest. A. Sax. has a quarter rest. T. Sax. has a half note C4 (marked *p*) followed by a half note B3. Bar. Sax. has a quarter note E3 (marked *p*) followed by a quarter note D3.
- Measure 164:** S. Sax. has a whole rest. A. Sax. has a quarter rest. T. Sax. has a half note A3 (marked *p*) followed by a half note G3. Bar. Sax. has a quarter note C3 (marked *p*) followed by a quarter note B2.

162

S. Sax.

*p* *cresc* 3 3 3

A. Sax.

3 5

T. Sax.

Bar. Sax.

165

S. Sax.

*pp* 5

A. Sax.

*pp* 5

T. Sax.

*pp* 5

Bar. Sax.

*pp* 5

Lentissimo, Lontano,  
ma espressivo

167

S. Sax. *pp* 5 *ppp*

A. Sax. *pp* 5

T. Sax. *pp* 5

Bar. Sax. *pp* 5

170

S. Sax. *pp* dim poco a poco 3

A. Sax. *pp* dim poco a poco 3

T. Sax. *pp* dim poco a poco 3

Bar. Sax. *pp* dim poco a poco

177 *dim poco a poco*

S. Sax. *ppp poss*

A. Sax. *dim poco a poco* *ppp poss*

T. Sax. *dim poco a poco* *ppp poss*

Bar. Sax. *dim poco a poco* *ppp poss*

The musical score consists of four staves, each for a different saxophone: S. Sax., A. Sax., T. Sax., and Bar. Sax. The score begins at measure 177. Each staff has a treble clef (except for the Bar. Sax. which has a bass clef). The key signature is one sharp (F#). The S. Sax. part starts with a treble clef and a key signature of one sharp. The A. Sax. part starts with a treble clef and a key signature of one sharp. The T. Sax. part starts with a treble clef and a key signature of one sharp. The Bar. Sax. part starts with a bass clef and a key signature of one sharp. Each staff has a melodic line with a slur and a triplet of eighth notes, followed by a repeat sign and a final note. The dynamics are marked 'dim poco a poco' and 'ppp poss'.