

Saxophone Quartet No. 1

David Cooper

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For Richard Ingham and the Northern Saxophone Quartet

David Cooper

I Lento, lontano

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

pp

pp

pp

pp

8

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

sfz in p

sfz in p

sfz in p

sfz in p

pp

pp

pp

pp quasi accel

12

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

sf

tr

precipitoso

sfz

sfp

sfp

15

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

sotto voce

sotto voce

p

intenso

p intenso

3

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

sf

pp

3

3

22

(with invisible change of voicing)

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

3

3

3

3

3

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

fp

f 6 *subito* 5

tr

f

28

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

tr

sf

31

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

6

6

3

p *cresc*

tr *p* *<*

6

5

pp *cresc*

33

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

6

6

3

f 3 3 5

3

mp

3

3

5

36

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

6

5

f

dim

39

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p dolce

3

con vibrato

pp

p

3

pp

p

43

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

3

3

3

solo

3

45

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

no accent

pp

pp

pp

3

3

3

49

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

The musical score for measures 49-52 is presented in four staves. The S. Sax. and A. Sax. parts are in treble clef, while the T. Sax. and Bar. Sax. parts are in bass clef. The key signature has one sharp (F#). The S. Sax. part features a melodic line with triplets and slurs. The A. Sax. part also features a melodic line with triplets and slurs. The T. Sax. part features a melodic line with triplets and slurs. The Bar. Sax. part features a melodic line with triplets and slurs. The score is written in a standard musical notation style with a large bracket on the left side grouping the four staves.

56

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

pp

pp

pp

pp

3

tutti accel. al trillo
e crescendo

59

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

5

6

5

12/16

4/8

12/16

12/16

61

Presto subito

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

p

f

f

p

f

p

f

p

2

4

9/16

12/16

4/8

12/16

12/16

63

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

4

3

65

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

3

3

3

3

67

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

cresc

cresc

cresc

cresc

69

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

quasi cadenza

ff

72

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff

ff

ff

74

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

pp

pp

pp

pp subito

sempre presto

3

77 *poco rit*

S. Sax. *Lento* *pp* 3 6/16

A. Sax. *pp* 3 6/16

T. Sax. 3 *pp* 6/16

Bar. Sax. *pp* 6/16

II *Presto, scherzando*

81 *p* 2 6/16

S. Sax. *p* 6/16

A. Sax. *p* 6/16

T. Sax. 6/16

Bar. Sax. 6/16

86

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

91

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

p

mf

mf

[illegible]

100

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

3/16 6/16 3/16 6/16 4/16

3/16 6/16 3/16 6/16 4/16

3/16 6/16 3/16 6/16 4/16

3/16 6/16 3/16 6/16 4/16

104

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This musical system contains measures 104 through 107, which are the first three measures of a four-measure phrase. The time signature is 4/16, and the key signature has one sharp (F#). The instruments are S. Sax., A. Sax., T. Sax., and Bar. Sax. Each instrument part features a melodic line with slurs and ties across measures. The S. Sax. part begins with a forte (*f*) dynamic and an accent (>) on the first note. The A. Sax. part also has a forte (*f*) dynamic and an accent (>) on the first note. The T. Sax. part has a forte (*f*) dynamic and an accent (>) on the first note. The Bar. Sax. part has a forte (*f*) dynamic and an accent (>) on the first note. The phrase concludes with a double bar line and a 3/8 time signature change.

108

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Stridente

This musical system contains measures 108 through 110, which are the last two measures of a four-measure phrase. The time signature is 3/8, and the key signature has one sharp (F#). The instruments are S. Sax., A. Sax., T. Sax., and Bar. Sax. The S. Sax. and A. Sax. parts feature a melodic line with slurs and ties across measures. The T. Sax. and Bar. Sax. parts are marked with a horizontal line, indicating they are silent. The word "Stridente" is written above each staff, indicating a strident or harsh sound. The phrase concludes with a double bar line and a 3/8 time signature change.

111

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p *cresc*

p *cresc*

p *p* *p* *cresc*

p *p*

115

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p *cresc*

120

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

f

5

3/16 6/16 3/16 3/8

123

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

p

p

5

3/8 7/16 6/16

126

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

6/16

6/16

6/16

6/16

129

III Lento

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ppp
molto vibrato

ppp
molto vibrato

ppp
molto vibrato

ppp
molto vibrato

6/16

6/16

6/16

6/16

3/4

3/4

3/4

3/4

136

Lentissimo, con vibrato, intenso

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

suave

ppp

ppp

142

Molto cantabile, con rubato

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ppp

p

148

S. Sax.

poco piu f

A. Sax.

mp

T. Sax.

mp

Bar. Sax.

pp

154

S. Sax.

A. Sax.

T. Sax.

p espress

Bar. Sax.

p

162

S. Sax.

p *cresc* 3 3 3

A. Sax.

3 5

T. Sax.

Bar. Sax.

165

S. Sax.

pp 5

A. Sax.

pp 5

T. Sax.

pp 5

Bar. Sax.

pp 5

Lentissimo, Lontano,
ma espressivo

167

S. Sax. *pp* 5 *ppp*

A. Sax. *pp* 5

T. Sax. *pp* 5

Bar. Sax. *pp* 5

170

S. Sax. *pp* dim poco a poco 3

A. Sax. *pp* dim poco a poco 3

T. Sax. *pp* dim poco a poco 3

Bar. Sax. *pp* dim poco a poco

177 *dim poco a poco*

S. Sax. *ppp poss*

A. Sax. *dim poco a poco* *ppp poss*

T. Sax. *dim poco a poco* *ppp poss*

Bar. Sax. *dim poco a poco* *ppp poss*

The musical score consists of four staves, each for a different saxophone: S. Sax., A. Sax., T. Sax., and Bar. Sax. The score begins at measure 177. Each staff has a treble clef (except for the Bar. Sax. which has a bass clef). The key signature is one sharp (F#). The tempo/dynamics marking is 'dim poco a poco'. Each staff features a melodic line with a slur and a triplet of eighth notes, followed by a repeat sign and a final note. The dynamics are marked 'ppp poss'.

Instrument	Measure 177	Measure 178	Measure 179	Measure 180	Measure 181	Measure 182	Measure 183	Measure 184
S. Sax.	F#4	G4	A4	B4	A4	G4	F#4	F#4
A. Sax.	F#4	G4	A4	B4	A4	G4	F#4	F#4
T. Sax.	F#4	G4	A4	B4	A4	G4	F#4	F#4
Bar. Sax.	F#4	G4	A4	B4	A4	G4	F#4	F#4