

ROBERT PERCY

Sarabande for Cor anglais and Cello

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A sarabande under the influence of American composer Morton Feldman. The two instruments could be thought of as a crotchety coalition.

Written for and premiered by
Nancy Johnston & Jeanette Edwards
20th June 2014
Richmond upon Thames

Duration 6' 30"

Sarabande for Cor anglais and Cello

edit no.2

Robert Percy
2014

Larghetto grazioso

♩ = 60

Cor anglais (transposed)

mf *maestoso*

Cello

mf *maestoso*

6

più dolce

come prima

12

più dolce

come prima

18

A

più dolce

come prima

24

più dolce

29

come prima

più dolce

B

35

40

mp *p*

46

mf

C

51

mp *f* *mp*

tr

57

mp dolce

mp

64

p *mf* *strepitoso* *f* *mf*

p *mf* *f*

D

70

mf

tr

76

mf *meno strepitoso*

mp

82

p *mf* *f*

88

mf *mp* *p*

E

94

mf *f* sul pont. edgy*

99

mp *dolce* *mp* *delicate* nat. pizz. (al fin)

104

*sempre l.v.*** *vib.* *sim.*

109

vib. *sim.*

114

***(l.v.)* all strings

**as shrill as possible*