

Derek B. Scott

# **Salisbury Plain, Op. 1**

*Fantasy for Horn & Orchestra*

# Salisbury Plain, Op. 1

## Version for horn and orchestra (2022)

This fantasy was composed for horn and piano in 1972 and the following year was awarded the first prize for a chamber work at the Mrs Sunderland Music Festival, Huddersfield (adjudicated by composer and musicologist Arthur Hutchings). It uses melodic material adapted from a song sung to Ralph Vaughan Williams by Mr and Mrs Verrall in Sussex in 1904. The song, some verses of which are given below, was first published in the *Journal of the Folk-Song Society*, No. 8 (1906).

As I walked over Salisbury Plain,  
Oh, there I met a scamping young blade.  
He kissed me and enticed me so,  
Till along with him I was forced for to go.

We came to a public house at last,  
And there for man and wife we did pass.  
He called for ale and wine and strong beer,  
Till at length we both to bed did repair.

Early next morning my love he arose,  
And so nimbly he put on his clothes.  
Straight to the highway he set sail,  
And 'twas there he robbed the coaches of the mail.

Oh, it's now my love in Newgate Jail do lie,  
Expecting every moment to die.  
The Lord have mercy upon his poor soul,  
For I think I hear the death-bell for to toll.

**Instrumentation:** 2 (2<sup>nd</sup> fl. doubling piccolo).2.2.2. – 4.2.3.1. – Timps + 1 percussionist  
(Cymb. + Tam-Tam) – Harp – Strings. *Duration* 07:06.

# Salisbury Plain

Fantasy for Horn and Orchestra

Derek B. Scott, Op. 1  
(Orchestral version 2022)

Andante misterioso ♩ = 98

Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Solo Horn

Horns 2&3 in F

Trumpet in B $\flat$

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Contrabass

con sord.  
lontano

*pp*

*p*

D C B $\flat$   
E $\flat$  F G A $\flat$

Andante misterioso ♩ = 98

*p*

*p*

*p*

Salisbury Plain

A

*più mosso*

11

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. Hns 2&3 B♭ Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Perc. Hp. Vln I Vln II Vla. Vc. Cb.

*p* *mp* *sf* *sf* *sf* *ff* *ff* *ff* *ff* *ff* *ff*

*senza sordino* *poco accel.*

A *più mosso*

# Salisbury Plain

23

*rit.* Tempo primo

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn

Hns 2&3

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln I

Vln II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*cantabile*

*rit.* Tempo primo

*mf*

*p*

*cresc.*

*mf*

*mf*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

Salisbury Plain

B

33

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn.  
 Hns 2&3  
 B♭ Tpt.  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Tuba  
 Timp.  
 Perc.  
 Hp.  
 Vln I  
 Vln II  
 Vla.  
 Vc.  
 Cb.

*mf* *p* *mp* *f* *mf*  
*p* *f*  
*f* *mf* *p*  
*mf* *p* *f* *mf* *p*  
*mf* *p* *f* *mf* *p*

*rall. molto* *a tempo*  
*rall. molto* *a tempo*  
*rall. molto* *a tempo*  
*rall. molto* *a tempo*  
*rall. molto* *a tempo*

B

Salisbury Plain

43

This page of the musical score for 'Salisbury Plain' contains measures 43 through 52. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Hns 2&3 (Horns 2 and 3)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. 1 (Tenor Trombone 1)
- Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Hp. (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) have active parts throughout the measures, with some dynamics such as *pp* (pianissimo) indicated. The strings (Violins, Viola, Cello, Contrabass) are mostly silent until the final measure (52), where they enter with *pp* dynamics. The brass and percussion parts are also silent throughout the page.

Salisbury Plain C

53

Picc.   
Fl.   
Ob.   
B♭ Cl.   
Bsn.   
Hn   
Hns 2&3   
B♭ Tpt.   
Tbn. 1   
Tbn. 2   
B. Tbn.   
Tuba   
Timp.   
Perc.   
Hp.

C

Vln I   
Vln II   
Vla.   
Vc.   
Cb.



# Salisbury Plain

63

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn

Hns 2&3

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln I

Vln II

Vla.

Vc.

Cb.

*poco accel.*

*f*

*fp*

*p*

*pp*

*senza rigore*

1

(♩ 103)

**D**

Salisbury Plain

Più mosso (♩ = 108)

73

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. Hns 2&3 B♭ Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Perc. Hp.

**D**

Più mosso (♩ = 108)

Vln I Vln II Vla. Vc. Cb.

# Salisbury Plain

81

Picc. *ff*

Fl. *ff*

Ob. *ff*

B<sup>b</sup> Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hns 2&3 *f*

B<sup>b</sup> Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *ff*

Timp. *ff* (E F D E)

Perc.

Hp.

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Salisbury Plain

84

This page of the musical score for "Salisbury Plain" covers measures 84, 85, and 86. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Melodic line with slurs and accents.
- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- B♭ Cl.** (Bass Clarinet): Melodic line with slurs and accents.
- Bsn.** (Bassoon): Melodic line with slurs and accents.
- Hn.** (Horn): Melodic line with slurs and accents.
- Hns 2&3** (Horns 2 and 3): Melodic line with slurs and accents.
- B♭ Tpt.** (Trumpet): Melodic line with slurs and accents.
- Tbn. 1** (Trumpet): Melodic line with slurs and accents.
- Tbn. 2** (Trumpet): Melodic line with slurs and accents.
- B. Tbn.** (Baritone Trumpet): Melodic line with slurs and accents.
- Tuba**: Melodic line with slurs and accents.
- Timp.** (Timpani): Rhythmic accompaniment.
- Perc.** (Cymbals): Rhythmic accompaniment.
- Hp.** (Harpsichord): Accompaniment.
- Vln I** (Violin I): Melodic line with slurs and accents.
- Vln II** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Melodic line with slurs and accents.
- Vc.** (Violoncello): Melodic line with slurs and accents.
- Cb.** (Cello): Melodic line with slurs and accents.

Key performance markings include *ff* (fortissimo) and *sfz* (sforzando) throughout the score. The score is written in a key signature of two flats and a 4/4 time signature.

Salisbury Plain

E

*rit.*

Tempo primo

87

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *ffz*

Hns 2&3 *mf*

B♭ Tpt. *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Tuba *mf*

Timp.

Perc. *ff* *mp* Tam-Tam

Hp. *f*

Vln I *div.* *rit.* Tempo primo

Vln II *div.*

Vla. *f*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

Salisbury Plain

94

*più mosso*

Score for Salisbury Plain, page 12. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Horns 2&3, B♭ Trumpet, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and 4/4 time. Dynamics include *pp*, *p*, *mp*, and *cresc. poco a poco*. Performance instructions include *più mosso* and *pizz.*

Salisbury Plain

F

102

Tempo primo

This page of the musical score for 'Salisbury Plain' covers measures 102 to 109. The score is for a full orchestra and includes various dynamics and performance instructions. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Tempo primo'. The score is divided into two systems, with a section marker 'F' appearing at the beginning of measure 102 and again at the start of the second system. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Horns 2&3, Trumpet, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Percussion, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'A:.' (accents), and '(C: F: G:)' for cymbals. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

109

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hns 2&3

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln I

Vln II

Vla.

Vc.

Cb.



Salisbury Plain

119

This page of the musical score for 'Salisbury Plain' contains measures 119 through 128. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, melodic line with slurs and accents.
- Ob.**: Oboe, melodic line with slurs and accents.
- B♭ Cl.**: Bass Clarinet, melodic line with slurs and accents.
- Bsn.**: Bassoon, melodic line with slurs and accents.
- Hn.**: Horn, melodic line with dynamics *mp*, *p*, and *pp*.
- Hns 2&3**: Horns 2 and 3, rests throughout.
- B♭ Tpt.**: Trumpet in B-flat, rests throughout.
- Tbn. 1**: Trombone 1, rests throughout.
- Tbn. 2**: Trombone 2, rests throughout.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, rests throughout.
- Perc.**: Percussion, rests throughout.
- Hp.**: Harp, rests throughout with *pp* dynamics at the end.
- Vln I**: Violin I, rests throughout with *pp* dynamics at the end.
- Vln II**: Violin II, rests throughout with *pp* dynamics at the end.
- Vla.**: Viola, rests throughout with *pp* dynamics and *div.* (divisi) at the end.
- Vc.**: Violoncello, rests throughout with *pp* dynamics at the end.
- Cb.**: Contrabass, rests throughout with *pp* dynamics at the end.

The score features various musical notations including slurs, accents, and dynamic markings (*pp*, *mp*, *p*) to guide the performance.

Salisbury Plain

H

129

Picc.

Fl. *pp*

Ob. *pp*

B $\flat$  Cl. *pp*

Bsn. *pp*

Hn *pp*

Hns 2&3

B $\flat$  Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp. *pp*

Vln I

Vln II

Vla.

Vc. *pizz.*

Cb. *pizz.*

H

Salisbury Plain

I

140

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn

Hns 2&3

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln I

Vln II

Vla.

Vc.

Cb.

(2nd bn) *ff*

*pp*

*p*

*pp*

*p*

*ff*

*ff*

*arco*

*arco*

I

Salisbury Plain

151 Più mosso (♩ = 108)

rit.

Picc. Fl. Ob. B♭ Cl. Bsn. Hn. Hns 2&3 B♭ Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Perc. Hp.

Vln I Vln II Vla. Vc. Cb.

