

String Quartet No.2, Op.16

Chris Finlayson

I. Moderato - Allegretto

II. Lento

III. Allegro Molto - Moderato

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Dedicated to my good friend and colleague Helen McDougall,
remembering shared and conquered adversities.

I.

Moderato (ca. ♩=100)

Allegretto (♩=116)

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

sfp

ppp

p

pp

pizz.

arco

f

p

pp

ppp

mp

p

mp

mf

6

10

3

3

13

Vln. I

Vln. II

Vla.

Vc.

p

mp

mp

p

mp

mp

mf

3

16

Vln. I

Vln. II

Vla.

Vc.

f

20

Vln. I

Vln. II

Vla.

Vc.

f

f

mf

f

23

Vln. I

Vln. II

Vla.

Vc.

ff *f* *ff*

25

Vln. I

Vln. II

Vla.

Vc.

f *ff*

27

Vln. I

Vln. II

Vla.

Vc.

f *ff*

29

Vln. I

Vln. II

Vla.

Vc.

5/4

31

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

f

mf

f

mp

5/4

33

Vln. I

Vln. II

Vla.

Vc.

p

p

mp

p

5/4

36

Vln. I

Vln. II

Vla.

Vc.

p

p

pp

p

IV

3

39

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

pizz.

pp

p

p

Meno mosso

44

Vln. I

Vln. II

Vla.

Vc.

p

pp

pp

pp

arco

8va

55

Vln. I

Vln. II

Vla.

Vc.

arco

(ppp)

pp

ppp

p

pp

IV

espress

The first system of the musical score for 'The Song of the Shroud' features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as (♩=100, come prima). The Vln. I staff begins with a measure marked '60' and a fermata over a half note, followed by a measure with a fermata over a half note. The Vln. II staff has a measure with a half note and a fermata, followed by a measure with a half note and a fermata. The Vla. staff has a measure with a half note and a fermata, followed by a measure with a half note and a fermata. The Vc. staff has a measure with a half note and a fermata, followed by a measure with a half note and a fermata. The Vln. I staff has a measure with a half note and a fermata, followed by a measure with a half note and a fermata. The Vln. II staff has a measure with a half note and a fermata, followed by a measure with a half note and a fermata. The Vla. staff has a measure with a half note and a fermata, followed by a measure with a half note and a fermata. The Vc. staff has a measure with a half note and a fermata, followed by a measure with a half note and a fermata. The Vln. I staff has a measure with a half note and a fermata, followed by a measure with a half note and a fermata. The Vln. II staff has a measure with a half note and a fermata, followed by a measure with a half note and a fermata. The Vla. staff has a measure with a half note and a fermata, followed by a measure with a half note and a fermata. The Vc. staff has a measure with a half note and a fermata, followed by a measure with a half note and a fermata.

65

Vln. I

Vln. II

Vla.

Vc.

arco

$pp < p$

$pp < p$

71

Vln. I

Vln. II

Vla.

Vc.

Allegretto (♩=116)

mf

f

$pp < p$

pp

mf

subito

mp

[3]

[3]

76

Vln. I

Vln. II

Vla.

Vc.

mf

f

f

ff

81

Vln. I

Vln. II

Vla.

Vc.

mf

f

ff

84

Vln. I

Vln. II

Vla.

Vc.

mf

f

87

Vln. I

Vln. II

Vla.

Vc.

f

ff

mf

f

90

Vln. I

Vln. II

Vla.

Vc.

f

mf

93

Vln. I

Vln. II

Vla.

Vc.

f

f

97

Vln. I

Vln. II

Vla.

Vc.

mf

mf

100

Vln. I

Vln. II

Vla.

Vc.

mp

f

103

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf tenuto

108

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

f

ff

f

111 (8)

Vln. I

Vln. II

Vla.

Vc.

ff

f

ff

ff

f

ff

114 (8)

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

117 (8)

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

122 (8)

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *mp*

Vc. *p*

127 II. **Meno Mosso** con sord.

Vln. I *p dolce*

Vln. II con sord. *p*

Vla. *p* con sord. *p*

Vc. *p* *pp*

131

Vln. I

Vln. II

Vla.

Vc. *p*

135 Molto Comodo (ca. ♩=80) ¹⁵

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* 3

140 senza sord.

Vln. I *p* *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

145

Vln. I *mp* *sf* *p*

Vln. II *mp* *sf* *p*

Vla. *mp* *mf* *pizz.*

Vc. *mp* *mf* *pizz.*

16

150

Vln. I

Vln. II

Vla.

Vc.

Tempo I (ca. ♩=100)

pp

mp

p

pp

mp

p

arco

mf

mp

arco

mf

mp

154

Vln. I

Vln. II

Vla.

Vc.

8va

p

p

p

p

158 (8).

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

V

V

161 (8) *morendo* 17

Vln. I

Vln. II

Vla.

Vc.

pp

morendo

morendo

morendo

II.

1 Lento (♩=48)

Vln. I

Vln. II

Vla.

Vc.

con sord, sul tasto

ppp

con sord, sul tasto

pp

pp

ppp

p

pp

Vln. I

Vln. II

Vla.

Vc.

con sord, sul tasto

ppp

ppp

ppp

ppp

Vln. I

Vln. II

Vla.

Vc.

con sord.

pppp

pp espress

p

pp

ppp

pp

pp

pp

26

Vln. I *pp* *ppp<*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *p* *pp*

Senza sord., ord., pizz.

Poco piu mosso

34

Vln. I *pp espress* *ppp* *senza sord., ord.*

Vln. II *ppp* *senza sord., ord.*

Vla. *ppp* *mf*

Vc. *p* *pp* *p*

42

Vln. I *p espress* *3*

Vln. II *mf* *mf* *mp* *p* *pp<* *p espress*

Vla. *mf* *mf* *mp* *p* *pp<* *p espress*

Vc. *mf* *mf* *mp* *p* *pp<* *p espress*

47 *poco rit.* *Tempo I* (♩=48)

Vln. I

Vln. II *sul tasto*

Vla.

Vc.

mp *p* *pp* *pp* *p* *pp*

55 *senza sord.*

Vln. I

Vln. II (ord.) IV

Vla.

Vc. *arco*

pp *pp* *pp* *pp* *p* *pp* *pp*

63 II. IV IV IV

Vln. I

Vln. II

Vla.

Vc.

ppp *pp* *pp* *pp* *p* *pp* *pp*

[illegible]

77

Vln. I

mf *f* *mf* *mp* *p*

Vln. II

f *mf* *mp* *pp*

sul tasto

Vla.

mf *pp*

sul tasto

Vc.

mf *p*

pizz.

84

Vln. I

Vln. II

Vla.

Vc.

pp

p

pp

ord.

pp

ord.

pp

89

Vln. I

Vln. II

Vla.

Vc.

mp

f

f

arco

f

pizz.

92

Vln. I

Vln. II

Vla.

Vc.

arco

mf

mp

p

mf

mp

p

mf

mp

p

IV

III

Violin I, Violin II, Viola, and Violoncello score. The score is in 3/4 time and features a key signature of one flat. The Violin I and II parts play a melodic line with various dynamics (pp, ppp) and articulations (accents, slurs). The Viola part is mostly silent, with some chords. The Violoncello part plays a bass line with dynamics (pp, ppp) and articulations (accents, slurs). The score is marked with 'con sord, sul tasto' for the Violin I and II parts.

107

Vln. I

Vln. II

Vla.

Vc.

pp *ppp*

pp *ppp*

con sord.

pppp *pp espress* *p* *pp*

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

115

Vln. I

Vln. II

Vla.

Vc.

pp *ppp* *ppp* *ppp*

pp *ppp* *ppp* *ppp*

arco, con sord.

p espress *ppp*

124

Vln. I

Vln. II

Vla.

Vc.

p *mp* *mp* *mp*

Pizz, senza sord.

Pizz, senza sord.

Pizz, senza sord.

ppp *p* *pp* *mp*

III.

132 (arco)

Vln. I *fff* (arco)

Vln. II *ff* (arco)

Vla. *ff* (senza sord.)

Vc. *ff*

140

Vln. I

Vln. II

Vla.

Vc.

149

Vln. I

Vln. II *fff*

Vla.

Vc.

157

Vln. I

Vln. II

Vla.

Vc.

ff *fff* *ff* *fff* *ff* *fff*

f *ff* *f* *ff* *f* *ff*

165

Vln. I

Vln. II

Vla.

Vc.

ff *ff* *fff* *ff* *fff* *ff*

fff *fff* *fff* *ff* *fff* *ff*

175

Vln. I

Vln. II

Vla.

Vc.

197

Vln. I

Vln. II

Vla.

Vc.

poco rall.

a tempo

ff

ff

pesante

fff

fff

206

Vln. I

Vln. II

Vla.

Vc.

f *ff* *mf* *f*

f *ff* *mf* *f*

ff *ff*

8va

215 (8)

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf*

Vc. *mf*

224 (8)

Vln. I *mp* *p* *rall.*

Vln. II pizz. *(mf)* *mp* *p* *pp*

Vla. *mp* *p*

Vc. *p* *mp* *p*

234 a tempo

Vln. I

Vln. II arco *pp*

Vla. *pp*

Vc. *pp* *ppp*

241

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

246

Vln. I

Vln. II

Vla.

Vc.

f

mf

mf

f

I₀

251

Vln. I

Vln. II

Vla.

Vc.

mf

ff

f

f

256

Vln. I

Vln. II

Vla.

Vc.

ff

f

262

Vln. I

Vln. II

Vla.

Vc.

ff recitativo

ff recitativo

266

Vln. I

Vln. II

Vla.

Vc.

270

Vln. I

Vln. II

Vla.

Vc.

f *mf* *mp*

f *mf*

mf

mp

277

Vln. I

Vln. II

Vla.

Vc.

p *mp* *p*

mp *p* *mp* *p*

mp *p* *pp*

p *pp*

286

sul pont.

Vln. I

Vln. II

Vla.

Vc.

p *ppp* *pp* *p*

p *ppp* *pp* *p*

p *ppp* *pp* *p*

p *ppp* *pp* *p*

con sord.

mf

298

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *ff* *f marcato*

mp *mf* *ff* *f marcato*

mp *mf* *ff* *f marcato*

mp *mf* *ff* *f marcato*

norm. **Molto largamente**

309

Moderato (ca. ♩=100)

Vln. I

Vln. II

Vla.

Vc.

pp *pp* *pp* *pp*

senza sord.

p

317

Vln. I

Vln. II

Vla.

Vc.

323

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mf

p

mf

mf

pizz.

pizz.

330

Vln. I

Vln. II

Vla.

Vc.

con sord.

p

pp

pizz.

mp

p

pizz.

mp

p

338

Vln. I

Vln. II

Vla.

Vc.

p

pp

con sord.

p

pp

arco, con sord.

p

347

Vln. I

Vln. II

Vla.

Vc.

8va

ppp sotto voce

pp

p

arco, con sord.

p

pp

356 (8)

Vln. I

Vln. II

Vla.

Vc.

senza sord.

ppp

p espress

senza sord.

p

pp

p

mp

365

Vln. I

Vln. II

Vla.

Vc.

senza sord

mp

pizz.

mf

f

arco

f

senza sord

mf

f

p

mp

mf

p

f

369 *8va*

Vln. I *sfp* *pp* *mf* *f*

Vln. II *sfp* *pp* *mf* *f*

Vla. *pizz.* *mf* *mp*³ *p* *arco* *mf* *f*

Vc. *sfp* *pp* *mf* *f*

373 (8)

Vln. I

Vln. II

Vla. *f*

Vc. *ff* *f*

377

Vln. I

Vln. II *ff*

Vla. *ff* *ff*

Vc.

381

Vln. I

Vln. II

Vla.

Vc.

ff

f

f

ff

388

Vln. I

Vln. II

Vla.

Vc.

f

ff

f

ff

ff

f

ff

397

Vln. I

Vln. II

Vla.

Vc.

Poco meno mosso

mp subito

sfp

sfp

mp subito

sfp

sfp

mp

mf

mp

mf

Largamente

407

Vln. I

Vln. II

Vla.

Vc.

sfp

sfp

f

f

417

Vln. I

Vln. II

Vla.

Vc.

poco rit.

ff

ff

ff