

# TRIO<sup>3</sup>

*(Ruaig An Mí-ádh / Banish Misfortune)*

for flute, vibraphone and cello

Stephen Chase

The first version of *TRIO*<sup>3</sup> was performed by Red Note Ensemble (Ruth Morley, Robert Irvine, Tom Hunter, John Harris) at Glad Café, Glasgow on 16-v-23.

This is the revised version of the score.

Duration: ca. 7 minutes.

Flute, Cello, Vibraphone (with 1 or 2 double bass bows and hard rubber or plastic mallet\*)

Quarter tone markings (bars 3 to 53) are used less to indicate precise (equal tempered) pitch and more for orientation – ears take precedence for pitch with a focus on increasing/decreasing ‘acoustic beats’ (blues, gagaku and uilleann piping may be considered possible points of alignment too)

### Section F

square notehead = hummed pitch (without instruments)



## GLISSANDI

Almost always a slowing up in the glissando towards the destination pitch

Glissandi with an *acciaccatura* (vibraphone only) are always as fast as possible



a **bracketed pitch** is an approximate deviation from the 'normally' produced unbracketed pitch towards or away from which the bracketed pitch is moving

Flutist: lip glissandi suggested

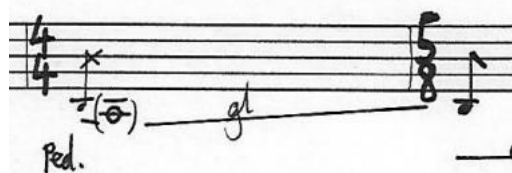
Vibraphonist: *sempre arco*

\*Vibraphone, sections **B** through to end of **E**

While bowing bar, place mallet on near end node of bar – swiftly glide to centre of bar then glide with *ritardando* towards far end of bar:

*Very fast/ r-i-t--a---r----d-----a-----n-----d-----o*

Bar: NODE→CENTRE→→→→→→→→→→OPPOSITE NODE





33

Handwritten musical score for three staves, measures 33-37. The score includes treble and bass clefs, notes, rests, and dynamic markings like "gl" and "Ped.". Vertical numbers 3, 4, 8, and 16 are written between the staves, possibly indicating fingerings or articulation points.

**C** 'Veiled'

41

Handwritten musical score for three staves, measures 41-46. The score includes treble and bass clefs, notes, rests, and dynamic markings like "gl" and "Ped.". Vertical numbers 2, 4, 5, and 7 are written between the staves.

48

Handwritten musical score for three staves, measures 48-53. The score includes treble and bass clefs, notes, rests, and dynamic markings like "gl" and "Ped.".

**D**

**E** Widescreen/Magnified-wing out

Optional: sing along (any 8va) till F



**F** Tutti: Hum, any 8va (no instruments), lontano

**G** (with instruments)  
Closer

Musical score for section F and G. Section F (measures 80-87) features three staves with a 4/4 time signature, marked *pp* and *gl*. Section G (measures 88-93) features three staves with a 4/4 time signature, marked *mf* and *gl*. Pedal markings are present at the end of measures 87, 93, and 99.

Musical score for section H (measures 88-93). It features three staves with a 4/4 time signature. The music includes notes with *gl* and *pp* markings. Pedal markings are present at the end of measures 87, 93, and 99.

**H** Widescreen/Magnified

Musical score for section H (measures 94-99). It features three staves with a 4/4 time signature. The music includes notes with *gl* and *pp* markings. Pedal markings are present at the end of measures 93, 99, and 105.

101

(p) *gl*

**I** Warming

(p) *gl*

(p) *gl*

(p) *gl*

Ped. *vd*

#*vd* Ped.

Ped. *vd*

#*vd* Ped.

109

(p) *gl*

(p) *gl*

(p) *gl*

Ped. *vd*

#*vd* Ped.

114 Play 3 times

15W23/revised 3vi23