

to the memory of my friend, Thomas Igloi, who was taken from us far too soon

Symphony No 6

I

RODNEY NEWTON
(1976 revised 2014)

Lento ma flessibile (♩ = 66)

Flutes 1 + 2

Piccolo

Oboes 1 + 2

Cor Anglais

Clarinets 1 + 2 in B \flat

Bass Clarinet in B \flat

Bassoons 1 + 2

Contrabassoon

Horn 1 + 2 in F

Horn 3 + 4 in F

Trumpet 1 & 2 in B \flat

Trombones 1 + 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Violin I

Violin II

Viola

Violoncello

Double Bass

1 solo liberamente - quasi improvisato

p espress.

mf

p

f

+ player 2

+ desk 2

+ desks 3 & 4

ff ⁵

tutti

2

15

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 Bb

B. Cl. Bb

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 Bb

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabassoon) and brass section (Horns, Trumpets, Trombones, Tuba) are mostly silent in this section. The percussion section (Timpani, three Percussionists) is also silent. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active, featuring triplet patterns and dynamic markings. The first violin part starts with a *pp* dynamic and includes a triplet of eighth notes. The second violin part also features triplets. The viola part has a triplet of eighth notes. The cello part has a triplet of eighth notes. The double bass part starts with a *pp* dynamic and includes the instruction "tutti unis. ed arco". The score is divided into two measures by a rehearsal mark "2". The first measure is in 5/4 time, and the second measure is in 4/4 time.

23

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 B \flat

B. Cl. B \flat

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B \flat

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

p

f

1

3

3

6

60

Fl. 1 + 2
ff

Picc.
ff

Ob. 1 + 2
ff

C. A.
ff

Cl. 1 + 2 B♭
ff

B. Cl. B♭
ff

Bsn. 1 + 2
ff *f* *a2*

Cbsn.
ff *f* *3*

Hn. 1 + 2 F
ff *f*

Hn. 3 + 4 F
ff *f*

Tpt. 1 + 2 B♭
ff *f*

Tbn. 1 + 2
ff *f*

B. Tbn.
ff *f*

Tba.
ff *f* *2* *3*

Timp.
ff

Perc. 1

Perc. 2
ff

Perc. 3
f

Vln. I
ff *f*

Vln. II
ff *f*

Vla.
ff *f*

Vc.
ff *f*

Db.
ff *f* *pizz.* *arco* *3*

64 7

Fl. 1 + 2
ff *f*

Picc.
ff

Ob. 1 + 2
ff *f*

C. A.
ff

Cl. 1 + 2 B♭
ff *f*

B. Cl. B♭
ff *f*

Bsn. 1 + 2
ff *f*

Cbsn.
ff *f*

Hn. 1 + 2 F
ff *f*

Hn. 3 + 4 F
ff *f*

Tpt. 1 + 2 B♭
ff

Tbn. 1 + 2
ff

B. Tbn.
ff

Tba.
ff

Timp.

Perc. 1
xylophone *ff*

Perc. 2
cymbals (pair) *ff*

Perc. 3
tam-tam *ff*

Vln. I
ff *f*

Vln. II
ff *f*

Vla.
ff *f*

Vc.
ff *f*

Db.
ff *f*

69 **poco rit.** **8** **Meno mosso** ($\text{♩} = 90$)

Fl. 1 + 2 *f* *p*

Picc.

Ob. 1 + 2 *f*

C. A. *p*

Cl. 1 + 2 B \flat *f* *mf* *p*

B. Cl. B \flat *mf*

Bsn. 1 + 2 *mf* *p poco pesaante*

Cbsn. *mf* *p*

Hn. 1 + 2 F *dim. poco à poco* *p*

Hn. 3 + 4 F *dim. poco à poco* *p*

Tpt. 1 + 2 B \flat

Tbn. 1 + 2 *p*

B. Tbn. *p*

Tba. *p*

Timp. *sf* xylophone *p*

Perc. 1 *f*

Perc. 2 tenor drum *p*

Perc. 3

poco rit. **8** **Meno mosso** ($\text{♩} = 90$)

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p poco pesaante*

Db. *mf* *p poco pesaante*

75

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 B♭

B. Cl. B♭

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B♭

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

1

p

1

p espress.

p

p

p

p

p

3

p

3

p espress.

p espress.

82

Fl. 1 + 2
Picc.
Ob. 1 + 2
C. A.
Cl. 1 + 2 B♭
B. Cl. B♭
Bsn. 1 + 2
Cbsn.
Hn. 1 + 2 F
Hn. 3 + 4 F
Tpt. 1 + 2 B♭
Tbn. 1 + 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Db.

p cresc.
p
cresc.
f mf dim.
p
p cresc.
p
p
p
cresc.
f mf dim.
p

10

112

Fl. 1 + 2 *ff*

Picc. *ff*

Ob. 1 + 2 *ff*

C. A. *ff*

Cl. 1 + 2 B \flat *ff*

B. Cl. B \flat *ff*

Bsn. 1 + 2 *ff*

Cbsn. *ff*

Hn. 1 + 2 F *ff*

Hn. 3 + 4 F *ff*

Tpt. 1 + 2 B \flat *ff*

Tbn. 1 + 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff* xylophone

Perc. 2 *ff* side drum

Perc. 3 *ff* cymbals (pair)

10

Vln. I *ff* div. *ff*

Vln. II *ff* div. *ff*

Vla. *ff* div. *ff*

Vc. *ff*

Db. *ff*

117

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 Bb

B. Cl. Bb

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 Bb

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

suspended cymbal soft mallets

f *ff* *p* *ff*

11

molto rall. Lento (♩ = 66)

126

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 B♭

B. Cl. B♭

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B♭

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

molto rall. Lento (♩ = 66)

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is divided into two systems. The first system covers measures 126 to 133. The woodwind section includes Flutes 1+2, Piccolo, Oboes 1+2, Cor Anglais, Clarinets 1+2 B♭, Bass Clarinet B♭, Bassoons 1+2, and Contrabassoon. The brass section includes Horns 1+2 F, Horns 3+4 F, Trumpets 1+2 B♭, Trombones 1+2, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2 (with a tenor drum part), and Percussion 3. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *mf*. Performance markings include *mf* *espress.* and *pp*. A first ending bracket is present in the Clarinet 1+2 B♭ and Bassoon 1+2 parts. A tenor drum part with a triplet is marked in Percussion 2.

134

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 B \flat

B. Cl. B \flat

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B \flat

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

f

p

pp

1 solo

p

mf

p

f

12 Presto (♩ = 150)

141

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 Bb

B. Cl. Bb

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 Bb

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

Presto (♩ = 150)

ff *f* *p* *pp*

150

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 B♭

B. Cl. B♭

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B♭

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

p

tutti

p

cresc.

cresc.

cresc.

cresc.

p

cresc.

175

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 B \flat

B. Cl. B \flat

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B \flat

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

222

- Fl. 1 + 2
- Picc.
- Ob. 1 + 2
- C. A.
- Cl. 1 + 2 B♭
- B. Cl. B♭
- Bsn. 1 + 2
- Cbsn.
- Hn. 1 + 2 F
- Hn. 3 + 4 F
- Tpt. 1 + 2 B♭
- Tbn. 1 + 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Musical score for page 16, measures 222-231. The score includes parts for woodwinds, brass, percussion, and strings. The woodwinds and strings play a melodic line starting in measure 229. The percussion section features a snare drum pattern in measure 229 and a timpani line. The dynamic marking 'ff' is used throughout the passage.

II

243 *8va* *lunga* **Adagio** (♩ = 56)

Fl. 1 + 2 *fff* *lunga*

Picc. *fff* *lunga*

Ob. 1 + 2 *ff* *fff* *lunga*

C. A. *fff* *lunga*

Cl. 1 + 2 B♭ *fff* *lunga*

B. Cl. B♭ *fff* *lunga*

Bsn. 1 + 2 *fff* *lunga*

Cbsn. *fff* *lunga*

Hn. 1 + 2 F *fff* *lunga*

Hn. 3 + 4 F *fff* *lunga*

Tpt. 1 + 2 B♭ *fff* *lunga*

Tbn. 1 + 2 *fff* *lunga*

B. Tbn. *fff* *lunga*

Tba. *fff* *lunga*

Timp. *fff* *lunga*

Perc. 1 *fff* *lunga*
susp. cym.
soft mallets

Perc. 2 *p* *fff* *lunga*
bass drum

Perc. 3 *fff* *lunga*

Vln. I *fff* *lunga* **Adagio** (♩ = 56)
div. *ff dim. poco à poco* *p dim.* *pp*

Vln. II *fff* *lunga* *ff dim. poco à poco* *p dim.* *pp*

Vla. *fff* *lunga* *ff dim. poco à poco* *p dim.* *pp*

Vc. *fff* *lunga* *ff dim. poco à poco* *p dim.* *pp*

Db. *fff* *lunga* *ff dim. poco à poco* *p dim.* *pp*

254

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 Bb

B. Cl. Bb

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 Bb

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

270

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 B \flat

B. Cl. B \flat

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B \flat

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

pp

morendo al niente

morendo al niente

morendo al niente

morendo al niente

morendo al niente

morendo al niente

275

Fl. 1 + 2 *p*

Picc.

Ob. 1 + 2 *p*

C. A. *p*

Cl. 1 + 2 B♭

B. Cl. B♭

Bsn. 1 + 2 *p*

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B♭ *con sord.* *mp*

Tbn. 1 + 2 *con sord.* *mp*

B. Tbn.

Tba.

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Vln. I *2 soli* *pp*

Vln. II

Vla. *p*

Vc. *p*

Db. *p*

281

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 Bb

B. Cl. Bb

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 Bb

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

mp

p

pp

ppp

295

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 B \flat

B. Cl. B \flat
mp espress.

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B \flat

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I
1 solo
mp espress.

Vln. II

Vla.
1 solo
mp espress.

Vc.
p

Db.

301

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 B♭

B. Cl. B♭

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B♭

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

1 senza sord.

p *espress.*

312

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 B \flat

B. Cl. B \flat

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B \flat

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

323

Fl. 1 + 2
Picc.
Ob. 1 + 2
C. A.
Cl. 1 + 2 Bb
B. Cl. Bb
Bsn. 1 + 2
Cbsn.
Hn. 1 + 2 F
Hn. 3 + 4 F
Tpt. 1 + 2 Bb
Tbn. 1 + 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Db.

f appassionato

f

mf

The image shows a page of a musical score for orchestra and strings, measures 323-326. The score is written in 4/4 time. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and Percussion (Tympani, three Percussion parts) are mostly silent, indicated by a horizontal line with a bar. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is active. The Violin I and II parts feature a melodic line with triplets and slurs. The Viola part has a triplet marked *f appassionato*. The Violoncello and Double Bass parts have a triplet marked *f*. The Timpani part has a sustained chord marked *mf*. The score is numbered 323 at the top left.

327

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 Bb

B. Cl. Bb

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 Bb

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 46, rehearsal mark 23, is written in 3/4 time. The woodwind and brass sections (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, and Tuba) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes with a dynamic of *ff* (fortissimo). The timpani (Timp.) has a melodic line with a dynamic of *f ma non troppo* and a triplet of eighth notes, followed by a *dim.* (diminuendo) section. The percussion (Perc. 1, 2, 3) is silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

337

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 B \flat
1 solo
p espress.
mf

B. Cl. B \flat

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B \flat
1 senza sord.
3
p espress.

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Db.

355

Fl. 1 + 2
Picc.
Ob. 1 + 2
C. A.
Cl. 1 + 2 Bb
B. Cl. Bb
Bsn. 1 + 2
Cbsn.
Hn. 1 + 2 F
Hn. 3 + 4 F
Tpt. 1 + 2 Bb
Tbn. 1 + 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln. I
Vln. II
Vla.
Vc.
Db.

dim. *p*
dim. *p*
dim. *p*
dim. *p*
mf *p*
dim. *p*
dim. *p*
ff *dim.* *p*
ff *dim.* *p*
ff *dim.* *p*
ff *dim.* *p*
ff *dim.* *p*
f dim. *p*
f dim. *p* let ring
f dim. *p*
dim. *p*
dim. *p*
unis. *dim.* *p*
unis. *dim.* *p*
dim. *p*
dim. *p*

361

Fl. 1 + 2 *pp*

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 B \flat

B. Cl. B \flat

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B \flat

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I *pp* *ff dim. poco à poco* *p dim.* *pp*

Vln. II *pp* *ff dim. poco à poco* *p dim.* *pp*

Vla. *pp* *ff dim. poco à poco* *p dim.* *pp*

Vc. *pp* *div.* *p dim.* *pp*

Db. *pp* *ff dim. poco à poco* *p dim.* *pp*

pp *ff dim. poco à poco* *p dim.* *pp*

27

Fl. 1 + 2

Picc.

Ob. 1 + 2
p espress.

C. A.

Cl. 1 + 2 B♭

B. Cl. B♭

Bsn. 1 + 2
p espress.

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B♭

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Solo vc.

Vc.

Db.

molto rit.

Musical score for woodwinds and percussion instruments. The instruments listed are: Fl. 1 + 2, Picc., Ob. 1 + 2, C. A., Cl. 1 + 2 Bb, B. Cl. Bb, Bsn. 1 + 2, Cbsn., Hn. 1 + 2 F, Hn. 3 + 4 F, Tpt. 1 + 2 Bb, Tbn. 1 + 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time and consists of 12 measures. All instruments are marked with a rest (-) throughout the entire passage.

molto rit.

Musical score for strings and solo violin. The instruments listed are: Vln. I, Vln. II, Vla., Solo vc., Vc., and Db. The score is in 4/4 time and consists of 12 measures. The strings play a sustained chord with a fermata over the first measure. The Solo Violin part features a melodic line with dynamics *cresc.*, *f*, and *dim.*, and includes a triplet of eighth notes. The Viola, Violoncello, and Double Bass parts are marked with *ppp* (pianissimo) and have a fermata over the first measure.

382 Largo (♩ = 40)

Fl. 1 + 2

Picc.

Ob. 1 + 2

C. A.

Cl. 1 + 2 B♭

B. Cl. B♭

Bsn. 1 + 2

Cbsn.

Hn. 1 + 2 F

Hn. 3 + 4 F

Tpt. 1 + 2 B♭

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Solo vc.

Vc.

Db.

tubular bells

pp

ppp

pp

ppp morendo al niente

pp

ppp morendo al niente

pp

ppp morendo al niente

p morendo

ppp

pp

ppp morendo al niente

pp

ppp morendo al niente

1850.5*