

to Robert Stretton  
**Sinfonia Civitatis**  
(Symphony No. 2)

**I - Panorama**

RODNEY NEWTON  
(1969 revised 1974 and 2011)

Moderato con moto (♩ = 70)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes 1 & 2
- Flute 3 & Piccolo
- Oboes 1 & 2
- Cor Anglais
- Clarinet in E♭
- Clarinets 1 & 2 in B♭
- Bass Clarinet in B♭
- Bassoons 1 & 2
- Contrabassoon
- Horn 1 & 2 in F
- Horns 3 & 4 in F
- Trumpets 1 & 2 in B♭
- Trumpet 3 in B♭
- Trombones 1 & 2
- Bass Trombone
- Tuba
- Timpani
- 1st Percussion (tubular bells)
- 2nd Percussion (side drum)
- 3rd Percussion (cymbals pair)
- Violin I
- Violin II
- Viola
- Violoncello
- Double bass

Dynamic markings include *ff*, *f*, *ff*, *p*, and *ff* *declamato*. Performance instructions include *div.* (divisi) and *unis.* (unison). A first ending bracket labeled '1' spans the final measures of the section.

This musical score page covers measures 12 through 20. The instruments included are:

- Flutes 1 & 2 (Fl. 1 & 2):** Play sixteenth-note patterns, marked *mf* in measures 12-14 and *f* in measure 15. Measure 19 includes a *loco* instruction.
- Flute 3/Piccobello (Fl. 3/ Picc.):** Similar to the first flutes, with a *p* dynamic in measure 19 and the instruction "take piccolo".
- Oboe 1 & 2 (Ob. 1 & 2):** Play sustained notes, marked *mf* and *f*. Measure 19 includes a *p* dynamic.
- Clarinet in A (C. A.):** Similar to the oboes, marked *mf* and *f*. Measure 19 includes a *p* dynamic.
- E♭ Clarinet (E♭ Cl.):** Rests in this section.
- Clarinet 1 & 2 (Cl. 1 & 2):** Play sixteenth-note patterns, marked *mf* and *f*. Measure 19 includes a *p* dynamic.
- Bass Clarinet (B. Cl.):** Similar to the clarinets, marked *mf* and *f*. Measure 19 includes a *p* dynamic.
- Bassoon 1 & 2 (Bsn 1 & 2):** Play sixteenth-note patterns, marked *mf* and *f*. Measure 19 includes a *p* dynamic.
- Contrabassoon (Cbsn):** Similar to the bassoons, marked *mf* and *f*. Measure 19 includes a *p* dynamic.
- First Horns 1 & 2 (1st Hn 1 & 2):** Play sixteenth-note patterns, marked *mf* and *f*. Measure 19 includes a *p* dynamic.
- Third Horns 3 & 4 (3rd Hn 3 & 4):** Similar to the first horns, marked *mf* and *f*. Measure 19 includes a *p* dynamic.
- Trumpets 1 & 2 (Tpt 1 & 2):** Rest in measure 12, then play sixteenth-note patterns, marked *mf* and *f*. Measure 19 includes a *p* dynamic.
- Trumpet 3 (Tpt 3):** Rests in this section.
- Trombones 1 & 2 (Tbn 1 & 2):** Rests in this section.
- Bass Trombone (B. Tbn.):** Rests in this section.
- Tuba (Tba):** Rests in this section.
- Timpani (Timp.):** Play sustained notes, marked *f*. Measure 19 includes a *p* dynamic.
- Percussion 1 (Perc. 1):** Rests in this section.
- Percussion 2 (Perc. 2):** Play suspended cymbal with soft sticks, marked *p* with a crescendo and then *dim.* in measure 19. Includes a "tam-tam" instruction.
- Percussion 3 (Perc. 3):** Rests in this section.
- Violin I (Vln I):** Rests in this section.
- Violin II (Vln II):** Play sixteenth-note patterns, marked *mf* and *f*. Measure 19 includes a *p* dynamic.
- Viola (Vla):** Play sixteenth-note patterns, marked *mf* and *f*. Measure 19 includes a *p* dynamic.
- Violoncello (Vc.):** Play sixteenth-note patterns, marked *mf* and *f*. Measure 19 includes a *p* dynamic.
- Double Bass (Db.):** Rests in this section.

The score includes various musical notations such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *sf* (sforzando), *loco*, and articulation marks like accents and slurs. A box number "2" appears in measures 19 and 20.

23

Fl. 1 & 2

Fl. 3/  
Picc.

Ob. 1 & 2

C. A.

E♭ Cl.

Cl. 1 & 2

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

*p* *f* *p* *p* *pp* *f* *pp* *p* *pp*

*p espress.* *div.* *p espress.* *p espress.* *pizz.* *arco* *espress.* *div.*

3

35

FL. 1 & 2 *p* *mf cresc.* *ff* *p*

FL. 3/  
Picc. *p* *mf cresc.* *ff* *p*  
piccolo  
take flute

Ob. 1 & 2 *mf cresc.* *ff* *p*

C. A. *mf cresc.* *ff* *p*

E♭ Cl. *ff* *p*

Cl. 1 & 2 *mf cresc.* *ff* *p*

B. Cl. *mf cresc.* *ff* *p*

Bsn 1 & 2 *mf cresc.* *ff* *p*

Cbsn *p* *mf cresc.* *ff* *p*

1st Hn 1 & 2 *p* *mf cresc.* *ff* *p*

3rd Hn 3 & 4 *mf cresc.* *ff* *p*

Tpt 1 & 2 *mf cresc.* *ff* *p*

Tpt 3 *mf cresc.* *ff* *p*

Tbn 1 & 2 *mf cresc.* *ff* *p*

B. Tbn. *f* *ff* *ff* *p*

Tba *ff* *ff* *p*

Timp. *cresc.* *ff* *ff* *p*

Perc. 1 *ff* *ff* *p*  
tubular bells

Perc. 2 *p cresc.* *ff* *ff* *p*  
susp. cym.  
soft sticks

Perc. 3 *ff* *ff* *p*  
bass drum

Vln I *mf cresc.* *ff* *p*  
unis.

Vln II *mf cresc.* *ff* *p*  
unis.

Vla *mf cresc.* *ff* *p*

Vc. *mf cresc.* *ff* *p*

Db. *mf cresc.* *ff* *ff* *p*  
unis.

4

46

Fl. 1 & 2

Fl. 3/  
Picc.

Ob. 1 & 2

C. A.

E♭ Cl.

Cl. 1 & 2

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

flute

à2

*p* *f* *mf*

div. unis.

mf p

5

The page contains a musical score for measures 58 through 63. The instruments listed on the left are:

- Fl. 1 & 2
- Fl. 3/ Picc.
- Ob. 1 & 2
- C. A.
- E♭ Cl.
- Cl. 1 & 2
- B. Cl.
- Bsn 1 & 2
- Cbsn
- 1st Hn 1 & 2
- 3rd Hn 3 & 4
- Tpt 1 & 2
- Tpt 3
- Tbn 1 & 2
- B. Tbn.
- Tba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Vln I
- Vln II
- Vla
- Vc.
- Db.

Key musical features include:

- Fl. 1 & 2:** Rests throughout.
- Fl. 3/ Picc.:** Rests throughout.
- Ob. 1 & 2:** Rests throughout.
- C. A.:** Rests throughout.
- E♭ Cl.:** Rests throughout.
- Cl. 1 & 2:** Melodic line with dynamics *p*, *f*, and *p*. Includes an *â2* marking and a triplet of eighth notes at the end.
- B. Cl.:** Similar melodic line to Cl. 1 & 2.
- Bsn 1 & 2:** Melodic line with dynamics *pp*, *p*, *f*, and *p*. Includes a first finger (*1*) marking and a triplet of eighth notes.
- Cbsn:** Melodic line with dynamics *pp*.
- 1st Hn 1 & 2:** Sustained notes with dynamics *p* and *fp*.
- 3rd Hn 3 & 4:** Sustained notes with dynamics *p* and *fp*.
- Tpt 1 & 2:** Rests throughout.
- Tpt 3:** Rests throughout.
- Tbn 1 & 2:** Rests throughout.
- B. Tbn.:** Rests throughout.
- Tba:** Sustained notes with dynamics *p* and *fp*.
- Timp.:** Sustained notes with dynamics *ppp*.
- Perc. 1, 2, 3:** Rests throughout.
- Vln I & II:** Melodic lines with dynamics *pp*, *p*, *f*, and *p*. Includes triplets of eighth notes.
- Vla:** Melodic line with dynamics *pp*, *p*, *f*, and *p*. Includes a triplet of eighth notes.
- Vc.:** Melodic line with dynamics *pp*, *p*, *f*, and *p*. Includes a triplet of eighth notes.
- Db.:** Sustained notes with dynamics *pp*.

6

69

Fl. 1 & 2 *mf* *f* *p*

Fl. 3/  
Picc. *mf* *f* *p* take piccolo

Ob. 1 & 2 *mf* *f* *p*

C. A. *mf* *f* *p*

E♭ Cl.

Cl. 1 & 2 *p*

B. Cl. *p*

Bsn 1 & 2 *p*

Cbsn

1st Hn 1 & 2 *p* *mf*

3rd Hn 3 & 4 *p* *mf*

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba *p* *mf*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

Vln I *p* *p* *cresc.* *div.*

Vln II *p* *p* *cresc.* *div.*

Vla *p* *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *unis.* *cresc.*

80

Fl. 1 & 2

Fl. 3/  
Picc.

Ob. 1 & 2

C. A.

E♭ Cl.

Cl. 1 & 2

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*f*

*ff*

*sfz*

*p*

tam-tam



91

Fl. 1 & 2

Fl. 3/  
Picc.

Ob. 1 & 2

C. A.

E♭ Cl.

Cl. 1 & 2

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

*p*

*f*

*sfz*

*f marcato*

*8va*

tubular bells

*f* let ring

*f* let ring

bass drum

*fp*

*p*

*f*

8

99

Fl. 1 & 2 *ff* *piccolo*

Fl. 3/  
Picc. *ff*

Ob. 1 & 2 *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. 1 & 2 *ff*

B. Cl. *ff* *loco*

Bsn 1 & 2 *ff*

Cbsn *ff*

1st Hn 1 & 2 *ff*

3rd Hn 3 & 4 *ff*

Tpt 1 & 2 *ff*

Tpt 3 *ff*

Tbn 1 & 2 *ff*

B. Tbn. *ff*

Tba *ff*

Timp. *ff* *solo*

Perc. 1 *f* *tubular bells*

Perc. 2 *ff* *susp. cym.*

Perc. 3 *ff*

Vln I *f* *div.*

Vln II *f* *div.*

Vla. *ff* *unis.*

Vc. *ff* *div.*

Db. *ff*

108 9

Fl. 1 & 2 *f*

Fl. 3/  
Picc. *f*

Ob. 1 & 2 *f* (a2)

C. A. *f*

E♭ Cl. *f*

Cl. 1 & 2 *f* a2

B. Cl. *f* *ff*

Bsn 1 & 2 *f* *ff*

Cbsn *f* *ff*

1st Hn 1 & 2 *f* *ff* 1

3rd Hn 3 & 4 *f* *ff*

Tpt 1 & 2 *f* *ff*

Tpt 3 *f*

Tbn 1 & 2 *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Tba *f* *ff*

Timp.

Perc. 1 *f*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Vln I *f* unis. *f*

Vln II *f* unis. *f*

Vla *ff* *f* unis. *f*

Vc. *ff* pizz. *f* arco *ff* *f*

Db. *ff* *f* *ff* (pizz.) *mf*

117

FL. 1 & 2

FL. 3/  
Picc.

Ob. 1 & 2

C. A.

E♭ Cl.

Cl. 1 & 2

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

Dynamic markings: *f*, *sf*

Tempo/Performance markings: *rit.*, *rit. a2*

10

128

Fl. 1 & 2 *f* *ff*

Fl. 3/  
Picc. *f* *ff*

Ob. 1 & 2 *f* *ff*

C. A. *p*

E♭ Cl. *f* *ff*

Cl. 1 & 2 *f* *ff*

B. Cl. *mf* *ff* *p*

Bsn 1 & 2 *f* *ff* *p*

Cbsn *f* *ff*

1st Hn 1 & 2 *f* *ff* *p*

3rd Hn 3 & 4 *mf* *ff* *p*

Tpt 1 & 2 *mf* *ff* *p*

Tpt 3 *mf*

Tbn 1 & 2 *ff*

B. Tbn. *ff*

Tba *f* *ff*

Timp. *fp* *ff*

Perc. 1

Perc. 2

Perc. 3

10

Vln I *f* *ff*

Vln II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff* *p*

Db. *f* *ff* *pizz.* *p*

137

FL. 1 & 2 *p* (pic.) *mf*

FL. 3/  
Picc. *mf*

Ob. 1 & 2 *p* *mf*

C. A. *mf*

E♭ Cl. *mf*

Cl. 1 & 2 *p* *mf* (2)

B. Cl. *mf*

Bsn 1 & 2 *mf* 2

Cbsn *mf*

1st Hn 1 & 2 *mf*

3rd Hn 3 & 4 *mf*

Tpt 1 & 2 *mf*

Tpt 3 *mf*

Tbn 1 & 2 *mf*

B. Tbn. *mf*

Tba *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *mf*







163

Fl. 1 & 2

Fl. 3 / Picc.

Ob. 1 & 2

C. A.

E♭ Cl.

Cl. 1 & 2

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Div.

12

take flute

tam-tam

bass drum

unms.

div.

*fff*

*p*

173

FL. 1 & 2  
p

FL. 3/  
Picc. flute take piccolo  
p

Ob. 1 & 2  
p f dim. p

C. A.  
p f dim. p

Cl. 1 & 2  
p f dim. p

B. Cl.  
p f dim. p

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2  
p

Tpt 3

Tbn 1 & 2  
p

B. Tbn.  
p

Tba  
p

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I  
p

Vln II  
p

Vla  
p

Vc.  
p

Db.

13

183

FL. 1 & 2

FL. 3/  
Picc.

Ob. 1 & 2

C. A.

E♭ Cl.

Cl. 1 & 2

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

13

Vln I

Vln II

Vla

Vc.

Db.

## II - Nocturne

Segue

Adagio e tranquillo (♩ = 50)

Musical score for Nocturne II, page 20, measures 194-200. The score includes parts for Flutes (Fl. 1 & 2, Fl. 3/Picc.), Oboes (Ob. 1 & 2), Clarinet in A (C. A.), Clarinet in Eb (Eb Cl.), Clarinet in Bb (Cl. 1 & 2), Bass Clarinet (B. Cl.), Bassoon (Bsn 1 & 2), Contrabassoon (Cbsn), Horns (1st Hn 1 & 2, 3rd Hn 3 & 4), Trumpets (Tpt 1 & 2, Tpt 3), Trombones (Tbn 1 & 2, B. Tbn), Tuba (Tba), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, Perc. 3), Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 194 and ends at measure 200. The tempo is Adagio e tranquillo with a quarter note equal to 50 beats per minute. The dynamic range is from *pp* (pianissimo) to *fff* (fortissimo). The key signature has one flat (Bb).

**Percussion:** Perc. 1 includes cresc. and susp. cym. Perc. 2 includes *p* cresc. and tam-tam. Perc. 3 includes *p* cresc. and bass drum.

**Flutes:** Fl. 1 & 2 and Fl. 3/Picc. both have *fff* dynamics and include the instruction "take flute" at measure 199.

**Bass Clarinet:** B. Cl. has a solo section starting at measure 199, marked *mp* and *p*, with triplet markings.

**Violins and Viola:** Vln I, Vln II, and Vla parts start at measure 199 with *pp* dynamics. Vln I has *loco* markings. Divisi (div.) and unison (unis.) markings are present for Vln I, Vln II, and Vc.

14

205

Fl. 1 & 2

Fl. 3/  
Picc.

Ob. 1 & 2

C. A.

E♭ Cl.

Cl. 1 & 2

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

*p*

*flute*

*take piccolo*

*pp poco cresc. < p*

*unis.*

*p*

213

FL. 1 & 2  
FL. 3/  
Picc.

Ob. 1 & 2  
C. A.  
E $\flat$  Cl.  
Cl. 1 & 2  
B. Cl.  
Bsn 1 & 2  
Cbsn

1st Hn 1 & 2  
3rd Hn 3 & 4  
Tpt 1 & 2  
Tpt 3  
Tbn 1 & 2  
B. Tbn.  
Tba

Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Vln I  
Vln II  
Vla  
Vc.  
Db.

Measure 213: FL. 1 & 2 (p, triplet), FL. 3/Picc., Ob. 1 & 2, C. A., E $\flat$  Cl., Cl. 1 & 2 (p, triplet), B. Cl. (p, triplet), Bsn 1 & 2 (p, triplet), Cbsn (p), 1st Hn 1 & 2 (p), 3rd Hn 3 & 4, Tpt 1 & 2, Tpt 3, Tbn 1 & 2, B. Tbn., Tba, Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 214: FL. 1 & 2 (p, triplet), FL. 3/Picc., Ob. 1 & 2, C. A., E $\flat$  Cl., Cl. 1 & 2 (p, triplet), B. Cl. (p, triplet), Bsn 1 & 2 (p, triplet), Cbsn (p), 1st Hn 1 & 2 (p), 3rd Hn 3 & 4, Tpt 1 & 2, Tpt 3, Tbn 1 & 2, B. Tbn., Tba, Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 215: FL. 1 & 2 (p, triplet), FL. 3/Picc., Ob. 1 & 2, C. A., E $\flat$  Cl., Cl. 1 & 2 (p, triplet), B. Cl. (p, triplet), Bsn 1 & 2 (p, triplet), Cbsn (p), 1st Hn 1 & 2 (p), 3rd Hn 3 & 4, Tpt 1 & 2, Tpt 3, Tbn 1 & 2, B. Tbn., Tba, Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 216: FL. 1 & 2 (p, triplet), FL. 3/Picc., Ob. 1 & 2, C. A., E $\flat$  Cl., Cl. 1 & 2 (p, triplet), B. Cl. (p, triplet), Bsn 1 & 2 (p, triplet), Cbsn (p), 1st Hn 1 & 2 (p), 3rd Hn 3 & 4, Tpt 1 & 2, Tpt 3, Tbn 1 & 2, B. Tbn., Tba, Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 217: Vln I (p, triplet, 8va), Vln II (p, triplet, unis.), Vla (p, triplet, unis.), Vc. (p, triplet), Db. (p, triplet), Vln I (p, triplet, loco div.), Vln II (p, triplet, unis. div.), Vla (p, triplet, unis.), Vc. (p, triplet), Db. (p, triplet).

220

Fl. 1 & 2

Fl. 3/  
Picc.

Ob. 1 & 2

C. A.

E♭ Cl.

Cl. 1 & 2

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

*mf*

*f*

*dim.*

*p*





17

234

Fl. 1 & 2

Fl. 3/  
Picc.

Ob. 1 & 2

C. A.

E♭ Cl.

Cl. 1 & 2

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

*p*

*mp cantabile*

*mf*

*sempre sim.*

18

242

Fl. 1 & 2

Fl. 3/  
Picc.

Ob. 1 & 2

C. A.

E♭ Cl.

Cl. 1 & 2

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

5

f

3

dim.

p

1

p

1

p

1

p

1

p

unis.

div.

(sim.)

243

244

245

246

247

248

249

250

251

251 **19**

**FL. 1 & 2**  
**FL. 3/  
Picc.**  
**Ob. 1 & 2**  
**C. A.**  
**E♭ Cl.**  
**Cl. 1 & 2**  
**B. Cl.**  
**Bsn 1 & 2**  
**Cbsn**  
**1st Hn 1 & 2**  
**3rd Hn 3 & 4**  
**Tpt 1 & 2**  
**Tpt 3**  
**Tbn 1 & 2**  
**B. Tbn.**  
**Tba**  
**Timp.**  
**Perc. 1**  
**Perc. 2**  
**Perc. 3**  
**Vln I**  
**Vln II**  
**Vla**  
**Vc.**  
**Db.**

*ff* *dim.* *piccolo* *3*  
*ff* *dim.* *p*  
*ff* *dim.* *p*  
*ff* *dim.* *p*  
*p* *sfz*  
*sfz*  
*sfz*  
*sfz*  
*con sord. (metal)* *sfz* *dim.* *pp*  
*con sord. (metal)* *sfz* *dim.* *pp*  
*sfz*  
*sfz*  
**19** wood sticks *sfz* coperto *dim.* *pp*  
*sfz* *side drum*  
*sfz* *tam-tam with xylophone beater* *sfz*

259

FL. 1 & 2  
 Fl. 3/  
 Picc.  
 Ob. 1 & 2  
 C. A.  
 Eb Cl.  
 Cl. 1 & 2  
 B. Cl.  
 Bsn 1 & 2  
 Cbsn  
 1st Hn 1 & 2  
 3rd Hn 3 & 4  
 Tpt 1 & 2  
 Tpt 3  
 Tbn 1 & 2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 Db.

*mf* *p* *mf*

*mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p* *mf*

*mf* *p* *mf* *mf*

unis. *mf* *p* *mf*

unis. *mf* *p* *mf*

unis. *mf* *p* *mf*

unis. *mf* *p* *mf*

*p* *mf* *p* *mf*

[tam-tam]  
 normal beater  
*p* *mf* *p* *mf*

271

FL. 1 & 2

FL. 3/  
Picc.

Ob. 1 & 2

C. A.

E♭ Cl.

Cl. 1 & 2

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

felt sticks

Flag.

unis.

pizz.

arco

*p* *pp* *ppp*

FL. 1 & 2 *p*

FL. 3/  
Picc.

Ob. 1 & 2 *p*

C. A.

E♭ Cl.

Cl. 1 & 2 *p*

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2 *p* con sord. (Harmon)

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I *p espress.* *pp* tutti *morendo*

Vln II *p espress.* *pp* tutti div. unis. div. unis. *morendo*

Vla *p espress.* *pp* tutti *morendo*

Vc. *p espress.* *pp* tutti *morendo*

Db. *pp* *morendo*

### III - "Virtute et Industria"

Allegro vivo (♩ = 130)

22

291

FL. 1 & 2

FL. 3/  
Picc.

Ob. 1 & 2

C. A.

E♭ Cl.

Cl. 1 & 2

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

wood sticks.  
*pp*

wood block  
*p*

cow bell  
*p*

*niente*

*niente*

*niente*

unis.  
*p*

pizz.  
*p*

*niente*

Allegro vivo (♩ = 130)

302

FL. 1 & 2  
FL. 3/  
Picc.  
Ob. 1 & 2  
C. A.  
E♭ Cl.  
Cl. 1 & 2  
B. Cl.  
Bsn 1 & 2  
Cbsn  
1st Hn 1 & 2  
3rd Hn 3 & 4  
Tpt 1 & 2  
Tpt 3  
Tbn 1 & 2  
B. Tbn.  
Tba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Vln I  
Vln II  
Vla  
Vc.  
Db.

Dynamic markings: *p*, *sfz*, *p*, *p*

Rehearsal mark 23 is indicated by a box around the number 23 at the top of the page.





323 *cresc.* *f* *à2* **G.P.**

Fl. 1 & 2 *cresc.* *f* *à2*

Fl. 3/  
Picc. *cresc.* *f*

Ob. 1 & 2 *cresc.* *f* *à2*

C. A. *cresc.* *f*

E♭ Cl. *cresc.* *f* *à2*

Cl. 1 & 2 *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn 1 & 2 *cresc.* *f* *à2*

Cbsn *cresc.* *f*

1st Hn 1 & 2 *sfz* *f* *à2*

3rd Hn 3 & 4 *sfz* *f* *à2*

Tpt 1 & 2 *2 con sord. (metal)* *p* *cresc.* *f* *à2*

Tpt 3 *con sord. (metal)* *p* *cresc.* *f*

Tbn 1 & 2 *à2* *f*

B. Tbn.

Tba

Timp. *cresc.* *f*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

Perc. 3 *cresc.* *f*

Vln I *cresc.* *f* **G.P.**

Vln II *cresc.* *f*

Vla *cresc.* *f*

Vc. *cresc.* *f*

Db. *cresc.* *f*

25

333

Fl. 1 & 2 *ff*

Fl. 3/  
Picc. *ff*

Ob. 1 & 2 *ff* *à2*

C. A. *ff*

Es Cl. *ff*

Cl. 1 & 2 *ff* *à2*

B. Cl. *ff*

Bsn 1 & 2 *ff* *à2*

Cbsn *ff*

1st Hn 1 & 2 *sfz* *sfz* *ff* *à2*

3rd Hn 3 & 4 *sfz* *sfz* *ff* *à2*

Tpt 1 & 2 *ff* *ff* *f*

Tpt 3 *ff* *ff* *f*

Tbn 1 & 2 *ff* *f*

B. Tbn. *ff*

Tba *ff*

Timp. *ff* felt sticks

Perc. 1 *ff* xylophone

Perc. 2 *ff* susp. cym. solo S.D. stick cow bell *ff*

Perc. 3 *ff*

25

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

344

Fl. 1 & 2 *f* *ff*

Fl. 3/  
Picc. *f* *ff*

Ob. 1 & 2 *f* *ff*

C. A. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 & 2 *f* *ff* *mf*

B. Cl. *fp* *ff* *dim.* *mf*

Bsn 1 & 2 *fp* *ff* *dim.* *mf*

Cbsn *fp* *ff* *dim.* *mf*

1st Hn 1 & 2 *f* *ff* *f*

3rd Hn 3 & 4 *f* *ff* *f*

Tpt 1 & 2 *fp* *f* *ff*

Tpt 3 *fp* *f* *ff*

Tbn 1 & 2 *fp* *f* *ff*

B. Tbn. *fp* *f* *ff*

Tba *fp* *f* *ff*

Timp. *fp* *f* *gliss.*

Perc. 1 (xylo.) *ff*

Perc. 2 (side drum) *ff* *dim.* *mf*

Perc. 3 (bass drum) *p* *f* *ff* (cymbals (pair)) *ff*

Vln I *f* *ff* *mf* *unis e pizz.*

Vln II *f* *ff* *mf* *pizz.*

Vla *f* *ff* *mf* *unis. e pizz.*

Vc. *fp* *ff* *sempre staccato* *mf*

Db. *fp* *ff* *dim.* *sempre staccato* *mf*

26







1  
387

Fl. 1 & 2 *p*

Fl. 3/  
Picc. *p* take flute

Ob. 1 & 2 *p*

C. A. *p*

E♭ Cl.

Cl. 1 & 2

B. Cl. *p*

Bsn 1 & 2 *p*

Cbsn *p*

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1 (wood block) *p*

Perc. 2 (cow bell) *p*

Perc. 3 (anvil) *p*

Vln I

Vln II

Vla *pizz.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

29





409

FL. 1 & 2

Fl. 3/  
Picc.

Ob. 1 & 2

C. A.

E♭ Cl.

Cl. 1 & 2

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

xylophone

*p* *f*

*pizz.* *arco*

*p* *p*

31

420

Fl. 1 & 2

Fl. 3/  
Picc.

Ob. 1 & 2

C. A.

E♭ Cl.

Cl. 1 & 2

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

à2

p

cresc.

f

flute

susp. cym.  
soft sticks

p

cresc.

f

428

Fl. 1 & 2

Fl. 3/  
Picc.

Ob. 1 & 2

C. A.

Eb Cl.

Cl. 1 & 2

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

Db.

a2

7 7

f

a2





33

454

Fl. 1 & 2

Fl. 3/  
Picc.

Ob. 1 & 2

C. A.

E♭ Cl.

Cl. 1 & 2

B. Cl.

Bsn 1 & 2

Cbsn

1st Hn 1 & 2

3rd Hn 3 & 4

Tpt 1 & 2

Tpt 3

Tbn 1 & 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

*cresc.*

*ff* wood block

*ff* cow bell

*ff* anvil

33

Vln I

Vln II

Vla

Vc.

Db.

