

20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
+ solo t. hn.

Hn. 2
+ 2nd t. hn.

Hn. 3
+ 1st t. hn.

Hn. 4
+ baritones

Tpt. 1
+ sop + solo cnts.

Tpt. 2
+ 3rd cnts & flg.

Tpts. 3
+ 2nd cnts & rep.

1st tbn.
+ band tbn.

2nd tbn.
+ band tbn.

B. tbn.
+ band b. tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

8va----- loco

A

orch. hn.

flg. (trpt & cnts tacet)

3rd cnts

2nd cnts

solo cnts (sop. tacet)

div.

unis.

mf

f

mf

p

sfz

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

(orch. hn.)
Hn. 1 + solo t. hn.

Hn. 2 + 2nd t. hn.

Hn. 3 + 1st t. hn.

Hn. 4 + baritones

Tpt. 1 + sop + solo cnts.

Tpt. 2 + 3rd cnts & flg.

Tpts. 3 + 2nd cnts & rep.

1st tbn. + band tbn.

2nd tbn. + band tbn.

B. tbn. + band b. tbn.

Tba.

Temp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

arco

The Scout bugle call (trad.)

B Allegro con anima (♩. = 126)

C

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4 (with 2nd and 1st clarinets), Trumpet 1 (with soprano and solo clarinets), Trumpet 2 (with 3rd clarinets and flugel), Trumpets 3 (with 2nd clarinets and reeds), 1st, 2nd, and Bass Trombone (with band trombone), and Tuba. The score is in 2/4 time with a key signature of two flats. It features dynamic markings such as *mf*, *mf distanti*, and *dim.*, and performance instructions like "tpt. 1 (open)" and "tpt. 3 con sord. (metal)".

B Allegro con anima (♩. = 126)

C

Musical score for string instruments: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of two flats. It features dynamic markings such as *p* and *pp*.

59

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 + solo t. hn.
Hn. 2 + 2nd t. hn.
Hn. 3 + 1st t. hn.
Hn. 4 + baritones
Tpt. 1 + sop + solo cnts.
Tpt. 2 + 3rd cnts & flg.
Tpts. 3 + 2nd cnts & rep.
1st tbn + band tbn.
2nd tbn. + band tbn.
B. tbn. + band b. tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

f

f

f

p — *f*

orch. hn.
p — *f* — *dim.* — *mf*

orch. hn.
f — *dim.* — *mf*

f

f

unis. pizz.
f unis. arco
pizz. *mf*
f unis. arco
pizz. *mf*
f pizz. arco
pizz. *mf*
f pizz. arco
f *mf*

The Scout Hymn (Ralph Reader)

D L'istesso tempo (♩. = ♩)

71 play in absence of euphoniums

Bsn. 1 *p cantabile*

Bsn. 2 play in absence of brass band Eb tubas *p cantabile*

Brass Band

Flg. hn. B♭ (orch. tpt. 2 in absence) *p cantabile*

Solo ten. hn. E♭ (orch. hn. 1 in absence) *p cantabile*

1st ten. hn. E♭ (orch. hn. 3 in absence) *p cantabile*

2nd ten. hn. E♭ (orch. hn. 2 in absence) *p cantabile*

1st bar. B♭ (orch. hn. 4 in absence) *p cantabile*

2nd bar. B♭ (orch. hn. 4 in absence) *p cantabile*

1st tbn. B♭ (orch. tbn. 1 in absence) *p cantabile*

2nd tbn. in B♭ (orch. tbn. 2 in absence) *p cantabile*

B. tbn. (orch. b. tbn. in absence) *p cantabile*

Euph. B♭ (bn. 1 in absence) *p cantabile*

Bass E♭ (bn. 2 in absence) *p cantabile*

Bass B♭ (orch. tba in absence) *p cantabile*

Timp.

Perc. 1

Perc. 2

D L'istesso tempo (♩. = ♩)

Vln. 1

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

83 **E**

Fl. 1 *p cantabile*

Fl. 2

Ob. 1 *p cantabile*

Ob. 2

Cl. 1 *p cantabile*

Cl. 2 *p cantabile*

Bsn. 1 (euph) *p cantabile*

Bsn. 2 (Eb basses) *p cantabile*

Flg. hn. Bb

Solo ten. hn. Eb

1st ten. hn. Eb

2nd ten. hn. Eb

1st trn. Bb

2nd trn. in Bb

B. tbn.

B. tbn. + band b. tbn.

Euph. Bb

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Vin. 1 *arco p*

Vin. 2 *arco p*

Via. *pizz. p*

Vc. *div. pizz. p*

Db. *pizz. p*

F

Musical score for woodwinds and brass instruments, measures 95-100. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. Dynamics include *cresc.*, *f*, and *fp*. Performance instructions include "band E♭ basses (bn. 2 upper line in absence)", "euph. (hn. 2 in absence)", "bari. (hn. 4 in absence)", "sop. & solo cornets (trpt. 1 in absence)", "3rd cnts & flg. (trpt. 2 in absence)", "rep. & 2nd cnt.s (trpt. 3 in absence) (senza sord.)", "band 1st tbn. (orch. tbn. in absence)", "band 2nd tbn. (orch. tbn. in absence)", "band b. trb. (orch. b. trb. play in absence)", and "E♭ & B♭ basses (orch. tba play in absence)".

F

Musical score for string instruments, measures 95-100. The score includes parts for Violin 1 and 2, Viola, Violoncello, and Double Bass. Dynamics include *cresc.* and *f*.

118

1.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
+ solo t. hn.

Hn. 2
+ 2nd t. hn.

Hn. 3
+ 1st t. hn.

Hn. 4
+ baritones

Tpt. 1
+ sop + solo cnts.

Tpt. 2
+ 3rd cnts & flg.

Tpts. 3
+ 2nd cnts & rep.

1st tbn.
+ band tbn.

2nd tbn.
+ band tbn.

B. tbn.

B. tbn.
+ band b. tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
+ solo t. hn.

Hn. 2
+ 2nd t. hn.

Hn. 3
+ 1st t. hn.

Hn. 4
+ baritones

Tpt. 1
+ sop + solo cnts.

Tpt. 2
+ 3rd cnts & flg.

Tpts. 3
+ 2nd cnts & rep.

1st tbn.
+ band tbn.

2nd tbn.
+ band tbn.

B. tbn.

B. tbn.
+ band b. tbn.

Tba.

Temp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sf *f*

2.

This page contains the musical score for measures 128 through 131. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4 (with various solo and band assignments), Trumpets 1-3 (with solo and band assignments), and Trombones 1-4 (with various band assignments). The percussion section includes a Timpani and two Percussion parts. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 128 with a first ending bracket and a second ending bracket. Dynamic markings such as *sf* and *f* are present throughout. A rehearsal mark '2.' is located at the beginning of measure 131.

G *Allegretto* tempo (♩ = 126)

Poco meno mosso

138

Fl. I
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 + solo t. hn.
Hn. 2 + 2nd t. hn.
Hn. 3 + 1st t. hn.
Hn. 4 + baritones
Tpt. 1 + sop + solo cnts.
Tpt. 2 + 3rd cnts & figl.
Tpts. 3 + 2nd cnts & rep.
1st tbn + band tbn.
2nd tbn + band tbn.
B. tbn.
B. tbn. + band b. tbn.
Euph. Bb
Tba.
Timp.
Perc. 1
Perc. 2

G *Allegretto* tempo (♩ = 126)

Poco meno mosso

Vln. 1
Vln. 2
Vla.
Vc.
Db.

2 - Be Prepared

(Orchestra tacet)

A



Paul Rubens

arr. by Rodney Newton

'bass tune', Trio and Coda by Rodney Newton

Alla marcia (♩ = 120)

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and parts are: Sop. Cnt., Solo cnt., Rep. Cnt., 2nd cnt., 3rd cnt., Flgl. hn. B♭, Solo ten. hn. E♭, 1st ten. hn. E♭, 2nd ten. hn. E♭, 1st bar. B♭, 2nd bar. B♭, 1st tbn. B♭, 2nd tbn. in B♭, B. tbn., Euph. B♭, Bass E♭, Bass B♭, Perc. 1 (snare drum), and Perc. 2. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Alla marcia' with a quarter note equal to 120 beats per minute. The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). A section marked 'A' begins at measure 13 and ends at measure 24. The percussion parts include a snare drum part starting at measure 13, marked with a dynamic of *f* and a section marked 'A' at measure 23.

13

Sop. Cnt.

Solo cnt.

2nd cnt.

3rd cnt.

Flg. hn. B♭

Solo ten. hn. E♭

1st ten. hn. E♭

2nd ten. hn. E♭

1st bar. B♭

2nd bar. B♭

1st tbn. B♭

2nd tbn. in B♭

B. tbn.

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 17, contains measures 13 through 22. The score is arranged in a standard orchestral layout with parts for vocalists and a full band. The vocal parts include Soprano Contraltos (Sop. Cnt.), Solo Contraltos (Solo cnt.), and three Contraltos (2nd cnt., 3rd cnt.). The brass section consists of Flugelhorn in B-flat (Flg. hn. B♭), Solo Tenor Horn in E-flat (Solo ten. hn. E♭), First and Second Tenor Horns in E-flat (1st ten. hn. E♭, 2nd ten. hn. E♭), First and Second Baritone in B-flat (1st bar. B♭, 2nd bar. B♭), First and Second Trombone in B-flat (1st tbn. B♭, 2nd tbn. in B♭), and Bass Trombone (B. tbn.). The woodwind section includes Euphonium in B-flat (Euph. B♭). The bass section features Bass Horn in E-flat (Bass E♭) and Bass Horn in B-flat (Bass B♭). The percussion section has two parts (Perc. 1 and Perc. 2). The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics written below the notes. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '13' is placed at the beginning of the first measure.

23 **B**

Sop. Cnt. *mf*

Solo cnt.

Rep. Cnt. *mf*

2nd cnt.

3rd cnt.

Flgl. hn. B \flat

Solo ten. hn. Eb

1st ten. hn. Eb

2nd ten. hn. Eb

1st bar. B \flat

2nd bar. B \flat

1st tbn. B \flat

2nd tbn. in B \flat

B. tbn.

Euph. B \flat

Bass Eb

Bass B \flat

Perc. I **B**

Perc. 2

45 muted (metal)
mp

Sop. Cnt.
Solo cnt.
Rep. Cnt.
2nd cnt.
3rd cnt.
Flg. hn. B♭
Solo ten. hn. Eb
1st ten. hn. Eb
2nd ten. hn. Eb
1st bar. B♭
2nd bar. B♭
1st tbn. B♭
2nd tbn. in B♭
B. tbn.
Euph. B♭
Bass Eb
Bass B♭
Perc. 1
Perc. 2

55

Sop. Cnt.

Solo cnt.

Rep. Cnt.

2nd cnt.

3rd cnt.

Flgl. hn. B♭

Solo ten. hn. E♭

1st ten. hn. E♭

2nd ten. hn. E♭

1st bar. B♭

2nd bar. B♭

1st tbn. B♭

2nd tbn. in B♭

B. tbn.

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. 2

p

Detailed description: This page of a musical score, numbered 55, contains 19 staves. The top three staves are for vocalists: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo cnt.), and Repetition Contralto (Rep. Cnt.). The next six staves are for woodwinds: Second Contralto (2nd cnt.), Third Contralto (3rd cnt.), Flageolet Horn in B-flat (Flgl. hn. B♭), Solo Tenor Horn in E-flat (Solo ten. hn. E♭), First Tenor Horn in E-flat (1st ten. hn. E♭), and Second Tenor Horn in E-flat (2nd ten. hn. E♭). The following four staves are for brass: First Baritone in B-flat (1st bar. B♭), Second Baritone in B-flat (2nd bar. B♭), First Trombone in B-flat (1st tbn. B♭), and Second Trombone in B-flat (2nd tbn. in B♭). The next two staves are for Euphonium in B-flat (Euph. B♭) and Bass in E-flat (Bass E♭). The final two staves are for Percussion I (Perc. I) and Percussion II (Perc. 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). The bottom of the page features a dynamic marking of *p* (piano).

65

Sop. Cnt. *mp* *f* open repeat \oplus

Solo cnt. *mf* *cresc.* *f*

Rep. Cnt. *mf* *cresc.* *f*

2nd cnt. *mf* *cresc.* *f*

3rd cnt. *mf* *cresc.* *f*

Flg. hn. B \flat *mf* *cresc.* *f*

Solo ten. hn. E \flat *mf* *cresc.* *f*

1st ten. hn. E \flat *mf* *cresc.* *f*

2nd ten. hn. E \flat *mf* *cresc.* *f*

1st bar. B \flat *mf* *cresc.* *f*

2nd bar. B \flat *mf* *cresc.* *f*

1st tbn. B \flat *p* *cresc.* *f*

2nd tbn. in B \flat *p* *cresc.* *f*

B. tbn. *p* *cresc.* *f*

Euph. B \flat *mf* *cresc.* *f*

Bass E \flat *mf* *cresc.* *f*

Bass B \flat *mf* *cresc.* *f*

Perc. 1 *mf* *cresc.* *f*

Perc. 2 *mf* *cresc.* *f*

to CODA on D.S. repeat \oplus

D

1.

b. d. alone

76

Sop. Cnt.

Solo cnt.

2nd cnt.

3rd cnt.

Flgl. hn. B♭

Solo ten. hn. E♭

1st ten. hn. E♭

2nd ten. hn. E♭

1st bar. B♭

2nd bar. B♭

1st tbn. B♭

2nd tbn. in B♭

B. tbn.

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

E

87

Sop. Cnt.

Solo cnt.

Rep. Cnt.

2nd cnt.

3rd cnt.

Flgl. hn. B♭

Solo ten. hn. Eb

1st ten. hn. Eb

2nd ten. hn. Eb

1st bar. B♭

2nd bar. B♭

1st tbn. B♭

2nd tbn. in B♭

B. tbn.

Euph. B♭

Bass Eb

Bass B♭

Perc. 1

Perc. 2

12.

p

sf

mf

b. d. + cym.

sf

p

sf

Detailed description: This is a page of a musical score, page 24, containing measures 87 through 92. The score is for a large orchestra and a vocal soloist. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo cnt.), and Repetition Contralto (Rep. Cnt.). The instrumental parts include Flute (Flgl. hn. B♭), Horns (Solo ten. hn. Eb, 1st ten. hn. Eb, 2nd ten. hn. Eb), Trumpets (1st bar. B♭, 2nd bar. B♭), Trombones (1st tbn. B♭, 2nd tbn. in B♭, B. tbn.), Euphonium (Euph. B♭), Basses (Bass Eb, Bass B♭), and Percussion (Perc. 1, Perc. 2). The key signature is one sharp (F#), and the time signature is 4/4. The score features a first ending bracket from measure 87 to 91, and a second ending starting at measure 92. Dynamic markings include piano (*p*), fortissimo (*sf*), and mezzo-forte (*mf*). A specific performance instruction 'b. d. + cym.' is noted for Percussion 1 in measure 92. A rehearsal mark 'E' is placed above the staff in measure 92.

98

Sop. Cnt.
Solo cnt.
Rep. Cnt.
2nd cnt.
3rd cnt.
Flgl. hn. B♭
Solo ten. hn. Eb
1st ten. hn. Eb
2nd ten. hn. Eb
1st bar. B♭
2nd bar. B♭
1st tbn. B♭
2nd tbn. in B♭
B. tbn.
Euph. B♭
Bass Eb
Bass B♭
Perc. 1
Perc. 2

Detailed description: This is a page of a musical score, page 98. It features 18 staves. The top five staves are for vocalists: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd cnt.), and 3rd Contralto (3rd cnt.). The next six staves are for brass instruments: Flugelhorn in B-flat (Flgl. hn. B♭), Solo Tenor Horn in E-flat (Solo ten. hn. Eb), 1st Tenor Horn in E-flat (1st ten. hn. Eb), 2nd Tenor Horn in E-flat (2nd ten. hn. Eb), 1st Baritone in B-flat (1st bar. B♭), and 2nd Baritone in B-flat (2nd bar. B♭). The next three staves are for trombones: 1st Trombone in B-flat (1st tbn. B♭), 2nd Trombone in B-flat (2nd tbn. in B♭), and Bass Trombone (B. tbn.). The next three staves are for other instruments: Euphonium in B-flat (Euph. B♭), Bass in E-flat (Bass Eb), and Bass in B-flat (Bass B♭). The bottom two staves are for percussion: Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in a key signature of one sharp (F#) and a common time signature (C). The music is written in a standard staff notation with various notes, rests, and articulation marks. The vocal parts are mostly whole and half notes with some rests. The brass and woodwind parts feature more complex rhythmic patterns and some melodic lines. The percussion parts are primarily rhythmic accompaniment.

F

108

Sop. Cnt.

Solo cnt.

Rep. Cnt.

2nd cnt.

3rd cnt.

Flgl. hn. B \flat

Solo ten. hn. Eb

1st ten. hn. Eb

2nd ten. hn. Eb

1st bar. B \flat

2nd bar. B \flat

1st tbn. B \flat

2nd tbn. in B \flat

B. tbn.

Euph. B \flat

Bass Eb

Bass B \flat

Perc. I

Perc. 2

118

Sop. Cnt.

Solo cnt.

Rep. Cnt.

2nd cnt.

3rd cnt.

Flgl. hn. B♭

Solo ten. hn. E♭

1st ten. hn. E♭

2nd ten. hn. E♭

1st bar. B♭

2nd bar. B♭

1st tbn. B♭

2nd tbn. in B♭

B. tbn.

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. 2

128 **G**

Sop. Cnt.

Solo cnt.

Rep. Cnt.

2nd cnt.

3rd cnt.

Flg. hn. B \flat

Solo ten. hn. E \flat

1st ten. hn. E \flat

2nd ten. hn. E \flat

1st bar. B \flat

2nd bar. B \flat

1st tbn. B \flat

2nd tbn. in B \flat

B. tbn.

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. I

Perc. 2

mf

Detailed description: This is a page of a musical score for a concert band, page 28. It begins with rehearsal mark 'G' at measure 128. The score is arranged in a standard concert band layout with 18 staves. The top five staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo cnt.), and three Repetition Contraltos (Rep. Cnt., 2nd cnt., 3rd cnt.). The next six staves are for woodwinds: Flute in B-flat (Flg. hn. B \flat), Solo Tenor Horn in E-flat (Solo ten. hn. E \flat), and two Tenor Horns in E-flat (1st ten. hn. E \flat , 2nd ten. hn. E \flat). The following four staves are for brass: two Baritone Horns in B-flat (1st bar. B \flat , 2nd bar. B \flat), one First Trombone in B-flat (1st tbn. B \flat), and one Second Trombone in B-flat (2nd tbn. in B \flat). The next three staves are for Euphonium in B-flat (Euph. B \flat), Bass Horn in E-flat (Bass E \flat), and Bass Horn in B-flat (Bass B \flat). The bottom two staves are for Percussion I (Perc. I) and Percussion 2 (Perc. 2). The Solo Contralto part has a dynamic marking of *mf* starting at measure 128. The woodwinds and brass parts feature long, sustained notes with phrasing slurs. The percussion parts consist of rhythmic patterns.

138

Sop. Cnt.

Solo cnt.

Rep. Cnt.

2nd cnt.

3rd cnt.

Figl. hn. B♭

Solo ten. hn. E♭

1st ten. hn. E♭

2nd ten. hn. E♭

1st bar. B♭

2nd bar. B♭

1st tbn. B♭

2nd tbn. in B♭

B. tbn.

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. 2

148

Sop. Cnt.

Solo cnt.

Rep. Cnt.

2nd cnt.

3rd cnt.

Flgl. hn. B♭

Solo ten. hn. E♭

1st ten. hn. E♭

2nd ten. hn. E♭

1st bar. B♭

2nd bar. B♭

1st tbn. B♭

2nd tbn. in B♭

B. tbn.

Euph. B♭

Bass E♭

Bass B♭

Perc. I

Perc. 2

159 Dal segno C CODA

H Grandioso

Fl. I

Sop. Cnt.

Solo cnt.

Rep. Cnt.

2nd cnt.

3rd cnt.

Flgl. hn. B \flat

Solo ten. hn. E \flat

1st ten. hn. E \flat

2nd ten. hn. E \flat

1st bar. B \flat

2nd bar. B \flat

1st tbn. B \flat

2nd tbn. in B \flat

B. tbn.

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

f

I

171

Sop. Cnt.
Solo cnt.
Rep. Cnt.
2nd cnt.
3rd cnt.
Flgl. hn. B \flat
Solo ten. hn. E \flat
1st ten. hn. E \flat
2nd ten. hn. E \flat
1st bar. B \flat
2nd bar. B \flat
1st tbn. B \flat
2nd tbn. in B \flat
B. tbn.
Euph. B \flat
Bass E \flat
Bass B \flat
Perc. 1
Perc. 2

f *f*

181

Sop. Cnt.

Solo cnt.

Rep. Cnt.

2nd cnt.

3rd cnt.

Flg. hn. Bb

Solo ten. hn. Eb

1st ten. hn. Eb

2nd ten. hn. Eb

1st bar. Bb

2nd bar. Bb

1st tbn. Bb

2nd tbn. in Bb

B. tbn.

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

f

191

Sop. Cnt.

Solo cnt.

Rep. Cnt.

2nd cnt.

3rd cnt.

Flg. hn. B♭

Solo ten. hn. E♭

1st ten. hn. E♭

2nd ten. hn. E♭

1st bar. B♭

2nd bar. B♭

1st tbn. B♭

2nd tbn. in B♭

B. tbn.

Euph. B♭

Bass E♭

Bass B♭

Perc. 1

Perc. 2

J

202

Fl. I

Sop. Cnt.

Solo cnt.

Rep. Cnt.

2nd cnt.

3rd cnt.

Flg. hn. B \flat

Solo ten. hn. E \flat

1st ten. hn. E \flat

2nd ten. hn. E \flat

1st bar. B \flat

2nd bar. B \flat

1st tbn. B \flat

2nd tbn. in B \flat

B. tbn.

Euph. B \flat

Bass E \flat

Bass B \flat

Perc. 1

Perc. 2

Vin. I

223

A

Fl. 1
mf

Fl. 2
mf

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1
+ solo t. hn.

Hn. 2
+ 2nd t. hn.

Hn. 3
+ 1st t. hn.

Hn. 4
+ baritones

Tpt. 1
+ sop + solo cnts.

Tpt. 2
+ 3rd cnts & flg

Tpts. 3
+ 2nd cnts & rep.

1st tbn.
+ band tbn.

2nd tbn.
+ band tbn.

B. tbn.
+ band b. tbn.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.
unis.

Vc.
unis.

Db.
(pizz.)
p

B
Allegro con brio (♩. = 120)

241

Fl. 1
f dim. *p*

Fl. 2
f dim. *p*

Ob. 1

Ob. 2
f dim. *p*

Cl. 2

Bsn. 1
f *mf* *p* *f*

Bsn. 2
f *mf* *p* *f*

Hn. 1 + solo t. hn.
f *f* *p*

Hn. 2 + 2nd t. hn.
f *f* *p*

Hn. 3 + 1st t. hn.

Hn. 4 + baritones

Tpt. 1 + sop + solo cnts.

Tpt. 2 + 3rd cnts & flg.

Tpts. 3 + 2nd cnts & rep.

Timp.
f

Perc. 1

Perc. 2

Vln. 1
f dim. *p* pizz. arco *f* *mf*

Vln. 2
f dim. *p* pizz. arco *f* *mf*

Vla.
f dim. *p* pizz. *f* *mf*

Vc.
f dim. *p* unis. pizz. *f* *mf*

Db.
f dim. *p* pizz. *f* *mf*

Allegro con brio (♩. = 120)

249

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *f*

Cl. 1 *mf* *f*

Cl. 2 *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 + solo t. hn. *f*

Hn. 2 + 2nd t. hn. *f*

Hn. 3 + 1st t. hn. *f*

Hn. 4 + baritones *f*

Tpt. 1 + sop + solo cnts. *f*

Tpt. 2 + 3rd cnts & flg. *f*

Tpts. 3 + 2nd cnts & rep. *f*

1st tbn + band tbn. *f*

2nd tbn. + band tbn. *f*

B. tbn. + band b. tbn. *f*

Tba. *f*

Timp. *f*

Perc. 1

Perc. 2

Vln. 1 *p sempre leggiero* *f*

Vln. 2 *p sempre leggiero* *f*

Vla. *p sempre leggiero* *f*

Vc. *p sempre leggiero* *f*

Db. *p sempre leggiero* *f*

289 **F** Tempo primo ma un poco meno mosso (♩ = 70)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
+ solo t. hn.

Hn. 2
+ 2nd t. hn.

Hn. 3
+ 1st t. hn.

Hn. 4
+ baritones

Tpt. 1
+ sop + solo cnts.

Tpt. 2
+ 3rd cnts & flgl

Tpts. 3
+ 2nd cnts & rep.

1st tbn.
+ band tbn.

2nd tbn.
+ band tbn.

B. tbn.
+ band b. tbn

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

312

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Kudo

Hn. 1
+ solo t. hn.

Hn. 2
+ 2nd t. hn.

Hn. 3
+ 1st t. hn.

Hn. 4
+ baritones

Tpt. 1
+ sop + solo cnts.

Tpt. 2
+ 3rd cnts & flg.

Tpts. 3
+ 2nd cnts & rep.

1st tbn
+ band tbn.

2nd tbn.
+ band tbn.

B. tbn.
+ band b. tbn

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

tutti

dim. \rightarrow *pp*

IV - The Gang's All Here!

Ralph Reader CBE

adapted and arranged by Rodney Newton

(Sing, come on and Sing)

323 Allegro vivace (♩ = 130)

The score is for a full orchestra and vocal soloists. It begins at measure 323. The tempo is Allegro vivace with a quarter note equal to 130 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4 (with various combinations of soloists and baritone), Trumpets 1-3 (with combinations of soloists, flugel, and repeat parts), Trombones 1-3 (with combinations of band parts), Euphonium and Baritone, Tuba, Timpani, Percussion 1 and 2 (including side and bass drums), Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics range from *pp* to *f*. Performance instructions include 'orch. 1st tpt.', 'orch. 2nd tpt.', 'orch. 3rd tpt.', 'mf very dry (hard stick)', and 'div.' for the Viola part.

331

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
+ solo t. hn.

orch. hn.

Hn. 2
+ 2nd t. hn.

orch. hn.

Hn. 3
+ 1st t. hn.

orch. hn.

Hn. 4
+ baritones

orch. hn.

Tpt. 1
+ sop + solo cnts.

Tpt. 2
+ 3rd cnts & flg.

Tpts. 3
+ 2nd cnts & rep.

B. tbn.
+ band b. tbn

Tba.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

orch. hn. *f*

orch. hn. *f*

orch. hn. *f*

orch. hn. *f*

G

338

Fl. 1
mf

Fl. 2
mf

Ob. 1
mf

Ob. 2
mf

Cl. 1
mf

Cl. 2
mf

Bsn. 1
mf

Bsn. 2
mf

Hn. 1
+ solo t. hn.
mf

Hn. 2
+ 2nd t. hn.
mf

Hn. 3
+ 1st t. hn.
mf

Hn. 4
+ baritones
mf

Tpt. 1
+ sop + solo cnts.

Tpt. 2
+ 3rd cnts & flg.

Tpts. 3
+ 2nd cnts & rep.

1st tbn.
+ band tbn..

2nd tbn.
+ band tbn.

B. tbn.
+ band b. tbn.

Tba.

Perc. 1
mf

Perc. 2
mf

Vln. 1

Vln. 2

Vla.
mf

Vc.
mf
pizz.

Db.
mf
pizz.

add band trb.

add band trb.

add band b. trb.

add band basses

J

362

Fl. I
Ob. I
Ob. 2
Cl. I
Cl. 2
Bsn. I
Bsn. 2

This section of the score covers measures 362 to 365. It includes staves for Flute I, Oboe I, Oboe 2, Clarinet I, Clarinet 2, Bassoon I, and Bassoon 2. All instruments are marked with a whole rest, indicating they are silent during this passage.

(1st tpt. in absence)
Solo cnt.
(3rd tpt. in absence)
2nd cnt.
(2nd tpt. in absence)
3rd cnt.
(1st orch. hn in absence)
Solo ten. hn. Eb
(3rd orch. hn in absence)
1st ten. hn. Eb
(2nd orch. hn in absence)
2nd ten. hn. Eb
(4th orch. hn in absence)
1st bar. Bb
(4th orch. hn in absence)
2nd bar. Bb
Euph. Bb
(orch. tba in absence)
Bass Eb

This section of the score covers measures 362 to 365. It includes staves for Solo Contrabass, 2nd Contrabass, 3rd Contrabass, Solo Tenor Horn Eb, 1st Tenor Horn Eb, 2nd Tenor Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, Euphonium Bb, and Bass Eb. The woodwinds and brass instruments have melodic lines with various articulations and dynamics. Performance instructions in parentheses indicate which instruments are absent and which parts are being covered.

Perc. I
Perc. 2

This section of the score covers measures 362 to 365. It includes staves for Percussion I and Percussion 2. Percussion I has a rhythmic pattern of eighth notes, while Percussion 2 is marked with a whole rest.

Vln. I
Vln. 2
Vla.
Vc.
Db.

This section of the score covers measures 362 to 365. It includes staves for Violin I, Violin 2, Viola, Violoncello, and Double Bass. The strings have a rhythmic pattern of quarter notes.

K

371

Fl. I

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Solo cnt.

2nd cnt.

3rd cnt.

Solo ten. hn. Eb

1st ten. hn. Eb

2nd ten. hn. Eb

1st bar. Bb

2nd bar. Bb

Euph. Bb

Bass Eb

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(2nd tpt. in absence)

mf dolce

390

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
+ solo t. hn.

Hn. 2
+ 2nd t. hn.

Hn. 3
+ 1st t. hn.

Hn. 4
+ baritones

Tpt. 1
+ sop + solo cnts.

Tpt. 2
+ 3rd cnts & flg.

Tpts. 3
+ 2nd cnts & rep.

1st tbn.
+ band tbn.

2nd tbn.
+ band tbn.

B. tbn.
+ band b. tbn.

Tba.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

orch. hn.

mf

p

mf

p

mf

p

pizz.

p

M

401

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 + solo t. hn.
Hn. 2 + 2nd t. hn.
Hn. 3 + 1st t. hn.
Hn. 4 + baritones
Tpt. 1 + sop + solo cnts.
Tpt. 2 + 3rd cnts & flg.
Tpts. 3 + 2nd cnts & rep.
1st tbn + band tbn.
2nd tbn. + band tbn.
B. tbn. + band b. tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
p
mf
p
arco
f.s.
arco
p
arco
p

Detailed description: This page of a musical score covers measures 401 to 408. It features a full orchestral ensemble. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, and four horns. The brass section consists of three trumpets and three trombones. The string section includes violins, viola, violin, and double bass. Percussion includes timpani and two snare drums. The score is in 3/4 time with a key signature of one flat. Measure 401 starts with a dynamic of *mf*. Flutes and oboes play a rhythmic pattern of eighth notes with triplets. Clarinets and bassoons have melodic lines. Horns play sustained notes. Percussion provides a steady accompaniment. Dynamics vary throughout, with *p* (piano) and *mf* (mezzo-forte) markings. Performance instructions like *arco* and *f.s.* are present for the strings.

O

428

This page of a musical score, page 61, features rehearsal mark 'O' and measure number 428. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flutes:** Fl. 1 and Fl. 2. Both have a dynamic marking of *f* at the start of their entry in measure 428.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Cl. 1 and Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Four horn parts (Hn. 1-4). Hn. 1 is marked '+ solo t. hn.' and Hn. 2 is marked '+ 2nd t. hn.'. All are marked *f*. Hn. 2 has a 'euph.' marking in measure 428.
- Trumpets:** Tpt. 1 (+ sop + solo cnts.), Tpt. 2 (+ 3rd cnts & flg), and Tpts. 3 (+ 2nd cnts & rep.).
- Trombones:** 1st tbn (+ band tbn.), 2nd tbn. (+ band tbn.), and B. tbn. (+ band b. tbn.).
- Other Instruments:** Euph. Bb (marked 'solo' and *f*), Tba., Timp. (marked *f*), Perc. 1 (marked *f* and 'wood block'), and Perc. 2.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., and Db.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind and string parts show complex rhythmic patterns, including sixteenth and thirty-second notes. The percussion parts feature a steady eighth-note accompaniment.

436

P

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. I
+ solo t. hn

Solo cnt.

2nd cnt.

3rd cnt.

Solo ten. hn. Eb

1st ten. hn. Eb

2nd ten. hn. Eb

1st bar. Bb

2nd bar. Bb

1st tbn. Bb

2nd tbn. in Bb

B. tbn.

Euph. Bb

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo ten. hn

f

mf

(tpt. 1 in absence)

mf

(tpt. 3 in absence)

mf

(tpt. 2 in absence)

mf

(orch. hn. 3 in absence)

f

mf

(orch. hn. 3 in absence)2

f

mf

(orch. hn. 4 in absence)

f

mf

(orch. hn. 4 in absence)

f

mf

both

f

mf

orch. tba in absence

mf

444

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Solo cnt.
2nd cnt.
3rd cnt.
Solo ten. hn. Eb
1st ten. hn. Eb
2nd ten. hn. Eb
1st bar. Bb
2nd bar. Bb
1st tbn. Bb
2nd tbn. in Bb
B. tbn.
Euph. Bb
Bass Eb
Bass Bb
Timp.
Perc. 1
Perc. 2
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf f sfz sfp

side drum

8va

div.

f sfp

poco rit.

Q A tempo (♩ = 130)
(On the Crest of a Wave)

452

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1
+ solo t. hn.

Hn. 2
+ 2nd t. hn.

Hn. 3
+ 1st t. hn.

Hn. 4
+ baritones

Tpt. 1
+ sop + solo cnts.

Tpt. 2
+ 3rd cnts & flg

Tpts. 3
+ 2nd cnts & rep.

1st tbn.
+ band tbn.

2nd tbn.
+ band tbn.

B. tbn.
+ band b. tbn.

Euph. B♭

Tba.

Timp.

Perc. 1

Perc. 2

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

f

cresc.

f^{8va}

ten. hn.

mf

f

add orch. hn.

bar.

mf

f

add orch. hn.

add ent.s + trpt

mf

f

add ent.s, flg + trpt

mf

f

add ent.s + trpt

mf

f

band + orch. tbn.

mf

f

band + orch. tbn.

mf

f

band b. tbn.

mf

f

add orch. b. tbn.

p

cresc.

f

add orch. tuba (lower line)

p

cresc.

f

p

cresc.

f

unis.

p

cresc.

f

cresc.

f

cresc.

f

susp. cym.

soft sticks

466 (8) 1

Fl. 1 *loco*

Fl. 2 *loco*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 + solo t. hn. *add ten. hn.*

Hn. 2 + 2nd t. hn. *add ten. hn.*

Hn. 3 + 1st t. hn. *add ten. hn.*

Hn. 4 + baritones *add bar.*

Tpt. 1 + sop + solo cnts. *f*

Tpt. 2 + 3rd cnts & flg. *f*

Tpts. 3 + 2nd cnts & rep. *f*

1st tbn + band tbn. *add band trb.*

2nd tbn. + band tbn. *add band trb.*

B. tbn. + band b. tbn. *add band trb.*

Euph. Bb *unis.*

Tba. *Eb + Bb basses + orch. tba (+ 8ve basso)*

Timp. *f*

Perc. 1 *f* *susp. cym.* *s.d. stick*

Perc. 2 *f*

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

