

Flute

Robert Percy

Beacons

for flute, piano and viola

A1

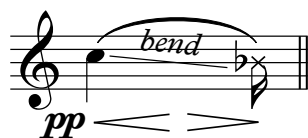
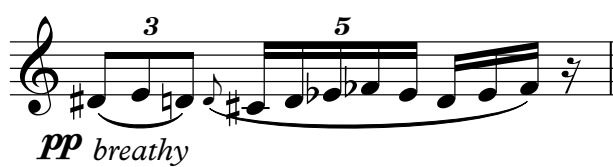
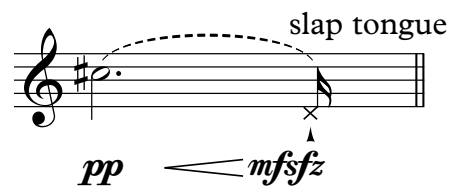
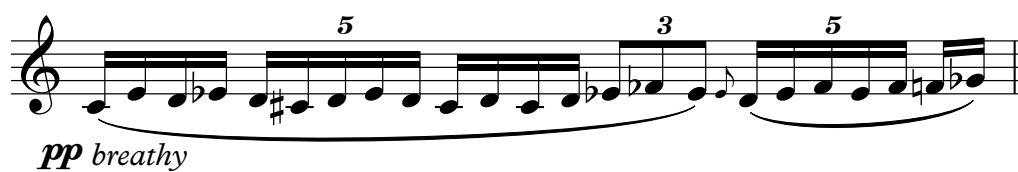
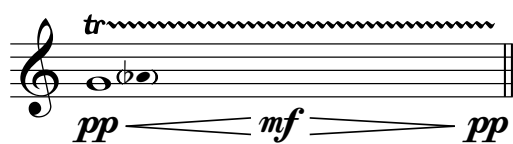
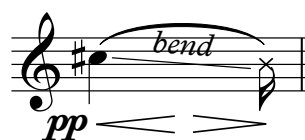
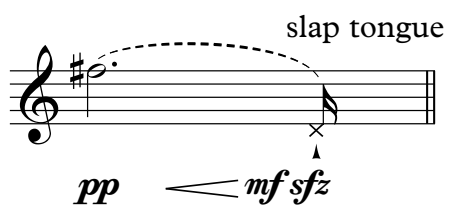
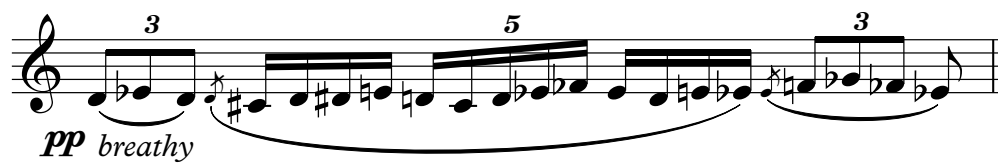
Duration: 60"

Performance Instructions:

On the following page are 11 musical fragments. Begin by playing the fragment at the top of the page, then move on to the others in an order of your choice.

- All players begin together but, from the first note, they do not synchronize their parts; each exists in their own 'bubble'
- Individual fragments may be played multiple times, but not twice in a row
- Pause as briefly as possible between fragments
- Proceed to the next section after 60" even if not all fragments have been played

♩ = ca. 84



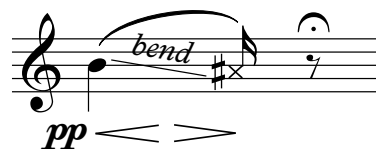
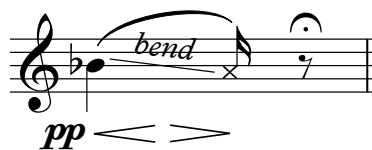
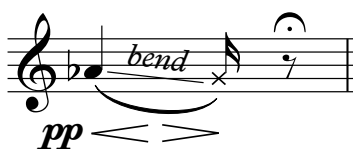
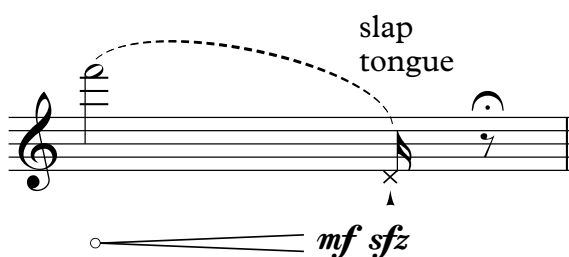
B

Duration: 45"

Repeatedly alternate the first fragment with the following three, in varying order.
Vary the length of the paused quaver rests.

Remain rhythmically independent from the other performers.

(♩ = ca. 84)



A2

Duration: 60"

Performance instructions as section 'A1'.

(♩ = ca. 84)

The musical score for section A2 consists of several staves with the following performance instructions:

- Staff 1:** Treble clef, key of D major. Features a triplet of eighth notes, a quintuplet of eighth notes, and another triplet of eighth notes, all marked *pp* *breathy*.
- Staff 2:** Treble clef, key of D major. Features a half note marked *pp* and a quarter note marked *mf sfz* with a "slap tongue" instruction and a dashed line indicating a tongue slap.
- Staff 3:** Treble clef, key of D major. Features a quintuplet of eighth notes and a triplet of eighth notes, both marked *pp* *breathy*.
- Staff 4:** Treble clef, key of D major. Features a half note marked *pp* with a "bend" instruction and a dashed line indicating a bend.
- Staff 5:** Treble clef, key of D major. Features a series of eighth notes marked *mf* with a "slap tongue" instruction and a dashed line indicating a tongue slap.
- Staff 6:** Treble clef, key of D major. Features a trill marked *tr* over a half note, with dynamics *pp*, *mf*, and *pp* indicated by a wavy line.
- Staff 7:** Treble clef, key of D major. Features a quintuplet of eighth notes, a triplet of eighth notes, and another quintuplet of eighth notes, all marked *pp* *breathy*.
- Staff 8:** Treble clef, key of D major. Features a half note marked *pp* and a quarter note marked *mf sfz* with a "slap tongue" instruction and a dashed line indicating a tongue slap.
- Staff 9:** Treble clef, key of D major. Features a triplet of eighth notes and a quintuplet of eighth notes, both marked *pp* *breathy*.
- Staff 10:** Treble clef, key of D major. Features a half note marked *pp* with a "bend" instruction and a dashed line indicating a bend.

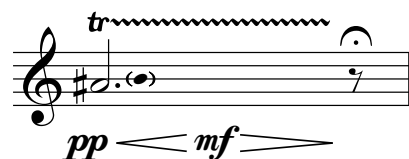
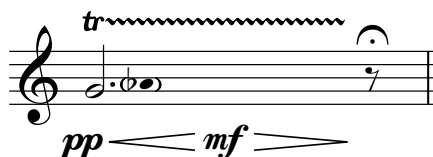
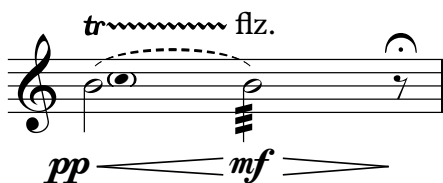
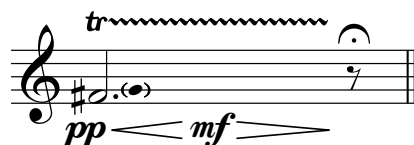
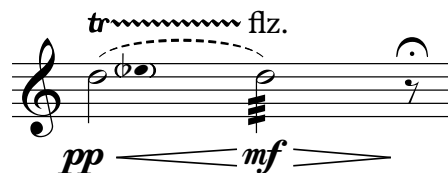
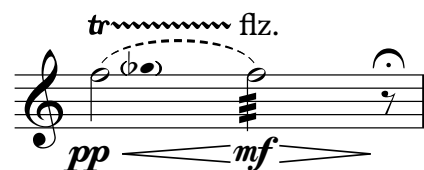
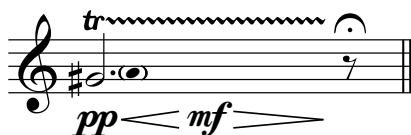
C Duration: 60"

Play the following fragments/trills in an order of your choice.

Repeat fragments as necessary, but not twice in a row.

Remain rhythmically independent from the other performers.

(♩ = ca. 84)

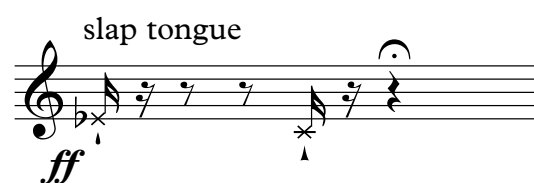


D

Duration: 45"

Performance instructions as section 'C'.

(♩ = ca. 84)

Sing: _____
(approx. contour of flute part)Sing: _____
(approx. contour of flute part)

E

Repeatedly alternate the following fragments, in varying order.

Remain rhythmically independent from the other performers.

Pianist to cue section 'F'.

Meno mosso: ♩ = ca. 60

First fragment of section E. The notation is on a single staff in treble clef. It begins with a **ff** dynamic and a "slap tongue" instruction. The first three notes (F4, G4, A4) are marked with 'x' and have downward-pointing triangles below them. A bracket labeled "3" spans these notes. The next three notes (B4, C5, D5) are also marked with 'x' and have downward-pointing triangles. A bracket labeled "3" spans these notes. The fourth note (E5) is marked **mf** and has a "flz." instruction above it. The fifth note (F5) is marked **p** and has a "trem. (not flz.)" instruction above it. The sixth note (G5) is marked **p** and has a "breathy" instruction below it. The fragment ends with a double bar line.

Second fragment of section E. The notation is on a single staff in treble clef. It begins with a **ff** dynamic and a "slap tongue" instruction. The first three notes (F4, G4, A4) are marked with 'x' and have downward-pointing triangles below them. A bracket labeled "3" spans these notes. The next three notes (B4, C5, D5) are also marked with 'x' and have downward-pointing triangles. A bracket labeled "3" spans these notes. The fourth note (E5) is marked **mf** and has a "flz." instruction above it. The fifth note (F5) is marked **p** and has a "trem. (not flz.)" instruction above it. The sixth note (G5) is marked **p** and has a "breathy" instruction below it. The fragment ends with a double bar line.

Third fragment of section E. The notation is on a single staff in treble clef. It begins with a **ff** dynamic and a "slap tongue" instruction. The first three notes (F4, G4, A4) are marked with 'x' and have downward-pointing triangles below them. A bracket labeled "3" spans these notes. The next three notes (B4, C5, D5) are also marked with 'x' and have downward-pointing triangles. A bracket labeled "3" spans these notes. The fourth note (E5) is marked **mf** and has a "flz." instruction above it. The fifth note (F5) is marked **p** and has a "trem. (not flz.)" instruction above it. The sixth note (G5) is marked **p** and has a "breathy" instruction below it. The fragment ends with a double bar line.

F ♩ = 60

Pno.

The musical score is written for Piano (Pno.) in 4/4 time, marked **F** (Forte) and 60 BPM. It consists of six systems of two staves each. The first staff is the right hand, and the second staff is the left hand. The music features complex chordal textures, melodic lines, and dynamic markings.

System 1: The right hand plays a series of chords. The left hand plays a melodic line with dynamic markings: *pp*, *mf*, *pp*, *mf*, *pp*, *f*, and *p*.

System 2: The right hand plays a series of chords. The left hand plays a melodic line with dynamic markings: *f*, *p*, *morendo*, *f*, and *p < f > p*. There are also markings for *flz.* (flautando) above the left hand.

System 3: The right hand plays a series of chords. The left hand plays a melodic line with dynamic markings: *pp*, *breathy*, *f*, and *pp*. There is a marking for *nat.* (natural) above the left hand.

System 4: The right hand plays a series of chords. The left hand plays a melodic line with dynamic markings: *f*, *pp*, *breathy*, and *mf*. There are also markings for *flz.* (flautando) above the left hand.

System 5: The right hand plays a series of chords. The left hand plays a melodic line with dynamic markings: *f*, *pp*, *breathy*, and *mf*. There are also markings for *flz.* (flautando) above the left hand.

System 6: The right hand plays a series of chords. The left hand plays a melodic line with dynamic markings: *f*, *pp*, *breathy*, and *mf*. There are also markings for *flz.* (flautando) above the left hand.

Piano

Robert Percy

Beacons

for flute, piano and viola

A1

Duration: 60"

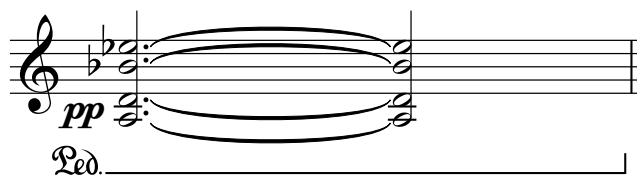
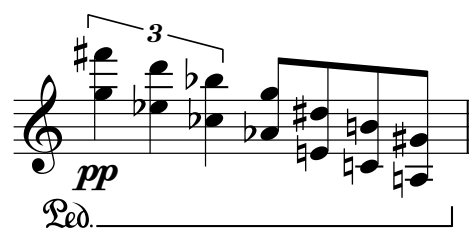
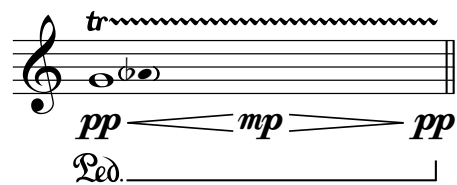
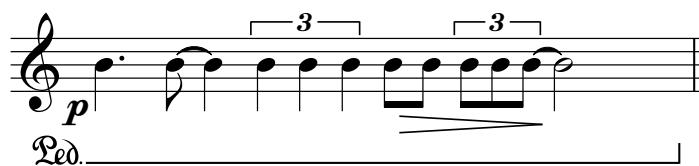
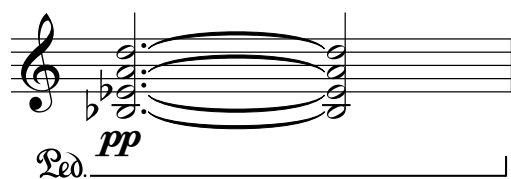
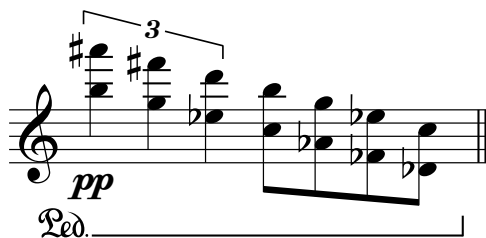
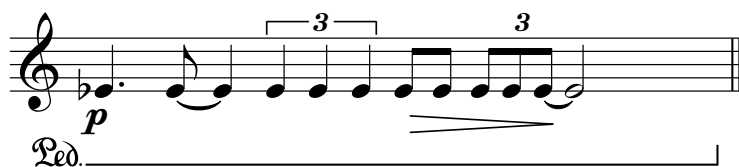
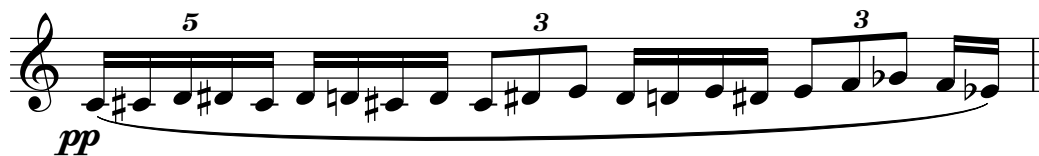
Performance Instructions:

If a sostenuto pedal is available (if not, ignore this): before commencing, silently depress the pedal while holding down the lowest octave-and-a-half (approx.), enabling these notes to resonate sympathetically during the ensuing passage until the instruction to release the pedal.

On the following page are 11 musical fragments. Begin by playing the fragment at the top of the page, then move on to the others in an order of your choice.

- All players begin together but, from the first note, they do not synchronize their parts; each exists in their own 'bubble'
- Individual fragments may be played multiple times, but not twice in a row
- Pause as briefly as possible between fragments
- Proceed to the next section after 60" even if not all fragments have been played
- The damper pedal may remain depressed between fragments, at the player's discretion

♩ = ca. 84



B

Duration: 45"

Play the following chords in varying order and duration.

Repeat chords as necessary, but not twice in a row.

Remain rhythmically independent from the other performers.

♩ = ca. 84

The musical notation consists of five chords written on a single staff with a treble clef and a key signature of two flats (B-flat major). The chords are marked *pp - mp (ad lib.)*. The chords are: 1. B-flat major triad (B-flat, D-flat, F). 2. B-flat major triad (B-flat, D-flat, F). 3. B-flat major triad (B-flat, D-flat, F). 4. B-flat major triad (B-flat, D-flat, F). 5. B-flat major triad (B-flat, D-flat, F). The notation is as follows:
Chord 1: B-flat (first space), D-flat (second space), F (third space).
Chord 2: B-flat (first space), D-flat (second space), F (third space).
Chord 3: B-flat (first space), D-flat (second space), F (third space).
Chord 4: B-flat (first space), D-flat (second space), F (third space).
Chord 5: B-flat (first space), D-flat (second space), F (third space).

C

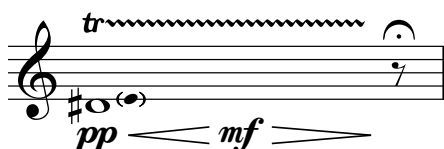
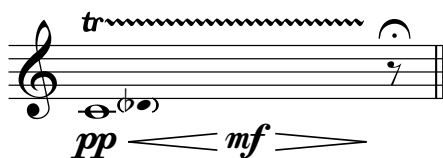
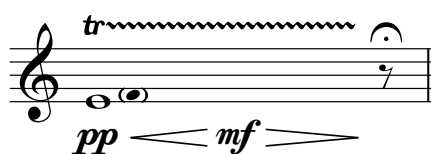
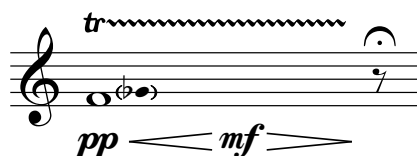
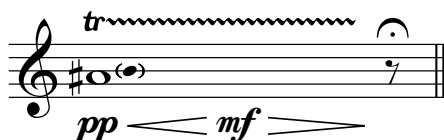
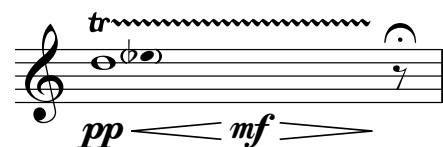
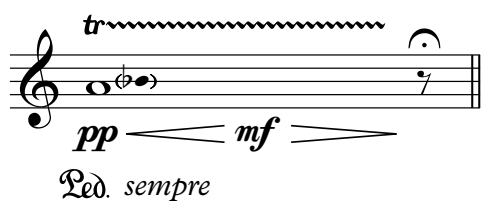
Duration: 60"

Play the following fragments/trills in an order of your choice.

Repeat fragments as necessary, but not twice in a row.

Remain rhythmically independent from the other performers.

♩ = ca. 84



D

Duration: 45"

1. Release sostenuto pedal (if applicable)
2. Dampen notes of the Chromatic Set below using one hand inside the piano
3. Ad lib with the Chromatic Set using the Rhythmic Samples, repeatedly and in varying order

Remain rhythmically independent from the other performers.

♩ = ca. 84

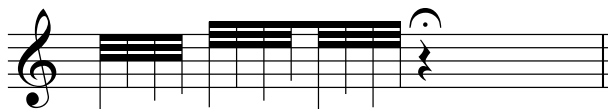
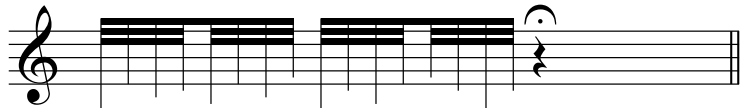
Chromatic Set:



Rhythmic Samples:



f sempre



E

This section is through-composed for piano, but flute and viola remain rhythmically independent.

Meno mosso: ♩ = 60

Ped. sempre
ff mf pp f pp

mf pp mf pp

mf pp mf sim.

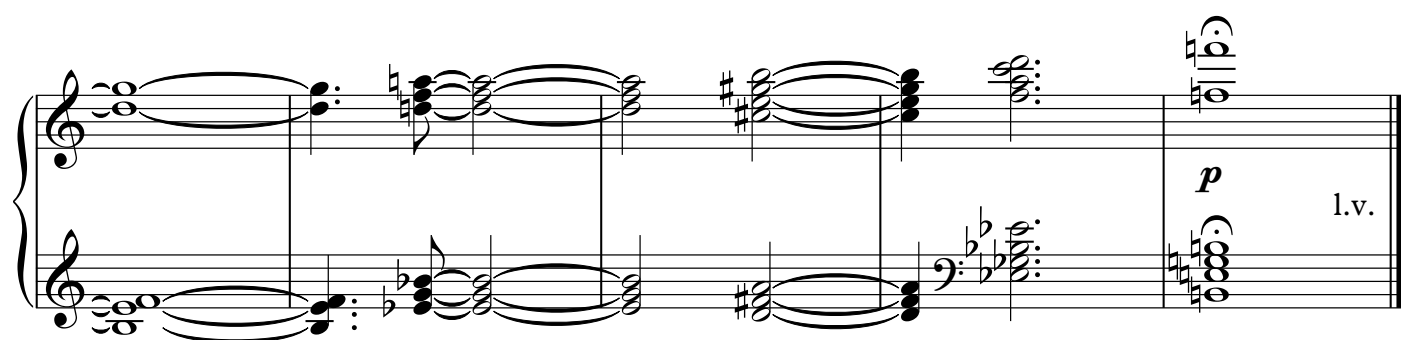
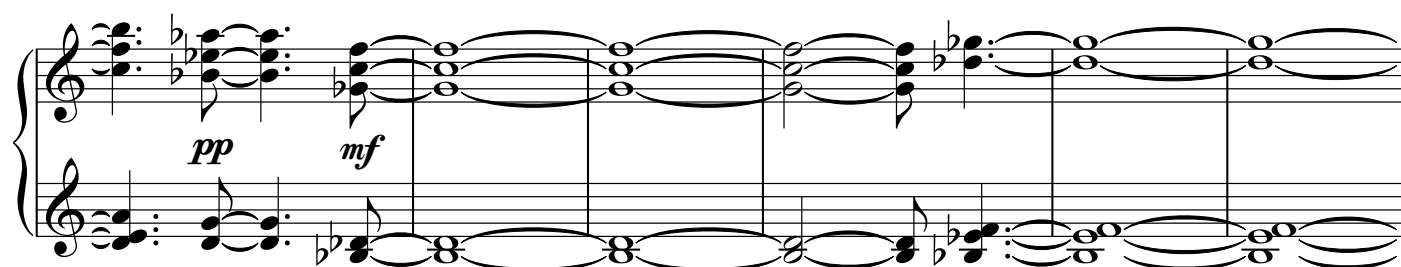
3 3 3

F

♩ = 60
mf p

Ped. with change of chord

f p f



Viola

Robert Percy

Beacons

for flute, piano and viola

A1

Duration: 60"

Performance Instructions:

On the following page are 11 musical fragments. Begin by playing the fragment at the top of the page, then move on to the others in an order of your choice.

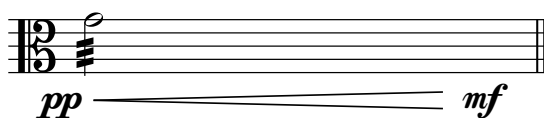
- All players begin together but, from the first note, they do not synchronize their parts; each exists in their own 'bubble'
- Individual fragments may be played multiple times, but not twice in a row
- Pause as briefly as possible between fragments
- Proceed to the next section after 60" even if not all fragments have been played

♩ = ca. 84

sul tasto



nat.



spicc.

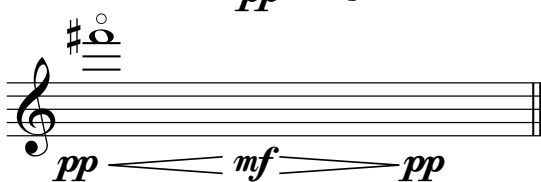
jeté



sul tasto



nat.



sul tasto

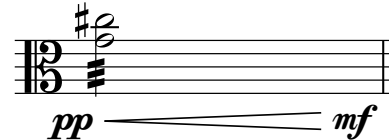


spicc.

jeté



nat.



sul tasto



nat.



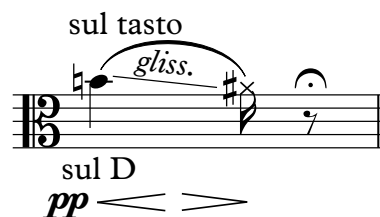
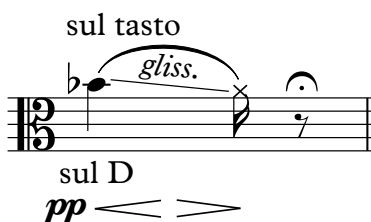
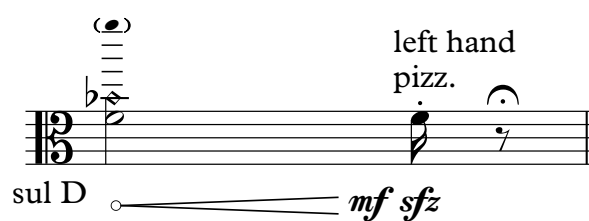
B

Duration: 45"

Repeatedly alternate the first fragment with the following three, in varying order.
Vary the length of the paused quaver rests.

Remain rhythmically independent from the other performers.

(♩ = ca. 84)



A2

Duration: 60"

Performance instructions as section 'A1'.

(♩ = ca. 84)

sul tasto

pp 5 3

nat.

pp *mf*

spicc. *jeté* l.v.

mp 3 3

sul tasto

pp 5 3 5 3

nat.

pp *mf* *pp*

sul tasto

pp 3 5 3

spicc. *jeté* 3 3 l.v.

mp

nat.

pp *mf*

sul tasto

pp 3 5 3

nat.

pp *mf* *pp*

C

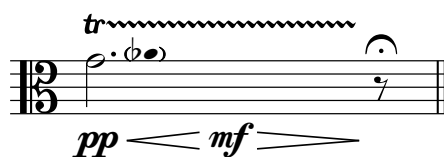
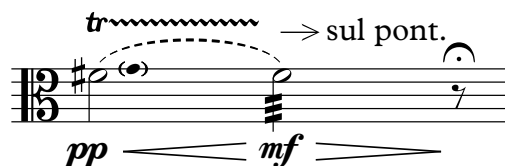
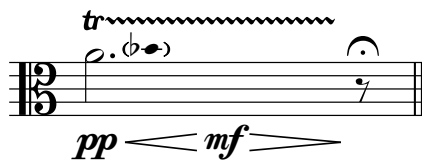
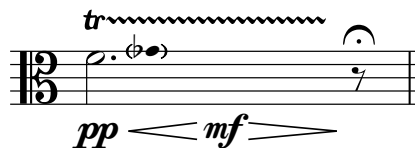
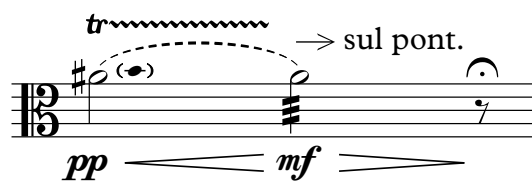
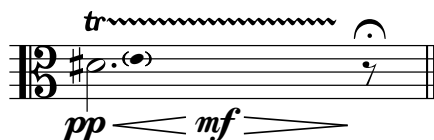
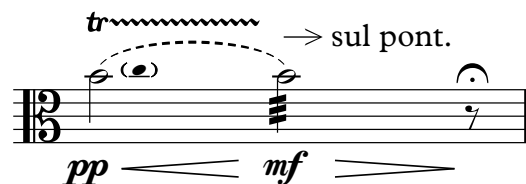
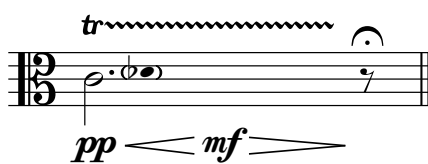
Duration: 60"

Play the following fragments/trills in an order of your choice.

Repeat fragments as necessary, but not twice in a row.

Remain rhythmically independent from the other performers.

(♩ = ca. 84)

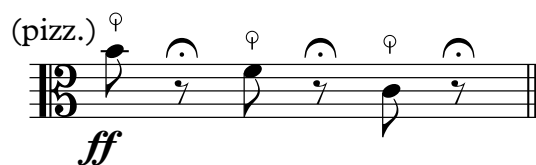
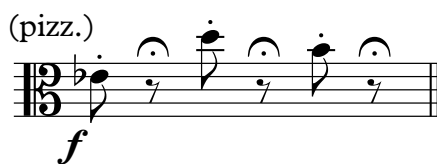
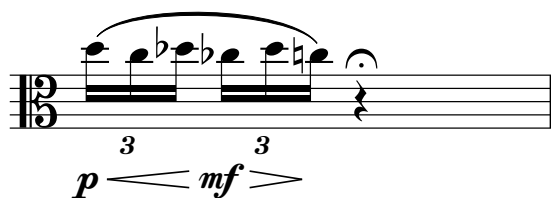
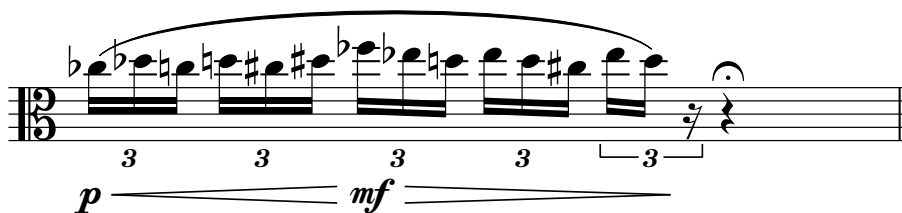
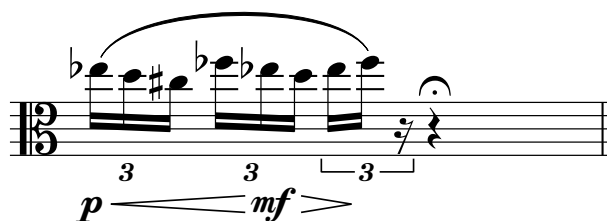
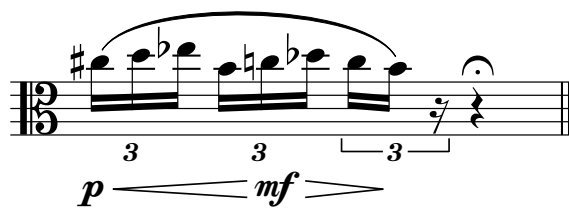


D

Duration: 45"

Performance instructions as section 'C'.

(♩ = ca. 84)



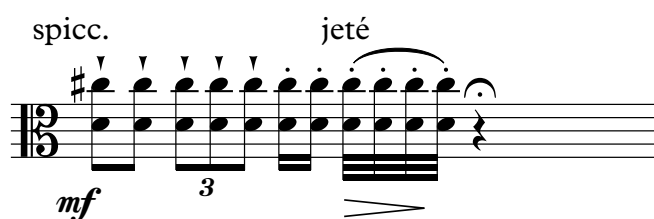
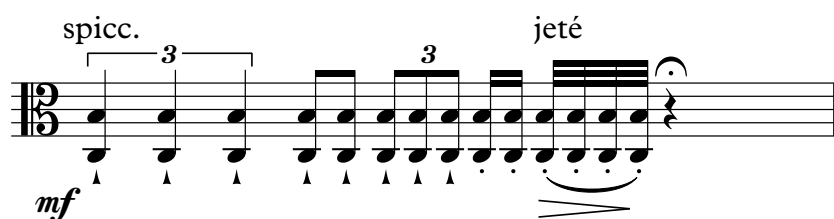
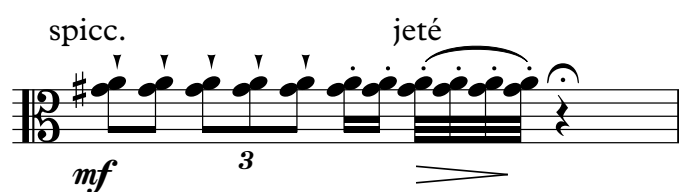
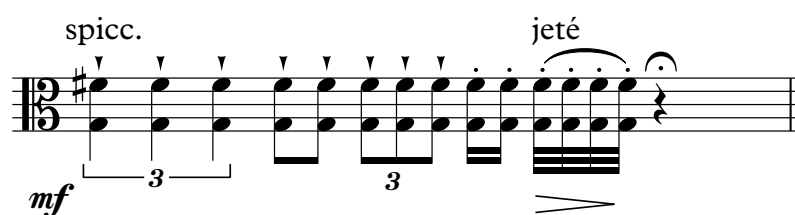
E

Repeatedly alternate the following fragments, in varying order.

Remain rhythmically independent from the other performers.

Pianist to cue section 'F'.

Meno mosso: ♩ = ca. 60



F

♩ = 60

Pno.

con sord.

The musical score is written for two staves. The top staff is for the Piano (Pno.) and the bottom staff is for the Con Sordina (con sord.). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as quarter note = 60. The dynamics range from pianissimo (pp) to fortissimo (f).

System 1:

- Piano: Four measures of sustained chords. Dynamics: *pp* $\longrightarrow$ *mf* $\longrightarrow$ *pp* $\longrightarrow$ *f*.
- Con Sordina: Four measures. Dynamics: *pp* $\longrightarrow$ *mf* $\longrightarrow$ *pp* $\longrightarrow$ *f*.

System 2:

- Piano: Four measures. Dynamics: *p* $\longrightarrow$ *f* $\longrightarrow$ *pp* $\longrightarrow$ *f* $\longrightarrow$ *pp* $\longrightarrow$ *f*.
- Con Sordina: Four measures. Dynamics: *p* $\longrightarrow$ *f* $\longrightarrow$ *pp* $\longrightarrow$ *f* $\longrightarrow$ *pp* $\longrightarrow$ *f*.

System 3:

- Piano: Four measures. Dynamics: *pp* $\longrightarrow$ *f* $\longrightarrow$ *pp* $\longrightarrow$ *f* $\longrightarrow$ *pp*.
- Con Sordina: Four measures. Dynamics: *f* $\longrightarrow$ *pp* $\longrightarrow$ *f* $\longrightarrow$ *pp*.

System 4:

- Piano: Four measures. Dynamics: *f* $\longrightarrow$ *pp* $\longrightarrow$ *mf* $\longrightarrow$ *pp*.
- Con Sordina: Four measures. Dynamics: *f* $\longrightarrow$ *pp* $\longrightarrow$ *mf* $\longrightarrow$ *pp*.