

Christopher Beardsley

River

for Chamber Orchestra

Instruments

1 Flute

1 Oboe

1 Clarinet in B flat

1 Bassoon

1 French Horn

1 Trumpet

1 Trombone

Percussion (1 player)

3 Timpani

Glockenspiel

Marimba

Snare drum

2 Suspended Cymbals pitched high and low relative to each other

Strings

6 Violin 1

6 Violin 2

4 Violas

4 Cellos

2 Double Bass

The score is written in C

Duration: c10 minutes

*River* was first performed by the Firebird Ensemble conducted by Barry Webb in May 1991 in St. Paul's Hall, Huddersfield.

# River

3  
Christopher Beardsley

Slow ♩ = 60

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Slow ♩ = 60

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Solo

*pp senza espressione*

sempre non vibrato

*poco*

Solo

*pp senza espressione*

sempre non vibrato

*poco*

8

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp sempre legato*

*poco*

*poco vibrato*

*3*

*poco*

*poco*

*poco vibrato*

*poco*

Poco a poco accelerando

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

*pp* sempre legato

*poco*

*p*

*mp*

3

Poco a poco accelerando

Vln. 1

Vln. 2

Vla.

Vc.

Db.

vibrato normale

vibrato normale

sempre poco a poco accel.

(♩=c84)

18

Fl.

Ob.

Cl. *mp* *p* *p*

Bsn.

Hn. *p* stopped *p*

Tpt. *p* con sord. *p*

Tbn. *p* *p*

Timp. *p secco* (wooden stick) *p secco*

Vln. 1

Vln. 2 *p* *poco* *p* *poco*

Vla. *p* *poco* *p* *poco*

Vc. *mp* *p* *mp*

Db. *mp*

sempre poco a poco accel.  
(♩=c84)

23

Fl. -  
Ob. -  
Cl. *mp* *sempre poco a poco cresc.*  
Bsn. *mp* *p* *mp sempre poco a poco cresc.*  
Hn. *p*  
Tpt. *p*  
Tbn. *p*  
Timp. *p secco*  
Vln. 1 *p* *poco* *mp* *poco a poco cresc.*  
Vln. 2 *mp* *poco a poco cresc.*  
Vla. *mp* *poco a poco cresc.*  
Vc. *mp* *p* *mp* *poco a poco cresc.*  
Db. *mp* *poco a poco cresc.*

27

Fl.

Ob.

Cl. *mp* *mf* *sempre cresc.*

Bsn. *mp* *mf* *3* *sempre cresc.*

Hn. open *p* closed *mf* *mf* *3*

Tpt. *p* *mf* *mf* *3*

Tbn.

Timp. *mf* *p* *mf* *f* *3*

Vln. 1 *mp* *mf* *sempre cresc.*

Vln. 2 *mp* *mf* *sempre cresc.*

Vla. *mp* *mf* *sempre cresc.*

Vc. *mp* *mf* *sempre cresc.* *3*

Db. *mp* *mf* *sempre cresc.*



(♩=c96) sempre accelerando

30

Fl.

Ob.

Cl. *f*

Bsn. *f*

Hn. *f* open

Tpt. *f* senza sord.

Tbn.

Timp. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

(♩=c96) sempre accelerando

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

To Glockenspiel

*p*

*pp*

*sempre cresc.*

*mp*

*3*

Detailed description: This page of a musical score covers measures 33, 34, and 35. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *p* (piano), *pp* (pianissimo), and *sempre cresc.* (always crescendo). There are also triplets marked with a '3' and a crescendo hairpin. The timpani part includes a section labeled 'To Glockenspiel'. The woodwinds and strings play complex rhythmic patterns, often with slurs and ties.

36 (♩=c108) **accel.**

Fl.

Ob.

Cl. *mf* *sempre cresc.*

Bsn. *mf* *sempre cresc.*

Hn. *mp* *mp* *mp mf* *mp mf* *3*

Tpt. *mp* *mp mf* *mf* *3*

Tbn. *mp* *mf*

Glock.

Vln. 1 *mf* *sempre cresc.*

Vln. 2 *mf* *sempre cresc.*

Vla. *mf* *sempre cresc.*

Vc. *mf* *sempre cresc.*

Db. *mf* *sempre cresc.*

39 (♩=c120) accel.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf* *f* *mf* *f* *ff*

*mf* *f* *ff*

*ff*

*f* *ff* *sub pp* *non trem.*

*f* *ff* *sub pp* *non trem.*

*f* *ff* *sub pp* *non trem.*

*f* *ff*

*f* *ff*

Tranquillo (♩=c96)

quasi ad lib.  
Solo

42

Fl. *p* *mp* *p* *p langorous*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Glock. *p* To Marimba

Tranquillo (♩=c96)

Vln. 1

Vln. 2

Vla.

Vc.

Db.

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*poco*

*poco*

Detailed description: This page of a musical score covers measures 53 to 60. The Flute (Fl.) part is the primary melodic line, starting in measure 53 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a series of sixteenth notes. The Oboe (Ob.) part remains silent until measure 57, where it begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The rest of the woodwind section (Clarinets, Bassoon, Horns, Trumpets, Trombones, and Maracas) and the string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) are silent throughout this passage. Dynamic markings include *p* (piano) for the Oboe in measure 57 and *poco* (poco) for the Flute in measures 59 and 60. Slurs and accents are used to shape the melodic phrases in both parts.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 15, starting at measure 62. The score is arranged in a standard orchestral format with staves for woodwinds, brass, mallets, and strings. The Flute (Fl.) and Oboe (Ob.) parts are the only ones with musical notation. The Flute part features a complex melodic line with many slurs and ties, and some dynamic markings like hairpins. The Oboe part has a more sparse melody with some slurs and dynamic markings. All other instruments (Clarinet, Bassoon, Horn, Trumpet, Trombone, Mallets, Violin 1, Violin 2, Viola, Violoncello, and Double Bass) have rests in all six measures shown. The page number '15' is in the top right corner, and the measure number '62' is at the beginning of the first staff.

68

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*p*

*pp*

*p*

*pp*

*p*

*p*

6

6

7

Detailed description: This page of a musical score contains measures 68 through 71. The Flute (Fl.) part begins in measure 68 with a melodic line of eighth notes, marked *mp*. The Oboe (Ob.) part has a similar melodic line, marked *p*. The Clarinet (Cl.) part features a sixteenth-note scale-like passage, marked *pp* and *p*, with a sixteenth rest in measure 70. The Bassoon (Bsn.) part is silent. The Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) parts are also silent. The Maracas (Mar.) part has a rhythmic pattern in measure 70, marked *p*. The Violin (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are silent.



72

Fl. *mp*

Ob. *p* *mp*

Cl. *p* *p* *p* *6* *mp*

Bsn.

Hn.

Tpt.

Tbn.

Mar. *mp* *p*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

76

Fl. *mf* *mp* *pp*

Ob. *p* *p* *p* 3 3 6

Cl. *mp* *p* *mp*

Bsn. *p*

Hn.

Tpt.

Tbn.

Mar. *p* *mp* *p* *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 76 through 80. The Flute part (Fl.) begins with a melodic line in measure 76, marked *mf*, which continues through measure 77. In measure 78, the flute plays a trill (tr) and then a series of notes marked *mp* and *pp*. The Oboe part (Ob.) features a melodic line starting in measure 77 with a *p* dynamic, including a triplet in measure 79 and a sixteenth-note figure in measure 80. The Clarinet part (Cl.) has a melodic line starting in measure 76 with a *mp* dynamic, moving to *p* in measure 77 and *mp* in measure 78. The Bassoon part (Bsn.) is silent until measure 78, where it enters with a *p* dynamic. The Maracas part (Mar.) has a rhythmic accompaniment starting in measure 76 with a *p* dynamic, moving to *mp* in measure 77 and *p* in measure 78, then *mp* in measure 79. The strings (Violins 1 and 2, Viola, Violoncello, and Double Bass) are silent throughout this passage.

81

Fl. *p*

Ob.

Cl.

Bsn. *mp* *p* *mp*

Hn.

Tpt.

Tbn.

Mar. *p* *mp* *p*<sup>3</sup> (non trem.)

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *p*

Db. *pizz.* *p*

85

Fl. *mp* *mf* *mf* *mp*

Ob. *mf* *p* *mf*

Cl. *mf* *mf* 6 *mf*

Bsn. *mf*

Hn.

Tpt.

Tbn.

Mar. To Timpani *mp* *mp* *mf* 3

Vln. 1 pizz. arco *p* *p* *p*

Vln. 2 pizz. arco *p* *p* *p*

Vla. pizz. arco *p* *p* *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 85, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a string section with Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.), and a Maracas (Mar.) part. The woodwinds play melodic lines with various dynamics (mp, mf, p) and articulations (trills, slurs, triplets, sextuplets). The strings provide accompaniment with pizzicato and arco techniques, all starting at a piano (p) dynamic. The Maracas part includes a 'To Timpani' instruction and features a triplet. The score is written in a key with one sharp (F#) and a 2/4 time signature.

90

Fl. *mf* *p* *mf* *p* *sf* *p* *sf* *p*

Ob. *mf* *p* *mf* *sf* *p*

Cl. *p* *mf* *p* *p* *mf* *p* *sempre p*

Bsn. *p* *sempre p*

Hn.

Tpt.

Tbn.

Timp.

Vln. 1 *pizz.* *p* *arco* *p* *pp*

Vln. 2 *pizz.* *p* *arco* *tr* *pp*

Vla. *pizz.* *p* *arco* *tr* *pp*

Vc. *p*

Db. *p*

96 *accel.*

Fl. *sempre p* *p* *mp* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp* *cresc.*

Bsn. *p* *mp* *mp* *cresc.*

Hn. *p* *sempre p*

Tpt. *p* *sempre p*

Tbn. *p* *sempre p*

Timp. *sfz* *sempre p* *gliss.* *sfz*

Vln. 1 *f* *sub p* *p* *p*

Vln. 2 *f* *sub p* *p* *p*

Vla. *f* *sub p* *p* *p*

Vc. *arco* *sfz* *sfz*

Db. *arco* *sfz* *sfz*

101

Fl. *mf* *sempre cresc.*

Ob. *mf* *sempre cresc.*

Cl. *mf* *sempre cresc.*

Bsn. *mf* *sempre cresc.*

Hn. *cresc.* *mf* *sempre cresc.*

Tpt. *cresc.* *mf* *sempre cresc.*

Tbn. *cresc.* *mf* *sempre cresc.*

Timp. *gliss.* *sfp* (non gliss.) *mf* *sempre cresc.*

Vln. 1 *p* *mf* *sempre cresc.*

Vln. 2 *p* *mf* *sempre cresc.*

Vla. *p* *mf* *sempre cresc.*

Vc. *sfp* *mf* *sempre cresc.*

Db. *sfp* *mf* *sempre cresc.*

**sempre accelerando**

105

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Cl. *f cresc.* *ff*

Bsn. *f cresc.* *ff*

Hn. *f cresc.* *ff*

Tpt. *f cresc.* *ff*

Tbn. *f cresc.* *ff*

Timp. *ff*

**sempre accelerando**

Vln. 1 *f cresc.* *ff*

Vln. 2 *f cresc.* *ff*

Vla. *f cresc.* *ff*

Vc. *f cresc.* *ff* non trem.

Db. *f cresc.* *ff*



Presto (♩=c132)

III

Fl. *ff*

Ob. *ff* 3

Cl. *ff* 3

Bsn. *ff* 3

Hn. *sf* *ff* *sfp* *ff* 3

Tpt. *ff* *sfp* *ff* *sfp*

Tbn. *sf*

Timp. *sf* To Snare Drum and Suspended Cymbal

Vln. 1 non trem. *sfp* *ff*

Vln. 2 non trem. *gliss.* *sfp* *ff*

Vla. non trem. *gliss.* *sfp* *ff*

Vc. non trem. *gliss.* *sfp* *ff*

Db. non trem. *gliss.* *sfp* *ff*

Detailed description: This page of a musical score is for page 25, marked 'Presto' with a tempo of quarter note = 132. It features woodwind, brass, and string parts. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line with triplets and fortissimo dynamics. The brass (Horn, Trumpet, Trombone) provides harmonic support with various dynamics. The timpani part is marked 'To Snare Drum and Suspended Cymbal'. The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment with glissandi and fortissimo dynamics.

114

Fl. *3* *bv*

Ob. *ff* *3*

Cl. *3*

Bsn. *3*

Hn. *sfp* *ff* *3* *sfp* *ff* *3*

Tpt. *3* *sfp* *ff* *3* *sfp*

Tbn.

Timp.

Perc.

Vln. 1 *sfp*

Vln. 2 *sfp*

Vla. *sfp*

Vc. *sfp*

Db. *sfp*

Detailed description: This page of a musical score covers measures 114, 115, and 116. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each playing a triplet of eighth notes. The Horns (Hn.) and Trumpets (Tpt.) play a melodic line with dynamics ranging from *sfp* to *ff*. The Trombones (Tbn.), Timpani (Timp.), and Percussion (Perc.) are silent. The string section (Vln. 1, Vln. 2, Vla., Vc., Db.) provides a rhythmic accompaniment with *sfp* dynamics.





123

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *mf*

Perc.

Vln. 1 *f staccato*

Vln. 2 *f staccato*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 123 and 124. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play a melodic line starting with a half rest in measure 123, followed by a half note in measure 124. The Trumpets and Trombones play a rhythmic accompaniment of eighth notes. The Percussion part features a steady eighth-note pattern. The Violins play a fast, staccato sixteenth-note figure. The Viola, Violoncello, and Double Bass parts are mostly silent, with some initial notes in measure 123.

125

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Perc.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*p* *mf* *f* *mf* *bell* *mf* *rim* *bell*

*ff* *ffp* *ff* *ffp* *mf* *3* *p*

*ff* *ffp* *mf* *3* *p*

*pizz.* *sf* *arco* *3* *mf*

Detailed description: This page of a musical score covers measures 125, 126, and 127. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Fl. and Ob.) play melodic lines with slurs and accents. The strings (Vln. 1, Vln. 2, Vla., Vc.) play rhythmic patterns with various dynamics like *ff*, *ffp*, and *mf*. The percussion part includes a snare drum with dynamics *p*, *mf*, and *mf*, and a cymbal with dynamics *mf* and *mf*. The double bass part features a pizzicato (*pizz.*) and arco (*arco*) section with dynamics *sf* and *mf*. The score is written in a key with one flat and a 3/4 time signature.

128

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f* *mf* *non cresc.* *poco legato* *f* *mf* *poco legato* *rim* *rim* *mf* *p* *mf* *p* *mf* *p* *pizz.3* *mf*

131

Fl. *f* 3

Ob. *f* 3

Cl. *f* 3

Bsn. *f* 3

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Perc. rim

Vln. 1 *f* 3

Vln. 2 *f* 3

Vla. *mf stacc.*

Vc. *mf stacc.*

Db.

Detailed description: This page of a musical score covers measures 131 and 132. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets and accents, marked *f*. The brass section (Horn, Trumpet, Trombone) provides harmonic support with notes marked *p* and *mf*. The percussion part features rimshots. The string section (Violin 1, Violin 2, Viola, Violoncello) plays a rhythmic accompaniment with triplets and staccato markings, marked *f* and *mf stacc.*. The Double Bass part is silent.





135

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt.

Tbn.

Perc.

Vln. 1 *p*

Vln. 2 *p*

Vla. trem pizz. *p*

Vc. trem pizz. *p*

Db. arco

Detailed description: This page of a musical score covers measures 135, 136, and 137. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing *p* (piano). The strings consist of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Viola and Cello parts feature tremolos in measure 135 and pizzicatos in measures 136 and 137. The Double Bass part is marked *arco*. The Percussion (Perc.) part is silent throughout. The Flute and Oboe parts have melodic lines in measures 136 and 137. The Clarinet and Bassoon parts have melodic lines in measures 135 and 137. The Violin parts have rhythmic patterns in measures 135 and 136.

138

Fl. *p*

Ob.

Cl.

Bsn.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 138, 139, and 140. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Perc.) part is present but has no notation. In measure 138, the Flute plays a short melodic phrase starting with a piano (*p*) dynamic. The Oboe and Bassoon also play similar phrases. The Clarinet and Bassoon have more complex, multi-measure passages. The Horn, Trumpet, and Trombone play sustained notes, with the Horn and Trumpet marked mezzo-forte (*mf*). The Violin 1 and 2 parts feature intricate sixteenth-note patterns. The Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and simple rhythmic patterns.

141

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *mf* *sf*

Tpt. *mf* *sf*

Tbn. *mf* *sf*

Perc. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. arco *ff*

Vc. arco *ff*

Db. *ff* *f*

Detailed description: This page of a musical score, numbered 141, contains ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) are playing a complex, rhythmic pattern. The woodwinds and strings are marked *ff* (fortissimo). The brass section (Horn, Trumpet, Trombone) has a more sparse part, with *mf* (mezzo-forte) and *sf* (sforzando) markings. The Percussion part features a single, powerful stroke marked *f*. The string parts include *arco* (arco) markings for the Viola and Violoncello, and *pizz.* (pizzicato) for the Double Bass.

143

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Perc. *p*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *p*

Vc. *p*

Db. *mp*

Detailed description: This page of a musical score covers measures 143, 144, and 145. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play melodic lines, with dynamics ranging from forte (f) to piano (p). The percussion part features a sustained low-frequency sound that fades to piano (p) by measure 145. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides a rhythmic accompaniment, with Violins 1 and 2 playing a sixteenth-note pattern that transitions from forte (f) to piano (p). The Double Bass part is marked mezzo-piano (mp).

146

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*p*

*pizz.*

Detailed description: This page of a musical score covers measures 146 through 149. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Percussion (Perc.) part is present but contains no notation. The score is in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from forte (*f*) to piano (*p*). The woodwinds and strings play rhythmic patterns, with some woodwinds and strings using pizzicato (*pizz.*) in measures 147 and 148. The Flute part is mostly silent, with rests in all measures.

150

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*arco sul pont.*

*poco stacc.*

*sf*

*p*

*sf*

*sf*

*sf*

*p*

*sf*

*sfp*

*pp*

*sfp*

*pp*

*sf*

153

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Metal beater from centre to edge

*f*

*p*

*p*

*p*



156

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn.

Tpt. con sord. *p*

Tbn. con sord. *p* gliss.

Perc. (soft stick) *p* To Glockenspiel

Glock. *p*

Vln. 1 nat. *p*

Vln. 2 nat. *p*

Vla. nat.

Vc. nat.

Db.

Detailed description: This page of a musical score covers measures 156 to 159. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line starting in measure 156 with a piano (*p*) dynamic. The brass section consists of Trumpet (Tpt.) and Trombone (Tbn.), both playing a rhythmic pattern with a 'con sord.' (con sordina) marking and a piano (*p*) dynamic. The Trombone part includes a 'gliss.' (glissando) marking. The Percussion (Perc.) part uses a 'soft stick' to play a single note in measure 156, followed by a 'To Glockenspiel' instruction. The Glockenspiel (Glock.) part enters in measure 159 with a piano (*p*) dynamic. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.), all playing a rhythmic accompaniment with a piano (*p*) dynamic. The Viola and Violoncello parts are marked 'nat.' (natural). The score is written in a key with one sharp (F#) and a 4/4 time signature.

160

Fl. *f* *sub p*

Ob. *f* *sub p*

Cl. *f* *sub p*

Bsn. *f* *sub p*

Hn. *f* *sub p*

Tpt. *mf* *f* *sub p*

Tbn. *mf* *f* *sub p*

Glock. *mf* *f* To Snare Drum and Suspended Cymbals

Vln. 1 *p* *mf* *p* *gliss.*

Vln. 2 *p* *mf* *p* *gliss.*

Vla. *p*

Vc. *p*

Db. *arco*

Detailed description: This page of a musical score covers measures 160 to 163. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn, Trumpet, Trombone) play melodic lines with dynamic markings of *f* and *sub p*. The Percussion section (Glockenspiel) plays a rhythmic pattern with *mf* and *f* dynamics, transitioning to Snare Drum and Suspended Cymbals. The String section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support with *p* and *mf* dynamics, including glissando effects and an *arco* marking for the Double Bass.

164

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*gliss.*

*p*

*pp*

Detailed description: This page of a musical score covers measures 164 to 168. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and Percussion are currently silent, indicated by rests on their staves. The string section is active: Violin 1 and Violin 2 play a melodic line with glissando markings; Viola plays a similar line; Violoncello (Cello) plays a rhythmic pattern; and Double Bass (Db.) plays a low, sustained note with a dynamic marking that transitions from *p* to *pp* over the measures.

169

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Vln. 1 *p* *gliss.*

Vln. 2 *p* *gliss.*

Vla. *p* *gliss.*

Vc.

Db.

Detailed description: This page of a musical score covers measures 169 to 172. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and back to piano. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) features glissando effects on the strings, with dynamics marked as piano (*p*). The brass and percussion sections are silent throughout these measures.

173

Fl. *sf sf sf sf sf f*

Ob. *sf sf sf sf sf f*

Cl. *sf sf sf sf sf f*

Bsn. *sf sf sf sf sf f*

Hn. *p sf sf sf sf sf f*

Tpt. *senza sord. sf sf sf sf sf*

Tbn. *senza sord. p sf sf sf sf sf f*

Perc. (S.D.) *f*

Vln. 1 *f (non dim) sf sf sf sf sf*

Vln. 2 *f (non dim) sf sf sf sf sf*

Vla. *f (non dim) sf sf sf sf sf*

Vc. *f (non dim) sf sf sf sf sf*

Db. *pizz. f sf sf sf sf*

Detailed description: This page of a musical score covers measures 173 to 177. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone), Percussion (S.D.), and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The woodwinds and strings play sustained notes with dynamic markings ranging from *sf* (sforzando) to *f* (forte). The brass section includes dynamic markings like *p* (piano) and *sf*, along with the instruction "senza sord." (without mutes). The percussion part consists of rhythmic patterns marked *f*. The string section includes dynamic markings like *f (non dim)* and *pizz.* (pizzicato) for the double bass.

Musical score for measures 180-183. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 180 starts with a tempo marking of 180. The woodwinds (Fl., Ob., Cl., Bsn.) and strings (Vln. 1, Vln. 2, Vla., Vc., Db.) play a rhythmic pattern of eighth notes. The brass (Tpt., Tbn.) and Percussion (Perc.) play a similar pattern. The dynamic marking *f* is present for the strings and brass, and *ff* for the woodwinds and Percussion.

Measure 181 continues the pattern. The dynamic marking *ff* is present for the woodwinds and Percussion.

Measure 182 continues the pattern. The dynamic marking *ff* is present for the woodwinds and Percussion.

Measure 183 continues the pattern. The dynamic marking *ff* is present for the woodwinds and Percussion. The Percussion part includes the instruction "rim shot rim rim rim" and "To Glockenspiel".

185

Fl. *f* 3 3 3 *p*

Ob. *f* 3 3 *p*

Cl. *f* 3 3 3 *p*

Bsn.

Hn.

Tpt.

Tbn.

Glock.

Vln. 1 *f* pizz. *p*

Vln. 2 *f* pizz. *p*

Vla. *f* pizz. *p*

Vc. *mf* *p* pizz. *p*

Db. *p* *pp*

Detailed description: This page of a musical score covers measures 185, 186, and 187. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a rhythmic pattern of eighth-note triplets. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a pizzicato accompaniment. The Double Bass part includes a dynamic shift from *mf* to *p* and *pp*. The percussion section (Horn, Trumpet, Trombone, Glockenspiel) is silent throughout these measures.

188 rit. . . . .

**Fl.** *p*

**Ob.** *p*

**Cl.** *p*

**Bsn.** *p*

**Hn.** stop + *f* open *p*

**Tpt.** con sord. *f* senza sord. *p*

**Tbn.** con sord. *f* senza sord. *p*

**Glock.**

**Vln. 1** *f*

**Vln. 2** *f*

**Vla.** *f*

**Vc.** *f*

**Db.** *f*



192

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn.

Tpt. *pp* con sord.

Tbn. *pp* con sord.

Glock.

Vln. 1 *p* arco

Vln. 2 *p* arco

Vla. *p* arco

Vc. *p* arco

Db.

197 ----- **Lento** (♩=60)

**Fl.** **Ob.** **Cl.** **Bsn.**

**Hn.** *p cantabile*

**Tpt.** **Tbn.**

**Glock.**

----- **Lento** (♩=60)

**Vln. 1** *con sord.* *p*

**Vln. 2** *con sord.* *p* *murmurando*

**Vla.** *con sord.* *p* *murmurando*

**Vc.** *con sord.* *p*

**Db.** *(pizz.)* *p*

204

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p cantabile*

*f*

*p*

*p* *mf* *p* *f*

*f*

*murmurando*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

211

Fl. *p* *poco* *p* *mp*

Ob.

Cl. *p* *poco* *p* *p < mp* *mp*

Bsn.

Hn. *sempre p* *mp* *pp*

Tpt.

Tbn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db. *p* *p*

Detailed description: This page of a musical score covers measures 211 through 218. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Glockenspiel (Glock.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The Flute part begins with a *p* dynamic, followed by a *poco* decrescendo, then returns to *p* and finally *mp*. The Clarinet part starts at *p*, has a *poco* decrescendo, then returns to *p*, followed by a *p < mp* dynamic and ends at *mp*. The Horn part is marked *sempre p* and ends with a *pp* dynamic. The Violin 1 part features a melodic line with a *p* dynamic. The Violin 2 part plays a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and some rhythmic patterns. The Double Bass part has a *p* dynamic. The Oboe, Bassoon, Trumpet, and Trombone parts are mostly silent, indicated by rests.

220

Fl. *p* *poco marcato* *p* *p* *mp* *mp*

Ob.

Cl. *p* *p* *mp* *mp*

Bsn.

Hn. *pp*

Tpt.

Tbn.

Glock.

Vln. 1 *p* *poco* *mp p* *mp* *sempre p* sul tasto

Vln. 2 *p* *poco* *mp p* *mp* *sempre p* sul tasto

Vla. *p* *poco* *mp p* *mp* *sempre p* sul tasto

Vc. *p* *poco* *mp p* *mp* *sempre p* sul tasto

Db.

228 rit. al fine

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Glock.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*p*

*pp*

*pp*

*ppp*

*pp*

*pp*

*pp*

*pp*

236

Fl.  
Ob.  
Cl.  
Bsn.  
Hn.  
Tpt.  
Tbn.  
Glock.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*pp* (*non dim.*)     *pp*     *pp* <sup>5</sup> *quasi trem.*     *pp*     *ppp*  $\curvearrowright$  niente

*pp*  $\curvearrowright$

*pp*  $\curvearrowright$

*pp*  $\curvearrowright$