

Ring Out, Ye Bells!

(Set in a Traditional *like* Style)

For SATB a cappella Choir (Performance Time: Approx. 3 mins: 30)

Music: S. G. Potts © 2021

Text: *Christmas Carol* by Paul Laurence Dunbar (1872-1906)

The musical score is for a SATB a cappella choir and includes a piano rehearsal section. It is written in G major (one sharp) and 2/4 time. The tempo is marked as c. 68. The score is divided into two systems. The first system contains the vocal parts for Soprano, Alto, Tenor, and Bass. The second system contains the piano accompaniment, labeled 'Piano (Only for Rehearsal)'. The vocal parts begin with a first measure marked '1' and a dynamic of *f*. The lyrics are: 'Ring out ye bells! All Na-ture swells'. The Soprano part continues with 'Ring out ye bells!' in the second system, marked with a dynamic of *mp* and the tempo marking 'Slowly and Sweetly'. The piano accompaniment also begins with a first measure marked '1' and a dynamic of *f*. The piano part includes a 'div.' marking in the first measure and a 'unis.' marking in the second measure. The piano part concludes with a dynamic of *mp* and the tempo marking 'Slowly and Sweetly'.

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(Space for Notes)

Breath markings throughout, at the discretion of the musical director.

7

All Na-ture swells With glad-ness at the wond-rous sto-ry, The world was lorn,
wond-rous sto-ry,

mp

7

11

But Christ is born To change our sad - ness in - to glo - ry.

change our sad - ness in - to glo - ry.

11

14 * *f* *More Lively*

Sing, earth-lings sing! To - night a King Hath

Sing, earth-lings sing! Sing earth - lings To - night a King To-night Hath

Sing, earth-lings sing! To - night a King Hath

Sing earth-lings sing! To-night a King

14 *More Lively*

* Lyrics for the (optional) repeat (verse 4 from the text)

The darkness breaks
 And Dawn awakes,
 Her cheeks suffused with youthful blushes.
 The rocks and stones
 In holy tones
 Are singing sweeter than the thrushes.

16

come from Hea - ven's high throne to bless us.

come from Hea - ven's high throne to bless us.

come from Hea - ven's high throne to bless us.

came from Hea - ven's high throne to bless us.

16

18

The out-stretched hand O'er all the land is raised in pit-y

The out-stretched hand is out-stretched O'er all the land The hand is raised in pit-y

The out-stretched hand O'er all the land is raised in pit-y

The out-stretched hand O'er all the land is raised in pit-y

18

The out-stretched hand O'er all the land is raised in pit-y

21 *div.* *Slowly and Sweetly*
Opt. solo. *mp*
to ca-ress us. Come_

to ca-ress us. *mp* ca-ress us. Opt. solo. *mp* Come_

to ca-ress us. solo. *mf* Come at his call;

to car-ress us. *mf* raised in__ pit-y to ca-ress us. *mp*

21 *Slowly and Sweetly*

mf *mp* *mf*

Perusal Score

25

Be joy-ful all; and sad - ness!

Be joy-ful all; and sad - ness!

Be joy-ful all; A - way with_ mourn-ing and with sad - ness!

This section contains three vocal staves. The top staff is for Soprano, the middle for Alto, and the bottom for Tenor/Bass. All are in G major. The lyrics are: 'Be joy-ful all; and sad - ness!' for the first two parts, and 'Be joy-ful all; A - way with_ mourn-ing and with sad - ness!' for the third part.

25

This section contains two piano accompaniment staves. The right hand is in G major and the left hand is in G major. The music consists of chords and moving lines that support the vocal parts.

Perusal Score Only

28

choir_ With ho - ly fire

choir_ With ho - ly fire

8 The heav'n-ly choir With ho - ly fire Their voic - es_ raise in

Opt. solo. *mp*

in_

28

* 10
a few
Sopranos (s)

31

solo.
mf

mp

in glad-ness. Their voic - es raise in songs of glad-ness.


in glad-ness. in songs of glad-ness.


8
songs of glad-ness.


glad-ness.


31

* (s) Perhaps one third of sopranos compared to the main body of Sopranos (S) assigned to the melody. (Similarly for the Altos).

(s) 
 be not still, But with a will Ah_____

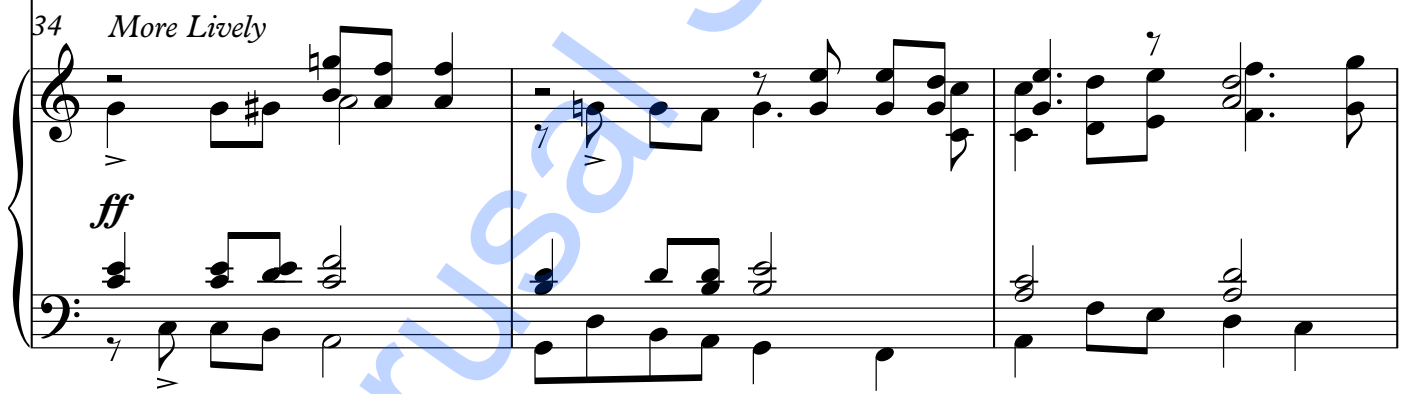
S **ff unis.** 
 No, be not still, But with a will Strike all your harps and

(a) **ff** 
 be not still, But with a will Ah_____

A **ff unis.** 
 No, be not still, But with a will Strike all your harps and

T **ff div.** 
 No, be not still, But with a will Ah_____

B **ff unis.** 
 No be not still, But with a will Strike all your harps and

34 *More Lively* **ff** 

37

(s) hill and heath Let eve-ry

S set them ring-ing; On hill and heath Let eve-ry breath Throw

(a) hill and heath Let eve-ry

A set them ring-ing; On hill and heath Let eve-ry breath Throw

T On hill and heath Let eve-ry breath

B set them ring- ing; On hill and heath Let e - ve - ry breath

37

40

(s) breath_ Ah_ Ah_

S all its_ pow-er in - to sing - ing! all its_ pow - er

(a) breath_ Ah_ Ah_

A all its_ pow-er in - to sing - ing! all its_ pow - er

T Ah_ Ah_ unis.

B Throw its pow-er in - to sing - ing div. all its pow - er in - unis.

40

43 *Slowly and Sweetly*

(s) *Slowly and Sweetly*

S *solo. mf* in - to sing-ing! Then why should we *mp* In si-lence be, that

(a)

A *solo. mp* in - to sing-ing! we that

T *solo. mp*, *mf* In sil-ence be, Of Him for_ whom that

B *solo. mp* - to sing-ing! we Him for whom

43 *Slowly and Sweetly*

mf *mp* *mf* *mp*

Triumphantly

S
lone star blaz-es? Ring out ye bells! All Na-ture swells.

A
lone star blaz-es? Ring out ye bells! All Na-ture swells.

T
lone star blaz-es? Ring out ye bells! All Na-ture swells.

B
that star blaz-es? Ring out ye bells! Ring, All Na-ture swells.

Triumphantly

47