

Oswaldo Glieca

# Requiem

in memory of my beloved friend  
Marco Giuliani

for String Quartet

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# "Requiem"

Oswaldo Giletti

in memory of Marco Giusani

54 bpm

24 sec.

1

Violin I S.T. *mf*

Violin II 44 bpm 58 bpm 74 bpm *mf*

Viola *mp*

Cello S.T. *mp*

2

Violin I *mf* 13 sec.

Violin II *pp* 5 sec.

Viola *mf* *ad C arco* *pizz.* *arco* *pizz.* repeat x 2 *arco* 3 sec. *top left note*

Vc. *mp* *gliss.*

64 bpm

molto accelerando

84 bpm

Violin I *mp* *gliss.* *pizz.*

Violin II *mf* *pizz.*

Viola *mf* *arco* *gliss.*

Vc. *mp* *gliss.* *pizz.* *rischet*

molto rallentando 64 bpm

Vln. I

Vln. II

Vla.

Vc.

mf pp f reach 6.4

mf f reach 6.4

mf f reach 6.4

mf f reach 6.4

pizz. arco reach 6.4

mp f reach 6.4

6 sec.

4 54 bpm *tristful*

3

Violin I, Violin II, Viola, and Violoncello (Vc.) staves. The music is in 4/4 time, marked 54 bpm and *tristful*. Dynamics include *mf* and *mp*. The Vc. part includes a *pp* marking and a *gliss.* marking.

Violin I, Violin II, Viola, and Violoncello (Vc.) staves. The music is in 4/4 time. A section is marked "repeat 2 times". Dynamics include *mf*, *pp*, and *f*. The Vc. part includes a *gliss.* marking.

Violin I, Violin II, Viola, and Violoncello (Vc.) staves. The music is in 4/4 time. A section is marked "3 secs." and "gradually accelerando molto". Dynamics include *G.P.*, *ff*, and *mp*. The Vc. part includes a *pizz.* marking and a *arco* marking. The section ends with a tempo change to 64 bpm.



Violin I

Violin II

Viola

Violoncello

*Violin II plays unpredictable rhythms*

*mp*

*p*

*pp*

Violin I

Violin II

Viola

Violoncello

Violin I

Violin II

Viola

Violoncello

*gliss.*

*S.T.*

*p*

*f*

*gliss.*

*mf*

*a niente*

*a niente*

*a niente*

*a niente*

*A friend is, as it were, a second self.*

**Cicero, Roman Philosopher, 106 BC - 43 BC**

