

Andante ♩=100

Lacrimosa

Trumpet in B♭ 1 *pp*

Trumpet in B♭ 2 *pp*

Trumpet in B♭ 3 *pp*

Trombone 1 *pp*

Trombone 2 *pp*

Snare Drum *pp*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass

A

5

The score consists of the following parts and their content for measures 5-9:

- Tpt. 1, 2, 3:** Play a rhythmic pattern of quarter notes with rests in measures 5-7, then a whole note in measure 8, and a quarter note with a rest in measure 9.
- Tbn. 1, 2:** Play a rhythmic pattern of quarter notes with rests in measures 5-7, then a whole note in measure 8, and a quarter note with a rest in measure 9.
- Timp.:** Rests in measures 5-7, then a *pp* chord in measure 8, and a quarter note with a rest in measure 9.
- S. D.:** Play a rhythmic pattern of quarter notes with rests in measures 5-7, then rests in measures 8-9.
- T. (Trumpet):** Rests in measures 5-7, then a *mp* chord in measure 8, and a half note in measure 9.
- B. (Baritone):** Rests in measures 5-7, then a *mp* chord in measure 8, and a half note in measure 9.
- Vln. I, II, Vla., Vc., Db.:** Play a continuous triplet pattern of eighth notes in measures 5-7, then a whole note in measure 8, and a half note in measure 9.

Lyrics: *mp* La - cri -

*ff*

Tpt. 1

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mo - sa di - es i - lla,  
mo - sa di - es i - lla,

**B**

17

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

23

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

qua re - sur - get ex fa - vi - lla

qua re - sur - get ex fa - vi - lla

C

30

This musical score page contains measures 30 through 33. The instrumentation includes three trumpets (Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), timpani (Timp.), snare drum (S. D.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violin C (Vc.), and double bass (Db.).

Measures 30 and 31 feature rhythmic patterns in the brass and woodwinds. Measures 32 and 33 are characterized by sustained notes in the brass and woodwinds, while the strings play a continuous triplet accompaniment. A key signature change to C major is indicated by a 'C' in a box at the top of the page.

36

T. ju - di - can - dus ho - mo re - us.

B. ju - di - can - dus ho - mo re - us.

Vln. I

Vln. II

Vla.

Vc.

Db.

**D**

43

This musical score page contains measures 43, 44, and 45. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 45: quarter notes G4, A4, B4, C5.
- Tpt. 2:** Treble clef. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 45: whole rest.
- Tpt. 3:** Treble clef. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 45: whole rest.
- Tbn. 1:** Bass clef. Measure 43: quarter notes G3, A3, B3, C4. Measure 44: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 45: whole rest.
- Tbn. 2:** Bass clef. Measure 43: quarter notes G3, A3, B3, C4. Measure 44: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 45: whole rest.
- Timp.:** Bass clef. Measure 43: whole rest. Measure 44: whole rest. Measure 45: triplet eighth notes G4, A4, B4, followed by a quarter note C5.
- S. D.:** Percussion. Measure 43: eighth notes G4, A4, B4, C5. Measure 44: eighth notes G4, A4, B4, C5. Measure 45: quarter note G4.
- Vln. I:** Treble clef. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 45: whole rest.
- Vln. II:** Treble clef. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 45: whole rest.
- Vla.:** Bass clef. Measure 43: quarter notes G3, A3, B3, C4. Measure 44: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 45: whole rest.
- Vc.:** Bass clef. Measure 43: quarter notes G3, A3, B3, C4. Measure 44: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 45: whole rest.
- Db.:** Bass clef. Measure 43: quarter notes G3, A3, B3, C4. Measure 44: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 45: whole rest.



46

Tpt. 1

Timp.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* Hu - ic er - go par - ce,

*mp* Hu - ic er - go par - ce,

54

This musical score page contains measures 54, 55, and 56. The instrumentation includes three trumpets (Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), timpani (Timp.), snare drum (S. D.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (Db.).

- Measures 54-55:** The key signature is one sharp (F#). The time signature is 4/4. Measures 54 and 55 are marked with a common time signature (C) and contain rests for all instruments.
- Measure 56:** The time signature changes to 3/4. The key signature changes to two sharps (F# and C#). The music begins in measure 56 with various rhythmic patterns across all instruments.

Key features of the score include:

- Brass:** Trumpets and trombones play eighth-note patterns. Tpt. 1 and Tbn. 1 have a melodic line, while Tpt. 2 and Tbn. 2 play a rhythmic accompaniment.
- Woodwinds:** The snare drum (S. D.) plays a steady eighth-note pattern. The timpani (Timp.) has a single note in measure 56.
- Strings:** Violins and cellos play eighth-note patterns, with triplets (marked '3') in measures 55 and 56. The viola and double bass play similar rhythmic accompaniment.

57 **E**

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

S. D.

S.  
De - us,

A.  
De - us,

Vln. I

Vln. II

Vla.

Vc.

Db.

**F**

63

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

S. D.

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

pi - e Je - su

pi - e Je - su

69

S.  
Do - mi - ne,

A.  
Do - mi - ne,

Vln. I

Vln. II

Vla.

Vc.

Db.

G

74

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

78

S. do - na e - is re - qui - em.

A. do - na e - is re - qui - em.

Vln. I

Vln. II

Vla.

Vc.

Db.

H

85

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

S. D.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

A - men.

A - men.

A - men.

A - men.



91

The musical score is arranged in a system with ten staves. The first five staves are for brass instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, and Tbn. 2. The sixth staff is for Timpani (Timp.). The seventh staff is for Snare Drum (S. D.). The last five staves are for strings: Vln. I, Vln. II, Vla., Vc., and Db. The score begins at measure 91. Measures 91-92 are in 3/4 time, and measures 93-95 are in 4/4 time. The brass instruments play a rhythmic pattern of eighth notes in 3/4 time, which then changes to a pattern of quarter notes in 4/4 time. The strings play a similar rhythmic pattern, with the double bass (Db) and cello (Vc.) playing a more active line than the violins and viola. The timpani and snare drum provide a steady rhythmic accompaniment.

I

97

Tpt. 3

Timp.

S.

A.

T.

Vln. I

Vln. II

Vla.

A - men. A - men. A - men. A - men - A - men.

A - men. S - men. A - men. A - men.

A - men.



104

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men.

110

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

S. D.

B.

A - men.

Vln. I

Vln. II

Vla.

Vc.

Db.