

Moderato ♩=120

Agnus Dei

Trumpet in B♭ 1
p

Trumpet in B♭ 2
p

Trumpet in B♭ 3
p

Trombone 1
p

Trombone 2
p

Timpani
p

Bass Drum
p

Soprano
mp
Ag - nus De - i,

Alto
mp
Ag - nus De - i,

Tenor
mp
Ag - nus De - i,

Bass
mp
Ag - nus De - i,

Violin I
p

Violin II
p

Viola
p

Violoncello
p

Double Bass
p

A

9

Musical score for brass and percussion instruments. The instruments listed are Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, and Timp. The score shows a sequence of notes and rests across several measures, with a double bar line and a repeat sign at the beginning of the section.

A

Musical score for vocal soloists and string instruments. The instruments listed are S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Vln. I, Vln. II, Vla., Vc., and Db. The vocal parts include lyrics: "qui to-llis pe-cca-ta mun - di,". The string parts show a sequence of notes and rests across several measures, with a double bar line and a repeat sign at the beginning of the section.

B

18

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

do - na

do - na

do - na

do - na -

27

S. e - is re - qui - em.

A. e - is re - qui - em.

T. e - is re - qui - em.

B. e - is re - qui - em.

Vln. I

Vln. II

Vla.

Vc.

Db.

37 **C**

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

B. D.

S.
Ag - nus_ De - i, qui to - llis pe - cca - ta mu - ndi,

A.
Ag - nus_ De - i, qui to - lli pe - cca - ta

T.
Ag - nus_ De - i, qui to - llis

B.
Ag - nus_ De - i

Vln. I

Vln. II

Vla.

Vc.

Db.

44

B. D. 

S. 
do - na e - is re - qui - em. re - qui - em.

A. 
mun - di, do - na e - is re - qui - em.

T. 
pe - cca-ta mun - di, do - na e - is re - qui - em.

B. 
qui to - llis pe - cca-ta mun - di, do - na e - is re - qui - em.

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

D

52

Musical score for measures 52-54. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Timp., B. D., B., Vln. I, Vln. II, Vla., Vc., and Db. The music is in 4/4 time. Measures 52 and 53 are mostly rests for the brass and woodwinds. In measure 54, the brass and woodwinds play a rhythmic pattern of quarter notes and eighth notes. The strings play a sustained harmonic accompaniment. The timpani plays a single note in measure 54. The bass drum (B. D.) plays a rhythmic pattern of quarter notes. The bassoon (B.) plays a melodic line. The violins (Vln. I and II) play a melodic line. The viola (Vla.) plays a melodic line. The violin (Vc.) plays a melodic line. The double bass (Db.) plays a melodic line. The lyrics "Ag - nus_" are written below the bassoon part in measure 54.

62

B. D. 

S. 

A. 

T. 

B. 

Vln. I 

Vln. II 

Vla. 

Db. 

Ag - nus_ De - i,
 Ag - nus_ De - i, qui - to-llis pe - cca-ta
 Ag - nus_ De - i, qui - to-llis pe - cca-ta mun - di do - na
 De - i, qui to-llis pe - cca-ta mun - di do - na e - is re - qui -

69

B. D. 

S. 
qui to-llis pe-cca-ta mun-di, do-na e-is re-qui-em sem-pi-

A. 
mun-di, do-na e-is re-qui-em sem-pi-ter-nam. sem-pi-

T. 
e-is re-qui-em sem-pi-ter-nam. sem-pi-ter-nam. sem-pi-

B. 
em sem-pi-ter-nam. sem-pi-ter-nam. sem-pi-

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

76

S. ter - nam. sem-pi - ter - nam.

A. ter - nam. sem-pi - ter - nam.

T. ter - nam. sem-pi - ter - nam.

B. ter - nam. sem-pi - ter - nam.

Vln. I

Vln. II

Vla.

Vc.

Db.

E

86

The musical score consists of the following parts:

- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, and Timp. (Timpani). Measures 86-88 are mostly rests. In measure 89, the brass instruments play a half note chord (E4, G4, B4, D5) with a fermata. In measure 90, they play a quarter note chord (E4, G4, B4, D5).
- Vocal Soloists:** S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). They enter in measure 89 with the lyrics "sem-pi - ter - nam." and continue through measure 90.
- Strings:** Vln. I, Vln. II, Vla. (Violoncello), Vc. (Violone), and Db. (Double Bass). They play a sustained chord of E4, G4, B4, D5 from measure 89 to 90.

F

95

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

105

The musical score consists of the following parts:

- Tpt. 1, 2, 3:** Trumpets in G, F, and C clefs, respectively. Measure 105 begins with a quarter rest, followed by a quarter note G4 (Tpt. 1), F4 (Tpt. 2), and G4 (Tpt. 3) in measure 106. The rest of the measures are whole rests.
- Tbn. 1, 2:** Trombones in F and Bb clefs, respectively. Measure 105 begins with a quarter rest, followed by a quarter note F3 (Tbn. 1) and G2 (Tbn. 2) in measure 106. The rest of the measures are whole rests.
- Timp.:** Timpani in C clef. Measure 105 begins with a quarter rest, followed by a quarter note G2 in measure 106. The rest of the measures are whole rests.
- S. (Soprano):** Starts in measure 106 with a half note G4, followed by a half note F4 in measure 107. The lyrics "sem-pi - ter - nam." are written below the notes.
- A. (Alto):** Starts in measure 106 with a half note G4, followed by a half note F4 in measure 107. The lyrics "sem-pi - ter - nam." are written below the notes.
- B. (Bass):** Starts in measure 106 with a half note G2, followed by a half note F2 in measure 107. The lyrics "sem-pi - ter - nam." are written below the notes.
- Vln. I & II:** Violins in G and F clefs. Both parts play a sustained half note G4 in measure 105, which continues through measure 106. A hairpin crescendo leads to a *pp* dynamic in measure 107. The notes continue through measure 110.
- Vla. (Viola):** In C clef. Measure 105 begins with a quarter rest, followed by a quarter note G4 in measure 106. The rest of the measures are whole rests.
- Vc. (Violoncello):** In C clef. Measure 105 begins with a quarter rest, followed by a quarter note G2 in measure 106. The rest of the measures are whole rests.
- Db. (Double Bass):** In C clef. Measure 105 begins with a quarter rest, followed by a quarter note G2 in measure 106. The rest of the measures are whole rests.

G

114

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

123

S.

A.

Vln. I

Vln. II

Vla.

Vc.

Db.

sem-pi - ter - nam.

sem-pi - ter - nam.

H

133

Musical score for page 190, rehearsal mark H, starting at measure 133. The score includes parts for Tpt. 1, 2, 3, Tbn. 1, 2, Timp., S., A., Vln. I, Vln. II, Vla., Vc., and Db. The vocal parts (S. and A.) have the lyrics "sem - pi -" at the end of the page.

139

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2

S.
ter - nam.

A.
ter - nam.

T.
sem - pi - ter - nam.

B.
sem - pi - ter - nam.

Vla.
Vc.
Db.