

# 'Repeat that, repeat'

for tenor and piano (2013)

Kim B Ashton

*written on the Aldeburgh English Song programme*

Repeat that, repeat,  
Cuckoo, bird, and open ear wells, heart-springs, delightfully sweet,  
With a ballad, with a ballad, a rebound  
Off trundled timber and scoops of the hillside ground, hollow hollow hollow ground:  
The whole landscape flushes on a sudden at a sound.

*Fragment 146*

# 'Repeat that, repeat'

*om mani padme hum*

Gerard Manley Hopkins

Kim B Ashton

**Flowing, ♩ = 76**

Tenor

Piano

8<sup>va</sup>

*ppp* *delicato* *p* *mp* *pp dolce* *ppp* *pp*

5

3

Red. (\*)

4

8<sup>va</sup>

*più* *p* *mp* *p* *mp* *mf*

*delicato*

5

6

5

8

*p semplice* *meno* *p* *f* *ff* *ringing*

5

6

5

Red. (\*)

(\*) Pedals marked thus should be depressed vigorously in order to create a rich cloud of resonant noise

11 *mp poco marc. (excited)*

Re-peat that, re-peat Cuck - oo

14 *mf (generous)* *poco meno*

bird and o - pen, o -

(\*) Ped. Ped.

16 *mp*

- pen ear - wells, heart - springs,

18 *mf* (on beat) *f*

de - light - full - y sweet, sweet,

*p* *mf* *più* *f* *ff*

(\*)  
Ped.

Poco meno mosso (♩ = c.66)

20 *f. full*

with a bal - lad a bal - lad with a re - bound re - bound

*f. full* *f* *ff*

Ped.

22 *poco mf* but always animated

off trund - led tim - ber and scoops of hill - side

*poco mf* but always animated *più* *f*

25 *poco f*  
 8 ground

*mf* *f* *ff* *spumeggiante* *loco*

27 *mf*  
 8 hol- low, hol- low, hol low ground:—

*f* *mf* *f* *ff* *mp dolce* *Red.*

30 **Tempo I** (♩ = 76)  
*pp semplice* *p* *mp*

33 *poco f*  
 8 The whole land - scape—

*mf* *f* *ff marc* *f*

35 **ff** warm senza dim

8 flush - es\_ on a sud - den at a sound.

**ff** ringing and joyous *rinf.* **p**

Red. Red.

38 **Tempo II** (♩ = c.66) **p** **mp**

8 Re peat\_ that, re peat, sound,

*sempre p ma insistente*

40 **p** **3** **pp** *dolce*

8 re-peat that, that mm

*meno pp dolce delicato meno*

(\*) **Ped.**