

Frederick Paul Naftel

Renaissance Dance Suite

Instrumentation

Piccolo

Flute

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in Bb

2 Tenor Trombones

Bass Trombone

3 Timpani

Percussion(2 players):

*[Military Snare Drum, 2 Tom Toms,
Tambourine, Cymbals, Woodblock]*

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Composer's Note: This work presents arrangements of various 16th century dances collected from Europe. The original arrangers/editors/publishers specified varied instrumentation and I have endeavoured to make these tunes as colourful as possible, highlighting wind and string instruments in turn where called for. Melodies and harmonies have remained little unchanged as I wished to preserve the antiquity of the original music, allowing a few melodic and harmonic variations where possible.

Trombones are requested to play in a less refined/legato way(unless indicated)in order to reproduce the sound of the early sackbut.

Timpani should use medium to hard, small-headed mallets to create a dry and accented sound.

Duration: 22 minutes

Score written at transposing pitch

Renaissance Dance Suite

I - La Mourisque

Frederick Paul Nafte

Maestoso $\text{♩} = 90$

Piccolo
Flute 1
Oboe 1
Oboe 2
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bassoon 1
Bassoon 2

Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Tenor Trombone 1
Tenor Trombone 2
Bass Trombone

3 Timpani

Maestoso $\text{♩} = 90$

Snare Drum (snares off)
Tom-toms
Tambourine
Cymbals
Wood Block

Violin I
Violin II
Viola
Violoncello
Double Bass

3

16

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

mf

27 solo
p

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

5

35

Picc. ff

Fl. ff

Ob. ff

Ob. ff

Cl. ff

Cl. ff

Bsn. ff

Bsn. ff

Hn. ff

Hn. ff

Hn. ff

Hn. ff

Tpt. ff

Tpt. ff

Tbn. ff

Tbn. ff

B. Tbn. ff

Timp. ff tr. tr. tr.

S. D. ff

Tom-t.

Tamb. ff

Cym.

W.B.

Vln. I arco ff arco

Vln. II ff arco

Vla. ff arco

Vc. ff arco

Db. ff arco

44

6

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

II - Les Quatre Branles

7

53 **Con moto** ♩ = 96

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Con moto ♩ = 96

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I solo

Vln. II solo

Vla. solo

Vc. solo

Db.

mp

mp

mp

mp

74

Picc. -

Fl. -

Ob. -

Ob. -

Cl. -

Cl. -

Bsn. -

Bsn. -

Hn. -

Hn. -

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

B. Tbn. -

Timp. -

S. D. -

Tom-t. -

Tamb. -

Cym. -

W.B. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

81

Picc.

Fl. *mf*

Ob.

Ob. *mf*

Cl.

Cl. *mf*

Bsn.

Bsn.

Hn.

Hn. *f*

Hn.

Hn.

Tpt. *f*

Tpt. *f*

Tbn.

Tbn.

B. Tbn.

Timp. *f*

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc. *tutti* *mf*

Db. *f*

tutti

f

tutti

f

tutti

f

f

arco

11

Picc. *f*

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timpani

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Con Spirito $\text{d} = 60$

12

94

Picc. f

Fl. f

Ob. f

Ob. f

Cl. f

Cl. f

Bsn. f

Bsn. f

Hn. f

Hn. f

Hn. f

Hn. f

Tpt. f

Tpt. f

Tbn. f

Tbn. f

B. Tbn. f

Timp. f

Con Spirito $\text{d} = 60$

S. D. Snares off f

Tom-t.

Tamb. f

Cym.

W.B.

Vln. I f

Vln. II f

Vla. f

Vc. f

D. B.

106

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

118
 Picc. *f*
 Fl.
 Ob.
 Ob.
 Cl.
 Cl.
 Bsn.
 Bsn.

 Hn.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 B. Tbn.

 Timp.

 S. D.
 Tom-t.
 Tamb.
 Cym.
 W.B.

 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

14

sempre f

sempre f

sempre f

sempre f

[detaché]

[detaché]

[detaché]

[detaché]

131

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

142

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

D to F

sf

sf

sf

sf

158

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc. pizz.

Db. pizz.

trill

pizz.

arco

arco

174

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

S. D. *ff*

Tom-t.

Tamb. *ff*

Cym.

W.B.

Vln. I *ff*

div. *ff*

Vln. II *ff*

div. *ff*

Vla. *ff*

div. *ff*

Vc. *ff*

Db. *ff*

18

182

This page of musical notation shows a score for orchestra and percussion. The top section features woodwind instruments (Picc., Flute, Oboe, Clarinet, Bassoon) and brass instruments (Horn, Trombone, Bass Trombone). The middle section includes timpani and various percussion instruments (S. D., Tom-t., Tamb., Cym., W.B.). The bottom section consists of string instruments (Violin I, Violin II, Viola, Cello, Double Bass). The music is divided into measures by vertical bar lines, and each measure contains multiple notes or rests. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

Picc.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.

Hn.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
B. Tbn.

Timp.

S. D.
Tom-t.
Tamb.
Cym.
W.B.

Vln. I
Vln. II
Vla.
Vc.
Db.

189 20

Picc.
 Fl.
 Ob.
 Ob.
 Cl.
 Cl.
 Bsn.
 Bsn.
 Hn.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Timp.
 S. D.
 Tom-t.
 Tamb.
 Cym.
 W.B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

21

193 Andante e mesto $\text{♩} = 85$

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn. *p*

Bsn. *p*

Hn. *p* *espress.*

Hn. *p*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Andante e mesto $\text{♩} = 85$

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

205

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

215

Picc. *mf*

Fl. *mf*

Ob.

Ob.

Cl. *mf*

Cl.

Bsn.

Bsn.

Hn.

Hn. *mf*

Hn.

Hn.

Tpt. *mf*

Tpt. *con sord.* *mf*

Tbn.

Tbn.

B. Tbn.

Timpani

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db. *pizz.*

This page contains three systems of musical notation, each consisting of two measures. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Bass Trombone, Timpani, Snare Drum, Tom-tom, Tambourine, Cymbals, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The music is marked with various dynamics such as *mf*, *con sord.*, and *pizz.*. Measure 215 starts with Piccolo and Flute entries. Measure 216 continues with Oboe, Clarinet, and Bassoon entries. Measure 217 begins with Horn entries. Measure 218 continues with Trombone and Tuba entries. Measure 219 begins with Bass Trombone entries. Measure 220 concludes with String entries.

225

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

233

Picc. -

Fl. *p*

Ob. *p*

Ob. -

Cl. *p*

Cl. *p*

Bsn. -

Bsn. -

Hn. *p*

Hn. *p*

Hn. -

Hn. -

Hn. -

Tpt. *p*

Tpt. -

[con sord.]

Tbn. -

Tbn. -

B. Tbn. -

Tim. -

S. D. -

Tom-t. -

Tamb. -

Cym. -

W.B. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. *p* arco

Vivace giocoso $\text{J} = 120$

26

Picc. ff

Fl. ff

Ob. ff

Ob. ff

Cl. ff

Cl. ff

Bsn. ff

Bsn. ff

Hn.

Hn.

Hn.

Hn.

Tpt. senza sord.

Tpt. senza sord.

Tbn.

Tbn.

B. Tbn.

Timp.

Vivace giocoso $\text{J} = 120$

S. D.

Tom-t. ff

Tamb.

Cym.

W.B. ff

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff

Db.

287

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

299

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

VI - Branle de Champagne

29

Vivace con spirto ♩ = 110

307 **Vivace con spirito** $\text{♩} = 110$

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn.

Timp.

Vivace con spirito $\text{♩} = 110$

snares off

S. D. Tom-t. Tamb. Cym. W.B.

Vln. I Vln. II Vla. Vc. Db.

318

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

31

327

Picc.

Fl.

Ob.

Ob.

C1.

C1.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

333

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

33

Presto frenetico $\text{♩} = 145$

339

Picc. ff

Fl. ff

Ob. ff

Ob. ff

Cl. ff

Cl. ff

Bsn. ff

Bsn. ff

Hn. ff

Hn. ff

Hn. ff

Hn. ff

Tpt. ff

Tpt. ff

Tbn. ff

Tbn. ff

B. Tbn. ff

Tim. sf

Presto frenetico $\text{♩} = 145$

S. D.

Tom-t. ff

Tamb.

Cym. ff sim.

W.B.

Vln. I ff

Vln. II ff

Vla. div. ff div.

Vc. ff (non div.)

Db. sf

359

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Timp. S. D. Tom-t. Tamb. Cym. W.B. Vln. I Vln. II Vla. Vc. Db.

367 **Andante tranquillo** ♩ = 75

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn.

Timp.

Andante tranquillo ♩ = 75

S. D. Tom-t. Tamb. Cym. W.B.

Vln. I Vln. II Vla. Vc. Db.

A musical score page featuring a grid of instrument staves. The top section contains Picc., Fl., Ob., Ob., Cl., Cl., Bsn., and Bsn. staves. The middle section contains Hn., Hn., Hn., Hn., Tpt., Tpt., Tbn., Tbn., and B. Tbn. staves. The bottom section contains Timp., S. D., Tom-t., Tamb., Cym., and W.B. staves. The page number '379' is at the top left. The bottom half of the page shows a solo section for Vln. I, Vln. II, Vla., Vc., and Db. instruments, each with a dynamic marking of 'mf'. The 'Vln. I' staff has a 'p' dynamic and the word 'solo' above it. The 'Vln. II' staff has a 'p' dynamic and the word 'solo' below it. The 'Vla.' staff has a 'p' dynamic. The 'Vc.' staff has a 'p' dynamic and the word 'solo' above it. The 'Db.' staff has a 'p' dynamic.

A musical score page from a symphony, page 391. The top half of the page shows a tutti section for woodwind instruments (Picc., Fl., Ob., Cl., Bsn.) and brass instruments (Hn., Tpt., Tbn., B. Tbn., Timp.). The bottom half shows a tutti section for strings (Vln. I, Vln. II, Vla., Vc., Db.). The strings play eighth-note patterns with grace notes, while the brass play sustained notes. Dynamics include *mf*, *div.*, *tutti*, and *pp*. Measure numbers 38 and 39 are visible at the top right.

IX - Volte(Terpsichore)

39

Con brio e giocoso ♩ = 165

400 *Con brio e giocoso* ♩ = 165

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn.

Timp. S. D. Tom-t. Tamb. Cym. W.B.

Vln. I Vln. II Vla. Vc. Db.

* [Trombones are instructed to play non-legato/non-phrased as a rougher, sackbut-like sound is desired in this movement particularly]

412

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

41

424

Picc.

F1.

Ob.

Ob.

C1.

C1.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

436

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tim.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page contains a complex musical score for a full orchestra and percussion section. The score is organized into three systems, each consisting of two measures. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Clarinet, Horn, Trombone, Timpani, Snare Drum, Tom-tom, Tambourine, Cymbals, Wood Block, Violin I, Violin II, Viola, Cello, and Double Bass. The music features a variety of rhythmic patterns, including sustained notes, eighth-note chords, and sixteenth-note figures. The score is written on multiple staves, with each instrument's part on its own staff. The notation includes standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. The score is set against a white background with black ink used for the staves, notes, and text.

43

448

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

D. B.

tr.

div.

457 Allegro grazioso $\text{♩} = 90$

Picc. Fl. Ob. f Ob. Cl. Cl. Bsn. Bsn. f Hn. Hn. Hn. Hn. Tpt. con sord. f Tpt. Tbn. Tbn. B. Tbn. Timp.

This section of the score begins with a dynamic of *f*. The woodwind section (Piccolo, Flute, two Oboes, Clarinet, Bassoon) plays eighth-note patterns. The brass section (Horn, Trombones, Bass Trombone) enters with sustained notes. The dynamic changes to *f* at the end of the section.

Allegro grazioso $\text{♩} = 90$

S. D. Tom-t. Tamb. Cym. W.B. Vln. I Vln. II Vla. Vc. Db. pizz. f

This section begins with a dynamic of *f*. The percussion section (Snare Drum, Tom-tom, Tambourine, Cymbals, Bass Drum) provides rhythmic support. The string section (Violin I, Violin II, Viola, Cello, Double Bass) enters with sustained notes. The dynamic changes to *f* at the end of the section.

467

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

477

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

senza sord.

mf

mf

47

486

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Timp. S. D. Tom-t. Tamb. Cym. W.B. Vln. I Vln. II Vla. Vc. Db.

mp
solo
mp
solo
mp
solo
mp
(pizz.)

492 **Vivace** $\text{J.} = 80$

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tim.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vivace $\text{J.} = 80$

Vln. I

Vln. II

Vla.

Vc.

Db.

500

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Db.

mf

This page contains 18 staves of musical notation. The top 17 staves represent woodwind and brass instruments, each with a single note head per measure. The bottom staff is for the strings (Violin I, Violin II, Viola, Cello, Double Bass), which play a continuous eighth-note pattern. Measure 49 begins with a single note on the first staff, followed by a repeat sign and a section of mostly empty staves. Measure 500 starts with a dynamic marking 'mf' over the string section's staff. The string section maintains its eighth-note pattern throughout the measure.

Piu mosso $\text{J} = 95$

50

507

Picc. -

Fl. -

Ob. -

Ob. -

Cl. -

Cl. -

Bsn. -

Bsn. -

Hn. -

Hn. -

Hn. -

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tbn. -

B. Tbn. -

Timp. -

Piu mosso $\text{J} = 95$

S. D. -

Tom-t. -

Tamb. -

Cym. -

W.B. -

Vln. I -

Vln. II -

Vla. -

Vc. -

D. b. -

516

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

524

Picc. *mf*

Fl. *mf*

Ob.

Ob.

Cl. *mf*

Cl. *mf*

Bsn. *mf*

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page contains ten staves of musical notation. The top five staves represent the woodwind section: Piccolo (Picc.), Flute (Fl.), two Oboes (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle five staves represent the brass section: Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), and Snare Drum (S. D.). The bottom five staves represent the strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). Measure 524 starts with eighth-note patterns in the woodwinds and brass. Measures 525-527 feature entries from the woodwinds. Measure 528 concludes with a forte dynamic. Measure numbers 524, 525, 526, and 527 are present above the staves, while 528 is at the end. Dynamics like *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout the section.

53

530

Tempo I [♩ = 80]

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

Tempo I [♩ = 80]

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

540

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn. Timp.

S. D. Tom-t. Tamb. Cym. W.B.

Vln. I Vln. II Vla. Vc. Db.

54

XII - Den IX Ronde

55

Con spirito ♩ = 125

548

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Timp.

Con spirito ♩ = 125

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

559

Picc. -

Fl. -

Ob. -

Ob. -

Cl. *f*

Cl. *mf*

Bsn. *f*

Bsn. *mf*

Hn. *f*

Hn. *mp*

Hn. *f*

Hn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *f* senza sord.

Tpt. *mp*

Tpt. *f*

Tpt. *mp*

Tbn. -

Tbn. -

B. Tbn. -

Timp. -

S. D. -

Tom-t. -

Tamb. -

Cym. -

W.B. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Db. -

577

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

snares on

S. D. *ff*

Tom-t.

Tamb.

Cym. *ff*

W.B.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D. B. *ff*

XIII - Pavane: La Bataille

59

Moderato maestoso ♩ = 90

585

Picc.

Fl.

Ob. f

Ob. f

Cl. f

Cl. f

Bsn. f

Bsn. f

Hn. f

Hn. f

Hn. f

Hn. f

Tpt. f

Tpt. f

Tbn. f

Tbn. f

B. Tbn. f

Timp. f tr

Moderato maestoso ♩ = 90

S. D.

Tom-t.

Tamb.

Cym. f

W.B.

Vln. I f

Vln. II f

Vla. f

Vc. f

Db. f

snares on

597

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

60

607

Picc. - - - - - *f* - - - - -

Fl. - - - - - *f* - - - - -

Ob. - - - - - *f* - - - - -

Ob. - - - - - *f* - - - - -

Cl. - - - - - *f* - - - - -

Cl. - - - - - *f* - - - - -

Bsn. - - - - - *f* - - - - -

Bsn. - - - - - *f* - - - - -

Hn. - - - - - *f* - - - - -

Hn. - - - - - *f* - - - - -

Hn. - - - - - *f* - - - - -

Hn. - - - - - *f* - - - - -

Tpt. - - - - - *f* - - - - -

Tpt. - - - - - *f* - - - - -

Tbn. - - - - - *f* - - - - -

Tbn. - - - - - *f* - - - - -

B. Tbn. - - - - - *f* - - - - -

Timp. - - - - - *f* - - - - - *tr.*

S. D. - - - - - *f* - - - - -

Tom-t. - - - - - - - - - - -

Tamb. - - - - - - - - - - -

Cym. - - - - - *f* - - - - -

W.B. - - - - - - - - - - -

Vln. I - - - - - *f* - - - - -

Vln. II - - - - - *f* - - - - -

Vla. - - - - - *f* - - - - -

Vc. - - - - - *div.* *f* - - - - -

D. B. - - - - - *f* - - - - -

617

Picc. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn.

Hn.

Hn.

Hn.

Tpt. *con sord.*

Tpt. *con sord.*

Tbn.

Tbn.

B. Tbn.

[F to D]

Timp.

S. D. *p ma marcato*

Tom-t. *p ma marcato*

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

626

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn.

Timp. S. D. Tom-t. Tamb. Cym. W.B.

Vln. I Vln. II Vla. Vc. Db.

65 (tr) 638

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tim.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

D. b.

This page contains six staves of musical notation for an orchestra. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Tim.), Snare Drum (S. D.), Tom-tom (Tom-t.), Tambourine (Tamb.), Cymbals (Cym.), Bass Drum (W.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The tempo is marked as 638 BPM. Dynamics include dynamic markings like (tr) and trills. The music is divided into six measures per staff, with a total of 36 measures across all staves.

XIV - La Mourisque(Reprise)

Maestoso $\text{d} = 90$

66

643

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn.

Timp.

S. D. Tom-t. Tamb. Cym. W.B.

Vln. I Vln. II Vla. Vc. Db.

Maestoso $\text{d} = 90$

66

67

660

Picc. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. Hn. Hn. Tpt. Tpt. Tbn. Tbn. B. Tbn.

Tim. S. D. Tom-t. Tamb. Cym. W.B.

Vln. I Vln. II Vla. Vc. Db.

solo

p

tr.

tr.

mf

pizz.

mf

pizz.

mf

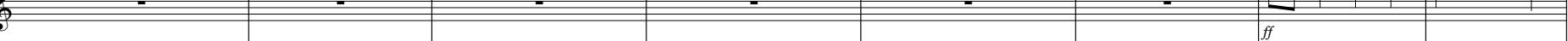
pizz.

mf

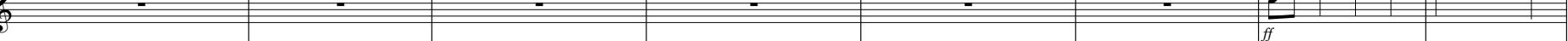
pizz.

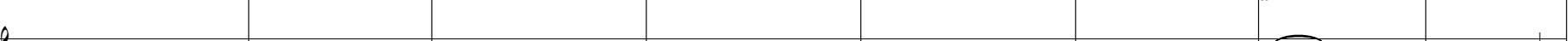
mf

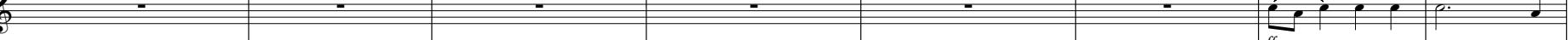
Picc. 674 

 Fl. 

 Ob. 

 Ob. 

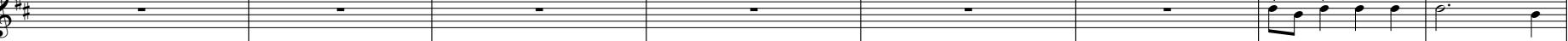
 Cl. 

 Cl. 

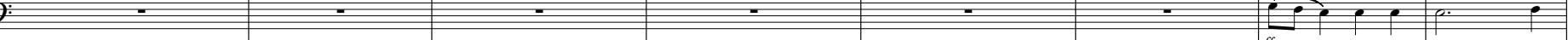
 Bsn. 

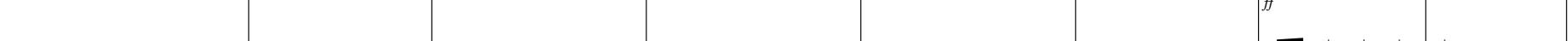
 Bsn. 

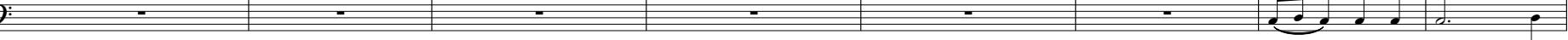
 Hn. 

 Hn. 

 Hn. 

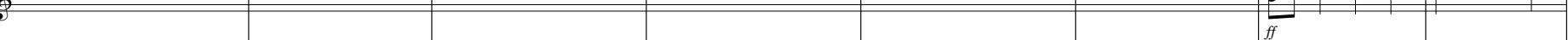
 Hn. 

 Tpt. 

 Tpt. 

 Tbn. 

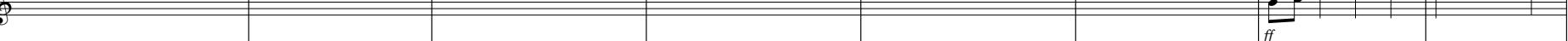
 Tbn. 

 B. Tbn. 

 Timp. 

 S. D. 

 Tom-t. 

 Tamb. 

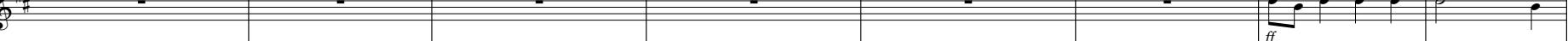
 Cym. 

 W.B. 

 Vln. I 

 Vln. II 

 Vla. 

 Vc. 

 Db. 

682

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Timp.

S. D.

Tom-t.

Tamb.

Cym.

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc. 692
 Fl.
 Ob.
 Ob.
 Cl.
 Cl.
 Bsn.
 Bsn.
 Hn.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 B. Tbn.
 Timp.
 S. D.
 Tom-t.
 Tamb.
 Cym.
 W.B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

70