

**Derek B Scott**

# **Reminiscence**

*(Rondo for Orchestra, 1971)*

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## Rondo for Orchestra

My first orchestral piece, composed in 1971, lightly revised in 2022.

Instrumentation:

2.2.2.2. – 2.2. – timps, perc. – strgs.

Derek B. Scott

Score

# Reminiscence

## Rondo for Orchestra

Derek B. Scott (1971)

Allegretto ♩. = 96

Flute

Oboe *pp*

Clarinet in A

Bassoon

Horn in F *pp*

Trumpet in B $\flat$  *pp*

Timpani *pp*

Triangle *p*

Cymbals

Bass Drum

Violin I *pp*

Violin II *pp*

Viola *pp*

Cello *p*

Double Bass *p*

6

Fl. *solo* **A**  
*p*

Ob.

A Cl.

Bsn.

Hn.

B<sup>b</sup> Tpt.

6

Timp. *tr*  
*pp*

6

Trgl. *p*

Cym.

6

B. Dr.

6

Vln. I *p*

Vln. II *pp*

Vla. *pp*

Vc. *pp*  
*pizz.*

D.B. *pp*

Detailed description: This page of a musical score for 'Reminiscence' covers measures 6 through 10. The score is for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part (Fl.) has a 'solo' marking and a circled 'A' above it, starting in measure 8 with a piano (*p*) dynamic. The Oboe (Ob.), Clarinet (A Cl.), and Bassoon (Bsn.) parts are mostly silent, with some sustained notes in measures 6 and 7. The Horn (Hn.) and Trumpet (B<sup>b</sup> Tpt.) parts play sustained chords in measures 6 and 7. The Timpani (Timp.) part has a trill (*tr*) in measure 7 and a piano-piano (*pp*) dynamic. The Trigon (Trgl.) part has a single note in measure 8 with a piano (*p*) dynamic. The Cymbal (Cym.) and Bass Drum (B. Dr.) parts are silent. The Violin I (Vln. I) part has a piano (*p*) dynamic in measure 8. The Violin II (Vln. II) part has a piano-piano (*pp*) dynamic in measure 8. The Viola (Vla.) part has a piano-piano (*pp*) dynamic in measure 8. The Violoncello (Vc.) and Double Bass (D.B.) parts have a piano-piano (*pp*) dynamic and a 'pizz.' (pizzicato) marking in measure 8.

This page of the musical score for "Reminiscence" includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with dynamics *p* and *pp*, and a first finger (*1*) marking.
- Oboe (Ob.):** Remains silent until the final measure, where it plays a *pp* note.
- Clarinet in A (A Cl.):** Remains silent until the final measure, where it plays a *pp* note.
- Bassoon (Bsn.):** Remains silent until the final measure, where it plays a *pp* note with a *a2* marking.
- Horn (Hn.):** Remains silent throughout the page.
- Trumpet in B-flat (B♭ Tpt.):** Remains silent throughout the page.
- Timpani (Timp.):** Provides a rhythmic accompaniment with dynamics *pp*.
- Trigon (Trgl.):** Plays a single *p* note in the second measure.
- Cymbal (Cym.):** Remains silent throughout the page.
- Bass Drum (B. Dr.):** Remains silent throughout the page.
- Violin I (Vln. I):** Features a melodic line with dynamics *p* and *pp*.
- Violin II (Vln. II):** Provides harmonic support with dynamics *pp*.
- Viola (Vla.):** Provides harmonic support with dynamics *pp*.
- Violoncello (Vc.):** Provides harmonic support with dynamics *pp*.
- Double Bass (D.B.):** Provides harmonic support with dynamics *pp*.

Reminiscence

This musical score is for the piece "Reminiscence" and covers measures 16 through 20. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 16-20. Starts at *mp*, features a trill in measure 17, and a second trill marked *a2* in measure 19.
- Oboe (Ob.):** Measures 16-20. Starts at *mp*, has a trill in measure 17, and a trill in measure 19.
- Clarinet in A (A Cl.):** Measures 16-20. Starts at *mp*, has a trill in measure 17, and a trill in measure 19.
- Bassoon (Bsn.):** Measures 16-20. Starts at *mp*, has a trill in measure 17, and a trill in measure 19.
- Horn (Hn.):** Measures 16-20. Starts at *mp*, has a trill in measure 17, and a trill in measure 19.
- Trumpet in B-flat (B♭ Tpt.):** Measures 16-20. Remains silent.
- Timpani (Timp.):** Measures 16-20. Starts at *p*, has a trill in measure 17, and a trill in measure 19.
- Trigon (Trgl.):** Measures 16-20. Remains silent.
- Cymbal (Cym.):** Measures 16-20. Remains silent.
- Bass Drum (B. Dr.):** Measures 16-20. Remains silent.
- Violin I (Vln. I):** Measures 16-20. Starts at *mp*, has a trill in measure 17, and a trill in measure 19.
- Violin II (Vln. II):** Measures 16-20. Starts at *mp*, has a trill in measure 17, and a trill in measure 19.
- Viola (Vla.):** Measures 16-20. Starts at *mp*, has a trill in measure 17, and a trill in measure 19.
- Violoncello (Vc.):** Measures 16-20. Starts at *mp*, has a trill in measure 17, and a trill in measure 19.
- Double Bass (D.B.):** Measures 16-20. Starts at *mp*, has a trill in measure 17, and a trill in measure 19.

The score includes dynamic markings (*mp*, *p*, *pp*) and articulation marks such as trills and slurs. The key signature is three sharps (F#, C#, G#).

21

Fl.

Ob.

A Cl.

Bsn.

Hn.

B $\flat$  Tpt.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

This musical score is for the piece "Reminiscence" and covers measures 26 through 30. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 26-29 are silent. In measure 30, it plays a melodic line starting on a2, with dynamics *mp* and *ff*.
- Oboe (Ob.):** Measures 26-29 are silent. In measure 30, it plays a chordal accompaniment starting on *mp* and reaching *ff*.
- Clarinet in A (A Cl.):** Measures 26-29 are silent. In measure 30, it plays a chordal accompaniment starting on *pp* and reaching *ff*.
- Bassoon (Bsn.):** Measures 26-29 are silent. In measure 30, it plays a chordal accompaniment starting on *mf* and reaching *ff*.
- Horn (Hn.):** Measures 26-29 are silent. In measure 30, it plays a melodic line starting on a2, with dynamics *f* and *ff*.
- Trumpet in Bb (Bb Tpt.):** Measures 26-29 are silent. In measure 30, it plays a melodic line starting on a2, with dynamics *f* and *ff*.
- Timpani (Timp.):** Measures 26-29 are silent. In measure 30, it plays a rhythmic pattern with dynamics *trm* and *ff*.
- Trigon (Trgl.):** Measures 26-29 are silent. In measure 30, it is silent.
- Cymbal (Cym.):** Measures 26-29 are silent. In measure 30, it is silent.
- Bass Drum (B. Dr.):** Measures 26-29 are silent. In measure 30, it is silent.
- Violin I (Vln. I):** Measures 26-29 are silent. In measure 30, it plays a melodic line starting on *mf* and reaching *ff* and *mf*.
- Violin II (Vln. II):** Measures 26-29 are silent. In measure 30, it plays a melodic line starting on *mf* and reaching *ff* and *mf*.
- Viola (Vla.):** Measures 26-29 are silent. In measure 30, it plays a melodic line starting on *p* and reaching *ff* and *mf*.
- Violoncello (Vc.):** Measures 26-29 are silent. In measure 30, it plays a melodic line starting on *p* and reaching *ff* and *f*.
- Double Bass (D.B.):** Measures 26-29 are silent. In measure 30, it plays a melodic line starting on *mf* and reaching *mp* and *ff*.

The score includes dynamic markings (*pp*, *mf*, *mp*, *f*, *ff*), articulation marks, and a section marker **B** in measure 30. The key signature is three sharps (F#, C#, G#).



36

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. *f*

B<sup>b</sup> Tpt. *ff*

Timp. *ff*

Trgl.

Cym.

B. Dr.

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *f*

D.B. *cresc.*

1 *a2* **C**

41

Fl.

Ob.

A Cl.

Bsn.

Hn.

B<sup>b</sup> Tpt.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*cresc.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

**D**

1

1

1 solo

This musical score is for the piece "Reminiscence" and covers measures 46 through 49. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full orchestra with the following parts:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- A. Cl. (Alto Clarinet):** Plays a melodic line starting in measure 46, featuring eighth-note patterns and a *p* dynamic marking in measure 49.
- Bsn. (Bassoon):** Rests in all measures.
- Hn. (Horn):** Rests in all measures.
- B. Tpt. (Bass Trumpet):** Rests in all measures.
- Timp. (Timpani):** Provides a rhythmic accompaniment with dotted quarter notes and eighth notes.
- Trgl. (Trigon):** Plays a single note in measure 47 with a *p* dynamic.
- Cym. (Cymbal):** Rests in all measures.
- B. Dr. (Bass Drum):** Rests in all measures.
- Vln. I (Violin I):** Plays a rhythmic eighth-note pattern in measures 46-48, then rests in measure 49.
- Vln. II (Violin II):** Provides harmonic support with dotted quarter notes.
- Vla. (Viola):** Provides harmonic support with dotted quarter notes.
- Vc. (Violoncello):** Provides harmonic support with dotted quarter notes.
- D.B. (Double Bass):** Provides harmonic support with dotted quarter notes.

50

Fl. *p* *mp* *p*

Ob. *p* *mp* *p*

A Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

Hn. *mp* *p*

B<sup>b</sup> Tpt.

Timp. *pp*

Trgl.

Cym.

B. Dr.

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

D.B. *pp* *p*

*arco*

E

55

Fl.

Ob.

A Cl.

Bsn.

Hn.

B<sup>b</sup> Tpt.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*pp*

*f*

*p*

60

Fl.

Ob.

A Cl.

Bsn.

60

Hn.

B $\flat$  Tpt.

60

Timp.

60

Trgl.

Cym.

60

B. Dr.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*f*

F

This musical score is for the piece "Reminiscence" and is page 14. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 66. The Flute part has a dynamic marking of *f* and a first ending bracket labeled "F". The Trombone parts (B♭ and E♭) are mostly silent. The Timpani part has a dynamic marking of *f*. The Percussion section includes Trgl., Cym., and B. Dr. parts. The String section includes Violin I, Violin II, Viola, Violoncello, and Double Bass parts.



77

Fl.

Ob.

A Cl.

Bsn.

Hn.

B<sup>b</sup> Tpt.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

Detailed description: This page of a musical score, titled 'Reminiscence', is numbered 16. It features a full orchestral arrangement starting at measure 77. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B<sup>b</sup> Tpt.), Timpani (Timp.), Percussion (Trgl., Cym., B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute part begins with a rest and a fortissimo (*f*) dynamic marking in the final measure. The woodwinds and strings play active parts throughout the section, with various articulations and dynamics. The percussion instruments are mostly silent, indicated by rests.

83 <sup>a2</sup> **G**

Fl. *ff* *p* *p*

Ob. *f* *ff* *p* *p*

A Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *p* *ff*

B> Tpt. *p* *ff*

Timp. *p* *ff* *p* *p*

Trgl.

Cym. *laissez vibrer* *ff*

B. Dr. *ff*

Vln. I *ff* *f* *f*

Vln. II *ff* *f* *f*

Vla. *ff* *f* *f*

Vc. *ff* *f* *f*

D.B. *ff* *f* *f*

This musical score is for the piece "Reminiscence" and is marked with the number 88. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Alto Clarinet (A Cl.). The brass section includes Horn (Hn.), Trumpet in B-flat (B<sup>b</sup> Tpt.), and Trombone (B. Dr.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a melodic line starting at measure 88, with dynamics ranging from *p* (piano) to *f* (forte). The brass section provides harmonic support with chords, also marked with *p*. The percussion section includes a rhythmic pattern in the timpani, marked with *p*. The string section plays a melodic line, marked with *f*. The score is divided into measures, with some measures containing rests for certain instruments.

**H**

Fl. *p* *p* *f*

Ob. *p* *p* *f*

A Cl. *p* *f*

Bsn. *p* *f*

Hn. *f* *f*

B<sup>b</sup> Tpt. *f* *f*

Timp. *p* *p* *f* *f*

Trgl. *ff*

B. Dr. *ff*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

D.B. *f* *f*

98

Fl. *ff* *rit.* **I** *f* a2

Ob. *ff* *rit.* *f* a2

A Cl. *f* *rit.* a2

Bsn. *f* *rit.* 2 *f* 1

Hn. *f* *rit.* 1 *f*

B<sup>b</sup> Tpt. *ff* *rit.* *f*

Timp. *f* *rit.*

Trgl. *f* *rit.*

Cym. *ff* *rit.*

B. Dr. *ff* *rit.*

Vln. I *ff* *rit.* *f*

Vln. II *ff* *rit.* *f*

Vla. *ff* *rit.* *f*

Vc. *ff* *rit.* *f*

D.B. *ff* *rit.* *f* pizz.

102

Fl.

Ob.

A Cl.

Bsn.

Hn.

B<sup>b</sup> Tpt.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*ff*

*f*

*div.*

*f*

*f*

*f*

*f*

*f*

*f*

This musical score is for the piece "Reminiscence" and is page 22. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in B-flat (B♭ Tpt.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 106. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics range from *ff* (fortissimo) to *p* (piano). The string section is marked *unis.* (unison). The double bass is marked *arco* (arco). The score includes various musical notations such as slurs, accents, and dynamic markings.



115

Fl.

Ob.

A Cl.

Bsn.

Hn.

B<sup>b</sup> Tpt.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*a2*

*f*

*f*

*ff*

*ff*

This page of the musical score, titled "Reminiscence", covers measures 121 through 125. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Plays a melodic line with eighth notes and slurs.
- A Cl.** (Alto Clarinet): Provides harmonic support with chords and slurs.
- Bsn.** (Bassoon): Plays a melodic line with eighth notes and slurs.
- Hn.** (Horn): Features sustained chords with slurs.
- B♭ Tpt.** (Bass Trombone): Provides harmonic support with chords and slurs.
- Timp.** (Timpani): Shows rests in measures 121-125, with a dynamic marking of *ff* (fortissimo) in measure 122.
- Trgl.** (Trigon): Shows rests in measures 121-125.
- Cym.** (Cymbal): Shows rests in measures 121-125.
- B. Dr.** (Bass Drum): Shows rests in measures 121-125.
- Vln. I** (Violin I): Features a melodic line with eighth notes and slurs.
- Vln. II** (Violin II): Plays a melodic line with eighth notes and slurs.
- Vla.** (Viola): Provides harmonic support with chords and slurs.
- Vc.** (Violoncello): Plays a melodic line with eighth notes and slurs.
- D.B.** (Double Bass): Provides harmonic support with chords and slurs.

The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for the piece "Reminiscence" on page 26. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Starts at measure 126 with a *f* dynamic. Includes a key signature change to two sharps and a first ending bracket labeled "K".
- Oboe (Ob.):** Enters at measure 126 with a *mf* dynamic.
- Clarinet in A (A Cl.):** Enters at measure 126 with a *mf* dynamic.
- Bassoon (Bsn.):** Enters at measure 126 with a *mf* dynamic.
- Horn (Hn.):** Enters at measure 126 with a *mf* dynamic.
- Trumpet in Bb (Bb Tpt.):** Enters at measure 126 with a *mp* dynamic.
- Timpani (Timp.):** Enters at measure 126 with a *f* dynamic.
- Trgl. (Triangle):** Enters at measure 126.
- Cym. (Cymbal):** Enters at measure 126.
- B. Dr. (Bass Drum):** Enters at measure 126.
- Violin I (Vln. I):** Enters at measure 126 with a *f* dynamic.
- Violin II (Vln. II):** Enters at measure 126 with a *mf* dynamic.
- Viola (Vla.):** Enters at measure 126 with a *mf* dynamic.
- Violoncello (Vc.):** Enters at measure 126 with a *mf* dynamic.
- Double Bass (D.B.):** Enters at measure 126 with a *mf* dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*, *mp*, *p*), articulation marks, and performance instructions like "arco" for the cello. The key signature changes to two sharps (F# and C#) at the beginning of the score.

131

Fl. *f*

Ob. *f*

A Cl. *f*

Bsn. *f*

Hn. *ff*

B $\flat$  Tpt. *ff*

Timp. *ff*

Trgl.

Cym. *ff*

B. Dr. *ff*

Vln. I *f* *unis.*

Vln. II *f* *unis.*

Vla. *f*

Vc. *f*

D.B. *f*

*ff* *f* *ff* *f*

Reminiscence

This musical score is for the piece "Reminiscence" and covers measures 135 to 140. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with a dynamic of *p* and a tempo marking of *rit.* in measures 135-136, transitioning to *meno mosso* and *pp* in measures 137-140.
- Oboe (Ob.):** Mirrors the flute's melodic line with a dynamic of *p* and *rit.* in measures 135-136, then *meno mosso* and *pp* in measures 137-140.
- Clarinet in A (A Cl.):** Remains silent throughout this section.
- Bassoon (Bsn.):** Remains silent throughout this section.
- Horn (Hn.):** Plays a sustained harmonic line with a dynamic of *p* and *rit.* in measures 135-136, then *meno mosso* and *pp* in measures 137-140.
- Trumpet in B-flat (B♭ Tpt.):** Plays a sustained harmonic line with a dynamic of *p* and *rit.* in measures 135-136, then *meno mosso* and *pp* in measures 137-140.
- Timpani (Timp.):** Provides rhythmic support with a dynamic of *p* and *rit.* in measures 135-136, then *meno mosso* and *pp* in measures 137-140.
- Trigon (Trgl.):** Features a dynamic of *f* in measure 135, *p* in measure 136, and *p* in measure 137.
- Cymbal (Cym.):** Remains silent throughout this section.
- Bass Drum (B. Dr.):** Remains silent throughout this section.
- Violin I (Vln. I):** Features a melodic line with a dynamic of *p* and *rit.* in measures 135-136, then *meno mosso* and *pp* in measures 137-140.
- Violin II (Vln. II):** Features a melodic line with a dynamic of *p* and *rit.* in measures 135-136, then *meno mosso* and *pp* in measures 137-140.
- Viola (Vla.):** Features a melodic line with a dynamic of *p* and *rit.* in measures 135-136, then *meno mosso* and *pp* in measures 137-140.
- Violoncello (Vc.):** Features a melodic line with a dynamic of *mp* in measure 135, *p* in measure 136, and *p* in measure 137.
- Double Bass (D.B.):** Features a melodic line with a dynamic of *mp* in measure 135, *p* in measure 136, and *p* in measure 137.

The score includes various performance markings such as *rit.* (ritardando), *meno mosso* (less motion), *p* (piano), *pp* (pianissimo), and *f* (forte). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.