

Score

Rebellion

a concerto grosso for string orchestra

1: Allegro Appassionato e Briosi (♩ = 60)

Joanna Borrett

Tutti

Violin Solo *f con fuoco*

Cello Solo *f con fuoco*

Violin I *f con fuoco*

Violin II *f con fuoco*

Viola *f con fuoco*

Cello *f con fuoco*

Contrabass *f con fuoco*

The first system of the score consists of seven staves. The top staff is for Violin Solo, followed by Cello Solo, Violin I, Violin II, Viola, Cello, and Contrabass. The music is in a 2/2 time signature with a key signature of one flat (B-flat). The tempo is marked 'Allegro Appassionato e Briosi' with a quarter note equal to 60 beats per minute. The dynamic is 'f con fuoco'. The first four measures of each staff show a melodic line with slurs and accents. The last two measures of each staff show a more rhythmic pattern with slurs.

6

The second system of the score consists of seven staves, continuing from the first system. The music is in a 2/2 time signature with a key signature of one flat (B-flat). The tempo is marked 'Allegro Appassionato e Briosi' with a quarter note equal to 60 beats per minute. The dynamic is 'f con fuoco'. The first four measures of each staff show a melodic line with slurs and accents. The last two measures of each staff show a more rhythmic pattern with slurs.

Solo

Tutti

21

Solo

Tutti

3

mf appassionato

f

mf espress.

f appassionato

mf

mf espress.

mp espress.

mp espress.

mp espress.

mp espress.

27

Solo

Solo

mp dolce

mp dolce

mp dolce

p dolce

p dolce

p dolce

pp

pp

pp

mf dolce

Tutti

33

Solo

Musical score for measures 33-39. The score consists of seven staves. The first staff is in treble clef, the second in bass clef, the third in treble clef, the fourth in treble clef, the fifth in alto clef, the sixth in bass clef, and the seventh in bass clef. The time signature changes from 2/2 to 3/4 at measure 34. Dynamics include *mp calmato*, *calmato*, *p*, *pp*, and *mp*. The word **Tutti** appears above the first and third staves, and **Solo** appears above the second and third staves. A *V* marking is present above the first staff at measure 34.

40

Musical score for measures 40-46. The score consists of seven staves. The first staff is in treble clef, the second in bass clef, the third in treble clef, the fourth in treble clef, the fifth in alto clef, the sixth in bass clef, and the seventh in bass clef. The time signature changes from 3/4 to 2/4 at measure 41. Dynamics include *mf*, *p*, and *pp*. A triplet of eighth notes is marked with a '3' in the first staff at measure 40. A *p* dynamic is marked above the fourth staff at measure 41, and a *pp* dynamic is marked above the fourth and fifth staves from measure 42 onwards.

47

mf *mp* *espress.* *mp* *p*

54

mf

Musical score for measures 62-69. The score consists of six staves. The first two staves (treble and bass clef) feature a triplet in the first measure and a *mf* crescendo. The third and fourth staves (treble and alto clef) include dynamic markings of *mp* and *mp espress.*. The fifth and sixth staves (alto and bass clef) also feature *mp* markings. The music concludes with a fermata in the final measure of the sixth staff.

Musical score for measures 70-77. The score consists of six staves. Measures 70-71 are marked **Tutti**. The music features multiple *p* crescendo markings across the staves. A *div.* instruction is present in the fifth staff. The score concludes with a fermata in the final measure of the sixth staff.

79

Musical score for measures 79-86. It consists of six staves: two treble clefs, two alto clefs, and two bass clefs. The music features a complex rhythmic pattern with many slurs and accents. The key signature has one flat (B-flat).

Solo

87

Musical score for measures 87-94. It consists of six staves: two treble clefs, two alto clefs, and two bass clefs. The music is marked *ff con fuoco* and includes *div.* markings. The tempo changes from 2/2 to 3/4. The key signature has one flat (B-flat).

Tutti

Musical score for measures 92-98. The score includes six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The Violin I part is marked 'Solo' and 'p crescendo'. The Violoncello and Double Bass parts are also marked 'p crescendo'. The Piano part has 'ff' and 'f' markings. There are dynamic hairpins and accents throughout.

Musical score for measures 99-105. The score includes six staves: Violin I, Violin II, Viola, Violoncello, Double Bass, and Piano. The Violin I part has a 'mf' marking. The Violoncello and Double Bass parts also have 'mf' markings. There are dynamic hairpins and accents throughout.

105

Solo

espress.

Solo

espress.

pp

pp

pp

Tutti

Tutti

mp

diminuendo

Tutti

mp

mp

p

p

p

2: Andante Piangevole (♩. = 44)

133

Musical score for measures 133-143. The score is written for a piano with four staves: Treble Clef (top), Bass Clef (second), Treble Clef (third), and Bass Clef (bottom). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the Treble Clef (third staff) and a bass line in the Bass Clef (bottom staff). The Treble Clef (top) and Bass Clef (second) staves contain rests. The Treble Clef (third) staff has a crescendo hairpin. The Bass Clef (bottom) staff has a decrescendo hairpin. The word "Solo" is written above the Treble Clef (top) staff at measure 133. The dynamic marking "mf con dolore" is written below the Treble Clef (top) staff at measure 133. The dynamic marking "p" is written below the Bass Clef (second) staff at measure 143. The word "Solo" is written below the Bass Clef (second) staff at measure 143. There are various musical notations including slurs, accents, and dynamic markings.

144

Musical score for measures 144-153. The score is written for a piano with four staves: Treble Clef (top), Bass Clef (second), Treble Clef (third), and Bass Clef (bottom). The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the Treble Clef (top) staff and a bass line in the Bass Clef (bottom) staff. The Treble Clef (second) and Bass Clef (second) staves contain rests. The Treble Clef (third) staff has a decrescendo hairpin. The Bass Clef (bottom) staff has a decrescendo hairpin. The word "Solo" is written above the Treble Clef (top) staff at measure 144. The dynamic marking "p" is written below the Bass Clef (second) staff at measure 144. The word "Solo" is written below the Bass Clef (second) staff at measure 144. There are various musical notations including slurs, accents, and dynamic markings.

Musical score for measures 154-164. The score is written for a piano with five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are empty. The music consists of a series of half notes with slurs, primarily in the right hand. A 'Solo' marking with a downward-pointing 'v' is placed above the first note of the right hand in measure 158. The dynamic marking 'mf con dolore' is written below the right hand in measure 158.

Musical score for measures 165-174. The score is written for a piano with five staves. The top staff is in treble clef, and the bottom staff is in bass clef. The middle three staves are empty. The music consists of a series of half notes with slurs, primarily in the right hand. A 'Solo' marking with a downward-pointing 'v' is placed above the first note of the right hand in measure 168. The dynamic marking 'mf con dolore' is written below the right hand in measure 168.

176

Musical score for measures 176-186. The score is arranged in six staves. The top two staves (treble and bass clef) contain melodic lines with slurs and accents. The middle two staves (treble and bass clef) are mostly empty with some rests. The bottom two staves (bass clef) contain a bass line with slurs and accents.

187

Tutti
mf appassionato

Tutti
mf appassionato
senza sord.

mf appassionato
senza sord. div

tutti *mf*
appassionato

ff appassionato

Musical score for measures 187-196. The score is arranged in seven staves. The top two staves (treble and bass clef) are marked "Tutti" and "mf appassionato". The third staff (treble clef) is marked "mf appassionato senza sord." and "div". The fourth staff (bass clef) is marked "tutti mf" and "appassionato". The fifth staff (bass clef) is marked "ff appassionato". The bottom two staves (bass clef) contain a bass line with slurs and accents.

Musical score for measures 198-208. The score is written for a grand staff with two treble clefs and two bass clefs. It features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and ties. Dynamic markings such as *v* (forte) and *div* (divisi) are present. The notation includes many accidentals and complex phrasing.

Musical score for measures 209-218. This section continues the complex musical texture from the previous system. It includes a *div* marking in the second treble staff. The notation is dense with many accidentals and slurs, indicating intricate phrasing and technical demands. The bottom two staves (bass clefs) show a steady rhythmic accompaniment.

219

Musical score for measures 219-227. The score is arranged in a grand staff with two treble clefs, two bass clefs, and a central piano staff. The top treble staff contains a melodic line with various ornaments and slurs. The bottom treble staff contains a piano accompaniment with chords and slurs. The first bass staff contains a bass line with slurs. The second bass staff contains a lower bass line with slurs. The piano staff contains chordal accompaniment with slurs. A 'V' mark is present above the first measure of the top treble staff, and a 'div' mark is present above the final measure of the top treble staff.

228

Musical score for measures 228-237. The score is arranged in a grand staff with two treble clefs, two bass clefs, and a central piano staff. The top treble staff is marked 'Solo' and contains a melodic line with slurs. The bottom treble staff contains a piano accompaniment with slurs. The first bass staff contains a bass line with slurs. The second bass staff contains a lower bass line with slurs. The piano staff contains chordal accompaniment with slurs. A 'V' mark is present above the final measure of the top treble staff, and a 'Solo' mark is present above the final measure of the bottom treble staff.

unis. \vee

unis. \vee

This section of the score covers measures 240 to 251. It features a single melodic line in the upper voice, primarily in the treble clef, with a 'unis.' (unison) instruction and a dynamic marking of \vee (crescendo). The lower voices (bass and tenor) are mostly silent, indicated by rests. The music concludes with a double bar line.

3: Risoluto e Con Brio (♩. = 84)

252

Solo \vee

f risoluto Solo *p* crescendo

f risoluto *p* crescendo

Solo *mf* risoluto *p* crescendo

This section covers measures 252 to 261. It is marked '3: Risoluto e Con Brio' with a tempo of quarter note = 84. The score is in 3/4 time and features a 'Solo' section. The upper voice (treble clef) has a melodic line starting with a 'Solo' instruction and a dynamic of *f* risoluto, which then transitions to *p* crescendo. The middle voice (bass clef) provides a rhythmic accompaniment of eighth notes, also marked *f* risoluto and *p* crescendo. The lower voice (bass clef) has a melodic line starting with a 'Solo' instruction and a dynamic of *mf* risoluto, transitioning to *p* crescendo. The score concludes with a double bar line.

260

Tutti

Musical score for measures 260-267. The score is in 3/4 time and B-flat major. It features a piano and a cello. The piano part has a melodic line with slurs and accents, while the cello part provides harmonic support with chords and a bass line. Dynamics include *f* and *f* risoluto. The word **Tutti** is written above the piano staff. The word *div* appears in the piano staff at measure 264. A hairpin crescendo is shown above the piano staff from measure 260 to 262.

268

Musical score for measures 268-275. The score continues in 3/4 time and B-flat major. The piano part features a more active melodic line with slurs and accents. The cello part continues with harmonic support. Dynamics include *f* and *f* risoluto. The word **Tutti** is written above the piano staff. The word *div.* appears in the piano staff at measure 271. A hairpin crescendo is shown above the piano staff from measure 268 to 270.

Solo

f espress.
Solo
espress.

f *mp*

f *mp*

f *mp*

f *mp*

f

div.

placido

placido

pp

pp

pp

pp

291

Musical score for measures 291-298. The score is in 3/4 time and features a key signature of two flats. It consists of six staves. The top two staves are for the right and left hands, respectively, with a crescendo hairpin. The third staff is a grand staff with a piano part on the left and a 'div.' section on the right. The bottom three staves are for the right hand, left hand, and a lower bass line. Dynamics include *pp*, *mf comodo*, and *p*.

299

Musical score for measures 299-306. The score is in 3/4 time and features a key signature of two flats. It consists of six staves. The top two staves are for the right and left hands, respectively, with a crescendo hairpin. The third staff is a grand staff with a piano part on the left and a 'Solo' section on the right. The bottom three staves are for the right hand, left hand, and a lower bass line. Dynamics include *mf*, *crescendo*, *espress.*, and *f*. Performance markings include 'Solo' and 'Tutti'.

307

Musical score for measures 307-314. The score is in 3/4 time with a key signature of two flats. It features six staves: two treble clefs, two bass clefs, and a double bass clef. The first two staves contain melodic lines with slurs and accents. The third staff has a 'div.' marking above it and contains chords with a forte (*f*) dynamic. The fourth and fifth staves contain bass lines with a forte (*f*) dynamic, transitioning to piano (*p*) in the final measure. The sixth staff contains a bass line with a forte (*f*) dynamic. The piece concludes with a fermata over a chord in the final measure.

315

Musical score for measures 315-322. The score continues with six staves. The first two staves feature melodic lines with slurs and accents, ending with a piano (*p*) dynamic. The third and fourth staves contain bass lines with a mezzo-forte (*mf*) dynamic, marked with accents and slurs. The fifth staff contains a bass line with a mezzo-forte (*mf*) dynamic. The sixth staff contains a bass line with a mezzo-forte (*mf*) dynamic. The piece concludes with a fermata over a chord in the final measure.

324

Musical score for measures 324-330. The score consists of seven staves. The top two staves (treble and alto clefs) contain the main melodic lines, featuring long, flowing phrases with slurs and accents. The bottom three staves (two treble and one bass clefs) contain accompaniment, including rhythmic patterns and sustained notes. The key signature has two flats, and the time signature is 4/4.

331

Musical score for measures 331-337. The score consists of seven staves. The top two staves (treble and alto clefs) contain the main melodic lines, featuring long, flowing phrases with slurs and accents. The bottom three staves (two treble and one bass clefs) contain accompaniment, including rhythmic patterns and sustained notes. The key signature has two flats, and the time signature is 4/4. Dynamic markings include *pp*, *mp* *risoluto*, *mp* *espress.*, and *mf*.

Tutti

f **Tutti**

mf **Tutti**

f *risoluto*

mf *risoluto* div.

mf *risoluto*

mf *risoluto*

espress. *diminuendo*

espress. *diminuendo*

espress. *diminuendo*

espress. *diminuendo*

div *espress.* *diminuendo*

espress. *diminuendo*

espress. *diminuendo*

354

Musical score for measures 354-363. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is B-flat major. The music features a melodic line in the Violin I part with a 'Solo' marking and a 'v' (accents) marking. The other parts provide harmonic support with sustained notes and some melodic movement. Dynamics include *pp* and *mf*.

364

Musical score for measures 364-373. The score is written for a string quartet. The key signature is B-flat major. The music features a melodic line in the Violin I part with a 'Solo' marking and a 'v' (accents) marking. The other parts provide harmonic support with sustained notes and some melodic movement. Dynamics include *pp* and *mf*. Performance instructions include 'sul pont.', 'perdendosi', 'en dehors', and 'div.'.

ord.

ord.

pp

pp

ord. *v*

mf

ord. *v*

mf

Tutti

Tutti

Tutti

div.

388

The musical score consists of six staves. The first staff is in treble clef, and the second is in bass clef. The third and fourth staves are in treble clef, and the fifth and sixth staves are in bass clef. The key signature has two flats. The music features a melodic line in the first and third staves, with a crescendo hairpin in the first staff and a decrescendo hairpin in the third staff. The second, fourth, and sixth staves contain rests. The fifth staff has a melodic line with a decrescendo hairpin. The score concludes with a double bar line. Dynamic markings include *pizz.* and *p* at the end of each staff.

Violin Solo

Rebellion

a concerto grosso for string orchestra

Joanna Borrett

1: Allegro Appassionato e Briosso (♩ = 60)

Tutti
f con fuoco

5

9 **Solo**
mf

14

19 **Tutti**
f *mf appassionato*

23 *f* *mf espress.*

28 **Solo**
mp dolce

34 **Tutti** **Solo**
mp calmato

40
3 5
mf

The score is written on a single treble clef staff with a key signature of one flat (Bb). It consists of nine staves of music, with measure numbers 5, 9, 14, 19, 23, 28, 34, and 40 indicated at the beginning of their respective lines. The music features various time signatures: 3/2, 2/4, 3/4, 2/2, 5/4, and 3/8. Dynamic markings include *f con fuoco*, *mf*, *f*, *mf appassionato*, *f*, *mf espress.*, *mp dolce*, and *mp calmato*. Performance instructions include **Tutti** and **Solo**. Musical ornaments include a breath mark (v) at measures 11 and 23, and a fermata at measure 39. Fingering numbers 3 and 5 are shown below notes in measures 40 and 41. The score concludes with a fermata and a decrescendo hairpin.

50 **2** *mp* *espress.*

59 **5** *crescendo*

Tutti
70 *appassionato*

78

85 *ff* *con fuoco*

91 *ff* **Tutti**

97

103 **Solo** *espress.*

108

Tutti

114 *mp* *diminuendo*

2: Andante Piangevole (♩. = 44)

120 *segue* **20** **Solo** *mf con dolore*

147 *mf con dolore*

157

167

177 **Tutti** **4** *mf appassionato*

189 *mf appassionato*

199

209

219

4
228

240

unis.

3: Risoluto e Con Brio (♩. = 84)

252

Solo

f risoluto

p crescendo

258

Tutti

265

271

278

Solo

f espress.

285

placido

291

9

mf

crescendo

306

espress.

313 *V*

321 *V*
p

331 *pp* *V* *mp risoluto*

Tutti
f

345 *espress.*

352 *diminuendo* *Solo*

361 *sul pont. perdendosi*

370 *ord.*

379 *Tutti*
p

388 *pizz.*
p

Cello Solo

Rebellion

a concerto grosso for string orchestra

1: Allegro Appassionato e Briosso (♩ = 60)

Joanna Borrett

Tutti
f con fuoco

7 **Solo**
mf

12 **Tutti** **Solo**
f *f appassionato*

19 **Tutti** **Solo**
f *f appassionato*

23 **Tutti** **Solo**
mf *mf espress.* *mp dolce*

31 **Tutti**
calmato

37 **Solo**
p *mf*

47 *mp*

56 *mf*

69 **Tutti**
mf crescendo *appassionato*

2
77

84

ff con fuoco

90

Solo
mf
Tutti
ff

98

mf

105

Solo
espress.

112

Tutti
mp diminuendo
segue

2: Andante Piangevole (♩. = 44)

122

Violin Solo
Solo
mf con dolore

168

178

Tutti
mf appassionato

190

199

208

217

226

Solo

20

3: Risoluto e Con Brio ($\text{♩} = 84$)

252

Solo Violin

Solo

260

Tutti

f risoluto

p crescendo

268

278

Solo

> *espress.*

286

placido

292

9

Solo

mf *crescendo* *espress.*

307

315

p

324

pp

334

mp espress.

342 **Tutti**

mf

350

diminuendo

359

pp perdendosi

371

ord.

380 **Tutti**

pizz.

Violin I

Rebellion

a concerto grosso for string orchestra

Joanna Borrett

1: Allegro Appassionato e Brioso (♩ = 60)

f con fuoco

5

9

19

f

23

mf espress. *mp* dolce

30

pp *mp* calmato

37

pp *mp*

64

mp espress. *p* crescendo

73

appassionato

81

87 *ff con fuoco* *p crescendo*

93 *f*

100 *mf*

106 *pp* *mp*

115 *diminuendo* *segue*

2: Andante Piangevole (♩. = 44)

122 **6** *pp* *violas*

136 **45** *ff* *mf appassionato* *cellos & bass* *senza sord.*

190

200

210 *div.*

219 *div.*

229 **20**

3: Risoluto e Con Brio (♩. = 84)

252 **10** *f* risoluto *v* *v* 3

267

273 *f*

281 *mp* *pp*

291 **13** *f* *div.* **8**

321 *mf* *v*

327 **13** *f* risoluto *v*

344 *espress.*

351 *diminuendo*

359 **4** **14** *pp* *v*

385 *pizz.* *p*

Violin 2

Rebellion

a concerto grosso for string orchestra

1: Allegro Appassionato e Briosso (♩ = 60)

Joanna Borrett

7 *f con fuoco* *div.* *pp*

12 *f*

19 *mp espress.* *p dolce* *pp* **3**

26 *calmato*

34 *p* *pp*

41 *mp*

47 *p crescendo* *passionato*

2

76

83

ff con fuoco

91

p crescendo

div

f

100

mf

106

pp

p diminuendo

2: Andante Piangevole (♩. = 44)

118

con sord.

segue

pp

127

137

45

cellos & bass

senza sord.

ff

mf appassionato

191

201

211

212



()

223 *Solo Violin* **20**
Risoluto e Con Brio ♩. = 84

252 **10** *div.*
f risoluto

270 *div.*

280 *f* *mp* *pp* *V*

290 *pp* *div.*

299 **3** *f* *f* *f* *f*

314 *p*

323 *mf* *V*

330 *mp espress.*

337 *f risoluto*

345 *espress.*

354 **4** **14**

378 V div. 7 pizz.

pp

pizz.

p

Viola

Rebellion

a concerto grosso for string orchestra

1: Allegro Appassionato e Brio (♩ = 60)

Joanna Borrett

f con fuoco

7 *V* *div.* *pp*

12 *V* *pp*

19 *div.* *f* **3**

26 *V* *mp espress.* *p dolce*

34 *calmato* *pp*

41 *p* *pp*

47 *pp*

53

59 *mp*

66 *V* *p crescendo* *passionato*

85

ff con fuoco

92

p crescendo ∇ *f*

101

mf ∇ *pp*

109

p ∇ *segue*

2: Andante Piangevole (♩. = 44)

122

mp ma dolce

131

140

149

158

167

176

185 *mf*

195 *div.*

206

216 *V*

225 **9** *Solo*

241 *unis.*

3: Risoluto e Con Brio (♩. = 84)

252 *Solo Violin* **10** **Tutti** *f risoluto*

268 *div.*

278 *f mp pp*

287 *mf comodo*

295

302 **3** *f*

p

10 *pp* 7 *mf* risoluto

345 *espress.* *mf* risoluto *diminuendo* div.

354 4

364 *mf* perdendosi *en dehors*

371

379 7 *pizz.* *p*

Cello

Rebellion

a concerto grosso for string orchestra

1: Allegro Appassionato e Brioso (♩ = 60)

Joanna Borrett

f con fuoco

7 *pp*

12

19 *f*

26 *mp espress.* *p dolce* *calmato*

36 *p*

52

62 *p crescendo* *appassionato*

76

85

ff con fuoco

91

p crescendo *f*

100

mf *p* segue

2: Andante Piangevole (♩. = 44)

122

16 Viola

Solo

146

157

168

179

Tutti

ff *appassionato*

189

198

207

216

23

3: Risoluto e Con Brio (♩. = 84)

252

solo vln **Solo**

mf risoluto *p* crescendo

260

Tutti

f

269

div.

279

f *mp* *pp*

288

298

Solo

f

Tutti

307

f *f* *f* *p*

div.

316

10

pp

334

mf

341

mf risoluto *espress.*

350

mf *diminuendo*

359

pp sul pont. div.

370

mf ord. V

381

mf **3**

389

pizz. *p*

Bass

Rebellion

a concerto grosso for string orchestra

1: Allegro Appassionato e Brioso (♩ = 60)

Joanna Borrett

f con fuoco

7

14

f

22

mp espress. *mf dolce*

32

calmato *mp*

40

26 Vln I

p crescendo

72

82

ff con fuoco

90

f

101

mf *p* segue

2
2: Andante Piangevole (♩. = 44)

122

5

mf ma dolce

135

41 viola

184

ff appassionato

194

205

215

225

23

3: Risoluto e Con Brio (♩. = 84)

252

solo vln

10

f risoluto

269

279

11

f *p*

298

3

f *f*

309

Vln 1

3

309

f *f* **28**

343

343

espress.

352

352

diminuendo **4**

364

sul pont.

364

mp

374

ord.

374

4 *mf*

384

pizz.

384

3 *p*