

Andy Ingamells

Readymade: NO. 4

COMPOSER'S NOTE

This piece uses the harmonic language from the jazz standard '*All the Things You Are*' by Jerome Kern.

It has many possible outcomes, and my performance directions can either be followed or completely ignored.

The whole piece can be transposed up or down to suit the range of any brass or wind instrument.

PERFORMANCE DIRECTIONS

For three wind or brass instruments of the same type (e.g. 3 Flutes, 3 Trumpets etc.)

Each note is to be played for as long as the player can maintain a reasonable tone at the required dynamic.

* Each player must play their line at their own tempo, as long as the overall feel of the piece is 'slow.' If they reach the end of a section before the given duration, they should start again from the beginning of the section.

In section 4, when a player reaches the final note, they should hold it until the other players reach it.

Then they should all pause together.

The note can be re-articulated if need be.

Players must *not* start each section in unison, but must be enter individually (in any order).

However, all three must be playing by the time the beginning player has reached the second note in the section.

The dynamic markings are given with a time at which they should appear, and do not necessarily match up with the note that they are displayed beneath.

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Slow

Section 1: 2 minutes 10 seconds

Pause: 10 seconds

Musical score for Section 1, measures 1-10. The score consists of three staves (1, 2, and 3) with treble clefs. The music is in a slow tempo. The first staff (1) contains notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The second staff (2) contains notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The third staff (3) contains notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The score is marked with dynamics: *ppp* at 0:00, *f* at 1:00, and *ppp* at 2:00. The section ends with a repeat sign and a 10-second pause. The instruction "repeat ad lib. *" is written below the score.

Section 2: 2 minutes

Musical score for Section 2, measures 1-10. The score consists of three staves (1, 2, and 3) with treble clefs. The music is in a slow tempo. The first staff (1) contains notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The second staff (2) contains notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The third staff (3) contains notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The score is marked with dynamics: *ppp* at 2:10 and *f* at 4:10. The section ends with a repeat sign and the instruction "repeat ad lib. *".

Section 3: 2 minutes 10 seconds

Pause: 10 seconds

Musical score for Section 3, measures 1-10. The score consists of three staves (1, 2, and 3) with treble clefs. The music is in a slow tempo. The first staff (1) contains notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The second staff (2) contains notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The third staff (3) contains notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The score is marked with dynamics: *f* at 4:10 and *p* at 6:10. The section ends with a repeat sign and the instruction "repeat ad lib. *".

Section 4: 2 minutes 40 seconds

Musical score for Section 4, measures 1-10. The score consists of three staves (1, 2, and 3) with treble clefs. The music is in a slow tempo. The first staff (1) contains notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The second staff (2) contains notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The third staff (3) contains notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The score is marked with dynamics: *p* at 6:20, *ff* at 7:00, and *pp* at 9:00. The section ends with a repeat sign.

* see performance directions