

REMAIN
for small ensemble

Rosalie Coopman
2019

Remain

for small ensemble, 2019

duration: ca 7'

Ensemble:

Alto flute

Clarinet (Bb)

Piano

1 Percussionist; Tamtam, Vibraphone, Crotales (plus a heavy bow).

2 Violins

Viola

Violoncello

REMAIN

rosalie coopman

♩ = 72.00

lontano

Alto Flute

Musical staff for Alto Flute in 4/4 time. The staff contains several measures of music, including a half note with a sharp sign and a quarter note with a flat sign, both marked with *pp dolce*. A fermata is placed over a note in the fifth measure. The staff concludes with a half note marked *pp*.

Clarinet

Musical staff for Clarinet in 4/4 time. The staff contains several measures of music, including a half note with a sharp sign and a quarter note with a flat sign, both marked with *pp*. A fermata is placed over a note in the fifth measure. The staff concludes with a half note marked *pp*.

Percussion

Musical staff for Percussion in 4/4 time. The staff contains several measures of music, including a half note with a flat sign and a quarter note, both marked with *pp*. A box labeled "Vib." is placed above the first note, and the word "bowed" is written above the second note. A fermata is placed over the second note.

Piano

Musical staff for Piano in 4/4 time. The staff contains several measures of music, including a half note with a flat sign and a quarter note, both marked with *pp*. A fermata is placed over the second note. The staff concludes with a half note marked *espress.* and a triplet of eighth notes.

Violin 1

Musical staff for Violin 1 in 4/4 time. The staff contains several measures of music, including a half note with a flat sign and a quarter note, both marked with *pp*. A fermata is placed over the second note.

Violin 2

Musical staff for Violin 2 in 4/4 time. The staff contains several measures of music, including a half note with a flat sign and a quarter note, both marked with *pp*. A fermata is placed over the second note.

Viola

Musical staff for Viola in 4/4 time. The staff contains several measures of music, including a half note with a flat sign and a quarter note, both marked with *pp*. A fermata is placed over the second note.

'Cello

Musical staff for Cello in 4/4 time. The staff contains several measures of music, including a half note with a flat sign and a quarter note, both marked with *pp*. A box labeled "S.T." is placed above the first note, and the word "bowed" is written above the second note. A fermata is placed over the second note. The staff concludes with a half note marked *poco*.

pp *molto espress.*

poco

4

10

15

20

A. Fl.

Perc.

Pno.

Vla.

Vc.

med. sticks

mp

mp

S.T.
molto vib.

p < >
pochiss.

quasi cadenza
P.O.

mp



rit.

a tempo

21

25

Cl.

Perc.

Vc.

mf

mp

mp

pizz.

f

29 30 35

A. Fl. *mp*

Cl. *mp*

Perc. *mf* *poco* *hard sticks* *p*

VI.1 *mf* S.P. 30

VI.2 *mf* S.P.

Vla. *f* pizz.

Vc. *mf* arco S.P. *f* pizz.



36 40 35

A. Fl. *mp* *poco mosso*

Cl. *p*

Perc. *pp* Tam Vib. *p*

Pno. *p* *8vb*

VI.1 *mp* P.O. 40

44 45 *poco vib.* *a tempo* 50 *súbito mosso*

A. Fl.

Cl.

Perc. Crot.

Pno. *mp* *mf* *p*

Vl. 1 *mf* *poco*

Vl. 2 *mf* *poco*

Vla. *mf* *poco*

Vc. *mf* *poco*

♩ = 100

51 55

A. Fl.

Cl.

Perc.

Pno.

Vc.

pp *delicately*

mp *mp*

Crot.

p

pp *poco* *p*

pizz. *p*

♩ = 72

60 65

A. Fl.

Cl.

Perc.

Vla.

Vc.

p *poco* *pp*

p *poco* *pp*

Tam

pp

soloistic *mp* *poco* *mp* *arco* *molto S.T.*

pp

rall.

A. Fl. *68* *70*

Cl.

Pno.

VI.1 *68* *70* *pp* *mp* *p*

VI.2 *p*

Vla. *68* *70* *pp* *mp* *p*



Pno. *74* *a tempo* *75* *accel.* *a tempo* *80*

VI.1 *74* *75* *8^{va}* *80*

VI.2 *S.T.* *mp* *molto espress.*

Vla. *P.O. poco al fore* *p* *pizz.* *mf*

Vc. *pizz.* *mf*

81 Perc. 85 Tam *poco mosso*

mf
8va

Pno. *f*
8vb

81 85

VI.1 *mp dolce*

VI.2 *mp dolce*

Vla. *pp* arco molto S.T.

Vc. *pp* arco molto S.T.

86 90

VI.1 *mf* pizz. arco pizz.

VI.2 *mf* pizz. arco pizz. arco *sfz*

Vla. *mf* pizz. arco pizz. arco *sfz*

Vc. *mf* pizz. arco pizz. arco *sfz*

a tempo

poco mosso

91 3 mp f 95

A. Fl.

Cl.

Perc. Vib. mp

Pno. mp

91 arco mp pizz. 95 pizz. S.P. arco mp pizz. arco 3

VI.1 mp

VI.2 mp

Vla. mp pizz. arco 3 mf pizz. mp mf

Vc. mp pizz. arco 3 mf

Detailed description of the musical score: The score is for measures 91 to 95. It features five systems of staves. The first system contains the parts for Alto Flute (A. Fl.) and Clarinet (Cl.), both starting at measure 91 with a triplet of eighth notes marked *mp* and *f*. The second system contains the Percussion (Perc.) part with a vibraphone (Vib.) part, marked *mp*. The third system is the Piano (Pno.) part, with a melodic line in the right hand starting at measure 93 marked *mp*. The fourth system contains the Violin I (VI.1) and Violin II (VI.2) parts, both starting at measure 91 with a half note marked *mp*. The fifth system contains the Viola (Vla.) and Violoncello (Vc.) parts. The Viola part starts at measure 93 with a half note marked *mp*, followed by a triplet of eighth notes marked *arco* and *mf*. The Violoncello part starts at measure 91 with a half note marked *mp*, followed by a triplet of eighth notes marked *arco* and *mf*. The score includes various performance markings such as *pizz.* (pizzicato), *arco* (arco), and *S.P. arco* (Sordina Pedale arco).

117 120

A. Fl.

Cl.

Perc.

Pno.

117 120

VI.1

VI.2

Vla.

Vc.