

Robert Percy

Crepuscule

for piano

Crepuscule

for piano
by Robert Percy

About the piece:

Crepuscule, or twilight, is a time of day that has long fascinated me. An in-between world of neither day nor night; a world charged with metaphor. It is a time best experienced away from urban lights. A transient period, when light fades or increases perceptibly; each time you look up, the light has changed. It is the sped-up spring and autumn of the day. At dusk, in a place without artificial light, clarity gives way to ambiguity. A faint object is comprehensible only if it has been perceived in the earlier light. The abstract ambiguity of shapes and tones invites the imagination to do its worst; shapes uncouple from their daylight significance and can represent anything. Dusk can be an unnerving time in the wilds. The world becomes monochrome, the ground darkens, but the sky remains luminous until the blanket of night is fully drawn over.

This piece is a response to my feelings about the twilight world, in particular when wild camping in remote places on the English coast. The piece is unashamedly influenced by American composer Morton Feldman and incorporates two fragments of music borrowed from two pieces that have always, for me, evoked a twilight world: the opening flute melody from Debussy's *Prélude à l'après-midi d'un faune* and the opening 'Tristan chord' from Wagner's Prelude to *Tristan and Isolde*.

Duration: ca. 5'

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(2016)

Tempo giusto, ♩ = ca. 72

calmly

Musical score for piano, page 1, measures 1-6. The score consists of two staves. The top staff is in 2/4 time with a key signature of four sharps. The bottom staff is in 2/4 time with a key signature of one sharp. Measure 1 starts with a dynamic *pp*. Measure 2 shows a melodic line with eighth-note pairs. Measure 3 continues the melodic line. Measure 4 shows a melodic line with eighth-note pairs. Measure 5 shows a melodic line with eighth-note pairs. Measure 6 shows a melodic line with eighth-note pairs. The instruction "Lied." and "U.C." is written below the staff.

Musical score for piano, page 1, measures 7-12. The score consists of two staves. The top staff is in 2/4 time with a key signature of four sharps. The bottom staff is in 2/4 time with a key signature of one sharp. Measures 7-12 are identical to measures 1-6, showing a melodic line with eighth-note pairs.

Musical score for piano, page 1, measures 13-18. The score consists of two staves. The top staff is in 2/4 time with a key signature of four sharps. The bottom staff is in 2/4 time with a key signature of one sharp. Measures 13-18 are identical to measures 1-6, showing a melodic line with eighth-note pairs.

Musical score for piano, page 1, measures 19-24. The score consists of two staves. The top staff is in 2/4 time with a key signature of four sharps. The bottom staff is in 2/4 time with a key signature of one sharp. Measures 19-24 are identical to measures 1-6, showing a melodic line with eighth-note pairs.

Musical score for piano, page 1, measures 25-30. The score consists of two staves. The top staff is in 2/4 time with a key signature of four sharps. The bottom staff is in 2/4 time with a key signature of one sharp. Measures 25-30 are identical to measures 1-6, showing a melodic line with eighth-note pairs.

A musical score for piano, featuring five staves of music. The score is divided into five measures, each starting with a dynamic instruction: 'Ped.' (Measure 29), '3' (Measure 34), '3' (Measure 40), '3' (Measure 48), and '3' (Measure 54). The music consists of two staves, with the right hand on the upper staff and the left hand on the lower staff. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure 29 begins with a dynamic 'Ped.' and a measure of rest. Measure 34 begins with a dynamic '3' and a measure of rest. Measure 40 begins with a dynamic '3' and a measure of rest. Measure 48 begins with a dynamic '3' and a measure of rest. Measure 54 begins with a dynamic '3' and a measure of rest.

60

Ped.

66

73

80

87

95

Ped.

104

Ped.

T.C.

113

Ped.

U.C.

120

Ped.

U.C.

124

Ped.

T.C.

128

<mf

p

secco

Ped.

U.C.

136

<mf

p

<mf

p

U.C.

142

p mf p

U.C.