

Quartet, Op.5

for Violin, Clarinet, 'Cello & Piano

Chris Finlayson

I. Allegro - Andante Misterioso

II. Moderato

III. Quasi una Cadenza - Allegro

IV. Largo

Movements I and II are based on
sketches dated 1994/95 from
my student days in Birmingham;
work was completed in 2020

Allegro

Violin

Clarinet in B \flat

Violoncello

Piano

7

Vln.

Cl.

Vc.

Pno.

Andante misterioso

14

Vln.

Cl.

Vc.

Pno.

22

Vln.

Cl.

Vc.

Pno.

p

p

p

30

Vln.

Cl.

Vc.

Pno.

poco rit.

pp

pp

pp

pp

poco rit.

pp

38 *poco accel.* . . . **Allegro (Tempo I)**

Vln.

Cl.

Vc.

Pno.

mf

mp

f

mf

mf

43

Vln.

Cl.

Vc.

Pno.

mf

mp

mp

mp

mp

mp

49

Vln.

Cl.

Vc.

Pno.

mp subito

p

mf

p

53

Vln.

Cl.

Vc.

Pno.

pizz.

arco.

f

pp

ff

fff

pizz.

arco.

f

pp

mp

mf

f

p

Ped.

Andante misterioso

57

Vln. *pp* *pp*

Cl.

Vc. *pp* *pp*

Pno. *p* *mp* *pp* *

65

Vln. *p* *pp*

Cl. *p* *pp*

Vc. *p* *pp*

Pno. *p* *8va* *3*

73

Vln. *rit.* *ppp* *pp* *ppp*

Cl. *pp*

Vc. *pp* *rit.*

Pno. *pp* *8vb*

80 **Allegro (Tempo I)**

Vln. *f* 3 3 3 3 3 3 3 3 *ff* 8^{va}

Cl. *f* 3 3 3 3 3 3 3 3 *ff*

Vc. *f* 3 3 3 3 3 3 3 3 *ff*

Pno. **Allegro (Tempo I)** *f* 3 3 3 3 3 3 3 3 *ff*

83 (8) *poco rit.*

Vln. *poco rit.*

Cl. *poco rit.*

Vc. *poco rit.*

Pno. *poco rit.*

II.

Moderato
pizz.

1

Vln. *pp*

Cl.

Vc.

Pno. **Moderato**

13

Vln. *p* *pp* *p*

Cl.

Vc.

Pno. *mp* *p* *pp*

24

Vln. *arco.* *ff* *f*

Cl.

Vc. *ff* *f*

Pno. *f* *mf*

The musical score is for a string quartet and piano. It is in 2/4 time and B-flat major. The tempo is Moderato. The score is divided into three systems. The first system (measures 1-12) features the Violin I part playing a rhythmic pattern of eighth notes with a pizzicato (pizz.) instruction. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system (measures 13-23) continues the Violin I part with a crescendo to a fortissimo (ff) section. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The third system (measures 24-32) features the Violin I part playing a melodic line with a fortissimo (ff) section. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand.

35

Vln. *pizz.*

Cl.

Vc. *pizz.*

Pno. *f*

ff *mf*

46

Vln.

Cl. *mp*

Vc. *arco.*

Pno. *pp*

pp

56

Meno mosso

Vln. *arco.*

Cl.

Vc.

Pno. *p* *pp* *pp*

mp *p*

8va *II*

66 **a tempo**

Vln. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Vc. *mf* *p*

Pno. *mf* *mp*

76

Vln. *p*

Cl. *p*

Vc. *pp* *sul pont.* *pp*

Pno. *p* *pp* *ppp*

87

Vln. *mp* *p*

Cl. *pp* *normal*

Vc. *pp* *normal*

Pno. *p*

98 pizz.

Vln. *mp* *mf*

Cl. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*

109 arco.

Vln. *p* *pp* *mp* *p*

Cl. *mp* *p* *arco.*

Vc. *p* *pp* *p* *pp*

Pno. *p* *pp* *p* *pp*

121 poco rall.

Vln. *pp* *ppp*

Cl. *pp* *ppp*

Vc. *pp* *ppp* poco rall.

Pno. *ppp* *pppp*

Red. *

1

Quasi una cadenza

2

Led.

9

L

15

Vln.

Cl.

Vc.

Pno.

21

Vln.

Cl.

Vc.

Pno.

27

Vln.

Cl.

Vc.

Pno.

arco.

ff

ff

ff

arco.

32

Vln.

Cl.

Vc.

Pno.

Tempo I

$\text{♩} = 120$

37

Vln.

Cl.

Vc.

Pno.

$\text{♩} = 240$

f *mf* *pp*

p *mp*

43

Vln.

Cl.

Vc.

Pno.

pizz.

mp

mp *pizz.*

mp *mf*

49

Vln.

Cl.

Vc.

Pno.

mf

54

Vln.

Cl.

Vc.

Pno.

59

Vln.

Cl.

Vc.

Pno.

65

Vln.

Cl.

Vc.

Pno.

f

f

ff

6

69

Vln.

Cl.

Vc.

Pno.

mp

ff

6

f

mf

mp

mp

Largamente

$\text{♩} = 136$

75

Vln.

Cl.

Vc.

Pno.

p

pp

pp

p

mp

p

molto rit.

pp

IV.

17

Largo

1

Vln. *pppp* *pp* *ppp* *pp*

Cl.

Vc.

Pno.

Largo

10

Vln. *pp*

Cl. *pp*

Vc.

Pno.

19

Vln. *pp*

Cl. *pp*

Vc. *pp espress.*

Pno.

28

Vln.

Cl.

Vc.

Pno.

pp

pp

p

8^{va}

37

Vln.

Cl.

Vc.

Pno.

ppp

pp

pp

pp

p

(8)-----

46

Vln.

Cl.

Vc.

Pno.

p

p

p

mp

p

55

Vln.

Cl.

Vc.

Pno.

f

f

f

mf

64

Vln.

Cl.

Vc.

Pno.

mf

mp

mf

mp

f

mf

mp

p

73

Vln.

Cl.

Vc.

Pno.

pp

ppp

pp

pp

82

Vln.

Cl.

Vc.

Pno.

pp

p

pp

p

88

Vln.

Cl.

Vc.

Pno.

pp

pp

pp

p

pp

poco rit.

poco rit.

Ped.

*