

Quartet, Op.5

for Violin, Clarinet, 'Cello & Piano

Chris Finlayson

I. Allegro - Andante Misterioso

II. Moderato

III. Quasi una Cadenza - Allegro

IV. Largo

Movements I and II are based on
sketches dated 1994/95 from
my student days in Birmingham;
work was completed in 2020

Allegro

Violin ff

Clarinet in B \flat ff

Violoncello ff

Piano ff

Allegro

Vln. 7

Cl.

Vc.

Pno.

Vln. 14

Cl.

Vc.

Pno.

Andante misterioso

Andante misterioso

22

Vln. Cl. Vc.

Pno.

poco rit. [1.] [2.]

30

Vln. Cl. Vc.

Pno.

poco rit.

38 **poco accel.** **Allegro (Tempo I)**

Vln. Cl. Vc.

Pno.

poco accel. **Allegro (Tempo I)**

43

Vln. Cl. Vc. Pno.

mp

mf 3 3 mp 3

mp

3 3 3 3 3 3 mf 3 3

3 3 3 3 3 3

49

Vln. Cl. Vc. Pno.

mp subito p 3 3 3 3 3 3 mf 3 3

p

53

Vln. Cl. Vc. Pno.

pizz. arco. pp

f fff pizz. arco. pp

f pp

mp mf f p

Ped.

Andante misterioso

57

Vln. *pp*

Cl.

Vc. *pp*

Pno. *p* *mp*

pp

Andante misterioso

Vln. *p* *pp*

Cl. *p* *pp*

Vc. *p* *pp*

Pno. *p* *3* *8va* *rit.* *pp*

65

Vln. *p* *pp*

Cl. *p* *pp*

Vc. *p* *pp*

Pno. *p* *3* *rit.* *pp*

73

Vln. *ppp* *pp* *pp*

Cl. *pp*

Vc. *pp* *rit.*

Pno. *pp* *8vb*

80 Allegro (Tempo I)

Vln. *f* 3 3 3 3 3 3 3 3 3 ff

Cl. 3 3 3 3 3 3 3 ff

Vc. 3 f 3 3 3 3 3 3 ff

Pno. { *f* 3 3 3 3 3 3 3 ff

poco rit.

83 (8) Vln. Cl. Vc. Pno.

II.

Moderato
pizz.

Vln. 

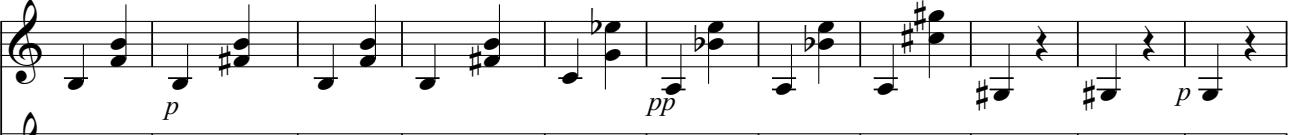
Cl. 

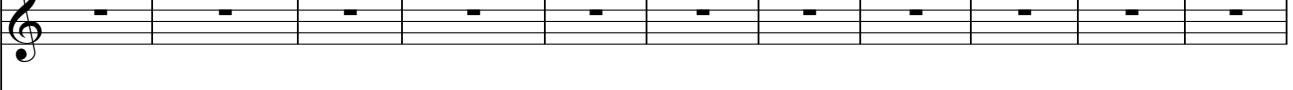
Vc. 

Moderato

Pno. 

13

Vln. 

Cl. 

Vc. 

Pno. 

24

Vln. 

Cl. 

Vc. 

Pno. 

35

Vln. Cl. Vc. Pno.

pizz.
ff
mf

pizz.
ff
mf

f

46

Vln. Cl. Vc. Pno.

pp

pp

pp

56

Vln. Cl. Vc. Pno.

Meno mosso
arco.
mp
>p

Meno mosso
p
pp
pp

66 **a tempo**

Vln. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Vc.

Pno. *mf* *mf* *mp*

76

Vln. - - - - $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ *p*

Cl. - - - - $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vc. - - - - $\frac{3}{4}$ $\frac{2}{4}$ *sul pont.* $\frac{3}{4}$ $\frac{2}{4}$

Pno. *p* *pp* *pp* *ppp* $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

87

Vln. *mp* *p* \geq

Cl.

Vc. \geq *pp* *normal*

Pno. *p*

98 pizz.

Vln. *mp* *mf*

Cl. *mp* *mf*

Vc. *pizz.* *b* *mp* *mf*

Pno. *mp* *mf*

109 arco.

Vln. *p* *pp* *mp* *p* *> p*

Cl. *> mp* *p* *=* arco.

Vc. *p* *pp* *p* *pp*

Pno. *p* *pp* *p* *pp*

121 poco rall.

Vln. *pp* *ppp*

Cl. *-* *-* *pp* *ppp*

Vc. *pp* *ppp* poco rall.

Pno. *ppp* *pppp*

Red. ***

III.

15

Vln. Cl. Vc. Pno.

21

Vln. Cl. Vc. Pno.

27

Vln. Cl. Vc. Pno.

32

Vln. Cl. Vc.

Pno.

Tempo I

$\text{♩} = 120$

$\frac{13}{8}$

Musical score for orchestra and piano, page 37. The score includes parts for Violin (Vln.), Clarinet (Cl.), Bassoon (Vc.), and Piano (Pno.). The piano part is divided into two staves. The key signature changes between B-flat major (two flats) and A major (no sharps or flats). The time signature is mostly common time (indicated by '13'). Dynamics include *f*, *mf*, *pp*, *p*, and *mp*. The tempo is marked as $\text{♩}=240$.

43

Vln. pizz. *mp*

Cl. *mp*

Vc. pizz.

Pno. *mp* *mf*

49

Vln. Cl. Vc. Pno.

54

Vln. Cl. Vc. Pno.

59

Vln. Cl. Vc. Pno.

65

Vln. Cl. Vc. Pno.

f *f* *ff* *6*

f

Largamente ♩=136

69

Vln. Cl. Vc. Pno.

mp *ff* *6* *f* *mf* *mp*

mp

Largamente ♩=136

75 arco. molto rit.

Vln. Cl. Vc. Pno.

p *pp*

p arco. *pp*

p molto rit. *pp*

mp *p*

IV.

17

Largo

Vln. Cl. Vc. Pno.

10

Vln. Cl. Vc. Pno.

19

Vln. Cl. Vc. Pno.

28

Vln. Cl. Vc. Pno.

pp

pp *p* *8va*

37

Vln. Cl. Vc. Pno.

ppp *pp*

pp

pp

46

Vln. Cl. Vc. Pno.

p

p

p *mp*

p

55

Vln. Cl. Vc. Pno.

64

Vln. Cl. Vc. Pno.

73

Vln. Cl. Vc. Pno.

82

Vln.

Cl.

Vc.

Pno.

88

Vln.

Cl.

Vc.

Pno.

poco rit.

p

Rед.

*