

Quartet, Op.5

for Violin, Clarinet, 'Cello & Piano

Chris Finlayson

I. Allegro - Andante Misterioso

II. Moderato

III. Quasi una Cadenza - Allegro

IV. Largo

Movements I and II are based on
sketches dated 1994/95 from
my student days in Birmingham;
work was completed in 2020

Allegro

Violin *ff*

Clarinet in Bb *ff*

Violoncello *ff*

Piano *ff*

7

Vln. *fff*

Cl. *fff*

Vc. *fff*

Pno. *fff*

14

Andante misterioso

Vln. *f* *mp* *pp*

Cl. *f* *mp* *pp*

Vc. *f* *mp* *pp*

Pno. *f* *mp* *pp*

mp *Ped.* *

22

Vln. *p*

Cl.

Vc. *p*

Pno. *p*

30

poco rit.

Vln. *pp*

Cl.

Vc. *pp*

Pno. *pp*

38

poco accel. . . . Allegro (Tempo I)

Vln. *mf*

Cl. *mp* *f* *mf*

Vc. *mf*

Pno. *mf*

43

Vln.

Cl.

Vc.

Pno.

mf

mp

mp

49

Vln.

Cl.

Vc.

Pno.

mp subito

p

mf

53

Vln.

Cl.

Vc.

Pno.

pizz.

arco.

f

pp

ff

fff

pizz.

arco.

f

pp

mp

mf

f

p

Ped.

Andante misterioso

57

Vln. *pp* *pp*

Cl.

Vc. *pp* *pp*

Pno. *p* *mp* *pp* *

65

Vln. *p* *pp*

Cl. *p* *pp*

Vc. *p* *pp*

Pno. *p* *8va* *3*

73

Vln. *ppp* *pp* *ppp*

Cl. *pp*

Vc. *pp*

Pno. *pp* *8vb*

rit.

80 **Allegro (Tempo I)**

Vln. *f* 3 3 3 3 3 3 3 3 *ff* *8va*

Cl. *f* 3 3 3 3 3 3 3 3 *ff*

Vc. *f* 3 3 3 3 3 3 3 3 *ff*

Pno. *f* 3 3 3 3 3 3 3 3 *ff*

83 (8) *poco rit.*

II.

Moderato
pizz.

1

Vln. *pp*

Cl.

Vc.

Pno. **Moderato**
p *pp* *p*

13

Vln. *p* *pp* *p*

Cl.

Vc.

Pno. *mp* *p* *pp*

24

Vln. *arco.* *ff* *f*

Cl.

Vc. *ff* *f*

Pno. *f* *mf*

35

Vln. *pizz.*

Cl.

Vc. *pizz.*

Pno. *f*

46

Vln.

Cl. *mp*

Vc. *pp* *arco.* *pp*

Pno. *pp*

56

Vln. *Meno mosso* *arco.* *mp* *p* *8va* *II*

Cl.

Vc.

Pno. *Meno mosso* *p* *pp* *pp*

66 **a tempo**

Vln. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Vc. *mf* *p*

Pno. *mf* *mp*

76

Vln. *p*

Cl.

Vc. *pp* *sul pont.* *pp*

Pno. *p* *pp* *ppp*

87

Vln. *mp* *p*

Cl. *pp* *normal*

Vc. *pp* *normal*

Pno. *p*

98 pizz.

Vln. *mp* *mf*

Cl. *mp* *mf*

Vc. *mp* *mf*

Pno. *mp* *mf*

109 arco.

Vln. *p* *pp* *mp* *p*

Cl. *mp* *p* *arco.*

Vc. *p* *pp* *p* *pp*

Pno. *p* *pp* *p* *pp*

121 poco rall.

Vln. *pp* *ppp*

Cl. *pp* *ppp*

Vc. *pp* *ppp* poco rall.

Pno. *ppp* *pppp*

Red. *

III.

1 Quasi una cadenza

Vln. *ff* *p* *f* *pp* *mf* *pizz.*

Cl. *f* *fff* *pizz.*

Vc. *ff* *p* *f* *pp* *mf* *pizz.*

Pno. *fff* *ff* *f* *mp* *p*

Quasi una cadenza
♩=120

2 Allegro

Vln. *mp* *f*

Cl. *f*

Vc. *mp* *f*

Pno. *pp* *f*

Allegro
♩=240

Ped. *

Vln.

Cl.

Vc.

Pno.

15

Vln.

Cl.

Vc.

Pno.

f

21

Vln.

Cl.

Vc.

Pno.

ff

27

Vln.

Cl.

Vc.

Pno.

ff

arco.

arco.

Tempo I

♩=120

32

Vln.

Cl.

Vc.

Pno.

Tempo I

♩=120

37

Vln.

Cl.

Vc.

Pno.

♩=240

43

Vln.

Cl.

Vc.

Pno.

49

Vln. *mf*

Cl. *mf*

Vc. *mf*

Pno.

Detailed description: This system covers measures 49 to 53. The Vln., Cl., and Vc. parts are mostly silent, with a single note appearing in measure 53. The Pno. part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a bass line with chords and single notes. A dynamic marking of *mf* is present in the Vln. part.

54

Vln.

Cl.

Vc.

Pno.

Detailed description: This system covers measures 54 to 58. The Vln., Cl., and Vc. parts are mostly silent, with a single note appearing in measure 58. The Pno. part continues with its complex rhythmic pattern, featuring various note values and rests. A dynamic marking of *mf* is present in the Vln. part.

59

Vln.

Cl.

Vc.

Pno.

Detailed description: This system covers measures 59 to 63. The Vln., Cl., and Vc. parts are mostly silent, with a single note appearing in measure 63. The Pno. part continues with its complex rhythmic pattern, featuring various note values and rests. A dynamic marking of *mf* is present in the Vln. part.

65

Vln. *f*

Cl. *f* *ff* 6

Vc. *f*

Pno. *f*

69

Vln. *mp*

Cl. *ff* 6 *f* *mf* *mp*

Vc. *mp*

Pno. *mp* *mf*

Largamente $\text{♩} = 136$

75

Vln. *p* *pp* arco. *molto rit.*

Cl. *p* *pp* arco.

Vc. *p* *pp*

Pno. *mp* *p* *molto rit.*

Largo

IV.

1

Vln. *pppp* *pp* *ppp* *pp*

Cl.

Vc.

Pno.

Largo

10

Vln. *pp*

Cl. *pp*

Vc.

Pno.

19

Vln. *pp*

Cl. *pp*

Vc. *pp espress.*

Pno.

28

Vln. Cl. Vc. Pno.

pp *pp* *pp* *8va*

Detailed description: This system covers measures 28 to 36. The Violin part (Vln.) features a melodic line with slurs and accents, marked *pp*. The Clarinet (Cl.) part has a similar melodic line, also marked *pp*. The Viola (Vc.) part consists of a series of eighth notes with slurs, marked *pp*. The Piano (Pno.) part has a bass line with chords and a treble line with a melodic line, marked *pp* and *p*. An *8va* marking is present above the treble clef staff.

37

Vln. Cl. Vc. Pno.

ppp *pp* *pp* *p* *pp*

Detailed description: This system covers measures 37 to 45. The Violin part (Vln.) has a melodic line with slurs and accents, marked *ppp* and *pp*. The Clarinet (Cl.) part has a melodic line with slurs and accents, marked *pp*. The Viola (Vc.) part consists of a series of eighth notes with slurs, marked *pp*. The Piano (Pno.) part has a bass line with chords and a treble line with a melodic line, marked *p* and *pp*. An *(8)* marking is present above the treble clef staff.

46

Vln. Cl. Vc. Pno.

p *p* *p* *mp* *p*

Detailed description: This system covers measures 46 to 54. The Violin part (Vln.) has a melodic line with slurs and accents, marked *p*. The Clarinet (Cl.) part has a melodic line with slurs and accents, marked *p*. The Viola (Vc.) part consists of a series of eighth notes with slurs, marked *p*. The Piano (Pno.) part has a bass line with chords and a treble line with a melodic line, marked *mp* and *p*.

55

Vln. Cl. Vc. Pno.

f *f* *f* *mf*

This system contains measures 55 through 63. It features four staves: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The Violin, Clarinet, and Violoncello parts are marked with a forte (*f*) dynamic. The Piano part is marked with a mezzo-forte (*mf*) dynamic. The music includes various note values, rests, and phrasing slurs.

64

Vln. Cl. Vc. Pno.

mf *mp* *mf* *mp* *f* *mf* *mp* *p*

This system contains measures 64 through 72. It features four staves: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The Violin, Clarinet, and Violoncello parts are marked with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The Piano part is marked with a range of dynamics: forte (*f*), mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). The music includes various note values, rests, and phrasing slurs.

73

Vln. Cl. Vc. Pno.

pp *ppp* *pp* *pp*

This system contains measures 73 through 81. It features four staves: Violin (Vln.), Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.). The Violin, Clarinet, and Violoncello parts are marked with piano (*pp*) and pianissimo (*ppp*) dynamics. The Piano part is marked with piano (*pp*) dynamics. The music includes various note values, rests, and phrasing slurs.

82

Vln.

Cl.

Vc.

Pno.

pp

p

pp

p

88

Vln.

Cl.

Vc.

Pno.

pp

p

pp

p

pp

p

pp

poco rit.

poco rit.

Ped.

*