

Duration: 10'30"

# Puzzles from Wonderland

*for Darcy*

Songs for Solo Soprano

Phillip Matty

FOR PERUSAL USE ONLY

# Puzzles from Wonderland

for Darcy

Lewis Carroll

I: Dreaming of apples

Phillip Matty

**Prestissimo**

Soprano Solo

**Prestissimo**  
*pp*

4

7

*p* sotto voce  
Dream-ing of a - pples

10

on a wall and dream - ing

13

of - ten, dear, I dreamed that, if I coun - ted all,

16

*molto rall.*

*A tempo*

How man - y would ap - pear?

*molto rall.* *A tempo*

20

23

II: A Stick I found

Maestoso

Maestoso poco marcato

*f*

10

*f* *ff*

A stick I found that weighed two pound

*mf* *f*

20

I sawed it up one day

*mf*

In piec-es eight of eq - ual weight

How much did each pie - ce

*molto rall.*  
*mp*

*p* *pp*

weigh?

III: John gave his brother James a box

Largo

Piano score for measures 1-3. The score is in 4/4 time and features a treble and bass clef. The tempo is marked 'Largo'. The first system includes a treble clef staff with a 'Softly' (*p*) dynamic and a bass clef staff with a 'Harsh/Biting' (*ff*) dynamic. The bass clef staff contains triplet figures. Pedal markings include 'Sost. ped.' and '\*sim.'.

Piano score for measures 4-6. The score continues in 4/4 time. It features a treble clef staff with a 'Softly' (*p*) dynamic and a bass clef staff with a 'Harsh/Biting' (*ff*) dynamic. The bass clef staff contains triplet figures. Pedal markings include 'Sost. ped.' and '\*sim.'.

Vocal score for measures 7-9. The vocal line is in a treble clef with a 'mezzo-forte' (*mf*) dynamic. The lyrics are: "John gave his brother James a box A-bout it there were man-y locks". The piano accompaniment is in a bass clef with a 'mezzo-forte' (*mf*) dynamic. The piano part includes a treble clef staff with a 'Softly' (*p*) dynamic and a bass clef staff with a 'Harsh/Biting' (*ff*) dynamic. The piano part contains triplet figures and pedal markings.

10

Piano accompaniment for measures 10-12. The right hand is mostly silent. The left hand features a bass line with triplets and chords. A large watermark 'FOR PERUSAL USE ONLY' is visible across the page.

13

James woke and said it gave him pain so gave it back to John a gain

Vocal line and piano accompaniment for measures 13-14. The vocal line includes lyrics and a triplet. The piano accompaniment includes a 5/4 time signature change and a fermata. A large watermark 'FOR PERUSAL USE ONLY' is visible across the page.

15

Piano accompaniment for measures 15-17. The right hand has chords, and the left hand has a bass line with a triplet. A large watermark 'FOR PERUSAL USE ONLY' is visible across the page.

18

the box was not with lid su-pplied y-et caused two lids to op-en wide

Pno.

21

And all these locks had ne-ver a key

Pno.

24

What kind of a box then could it be?

Pno.

*f* *pp* exaggerated



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IV: What is most like a bee in may?

Andante

Pno.

mf

Ped. sim.

5

Pno.

9

Pno.

ppp

mp

10

Pno.

11 *f* 3

What is most

Pno.

12 3

like a bee in may?

Pno.

13 thoughtfully (Hum)

Pno.

14

Pno.

15

Well,

Pno.

16

let me think

Pno.

17

per - - haps

Pno.

18

you say.

Pno.

19

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a continuous eighth-note pattern in the right hand and chords in the left hand.

20

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "Bra - vo! you're guess - ing well to - day!". A triplet of eighth notes is marked with a '3' above it. The piano accompaniment features a dynamic marking of *f* and consists of chords in the right hand and single notes in the left hand.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

V: Three sisters at breakfast were feeding the cat

Con moto

Pno.

Con moto

*p* *f*

8

*mf*

Three sis-ters at break-fast were feed-ing a cat

Pno.

*p*

14

Pno.

20

Pno.

24

The first gave it sole Puss was great-ful for that

Pno.

31

Cat-like (meow) (meow) (purr)

*pp*

Pno.

39

*mf* The next gave it sa(l)mon which pu - ss

Pno.

44

thought a treat

Pno.

50 Free

Cat-like personae

(hiss) (purr) (meow)

Pno. Free agile

57

A Tempo

Pno. A Tempo

63

Pno.

69

the third gave it her - ring

Pno.



74

which puss would - nt eat

Pno.

80

Pno.

86

Lento

Ex-plain the con-duct of the cat.

Pno.

Lento

VI: Said the Moon to the Sun

Allegretto

Piano accompaniment (Pno.) for measures 1-4. The tempo is marked *Allegretto*. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with slurs and ties.

5

Said the Moon to the Sun

Vocal line for measures 5-8: "Said the Moon to the Sun". The piano accompaniment (Pno.) continues with triplets in both hands, marked with a '3' and a slur. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with slurs.

10

Is the day-light be-gun?

Vocal line for measures 9-12: "Is the day-light be-gun?". The piano accompaniment (Pno.) continues with slurs and ties in both hands. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment with slurs.

15

said the Sun to the Moon Not a min-uet too soon

Pno.

21

Pno.

25

*molto rall.* *Andante*

You're a Full Moon said he

*molto rall.* *Andante*

Pno.

29

Piano accompaniment for measures 29-32. The right hand features a series of chords and sixteenth-note patterns, while the left hand has a more active line with triplets and sixteenth notes.

33

She re-plied with a frown. Well I nev-er did see So un-ci-vil a clown

Vocal line for measures 33-37. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

38

a clo - wn Que-ry Why was the moon So ang - ry?

Vocal line for measures 38-41. The piano accompaniment includes a 5/4 measure and a 2/4 measure, with chords and single notes.