

# *ANDY INGAMELLS*

P R I V A T E   H I R E

## 4-AN7-R3CORD3R

Use only the top three holes - See overleaf for fingerings

To be performed in a taxi ♦ Begin the piece as soon as you get in ♦  
Look through the windscreen ♦ Play only when you can see a traffic  
light ♦ Stop the piece and leave the taxi when the meter reaches £10

[www.andyingamells.com](http://www.andyingamells.com)

[andy.ingamells@gmail.com](mailto:andy.ingamells@gmail.com)

## *FINGERINGS*

Red light:



Red and amber light:



Green light:



Amber light:



Flashing amber light:



**Hum simultaneously whilst playing, matching the pitch of your hum with the pitch of the taxi's engine.**

**Match your playing volume with the volume of the engine.**